

## MAREN TOVA LINETT

### a. Education / Academic Record

University of Michigan, Ph.D., 1999  
University of Michigan, M.A., 1994  
University of Chicago, A.B., 1991

### b. Academic Appointments

Professor, Purdue University, West Lafayette IN, 2017-  
Associate Professor, Purdue University, West Lafayette IN, 2008-Present  
Assistant Professor, Purdue University, West Lafayette IN, 2002-2008  
Assistant Professor, St. Cloud State University, St. Cloud MN, 1999-2002

### c. Awards and Honors

Society for Disability Studies  
2014 Tyler Riggs Prize for best literary article published in *Disability Studies Quarterly* in 2013

Purdue University  
Center for Humanistic Studies Fellowship, Fall 2017  
Enhancing Research in the Humanities and Arts Grant, 2017 (\$15,000)  
Faculty Research Seed Grants from the Center for Research on Diversity and Inclusion, 2016 & 2012  
Aspire Grant from the College of Liberal Arts, 2015  
Enhancing Research in the Humanities and Arts Grant, 2014 (\$30,000)  
Co-PI on Laurel Weldon's grant, "Diversity and Inclusion: Implications for Science and Society," awarded by the Office of the Vice President for Research for the Emerging Research Incentive Grant Program (\$287,317)  
Purdue University Focus Award for work in disability studies, 2012  
Library Scholars Grant award, 2010-2011  
Purdue Research Foundation XR Grant for graduate student Leslie Batty, 2009-2010  
Research Incentive Grant, College of Liberal Arts, 2008-09  
Purdue Research Foundation Summer Faculty Grant, 2005  
Purdue Research Foundation International Travel Grant, 2004

St. Cloud State University  
Faculty Research Grant, Summer 2000

University of Michigan  
Marshall Weinberg Prize for Excellence in Judaic Studies, 1998  
Dissertation/Thesis Grant for work in Trieste and Rome, Italy  
Mellon Dissertation Fellowship, 1997-98  
Rackham One-Term Fellowship, Winter, 1997  
Department of English Summer Research Awards, 1995, 1996

University of Chicago  
Phi Beta Kappa  
Special Honors from the Committee on General Studies in the Humanities  
General Honors in the College

**d. Professional Memberships**

Modernist Studies Association  
Society for Disability Studies  
International James Joyce Foundation  
International Virginia Woolf Society  
Modern Language Association

**DISCOVERY/SCHOLARSHIP**

**1. Published Work**

**a. Books**

*Bodies of Modernism: Physical Disability in Transatlantic Modernist Literature*, University of Michigan Press (Corporealities Series), 2017.

*Modernism, Feminism, and Jewishness*, Cambridge University Press, 2007; paperback 2011.

**b. Edited Books**

*Cambridge Companion to Modernist Women Writers*, Cambridge University Press, 2010.

*Virginia Woolf: An MFS Reader*, John Hopkins University Press, 2009.

**c. Refereed Journal Articles**

“‘No country for old men’: Huxley’s *Brave New World* and the Value of Old Age,” *Journal of Medical Humanities*, online first, August, 2017; print forthcoming 2018.

“‘Seeing, seeing, seeing’: Deafness, Knowledge, and Subjectivity in Elizabeth Bowen,” *Twentieth-Century Literature* 59.3 (Fall 2013): 465-493.  
*Twentieth-Century Literature* publishes 10% of the articles it receives.

“Blindness and Intimacy in Early Twentieth-Century Literature,” *Mosaic* 46.3 (September 2013): 27-42.  
*Mosaic* publishes 26-40% of the articles it receives. This was a peer-reviewed special issue on blindness.

“Modes of Dislocation: Jewishness and Deafness in Elizabeth Bowen,” *Studies in the Novel* 45.2 (Summer 2013): 259-278.  
*Studies in the Novel* publishes 5-7% of the articles it receives.

“Involuntary Cure: Rebecca West’s *The Return of the Soldier*,” *Disability Studies Quarterly* 33.1 (January 2013).  
Winner of the Tyler Riggs Prize for best literary article published in *DSQ* in 2013  
*Disability Studies Quarterly* is the primary journal in disability studies; since the field is still small, however, it publishes 25% of the articles it receives.

