

Survey of Global History:
An Exploration of Themes in Our World's Pasts From 1300 to the Present
HIST 105-2 ~ Fall 2010 ~ MWF 9:30-10:20am ~ UNIV 201

Professor: Rebekah Klein-Pejšová
email: rkleinpe@purdue.edu
Office phone: (765) 494-8651
Office: University Hall 110
Office hours: M 1-3pm, or by appt.

Teaching Assistant: Liberty Sproat
email: lsproat@purdue.edu
Office phone: (765) 496-1704
Office: Recitation Hall 410
Office hours: MWF 10:30-11:20am, or by appt.

This course investigates major themes in global history over time. The most significant of these is the theme of integration versus fragmentation, or the tension between unity and difference. We live in a world of unprecedented interconnectedness and interdependence, and at the same time we live in a world where people vigorously assert their differences, their uniqueness, and individuality. How can we understand this situation? What are the forces that have created it?

By the end of this course, we will have gained a deeper understanding of the patterns and processes which have shaped the world as we know it today. We will have thought historically and critically about the reordering of power relationships, of production, and of culture from 1300 to the present, with special attention to globalizing processes from the 19th century onward. We will have considered how changing forms of contact – especially through trade, technology, migration – have affected political, economic, and cultural developments in regions of the territories we call Asia, Africa, Europe, and the Americas today. We will combine primary and secondary source readings and a variety of media, lectures, discussions, and assignments in our examination of global history.

Required Texts:

- Robert Tignor, et al, *Worlds Together, Worlds Apart: A History of the World*, second edition, volume two: *The Mongol Empire to the Present* (Norton, 2008) [known in syllabus as **WTWA**]
-Available for purchase at University & Folletts bookstores, as well as elsewhere
**2 copies of the book will be on reserve in Hicks undergraduate library
- **e-resources:** These materials are on blackboard. Marked with an asterisk [*] on the syllabus.

Course Requirements:

Attendance:

You are expected to come to class on time having completed the reading assignment designated on the syllabus, ready to learn. The use of electronic devices in the classroom is prohibited. An attendance sheet will be circulated at the beginning of each class. You are allowed no more than 4 absences. More than 4 absences will result in a grade penalty (1/2 of a letter grade) for each subsequent unexcused absence. Unexcused means undocumented by doctor's note, or other valid form of documentation. Late arrivals will sign a late sheet upon entering the classroom. Two late arrivals equal one absence.

Exams:

There will be a first, second, and final exam, each covering material from one-third of the semester. The exams will consist of identification and essay questions. You will receive a study guide one week in advance of each exam. The exams are not cumulative, except for one thematic question on the final to be announced in advance. You will be allowed the opportunity to take one and only one make-up exam in the case of a documented emergency. **Each exam counts toward 20% of your final grade for the course, the 3 exams all together make up 60% of your final grade.**

Quizzes:

You will be subjected to the horror of 5 pop quizzes over the course of the semester. This is excellent preparation for the vagaries of everyday existence in our interconnected world. Quizzes will be based on the reading assignment, including the primary source document(s). I urge you to activate your textbook registration code at the W.W. Norton site for our book www.wwnorton.com/college/history/worlds2 and take the chapter quiz to be prepared. Quizzes will take place at the start of the class session. There are no make-up quizzes. **The 5 quizzes together count toward 20% of your final grade for the course.**

Primary Source Essay:

You will write a 3-page analytical essay on the theme of travelers' encounters based on primary sources you have read. Using two primary source accounts, you will compare and contrast how the authors represent the peoples and places they encounter, and explain the context of that representation. We will discuss the essay assignment further in class. The papers will be typed in a 12-point font, double-spaced, with a one-inch margin all around using Turabian or Chicago styles citations, examples of which you can find here: <http://www.lib.berkeley.edu/instruct/guides/chicago-turabianstyle.pdf>. Essays are due at the beginning of class on **Friday, October 22nd**. Late papers will be penalized by 1/2 of a letter grade for each day late. **The primary source essay counts toward 20% of your final grade for the course.**

Community Events:

You may gain extra credit by attending events on campus and in the surrounding community that are relevant to our course and by writing a one-page analytical response to each (what was the event about, why it is relevant to the course, its strengths and weaknesses). *You may gain up to 5 extra credit points in this manner, which will be calculated into your final grade for the course.*

Important Notes:**• Cheating / Plagiarism:**

Plagiarism refers to the reproduction of another's words or ideas without proper attribution. University Regulations contains further information on dishonesty. Plagiarism and other forms of academic dishonesty are serious offenses, and will be treated as such in this class. You are expected to produce your own work and to accurately cite all necessary materials. Cheating, plagiarism, and other dishonest practices will be punished as harshly as Purdue University policies allow. Don't do it. Any instances of academic dishonesty will likely result in a grade of F for the course and notification of the Dean of Students Office. For more information, see the online brochure, "Academic Integrity: A Guide for Students" at www.purdue.edu/odos/osrr/integrity.htm.

