

Purdue University Department of Theatre

Audition Announcement

IN THE BLOOD

by Suzan-Lori Parks

Directed by Tasia Jones

Rehearsals begin: August 24, 2020

Performances: September 25 – October 4, 2020

Audition Information:

Given that we are working remotely, we will be conducting auditions for our first Mainstage production of 20-21 via video submission. This will allow actors to practice skills in this area, especially useful in this time of social distancing.

Generals: By video submissions due by Friday, April 24. To submit your audition video, click [here](#) or copy this link into your web browser: <https://bit.ly/2RZ7HIN>. If you have difficulty with permissions on the form access, login to your Purdue email via office.com using your regular email login/password in a separate browser tab.

Callbacks: We are hoping to cast the play without physical callbacks, if possible. In case some form of callbacks are needed, you will be contacted via email.

Audition Requirements (via video):

Purdue Theatre Acting Majors and Acting Certificate Students: Please prepare one contemporary monologue, 1-2 minutes in length, that shows range OR two contrasting monologues totaling no more than 2 minutes in length.

Purdue Theatre Majors, Theatre Minors, Theatre Design and Production Majors and Non-Theatre Majors: Please prepare one contemporary monologue, 1-2 minutes in length, that shows range OR two contrasting monologues totaling no more than 2 minutes in length. If you do not have material prepared, you may choose one of the “confessions” from the script.

Please familiarize yourself with the piece as much as you are able before general auditions; it need not be memorized. For a perusal copy of the script, please contact Theatre Department Administrative Assistant Stephanie Brackett at brackets@purdue.edu for help in accessing the script. Please also see the end of this notice for how to access through Purdue Libraries.

The play involves strong language, descriptions of sexual coercion/ assault, and onstage violence.

A Note on Staged Intimacy: All staged contact will be led in rehearsals by a consultant trained in staging intimacy.

A Note on Staged Violence: All staged contact will be led in rehearsals by a consultant trained in staging violence.

Enrollment Requirement: Student actors cast in this production must register for 2-3 credits of THTR 536 Rehearsal and Performance.

Roles open for audition:

HESTER, LA NEGRITA – Black. Single mother of five young children (ages 2-13). Makes great sacrifices to provide for her children. She is used and abused by others but remains resilient.

CHILLI/JABBER

Chilli – Black. Absent father of Hester's oldest son, Jabber. Extremely charming and well-dressed. Wants Hester but not her children.

Jabber – Hester's oldest son, 13. Sweet and a little slow. He's teaching his mother to read.

REVEREND D./BABY

Rev. D – Black. Father of Hester's youngest son, though he does not claim him. A local street preacher who pulled himself out of the gutter and is on the verge of having his own church. He does not practice what he preaches.

Baby – Hester's rambunctious youngest son, 2, still a baby.

THE WELFARE LADY/BULLY

Welfare – Black or Afro-Latina. Hester's case worker. A bit uptight though she doesn't always follow the rules– an instrument of the system. Married with children, living a prosperous, comfortable life.

Bully – Hester's oldest daughter, 12. Tough because she has to be.

THE DOCTOR/TROUBLE

Doctor – Any ethnicity. Hester's doctor and father to her son, Trouble. An unconventional road-side physician to the poor, an instrument of the system.

Trouble – Hester's middle son, 10. Lives up to his name.

AMIGA GRINGA/BEAUTY

Amiga – White. Hester's only "friend", a hustler. Can talk her way into money and out of trouble. Uses her charm and sex appeal to her advantage.

Beauty – Hester's youngest daughter, 7. Quiet and sweet with an eye for beauty in unexpected places.

Please send any questions to Ann Shanahan at shanahaa@purdue.edu and Fritz Bennett at fbennett@purdue.edu.

Access to *In the Blood* (digital copy) via Purdue Libraries

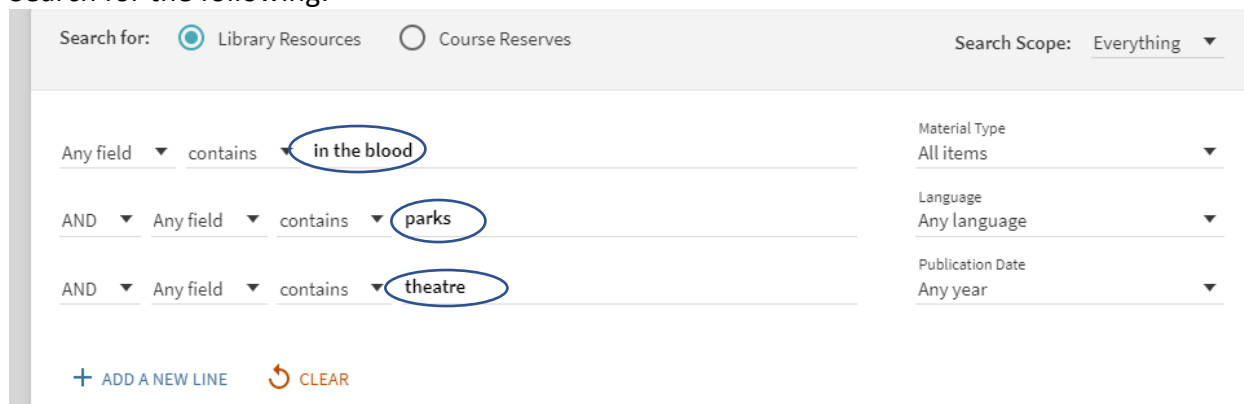
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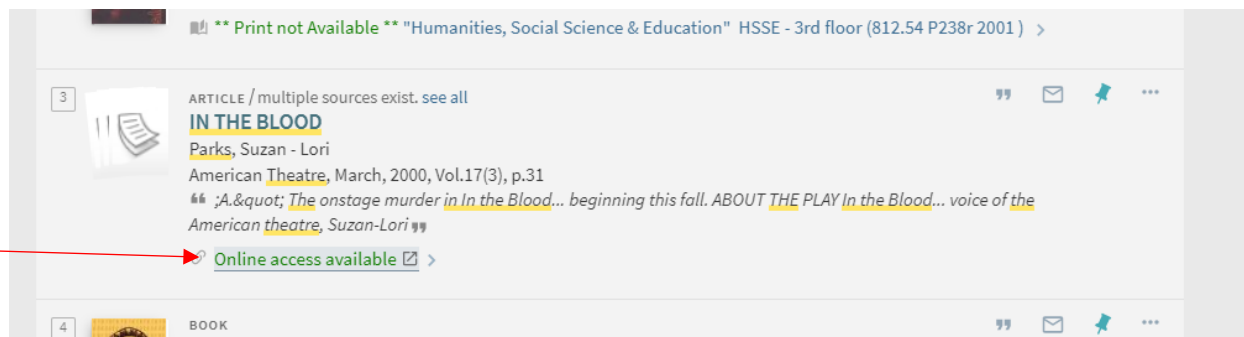
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