“The Jew’s Text: ‘Shem the Penman’ and ‘Shaun the Post,’” *The James Joyce Quarterly* 45.2 (Winter 2008): 263-280.

*The James Joyce Quarterly* publishes 16-20% of articles it receives.

“‘New words, new everything’: Fragmentation and Trauma in Jean Rhys,” *Twentieth Century Literature* 51.4 (Winter, 2005): 437-466.

*Twentieth-Century Literature* publishes 10% of the articles it receives.

“The Jew in the Bath: Imperiled Imagination in Woolf’s *The Years*,” *Modern Fiction Studies* 48.2 (Summer 2002): 341-361.

*Modern Fiction Studies* publishes 8% of the articles it receives.

“‘The Wrong Material’: Gender and Jewishness in Dorothy Richardson’s *Pilgrimage*,” *The Journal of Modern Literature* 23.2 (Winter 1999-2000): 191-208.

*The Journal of Modern Literature* publishes 15% of the articles it receives.

#### **d. Guest Edited Special Journal Issue**

Modernism’s Jews / Jewish Modernisms, a special issue of *Modern Fiction Studies* 51.2 (Spring 2005).

#### **e. Book Chapters**

“The New Womanly *Mensch*? Modernism, Jewish Masculinity, and Henry Roth’s *Call It Sleep*,” in *Modernism and Masculinity*, a peer-reviewed collection edited by Julian Murphet and Natalya Lusty, Cambridge University Press, 2014. 125-140.

This collection was short-listed for the Modernist Studies Association Book Prize for an Edition, Anthology, or Essay Collection

“Matricide and the End of Nostalgia in Elizabeth Bowen,” in *Modernism and Nostalgia: Bodies, Locations, Aesthetics*, a peer-reviewed collection edited by Tammy Clewell, Palgrave Macmillan, 2013. 71-90.

#### **f. Review Essay**

“From Supernova to Manuscript Page: Circling Woolf,” *Modern Fiction Studies* 50.1, Special Issue on Virginia Woolf (Spring 2004): 224-240.

#### **g. Book Reviews**

Review of *The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read* by Michael Bérubé, *Modern Fiction Studies* (forthcoming).

Review of *Deafening Modernism* by Rebecca Sanchez, *Modernism/modernity* 23.3 (Sept 2016): 693-695.

Review of *Elizabeth Bowen*, edited by Eibhear Walshe, *Modern Fiction Studies*, 56.2 (Summer 2010): 448-45.

Review of *James Joyce’s Judaic Other* by Marilyn Reizbaum, *James Joyce Quarterly* 38.1/2 (Fall/Winter 2002): 261-265.

Review of *Joyce's Comic Portrait* by Roy Gottfried, *Modern Fiction Studies* 47.4 (Winter 2001): 1052-1054.

Review of *James Joyce, Ulysses, and the Construction of Jewish Identity: Culture, Biography, and 'the Jew' in Modernist Europe* by Neil R. Davison, *International Review of Modernism* 2.2 (Spring/Summer 1999).

Review of *Joyce and the Police*, a special issue of *NOVEL: A Forum on Fiction* edited by Richard Pearce, *James Joyce Quarterly* 35.4 (1999).

Review of *Modernism and Mass Politics* by Michael Tratner, *James Joyce Quarterly* 35.2/3 (Winter/Spring 1998).

#### **h. Non-refereed Articles**

“‘What’ll he gobble next?’ Jews, Nazis, and Bodily Excess in Virginia Woolf’s 1930s Writing,” short commentary in *Woolf Studies Annual 19* (2013): 1-3. Special issue on Woolf and Jews.

“Introduction,” *Modernism’s Jews / Jewish Modernisms*, a special issue of *Modern Fiction Studies* 51.2 (Spring 2005): 249-257.

“(A)political Shem,” *Abiko Quarterly with James Joyce Finnegans Wake Studies* (Tokyo) 17 (Winter-Spring 1997-98): 71-84.

## **2. Work in Progress**

*Literary Bioethics: Animality, Disability, and the Human*

“Disability and the New Modernist Studies,” paper in progress for collection edited by Douglas Mao on the New Modernist Studies

## **3. Reviews of My Work**

Review of *Modernism, Feminism, and Jewishness* by Maera Y. Shreiber, *Modern Philology* 109.1 (August 2011), E67-E69.