Disclaimer:

In the event of a major campus emergency, the above requirements, deadlines and grading policies are subject to changes that may be required by a revised semester calendar. Any such changes in this course will be posted once the course resumes on Blackboard or can be obtained by contacting the professor via email or phone.

Course Evaluations:

On Monday of the fifteenth week of classes, you will receive an official email from evaluation administrators with a link to the online evaluation site. You will have two weeks to complete this evaluation. Your participation in this evaluation is an integral part of this course. Your feedback is vital to improving education at Purdue University. I strongly urge you to participate in the evaluation system.

Course Schedule:

- Week One: M, 8/23: Introduction and Overview
WTWA, pp. xxxv-xxxvi, map on pages xlii-xliii
- W, 8/25: Early 21st Century Snapshot
 - WTWA, pp.941-960: Let's organize the big issues
 - Fermin Muguruza: "Big Beñat"http://www.youtube.com/watch?v=OXuffvjs_Ps&feature=related
- F, 8/27: The Boom in Global Trade, 1000-1300
 - WTWA, pp.417-423: What changed? Consider Afro-Eurasian Trade, map 10-1
- Week Two: M, 8/30: Integration through Trade circa 1300
 - WTWA, pp. 423-428 (Africa), 437-442 (China)
 - "The Cities of the Zanj and the Indian Ocean Trade"*
- W, 9/1: Integration through Religion circa 1300
 - WTWA, pp.429-434 (Islam), 446-454 (Christianity)
 - "Unam Sanctam"*
- F, 9/3: Reordering through Conquest: Legacies of the Mongols
 - WTWA, pp. 459-468
 - "William of Rubruck: Impressions of the Medieval Mongols"*
 - "Mongol Battle Strategy" from the film Mongol:<http://www.youtube.com/watch?v=r2YPAMvqTqQ&feature=related>
- Week Three: M, 9/6: **LABOR DAY - NO CLASSES**
- W, 9/8: Reordering after the Black Death
 - WTWA, pp. 473-484 (Ottoman Empire), 499-508 (Ming China)
 - WTWA, "The Hingwu Emperor's Proclamation," p.502
- F, 9/10: Encountering the Other – Document Analysis Exercise
 - "The Ottomans: Empire Builders at the Crossroads of Three Continents"*
- Week Four: M, 9/13: Creating the Atlantic World
 - WTWA, pp. 523-536
 - "An Account," from *Four Voyages to the New World: Select Letters of Christopher Columbus*, pp. 204-209*
 - WTWA, "Cortés Approaches Tenochtitlán," p.529
- W, 9/15: A Global Economy: Slavery
 - WTWA, pp.536-537 (Beginnings), 564-572 (Plantation Complex & Slave Trade)
 - "Olaudah Equiano, The Life of Olaudah Equiano, or Gustavus Vassa, The African"*
 - www.understandingslavery.com/
- F, 9/17: A Global Economy: Power Transformations in Asia
 - WTWA, pp. 576-586 (Mughal Empire, Qing China, Tokugawa Japan)
 - "The Laws for the Military House (Buke Shohatto)"*

- Week Five: M, 9/20: Spiritual Encounters: Viewing *The Mission*
 Trailer: <http://www.youtube.com/watch?v=PvWaD-NErIY>
 W, 9/22: Spiritual Encounters: Viewing *The Mission*
 F, 9/24: Discussion & in-class written response to *The Mission*
 *Note that the in-class writing assignment counts as one quiz.
- Week Six: M, 9/27: Shifting European Centers
 • WTWA, pp.586-595
- W, 9/29: Cultural Syntheses
 • WTWA, pp. 601-607 (Islamic World), 624-629 (Africa & the Americas)
 • *Ah, Coffee*. WTWA, "Stimulants, Sociability, and Coffeehouses," p. 555
- F, 10/1: **FIRST EXAM!!**
- Week Seven: M, 10/4: The Enlightenment in Europe
 • WTWA, pp. 617-624 (Enlightenment), 633-634 (Classification and "Race")
 • "On Universal Toleration: Voltaire"*
- W, 10/6: Atlantic Revolutions: North America, France
 • WTWA, pp. 640-651
 • "The Guillotine and Revolutionary Justice"*
 • "The Declaration of Independence"*
 • WTWA, "The Rights of Women," p.648
- F, 10/8: Atlantic Revolutions: Caribbean and Iberian America
 • WTWA pp. 651-656
 • WTWA, "Inspirations for Slave Rebellion on Haiti," p.653
- Week Eight: M, 10/11: **OCTOBER BREAK – NO CLASS**
 W, 10/13: Revolutions in Production and Commerce
 • WTWA, pp.659-665
- F, 10/15: The Factory System and Its Implications
 • WTWA, pp.665-667
 • "Sadler Report: Child Labor"*
 • "Poverty Knocks" <http://www.youtube.com/watch?v=J6K5t09wvFg>
- Week Nine: M, 10/18: Impact of the Atlantic Revolutions on Afro-Eurasian Societies
 • WTWA, pp. 667-668 (Russia), 671-676 (British India), 676-680 (Qing China)
 • WTWA, "James Mill on Indian Tradition," pp.674-675
- W, 10/20: Nineteenth Century Dreamers: Nationalism and Socialism
 • WTWA, pp. 685-687, 698-704
 • "Utopian Socialism"*
 • WTWA, "The Communist Manifesto," pp. 702-70
- F, 10/22: ****ESSAYS DUE!!**
 Let's Go *Very* Local: Visions of Tenskwatawa and Tecumseh
 • WTWA, pp.704-709
 • in-class: www.pbs.org/wgbh/amex/weshallremain/the_films/episode_2_about

