### Year I Fall
- THTR 513 Vocal Production for the Stage I 2 cr
- THTR 533 Acting Technique 3 cr
- THTR 535 Vocal Physical Preparation 1 cr
- +THTR 536 Advanced Problems in Acting+ 1-3 cr
- THTR 590 Production Research 1 cr 8-10 cr
  (May be taken in either semester 1 or 2)

### Year I Spring
- THTR 514 Vocal Production for the Stage II 2 cr
- THTR 523 Creating a Character I 2 cr
- THTR 533 Acting Technique 3 cr
- THTR 536 Advanced Problems in Acting 1-3 cr
- THTR 670 Script Interpretation 3 cr 11-13 cr

### Year II Fall
- THTR 524 Creating a Character II 2 cr
- THTR 536 Advanced Problems in Acting 1-3 cr
- ^THTR 540 Advanced Directing^ 3 cr
- THTR 613 Classical Text I 3 cr
- THTR 633 Interpretive Acting Technique 2 cr 13-15 cr

### Year II Spring
- THTR 525 Theatrical Characterization 2 cr
- THTR 536 Advanced Problems in Acting 1-3 cr
- THTR 614 Classical Text II 3 cr 9-11 cr
- THTR 671 Modern Theory and Criticism 3 cr

### Year III Fall
- THTR 532 Professional Issues in Theatre 2 cr
- THTR 536 Advanced Problems in Acting 1-3cr
- THTR 539 Period Style for the Actor 3 cr
- *THTR 697 Terminal Project* 3 cr 9-11 cr

### Year III Spring
- THTR 536 Advanced Problems in Acting 1-3 cr
- THTR 538 Acting for the Camera 3 cr
- THTR 590 Professional Showcase Tour 3 cr
- *THTR 697 Terminal Project* 3 cr 10-12 cr

**TOTAL** 60-72 cr

+ THTR 536 offers credit for a non-terminal project role in production
^THTR 440 Beginning Directing (3 cr) may be substituted for THTR 540 Advanced Directing
  at the discretion of the Head of the Directing Program
*3 credits are for the performance and 3 are for the written document

Available but not required:
- THTR 669 Tutorial Internship for M.F.A. 3-6 cr

The above are required classes for all M.F.A. actors. The student must earn a "B-" or better to receive credit for them. There is a required 60 credit minimum for the M.F.A.

The Performance Area regularly re-evaluates its curriculum. Consequently, your Plan of Study may undergo changes during your 3-year tenure.