Review of *Modernism, Feminism, and Jewishness* by Juliet Yates, *Pilgrimage: The Journal of Dorothy Richardson Studies* 4 (2011): 137-141.

Review of *Modernism, Feminism, and Jewishness* by Aviva Briefel, *Novel: A Forum on Fiction* 43.2 (Summer 2010): 361-363.

Review of *Modernism, Feminism, and Jewishness* by Reina van der Wiel, *Virginia Woolf Bulletin* 34 (May 2010): 59-62.

Review of *Modernism, Feminism, and Jewishness* alongside Anne Lapidus’s *Eternally Eve*, reviewed by Andrew Vogel Ettin, *Tulsa Studies in Women’s Literature* 27.2 (Fall 2008): 391-394.

Review of *A Cambridge Companion to Modernist Women Writers* by Charlotte Charteris, *The Cambridge Quarterly* 40.2 (June 2011): 188-195.

Review of *A Cambridge Companion to Modernist Women Writers* alongside Maud Ellmann’s *The Nets of Modernism* by Isobel Maddison, *Women: A Cultural Review* 23.2 (2012): 250-253.

Review of *A Cambridge Companion to Modernist Women Writers* by Bob Duckett, *Reference Reviews* 25.7 (2011): 28-29.

Review of *A Cambridge Companion to Modernist Women Writers* by David James. *Journal of Wyndham Lewis Studies* 1.1 (2010): 165-67.

Review of *Virginia Woolf: An MFS Reader* by Jim Stewart. *Modern Language Review* 105.3 (July 2010): 852-3.

Review of *Virginia Woolf: An MFS Reader* by Alexandra Harris. *Virginia Woolf Bulletin* 34 (May 2010): 47-9.

#### 4. Invited Lectures

“Dysgenic Shem: Modernism and Disability.” Harvard Modernism Seminar, Oct 2017.

“The Womb in the Forehead: Modernism, Disability, and Olive Moore’s *Spleen*.” Columbia University Disability Studies Seminar, Oct 2017

“Disability and Sexuality: Joyce’s Gerty MacDowell.” The Disability Studies Initiative, Emory University, March 2017.

“‘Twisted and Deformed’: Jewishness in Virginia Woolf.” Second Annual Sherry Levy-Reiner Memorial Lecture, University of Cincinnati, March 3, 2016.

#### 5. Conference Presentations

##### International

“Beast Lives: Wells’s *The Island of Doctor Moreau*.” British Association of Modernist Studies, Birmingham, UK, July-August 2017.

“Modernism, Feminism, and Ableism.” Roundtable, sponsored by the Modernist Studies Association, on “Modernism, Feminism, and Disability.” Modern Language Association Conference, Vancouver, BC, January 2015.

“Matricide and the End of Nostalgia in Elizabeth Bowen.” Panel entitled “Late Modernist Fictions and the Forms of Feeling.” Modernist Studies Association Conference, Victoria, BC, November 2010.

“The Jew in the Bath: Virginia Woolf, Intimacy, and Jewishness.” Panel entitled “Sleeping with the Other: Race, Intimacy, Politics,” chaired by Sara Blair. Modernist Studies Association conference, Vancouver, BC, October 2004.

“‘Avarice of the emotions’: Jews and Incest in James Joyce and Djuna Barnes.” Panel on Joyce, Modernity, and Jewishness chaired by Neil Davison. Bloomsday 100: the 19th International James Joyce Symposium, Dublin, Ireland, June 2004.

“The Jew’s Text: ‘Shem the Penman’ and ‘Shaun the Post.’” Panel on Joyce, American Conference for Irish Studies, Limerick, Ireland, June 2000.

“A Means to Modernism: Metaphoric Jewishness in ‘Ithaca.’” Double panel entitled “Joyce’s Use of Jewishness as a Metaphor, I and II,” XVI International James Joyce Symposium, Rome, Italy, June 1998.

##### National

“Vicious and Diseased”: Eugenic Rhetoric in Woolf’s *Three Guineas*.” International Virginia Woolf Association Panel at the Louisville Conference on Literature and Culture Since 1900, Feb 2017 (upcoming).

