Computational Aesthetics by Angus Forbes

Dr. Angus Forbes is an assistant professor in the Department of Computer Science at University of Illinois at Chicago, where he directs the Creative Coding Research Group within the Electronic Visualization Laboratory. His research investigates novel techniques for visualizing and interacting with complex scientific information; his interactive artwork has been featured at museums, galleries, and festivals throughout the world. Angus is chairing the IEEE VIS Arts Program (VISAP’16), to be held in Baltimore, Maryland in October 2016, a forum that promotes dialogue about the relation of aesthetics and design to visualization research. Additional information about Angus’s research and artwork can be found at http://creativecoding.evl.uic.edu.

Lecture
Visualization: Science and Art
Thursday, March 3, 5:30 PM
At the Envision Center

Open Workshop
Creative Shader Programming (GLSL)
Friday, March 4, 4-7 PM
In Knoy 314

sign up: tiny.cc/creativeshader