

Industrial Design Major Requirements (78 credits)

****Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of Industrial Design courses.**

A. ART & DESIGN CORE: (12)

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|-----------------------|---------------------------------------|
| 3__AD 10500 Design I | 3__AD 11300 Basic Drawing |
| 3__AD 10600 Design II | 3__AD 22700 History of Art Since 1400 |

B. INDUSTRIAL DESIGN CORE (36)

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| 3__AD 14600 Design Drawing I (S) | 3__AD 30600 Industrial Design II (S) |
| 3__AD 21500 Materials and Processes (F) | 3__AD 31500 Design Methodology (F) |
| 3__AD 23500 Materials and Processes II (S) | 3__AD 31600 Seminar on Industrial Design I (S) |
| 3__AD 24600 Design Drawing II (F) | 3__AD 40500 Industrial Design III (F) |
| 3__AD 25600 Presentation Techniques (S) | 3__AD 40600 Industrial Design IV (S) |
| 3__AD 30500 Industrial Design I (F) | 3__AD 41500 Professional Techniques (F) |

C. INDUSTRIAL DESIGN SUPPORTIVE REQUIREMENTS (21)

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|---|---|
| 1__AD 23400 Art & Design Internship Preparation | 5__AD 47800 Internship in Art & Design |
| 3__AD 33400 New Media Culture | 3__AD 53500 Furniture Design |
| Or | 3__CGT 11600 Geometric Modeling for Visualization & Comm. |
| AD 45400 Modern Architecture | Or |
| 3__AD 39500 History of Design II | CGT 16300 Graphical Comm & Spatial Analysis |
| 3__AD 41600 Seminar on Industrial Design II | |

D. INDUSTRIAL DESIGN SELECTIVES (CHOOSE THREE FROM) (9)

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| 3__AD 11400 Drawing II | 3__AD 32200 Computer Modeling & Animation |
| 3__AD 11700 Photography I: BLK & WHT Process & Aesth | 3__AD 34200 Ceramics II |
| 3__AD 20000 Beginning Painting | 3__AD 36200 Jewelry and Metal work II |
| 3__AD 20500 Design III | 3__AD 36800 Etching and Intaglio |
| 3__AD 20600 Studio in Visual Communications Design | 3__AD 36900 Lithography |
| 3__AD 21300 Life Drawing | 3__AD 37000 Woven Textiles |
| 3__AD 22000 Computers in Art | 3__AD 40000 Advanced Painting |
| 3__AD 22800 Visual Comm. Design Computing I | 3__AD 40400 Moldmaking/Wheel Throwing Prod Tech |
| 3__AD 22900 Visual Comm. Design Computing II | 3__AD 41700 Variable Topics in ETB |
| 3__AD 23300 Electronic Media Studio | 3__AD 42600 Robotic Art |
| 3__AD 23600 Lighting Fundamentals of Photography | 3__AD 44200 Ceramics III |
| 3__AD 24200 Ceramics I | 3__AD 46200 Metalsmithing |
| 3__AD 26200 Jewelry and Metalwork | 3__AD 52200 Interaction Design Evaluation |
| 3__AD 26500 Relief Printmaking | 3__AD 54200 Information Visualization Design |
| 3__AD 26600 Silkscreen | 3__FNR 48400 Furniture Design for CN Manufacturing |
| 3__AD 26700 Digital Media I: Photo & Digital Imaging | 3__MGMT 42300 New Product Development |
| 3__AD 27000 Digital Constructed Textiles | |

Other Departmental /Program Course Requirements (54 - 56 credits)

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|------------|---|----------|-----------------------------|
| ____ (4-3) | ENGL 10600 First Year Composition or | ____ (3) | Other Cultures |
| | ENGL 10800 Accelerated First year Comp. | ____ (3) | Aesthetic Awareness |
| ____ (3) | COM 11400 Fundamentals of Speech | ____ (3) | Racial and Ethnic Diversity |
| | Communication | ____ (3) | Gender Issues |
| ____ (12) | Other Languages (Proficiency through | ____ (3) | Social Ethics |
| | Level IV in one language) | ____ (3) | Individual and Society |
| ____ (3) | Mathematics | ____ (3) | Global Perspective |
| ____ (3) | Statistics | ____ (3) | Natural Sciences |
| ____ (3) | Western Heritage | ____ (3) | Natural Sciences Lab |
| ____ (3) | United States Tradition | | |

ELECTIVES

- | | | | |
|----------------|----------------|----------------|----------------|
| ____ () _____ | ____ () _____ | ____ () _____ | ____ () _____ |
| ____ () _____ | ____ () _____ | ____ () _____ | ____ () _____ |
| ____ () _____ | ____ () _____ | ____ () _____ | ____ () _____ |

**The student is ultimately responsible for knowing and completing all degree requirements.
Degree Works is knowledge source for specific requirements and completion**

University Core Requirements

<i>Human Cultures Humanities</i>	€ _____	<i>Science, Technology & Society Selective</i>	€ _____
<i>Human Cultures</i>	€ _____	<i>Written Communication</i>	€ _____
<i>Behavioral/Social Science</i>	€ _____	<i>Oral Communication</i>	€ _____
<i>Information Literacy</i>	€ _____	<i>Quantitative Reasoning</i>	€ _____
<i>Science Selective</i>	€ _____		
<i>Science Selective</i>	€ _____		

Suggested Arrangement of Courses:

Credits	Fall 1st Year	Prerequisite	Credits	Spring 1st Year	Prerequisite
3 - 4	ENGL 10600 or 10800		3	COM 11400	
3 -4	SLC 10100		3 - 4	SLC 10200	SLC 10100
3	AD 10500		3	AD 10600	
3	AD 11300 (Aesth. Aware.)		3	AD 14600	
3	CGT 11600 (16300)		3	AD 22700	
16 -17			15 - 16		

Credits	Fall 2nd Year	Prerequisite	Credits	Spring 2nd Year	Prerequisite
3 - 4	SLC 20100	SLC 10200	3 - 4	SLC 20200	SLC 20100
3	MATH	ALEKS	3	STAT	
3	AD 21500		1	AD 23400	
3	AD 24600		3	AD 23500	
3	AD 39500		3	AD 25600	
			3	AD REQ D	
			0	<i>Portfolio Review</i>	
15 -16			16 -17		

Credits	Fall 3rd Year	Prerequisite	Credits	Spring 3rd Year	Prerequisite
3	Social Ethics		3	Racial and Ethnic Diversity	
3	Natural Science		3	Natural Science Lab	
3	AD 30500		3	AD 30600	
3	AD 31500		3	AD 31600	
2	AD 47800		3	AD 33400 or 45400	
3	AD REQ D		3	AD 53500	
17			18		

Credits	Fall 4th Year	Prerequisite	Credits	Spring 4th Year	Prerequisite
3	United States Tradition		3	Gender Issues	
3	Other Cultures		3	Global Perspective	
3	Western Heritage		3	Individual & Society	
3	AD 40500		3	AD 40600	
3	AD 41500		3	AD 41600	
3	AD 47800		3	AD REQ D	
18			18		

126 semester credits required for Bachelor of Fine Arts degree.
2.0 Graduation GPA required for Bachelor of Fine Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Fine Arts degree.

Revised 10/15 (201710)

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