“No Country for Old Men”: Huxley’s *Brave New World* and the Value of Old Age.” Panel on Geriatric Modernism. Modernist Studies Association conference, Pasadena CA, Oct, 2016.

- “Deformity in Virginia Woolf’s *The Years*.” Panel on Woolf and Disability. Modern Language Association conference, Austin, TX, January 2016.
- “Deformity in Virginia Woolf’s *The Years*.” Panel on Futurity and Disability in Literature. Society for Disability Studies Conference, Atlanta, June 2015.
- “Disability and Sexuality in *The Glass Menagerie* and Other Versions of Laura Wingfield.” Modernist Studies Association Conference, Pittsburgh, Nov 2014.
- “Disability Sustainance in Flannery O’Connor’s ‘Good Country People.’” Society for Disability Studies Conference, Minneapolis, 2014.
- “From Disclosure to Accommodation: A Road Full of Obstacles.” Disability Disclosure In/And Higher Education. Center for the Study of Diversity, University of Delaware, Newark DE, October 2013.
- “Questioning Cure: Feminist Modernism and Disability.” Annual Feminist Roundtable, Modernist Studies Association Conference, Las Vegas, October 2012.
- “Blindness and Intimacy in Modern British Literature.” Panel on Literature and Disability, Society for Disability Studies Conference, Denver, June 2012.
- “‘Keep my mind off’: Knowledge and Deafness in ‘Sirens.’” Panel, organized by Michael Thurston, on Disability and/in Modernism, Modernist Studies Association Conference, Buffalo, October 2011.
- “‘Misbegotten’ language and identity in Elizabeth Bowen’s *Eva Trout*.” Panel, organized by me, entitled Beyond Exile: Outside Place and Language in Modernist Literature, Modernist Studies Association Conference, Montreal, Quebec, November 2009.
- “‘Howling Hitler and ‘Talking’ Jews: Fascism, Jewishness, and the Body in Virginia Woolf’s Private Writings.” Space Between Society: Literature and Culture Between the Wars, South Bend, Indiana, University of Notre Dame, June 2009.
- “‘Dirty water mixing’: Woolf, Androgyny, Jews, and Hitler in Woolf’s Imaginary.” Seminar entitled “New/Renewed Woolf,” Modernist Studies Association, Nashville TN, November 2008.
- “Mixtures and Messes: The Trocadero, Jewishness, and Elizabeth Bowen’s *The House in Paris*.” Seminar entitled “Siting Heritage and Memory,” Modernist Studies Association, Long Beach, CA, November 2007.
- “Inauthentic Jew, Authentic Pastiche Modernism?” Seminar entitled “Modernist Authenticities,” Modernist Studies Association, Chicago, November 2005
- “Supersessionism as Feminist Modernism: Richardson and Woolf.” Panel on Modernist Women and the Jewish Question, chaired by Phyllis Lassner. Association for Jewish Studies Conference, Chicago, December 2004.
- “Adding Bathrooms, Breaking Continuity: Modernity and Jewishness in Woolf’s *Between the Acts*.” Modernism Workshop, DePauw University, April-May 2004.
- “Supersessionist Rhetoric as Feminist Modernism in Dorothy Richardson and Virginia Woolf.” Panel on Modernism and Religion, Identifications: Faith, Theory, and Identity-Making, Purdue University graduate student conference, February 2004.
- “The Revolution of 1848 as an Antecedent for Left Modernism.” Seminar entitled “Modernism’s Past,” Modernist Studies Association, Madison WI, October-November 2002
- “The Power of the Jewish Storyteller in Sylvia Townsend Warner’s *Summer Will Show*.” Panel entitled “The Jewish Woman in the Text,” Modernist Studies Association, Madison WI, October-November 2002.

- “Fixing Amabel: Jewishness and Lesbian Romance in Dorothy Richardson’s *Pilgrimage*.” Seminar entitled Modernism, Lesbian Discourse, and the Problems of National Identity, Modernist Studies Association, Houston, October 2001
- “Rhys, Trauma, and the Status of Fragmented Text.” Panel entitled “Trauma and Sexuality in Rhys, H.D., Woolf, and Barnes,” Modernist Studies Association, Houston, October 2001.
- “The Jew in the Bath: *The Years* and Its Draft Versions.” Panel entitled “Woolf and the Other,” Virginia Woolf Conference, Newark DE, June 1999.
- “(A)political Shem.” Panel on *Finnegans Wake*, Miami James Joyce Conference, Miami, FL, February, 1996.

