

33 Hours

MEDIEVAL AND RENAISSANCE STUDIES

A Minor in another field is REQUIRED

Prerequisites: In order to complete this Major, the student MUST take **MARS 22000** Introduction to Medieval and Renaissance Studies. The foreign language requirement of the core must be satisfied by taking or establishing credit in 20200 (Level IV).

Requirements for the Major:

Specialization within the MARS Major is possible, BUT not more than 12 hours may be chosen from any one subject area. Courses must be taken from five of the following subject areas:

Communication, Art & Design, History, Music, Theatre, English, Classics, French, German, Italian, Latin, Russian, Spanish, Philosophy, Political Science

Cr.Hrs.

A. Three of the following courses are required9

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| 3__HIST 10300 Introduction to the Medieval World | 3__AD 35900 Medieval European Art# |
| OR | OR |
| HIST 40200 Europe in the Renaissance: from Dante to Machiavell | AD 45100 Italian Renaissance Art |
| OR | |
| HIST 40300 Europe in the Reformation | 3__PHIL 30200 History of Medieval Philosophy |

Note: A course used to satisfy Requirement A cannot be used to satisfy Requirement D(1) or D(2).

B. Three courses in literature, language and culture, are required9
Two of them in a foreign language beyond the core requirement and one in a major author

B (1) Choose two of the following:

- 3__CHNS 24100 Introduction to the Study of Chinese Literature
- 3__CHNS 34100 Chinese Literature I: Traditional Literature#
- 3__CHNS 30500 Introduction to Classical Chinese
- 3__FR 24100 Introduction to Study of French Literature
- 3__FR 34100 French Literature I: From the Middle Ages to the Enlightenment#
- 3__FR 38000 Special Topics in French Culture and Civilization###
- 3__FR 39400 Special Topics in French Literature###
- 3__FR 48000 French Civilization###
- 3__FR 56300 History of the French Language
- 3__FR 56400 Introduction to Old French
- 3__FR 59400 Special Topics in French Literature###
- 3__GER 24100 Introduction to the Study of German Literature
- 3__GER 34100 German Literature I: From Old High German to the End of Romanticism#
- 3__GER 38500 Introduction to German Folklore
- 3__GER 48000 German Civilization###
- 3__GER 56300 History of the German Language
- 3__ITAL 34100 Italian Literature I: From the Middle Ages to the Enlightenment#
- 3__ITAL 39400 Special Topics in Italian Literature###
- 3__ITAL 59400 Special Topics in Italian Literature###

See Reverse for Additional Information

B. Con't

- 3__LATN 34300 Roman Oratory
- 3__LATN 34400 Roman Epic
- 3__LATN 34600 Roman Rhetoric
- 3__LATN 44400 Roman Philosophers
- 3__LATN 44500 Roman Encyclopedists
- 3__LATN 44600 Roman Historians
- 3__RUSS 24100 Introduction to the Study of Russian Literature
- 3__RUSS 34100 Russian Literature I: From the Beginning to 1900#
- 3__RUSS 48000 Russian Civilization###
- 3__SPAN 24100 Introduction to the Study of Hispanic Literature
- 3__SPAN 34100 Hispanic Literature I: Poetry and Drama###
- 3__SPAN 54000 Spanish Literature of the Middle Ages#
- 3__SPAN 54100 Spanish Literature of the Golden Age
- 3__SPAN 56300 History of the Spanish Language

Note: If the core requirement has been satisfied in a foreign language other than those listed above, the student may satisfy this Medieval Studies requirement through additional, advanced course work (6 credits) in that language or by taking two semesters of intensive LATN (LATN 60100/60300/60500).*

B (2) Choose one of the Major Author courses that are currently available:

- 3__ENGL 44000 Chaucer's *Troilus and Criseyde*
- 3__ENGL 44100 Chaucer's *Canterbury Tales*#
- 3__MARS 42000 Medieval and Renaissance Studies Seminar###
- 3__SPAN 54200 Cervantes' *Don Quixote*

Note: In these Major Author courses, literary works are studied in the original language of composition. MARS Majors taking ENGL 44000 or 44100 will be required to write a lengthy term paper involving interdisciplinary research as a senior project.

Note: A course used to satisfy Requirement B cannot be used to satisfy Requirement C, D(1), or D(2).

C. Two courses elected from the following6

- 3__AD 22600 History of Art to 1400
- 3__AD 31200 Roman Art
- 3__CLCS 33100 Survey of Latin Literature in Translation
- 3__CLCS 33300 Comparative Myth
- 3__CLCS 33500 Introduction to Classical Mythology
- 3__CLCS 33700 The Ancient Epic
- 3__COM 31200 Rhetoric in the Western World
- 3__ENGL 26400 The Bible as Literature
- 3__ENGL 26600 World Literature from the Beginnings to 1700
- 3__ENGL 46200 The Bible as Literature: The Old Testament
- 3__ENGL 46300 The Bible as Literature: The New Testament
- 3__FLL 23500 East Asian Literature in Translation
- 3__LATN 34400 Roman Epic
- 3__LATN 34600 Roman Rhetoric
- 3__LATN 44400 Roman Philosophers
- 3__LATN 44500 Roman Encyclopedists
- 3__LATN 44600 Roman Historians
- 3__PHIL 30100 History of Ancient Philosophy
- 3__PHIL 33100 Religions of the West
- 3__POL 35100 Foundations of Western Political Theory
- 3__THTR 38000 History of Theatre I