- Week Ten: M, 10/25: Revitalization in Islamic and Southern Africa
 • WTWA, pp. 686-694
- W, 10/27: Nations and Nationalism: Nation-State Unifications
 • WTWA, pp. 730-734
 • WTWA, Ernest Renan "What is a Nation?" p.731
- F, 10/29: Nations and Nationalism: Race and Nation
 • WTWA, pp. 792-804
 • Theodore Herzl, "A Solution to the Jewish Question"*
- Week Eleven: M, 11/1: Imperialisms
 • WTWA, pp. 739-751
 • "Rudyard Kipling: The White Man's Burden"*
- W, 11/3: Imperial Entanglements
 • Viewing and discussion of selections from *A Passage to India*
 • Trailer: <http://www.youtube.com/watch?v=0yJvteS8uEA>
- F, 11/5: **SECOND EXAM!!**
- Week Twelve: M, 11/8: The Great War: Outbreak Through 1917
 • WTWA, pp. 811-814
 • Wilfred Owen's "Dulce et Decorum Est" and text*:
<http://www.youtube.com/watch?v=qVMFB7mHVai>
 • Isaac Rosenberg's "Break of Day in the Trenches" and text*:
<http://www.youtube.com/watch?v=zcpoAYNfhsE&feature=related>
- W, 11/10: The Great War: 1917 Through The Peace
 • WTWA, pp. 814-819
 • "The Changing Map of Europe"
<http://centropastudent.org/?typ=sprache&fLang=ENG&movID=23&nID=78&q=m>
- F, 11/12: The Rise of Authoritarian Politics
 • WTWA, pp. 826-836
 • WTWA, "Cult of the Dynamic Leader," p.832
 • "The Rise of Benito Mussolini"*
- Week Thirteen: M, 11/15: Anti-Colonial Strivings: India, Africa, China, Turkey
 • WTWA, pp. 839-847
 • Gandhi <http://www.youtube.com/watch?v=RIJ00KvsHuQ&feature=related>
- W, 11/17: World War Two: The War in Europe
 • WTWA, pp. 855-857
 • Judith Sherman, *Say the Name*, pp. 18-19*
 • Ida Fink, "Traces," pp.135-137*
 • selections from Andrzej Wajda's film *Katyn*
 Trailer: <http://www.youtube.com/watch?v=iL8oQk9MPfM&feature=related>

- F, 11/19: World War Two: The Pacific War
 • WTWA, pp. 858-860
 • "The Rape of Nanjing"*

- Week Fourteen: M, 11/22: The Cold War
 • WTWA, pp. 860-865
 • "The Percentages Agreement"*
 • Milan Kundera, *The Book of Laughter and Forgetting*, pp. 3-5*

- W, 11/24: THANKSGIVING BREAK
 F, 11/26: THANKSGIVING BREAK

- Week Fifteen: M, 11/29: Decolonization: China and India
 • WTWA, pp. 865-871

- W, 12/1: Decolonization: Africa, the Middle East, and Vietnam
 • WTWA, pp. 871-879
 • Kwame Nkrumah, "I Speak of Freedom"*

- F, 12/3: Legacies of Decolonization in the Third World
 • WTWA, pp. 884-890, 894-896
 • Bob Marley Redemption Song (acoustic):
<http://www.youtube.com/watch?v=FjzY0IXlrj0&feature=related>

- Week Sixteen: M, 12/6: Dissent, Protest, and Upheaval in the US and Communist Bloc
 • WTWA, pp. 879-884, 890-894

- W, 12/8: From Wall to World
 • WTWA, pp. 901-907
 • "New Year's Day Speech, 1990," Václav Havel*
 • The Specials "Free Nelson Mandela"
<http://www.youtube.com/watch?v=aCPw7P7rjSI>

- F, 12/10: Globalization Unbound: Concluding Discussion
 • WTWA, pp. 907-919

FINAL EXAM TBA