### **Regional**

- “Linguistic Comings-of-Age: *Paddy Clarke Ha Ha Ha* and the Irish Nation.” Panel on Roddy Doyle, Southern Regional American Conference on Irish Studies, Charleston, SC, March, 1995

## **6. Research Grants and Awards Received**

Society for Disability Studies

2014 Tyler Riggs Prize for best literary article published in *Disability Studies Quarterly* in 2013

Purdue University

Center for Humanistic Studies Fellowship (Fall 2017)

Enhancing Research in the Humanities and Arts Grant, 2017 (\$15,000)

Faculty Research Seed Grants from the Center for Research on Diversity and Inclusion, 2016 & 2012

Enhancing Research in the Humanities and Arts Grant, 2014 (\$30,000)

Co-PI on Laurel Weldon’s grant, “Diversity and Inclusion: Implications for Science and Society,” awarded by the Office of the Vice President for Research for the Emerging Research Incentive Grant Program (\$287,317)

Library Scholars Grant award, 2010-2011

Research Incentive Grant, College of Liberal Arts, 2008-09

Purdue Research Foundation Summer Faculty Grant, 2005

## **10. Evidence of Interdisciplinary Activity**

Designer and Director of new undergraduate minor in Critical Disability Studies, housed in the School of Interdisciplinary Studies

Affiliated faculty member in the Center for Research on Diversity and Inclusion

Affiliated faculty member in Women’s Studies

Affiliated faculty member in Jewish Studies

Presented at the Illuminations Lecture Series run by the Philosophy and Literature Program, October, 2014

Presented at the Theory and Cultural Studies Brown Bag, March 2010

Lecturer in Jewish Studies Noon Lecture Series, March 2007: “Modernism and the Inauthentic ‘Jew’”

Lecturer in Jewish Studies Noon Lecture Series, October 2003: “What Good is Supersessionism to Avant-Garde Fiction? Anti-Judaism and Christian Self-Fashioning in Richardson and Woolf.”

### **11. Other Evidence of National Recognition**

Member, Editorial Board, *Tulsa Studies in Women's Literature*, 2016-2019

Member, Editorial Board, *Woolf Studies Annual*, beginning 2016

Member, Editorial Board, *Disability Studies Quarterly*, 2013-2016

## **LEARNING/TEACHING**

### **1. Recent Courses Taught**

Spring 2017

HONR 299: Literature and Bioethics

ENGL 439: Topics in Disability Studies: Literature and Disability

Fall 2016

CDIS 239: Introduction to Disability Studies

Fall 2015

English 396/WGSS 390: Queer and Disability Studies

English 677: Transatlantic Women Modernists

Summer 2015

English 360: Gender and Literature

Spring 2015

English 596: Modernism and Disability

English 339: Twentieth-Century British Literature

Fall 2014

Honors 299: Literature and Disability

English 411: Virginia Woolf

Spring 2014

English 414: Literature and Disability

English 360: Gender and Literature

Fall 2013

English 412: The Modern Novel

English 679: James Joyce

Spring 2013

English 414: Literature and Disability: Deafness, Blindness, Culture

English 579: Modern British Fiction

### **2. Teaching Awards**

Department of English Undergraduate Teaching Award, received for academic years 2014-2015 & 2012-2013

Overall Excellence in Graduate Teaching Award, Department of English, 2011-2012

Department of English Graduate Teaching Awards, received for six academic years: 2014-2015, 2011-2012, 2007-2008, 2006-2007, 2005-2006, 2002-2003



### 3. Grants Related to Teaching

Diversity Fellows Grant to develop an undergraduate disability studies course, 2011  
Teaching for Tomorrow Award, 2007-2008

## ENGAGEMENT/SERVICE

### 1. Service to the Profession

[Note service on editorial boards, listed above]

Member, Purdue Advisory Board, *Modern Fiction Studies*

Reader, *Twentieth-Century Literature*, edited by Lee Zimmerman

Reader, *Modernism/modernity*, edited by Debra Rae Cohen

Reader, *Limina: A Journal of Historical and Cultural Studies*, published by the University of Western Australia