See Reverse for Additional Information

D. One course each in D(1) and D(2), and an additional course elected from D(1) or D(2)9

D (1) Medieval

- 3__AD 35900 Medieval European Art
- 3__ENGL 23500 Introduction to Drama###
- 3__ENGL 24000 Survey of British Literature: From the Beginnings through the Neoclassical Period
- 3__ENGL 32700 English Language I: History & Development
- 3__ENGL 33100 Medieval English Literature
- 3__ENGL 44000 Chaucer's *Troilus and Criseyde*
- 3__ENGL 44100 Chaucer's *Canterbury Tales*
- 3__ENGL 51000 The Development of Standard English
- 3__ENGL 52700 Medieval Drama in English Society
- 3__ENGL 52800 Medieval English Literature
- 3__ENGL 54000 Studies in Chaucer's *Troilus and Criseyde*
- 3__ENGL 54100 Studies in Chaucer's *Canterbury Tales*
- 3__ENGL 61100 Old English Language##
- 3__ENGL 61200 Old English Literature##
- 3__ENGL 61300 Middle English Language##
- 3__ENGL 61400 Middle English Literature##
- 3__FLL 33300 The Middle Ages on Film
- 3__FR 34100 French Literature I: From the Middle Ages to the Enlightenment
- 3__FR 38000 Special Topics in French Culture and Civilization###
- 3__FR 39400 Special Topics in French Literature###
- 3__FR 56300 History of the French Language
- 3__FR 56400 Introduction to Old French
- 3__FR 59400 Special Topics in French Literature###
- 3__FR 64000 Medieval French Literature##
- 3__FR 65600 Medieval French Epic##
- 3__FR 66400 Old French Language and Literature##
- 3__GER 56300 History of the German Language
- 3__HIST 10300 Introduction to the Medieval World
- 3__HIST 22800 English History to 1688
- 3__HIST 31200 The Crusades
- 3__HIST 31700 History of the Christian Church
- 3__HIST 32000 The World of Charlemagne
- 3__HIST 33300 Science & Technology in Western Civilization I
- 3__HIST 33900 Traditional China
- 3__HIST 34300 Traditional Japan
- 3__HIST 41100 The Four Horsemen Ride: Crisis and Change in Europe 1300-1648
- 3__HIST 41200 The Cultural History of the Middle Ages
- 3__HIST 50000 Studies in Medieval History
- 3__HIST 51400 A History of Western Thought
- 3__ITAL 23100 Dante's *Divine Comedy*
- 3__ITAL 34100 Italian Literature I: From the Middle Ages to the Enlightenment#
- 3__ITAL 39400 Special Topics in Italian Literature###
- 3__ITAL 59400 Special Topics in Italian Literature###
- 3__MARS 42000 Medieval and Renaissance Studies Seminar
- 3__MUS 49000 Guided Reading in Music###
- 3__PHIL 20600 Philosophy of Religion
- 3__PHIL 40200 Studies in Medieval Christian Thought
- 3__POL 55700 Medieval Political Thought and Philosophy
- 3__SPAN 54000 Spanish Literature of the Middle Ages
- 3__SPAN 56300 History of the Spanish Language

See Reverse for Additional Information

D. Con't

D (2) Renaissance

- 3__A&D 35700 History of Renaissance Architecture
- 3__A&D 45100 Italian Renaissance Art
- 3__A&D 45200 Northern Renaissance Art
- 3__ENGL 23500 Introduction to Drama
- 3__ENGL 27600 Shakespeare on Film
- 3__ENGL 33300 Renaissance English Literature
- 3__ENGL 44200 Shakespeare
- 3__ENGL 44400 Milton
- 3__ENGL 53300 Renaissance Texts/Renaissance Theory to 1603
- 3__ENGL 53400 Seventeenth-Century Literature
- 3__ENGL 53700 English Drama to 1642
- 3__ENGL 55100 Studies in Major Early British Authors
- 3__FR 54100 Renaissance French Literature
- 3__FR 59400 Special Topics in French Literature###
- 3__GER 34100 German Literature I: From the Reformation to the End of Romanticism
- 3__HIST 32600 Popular Culture in Pre-industrial Europe (1400-1800)
- 3__HIST 32700 The Hapsburg Legacy
- 3__HIST 32800 History of Women in Renaissance Europe
- 3__HIST 33200 English Constitutional History
- 3__HIST 33900 Traditional China
- 3__HIST 34300 Traditional Japan
- 3__HIST 40200 Europe in the Renaissance: From Dante to Machiavelli
- 3__HIST 40300 Europe in the Reformation
- 3__MARS 42000 Medieval and Renaissance Studies Seminar
- 3__MUS 49000 Guided Reading in Music###
- 3__SPAN 23100 Cervantes' *Don Quixote*
- 3__SPAN 54100 Spanish Literature of the Golden Age
- 3__SPAN 54200 Cervantes' *Don Quixote*

Preferred course

Consent of the Instructor is required for MARS undergraduates who wish to take these 60000-level courses

When the Topic is Appropriate to the Major.

Total.....33

SUGGESTED ARRANGEMENT OF COURSES

F	*ENGL COMPOSITION	*COM 11400	*MATH/STAT	***OTHER LANGUAGE	
R	*UNITED STATES TRADITION	*INDIVIDUAL & SOCIETY	*MATH/STAT		
S	*NATURAL SCIENCES	*IDIS 22000 (WESTERN HERITAGE)	*AESTHETIC AWARENESS	REQ A	
O	*NATURAL SCIENCES	*RACIAL & ETHNIC DIVERSITY	*OTHER CULTURES	REQ A	MINOR
J	*GENDER ISSUES	*GLOBAL PERSPECTIVE	REQ A	REQ B	MINOR
R	*SOCIAL ETHICS	REQ B	REQ B	REQ C	MINOR
S			REQ C	REQ D	MINOR
R			REQ D	REQ D	MINOR

*Satisfies a school core requirement.

++Some students may need to begin language courses at a lower level.