**The Berenice A. Carroll Feminism,**

**Peace, and Social Justice Awards**

***2024 Application Guidelines***

The award is being made available to one graduate and one undergraduate student this year. Email a complete electronic version of your application to [wgss@purdue.edu](mailto:wgss@purdue.edu). If supporting materials or any part of your submission are too large or in a format not convenient to electronic submission, please contact Rebecca Flaten, Lead Administrative Assistant for SIS, at [rflaten@purdue.edu](mailto:rflaten@purdue.edu), to arrange for hard copy delivery before the deadline. Be sure to include a copy of the application coversheet attached to your materials. Note: WGSS will not be responsible for returning hard copy supporting materials to applicants.

**Complete applications must be received by April 15, 2024 by 4:00 p.m.**

Recipients will be notified by email, and are invited to attend a **spring ceremony** to receive the award. Ceremony date and time to be announced.

**Applicants should submit the following items:**

1. Completed Application Form (see separate application document). This completed form should be used as the cover sheet for your full application.
2. Attached to your coversheet should be a one-page resume, a 300 word (max) abstract, and a 300 work (max) framing statement.
3. Essay, project report, or creative work to be considered.
   * Length of essays or project reports: please not project submitted should be short enough to read or view in less than an hour (not more than 7500 words for written submissions). Information to be included in project reports: Detail any engagement in the community, such as a service-learning project or an activist project. Describe the actions you too or that were taken by the group, if appropriate, the purposes of the group or activity, of the like.
   * Examples of creative works include but are not limited to: a collection of poetry, one or more short stories, a painting, drawing or sculpture, a movie, blog (collection of posts), or a video of an originally composed dance or music performance.
4. Supporting materials, optional: not required but may include, without being limited to, those materials you believe integral to the evaluation of your application such as a bibliography, a statement of sources and methods, data and data tabulations, interview records, graphic or digital materials, flyers, clipping and press reports, participant or audience surveys, or other appropriate documentation of your work and its impact.