GENERAL AUDITIONS FOR

THE BEAUX' STRATAGEM BY George Farquhar

Adaptation by Thornton Wilder & Ken Ludwig

A MAINSTAGE PRODUCTION DIRECTED BY RICHARD SULLIVAN LEE

GENERAL AUDITIONS: FRIDAY, OCTOBER 13, Beginning at 5:30 pm in PAO 2154
CALLBACKS, OCTOBER 14, Beginning at 1:00 pm in PAO 2164

Signup sheet will be posted on Monday, October 2nd.

Audition Requirements:

- You must read the play before auditions
- Acting majors and Acting Certificates: you are required to prepare a memorized RESTORATION OR CONTEMPORARY monologue (comic or seriocomic preferred); not to exceed 90 seconds
- Non Acting majors (general Theatre majors, theatre minors, non-theatre majors) please audition with a RESTORATION OR CONTEMPORARY monologue (comic or seriocomic preferred) as well, or you may use a piece provided by the director for the audition below; not to exceed 90 seconds. Memorization encouraged, but not necessary.
- Scripts for The Beaux' Stratagem are in the main office for you to check out: please read the play before the auditions.
- You must present a photograph/headshot upon auditioning.

OTHER IMPORTANT SHOW INFORMATION

- Callbacks for The Beaux' Stratagem will be Saturday, October 14, beginning at 1:00 PM in PAO 2164
- NOTE: If cast in The Beaux' Stratagem, you are required to sign up for course credit for your work under THTR 336 or 536. If you do not sign up for this course by the end of the first week of rehearsal, your role may be re-cast.
- First rehearsal for The Beaux' Stratagem is Monday, January 8; the show performs February 16 through February 25 (Beaux’ cast will have a scheduled [actor only] read-through on Sunday, December 3rd at 1:00-5:00 PM in 2164)
- Actors are expected to be available for rehearsals during the hours of 6:30 pm – 10:30 pm Monday through Friday, and 1:00-5:00 and/or 6:30 – 10:30 on Sundays whether or not you are called for rehearsal.
- Any conflicts during the rehearsal/performance time must be written on the audition form (conflicts not written on the audition form will not be honored by the director)
- A minimum GPA of 2.5 is required for Casting

Questions? Contact Richard Sullivan Lee rslee@purdue.edu

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The Beaux’ Stratagem: Characters

Beau: (French for “beautiful” the male version-female is “belle”) a man who gives particular, or excessive, attention to dress, mien, and social etiquette. “You're a perfect Woman, nothing but a Beau will please you!” (1687) – OED
Stratagem: An operation or act of generalship; usually, an artifice or trick designed to outwit or surprise the enemy. A device or scheme for obtaining an advantage. “For her own breakfast she’ll project a scheme, Nor take her tea without stratagem.” (1728) – OED

Cast in order of appearance

BONIFACE: Landlord of an inn/ Cast: Martin Swoverland;
CHERRY: The landlord’s daughter
DANIEL: The landlord’s servant
A LADY: Set upon by robbers and unsettled by it
JACK ARCHER: A gentlemen of broken fortune, acting as a servant
TOM AIMWELL: A gentlemen of broken fortune, acting as his master
GLOSS: A man of two professions, highwayman and clergyman
MRS. KATE SULLEN: Lady Bountiful's daughter-in-law
DORINDA: Lady Bountiful’s daughter
LADY BOUNTIFUL: A country gentlewoman, foolishly fond of her son
SCRUB: Servant to Sullen
A COUNTRY WOMAN: Seeking medical advice
SULLEN: Lady Bountiful’s son, brutal to his wife
SERVANTS: Serving in the Sullen Household
HUNSLLOW: A highwayman
BAGSHTOT: A highwayman
SIR CHARLES FREEMAN: Mrs. Sullen’s brother
FOIGARD: A French parson anxious to perform a wedding