Reviewer, book manuscript for University of Michigan Press, Fall 2016

Reviewer, book manuscript for University of Florida Press, Fall 2016

Reviewer, book proposal and sample chapter for Edinburgh University Press, Fall 2015

Reviewer, book proposal for Columbia University Press, Fall 2010

Reviewer, book manuscript for Edinburgh University Press, Fall 2009

Reviewer, proposals for Cambridge University Press (April 2007 and March 2010)

Reviewer, book manuscripts for Cambridge University Press (2007 and 2009)

Associate Editor, *Modern Fiction Studies* (spring and summer 2007)

Reviewer, proposal from Broadview Press (August 2004)

### 2. Service to Purdue University

#### a. Department of English

Member, Graduate Admissions Committee, Fall 2016-

Member, Literary Awards Committee, Fall 2015-Fall 2016

Negotiated with the agent of Margaret Atwood and secured a commitment from Atwood to come to Purdue for the 2017 Literary Awards

Co-Chair, with John Duvall, Job Placement Committee, 2012-2013, 2013-14

Member, Head's Advisory Committee, 2011-2013

Member and Chair, Undergraduate Studies Committee, 2010-2011

Literary Awards Judge, Disability Studies Category, spring 2015 and spring 2016

Literary Awards Judge, Poetry Category, Kneale Award, spring 2012 and spring 2013

Literary Awards Judge, Fiction Category, Kneale Award, spring 2010 and spring 2011

Literary Awards Judge, Gender Category, Kneale Award, spring 2006, spring 2007

Member of the English Department Undergraduate Studies Committee, 2010

Member of the English Department Primary Committee, Fall 2008-present (served on several spring review committees for junior colleagues)

Member of the Search Committee for an Associate Professor in British and Postcolonial Literature after 1945 and Associate Editor of *Modern Fiction Studies*

Member of the English Department Elections Committee, 2007-08

Member of the English Department Policy Committee, 2006-07, 2007-08

Member of the English Department Graduate Committee, 2006-07

Member of the English Department Elections Committee, 2005-06

Member of Preliminary Exam Committee in Modern British Literature, 2004

Member of the Job Placement Committee, academic years 2002-03, 2003-04, 2004-05

**b. Critical Disability Studies program**

Designed and spearheaded new undergraduate minor in Critical Disability Studies, housed in the School of Interdisciplinary Studies

Serving as Director of Critical Disability Studies

Organized Critical Disability Studies Symposium, February 18, 2016, with four distinguished visiting speakers

Organized Critical Disability Studies lecture by Rabia Belt, October, 2016

**c. Women's, Gender, and Sexuality Studies**

Affiliated faculty member

Developed and taught course for new minor in LGBTQ studies: Queer Studies and Disability Studies

Member of the Women's Studies Advisory Committee, 2005-2006

**d. Center for Research on Diversity and Inclusion**

Reviewed and ranked applications for the CRDI Faculty Research Awards, 2015

Reviewed and ranked applications for the CRDI Graduate Student Research Awards, 2013

Reviewed and ranked applications for faculty and graduate student seed grant awards, 2012

Reviewed and ranked applications for faculty research awards, 2011

**e. Jewish Studies**

Affiliated faculty member

Chose and invited speaker for Fall 2008 evening lecture series; discussed audience and topic with speaker; organized dinner with speaker

Chose and invited speaker for Fall 2007 evening lecture series; discussed audience and topic with speaker; organized dinner with speaker

Member of the Jewish Studies Steering Committee, 2006-7

Participated in teaching IDIS 330: Introduction to Jewish Studies, Spring 2003 (Modern Jewish Literature)

**f. Purdue University**

Honors College Preceptor, 2016-

Member of Faculty Advisory Committee for the Disability Resource Center, 2014 - present

Visited Multidisciplinary Engineering Design class taught by David Radcliffe to consult with students working to make class discussions more accessible to deaf and hard-of-hearing students and instructors, March, 2013

Marched in Commencement, Spring 2004, Spring 2012

Completed ALLY training; posted sign indicating that my office is a welcoming space for people of all sexual and gender identifications