AD 61600 Graduate Video Art & Critique (CRN: 12448)
cross-listed with AMST 650000 (CRN: 17311)

Spring 2016, Tue. 7:00 - 9:50pm FPRD204/Pao B179
instructor: Prof. Fabian Winkler (fwinkler@purdue.edu)

This interdisciplinary graduate seminar/studio is dedicated to the artistic production of digital video and its critique in a contemporary American cultural context. The class consists of technical workshops, creative assignment work and the research, screening, analysis and discussion of existing works related to the field. The class starts with an introduction to the digital video camera and the digitizing and editing of video footage. In the next step, students explore the use of light and learn compositing techniques. After the acquisition of basic techniques in production, post-production and distribution of digital video, graduate students in this class have ample time to develop a final video work that relates to their own field of study/artistic inquiry. These works will be produced and examined in a deliberately interdisciplinary context, that will allow students to see their work through the perspective of other disciplines. It will also provide opportunities for interdisciplinary collaboration.

For more information go to: http://www.cla.purdue.edu/vpa/etb/