23100 Religions of the West (or REL 23100) 27600 Shakespeare on Film – HUM Liberal Arts Core Curriculum 30100 History of Ancient Philosophy 28600 The Movies – HUM 30200 History of Medieval Philosophy FR 33000 Introduction to Francophone Film - HUM Effective Fall 2002 30300 History of Modern Philosophy GER 33000 German Film – HUM 15000 Intro to Political Thought POL 39100 History of Russian Popular Entertainment HIST 35000 Foundations of Western Political Theory: ITAL 33000 Italian Film - HUM WRITTEN & ORAL COMMUNICATION (6-7 cr) 33300 The Spirit of Italian Comedy Renaissance to Marx 4 cr ENGL 10600 First-Year Composition – IL & WC 35100 Foundations of Western Political Theory: 25000 Music Appreciation - HUM OR Plato to Reformation 37800 Jazz History - HUM 3 cr ENGL 10800 Advanced English Composition – IL & WC 27500 The Philosophy of Art PHIL **UNITED STATES TRADITION (3 cr)** AND RUSS 33000 Russian and East European Cinema – HUM 3 cr COM 11400 Fundamentals of Speech Communication - ORC SPAN 33000 Spanish and Latin America Cinema – AMST 20100 Interpreting America – HUM ENGL 25000 Great American Books - HUM **HUM & WC** OTHER LANGUAGES THTR 20100 Theatre Appreciation - HUM 35000 Survey of American Literature I Proficiency through Level IV in one language (3-12 cr) 35100 Survey of American Literature II Group B: Studio Experience 38200 The American Novel 11300 Basic Drawing - HUM 3-12 cr American Sign Language, Arabic, Chinese, French, 15100 American History to 1877 – HUM 11700 Photography I (or 20700) - HUM German, Ancient Greek, Hebrew, Italian, Japanese, 15200 American History since 1877 – HUM 24200 Ceramics I - HUM Latin, Portuguese, Russian, Spanish - HUM 38200 American Constitutional History - HUM 26500 Relief Printmaking - HUM MATHEMATICS AND STATISTICS (6 cr) 10100 American Government and Politics – BSS 27500 Beginning Sculpture - HUM SOC 36700 Religion in America 24000 Introduction to Oral Interpretation 3 credits in EACH area DANC 10100 Modern Dance Technique I 3 cr Mathematics OTHER CULTURES (3 cr) 10200 Ballet I Any UCC Quantitative Reasoning course from list 34400 Latin American Art in the 20th Century AD 10300 Jazz Dance I 3 cr Statistics 34800 History of Islamic Art ENGL 20500 Introduction to Creative Writing ECON 36000 Econometrics ANTH 20500 Human Cultural Diversity - BSS 26100 Fundamentals of Music - HUM POL 30000 Introduction to Political Analysis - IL 31100 Archeology of Ancient Andes 36100 Music Theory I - HUM 20100 Intro to Quantitative Topics in Psychology ARAB 33400 North African Literature and Culture THTR 13300 Survey of Acting SOC 38200 Intro. to Statistics In Sociology 28000 The American Deaf Community RACIAL & ETHNIC DIVERSITY (3 cr) STAT 11300 Statistics and Society - IL & STS CLCS 23300 Comparative Mythology – HUM 30100 Elementary Statistical Methods - IL ENGL 36600 Postcolonial Literatures 27100 Introduction to Afro-American Studies - HUM 23500 East Asian Literature in Translation LC 37100 The Afro-American Experience WESTERN HERITAGE (3 cr) 21000 The Making of Modern Africa - HUM HIST 37300 Issues in Afro-American Studies 22700 History of Art Since 1400 24000 East Asia and Its Historic Tradition - HUM 37500 The Black Family in America 31100 Greek Art 24100 East Asia in the Modern World - HUM ANTH 37900 Native American Cultures - BSS 31200 Roman Art 24300 South Asian History and Civilizations - HUM 33600 Human Variation ANTH 31200 Archeology of Ancient Egypt & the Near East 24500 Middle East History & Culture - HUM ASAM 24000 Introduction to Asian American Studies CLCS 23010 Survey of Greek Literature in Translation - HUM 24600 Modern Middle East - HUM 34000 Contmp Issue Asia American Studies 23100 Survey of Latin Literature in Translation -27100 Intro to Colonial Latin American Hist - HUM 32800 Diversity at Work: A Rhetorical Approach HUM & WC 27200 Intro to Modern Latin American Hist - HUM ENGL 25700 Literature of Black America 23500 Introduction to Classical Mythology - HUM 34100 History of Africa South of the Sahara 35800 Black Drama 33700 The Ancient Epic 34200 Africa and the West HDFS 28000 Diversity In Individual and Family Life - BSS 38500 Science, Medicine & Magic in the Ancient West PHIL 23000 Religions of the East (or REL 23000) - HUM HIST 36600 Hispanic Heritage of the United States COM 31200 Rhetoric in the Western World POL 34800 East Asian Politics 37700 History and Culture of Native America ENGL 23000 Great Narrative Works - HUM SPAN 23500 Spanish American Lit. in Translation – HUM 39600 The Afro-American to 1865 - HUM 26200 Greek and Roman Classics in Translation 39800 The Afro-American since 1865 - HUM 26400 The Bible as Literature AESTHETIC AWARENESS (3 cr from either group) JWST 33000 Introduction to Jewish Studies - HUM 26600 World Lit. from the Beginning to 1700 – HUM

ENGL 23500 Introduction to Drama

23700 Introduction to Poetry

26700 World Lit. from 1700 A.D. to the Pres. - HUM

23000 German Literature in Translation - HUM

10300 Introduction to the Medieval World - HUM 10400 Introduction to the Modern World - HUM 41200 The Cultural History of the Middle Ages

36500 Literature and Imperialism

33300 The Middle Ages on Film

ITAL 28100 The Italian Renaissance – HUM MARS 22000 Introduction to Medieval Studies

20600 Philosophy of Religion

PHIL 11000 Introduction to Philosophy – HUM

LC

| oup A: History/Appreciation | | | | | | | | | | | |
|-----------------------------|-------|---------------------------------------|--|--|--|--|--|--|--|--|--|
| AD | 12500 | Introduction to Interior Design – HUN | | | | | | | | | |
| | 22600 | History of Art to 1400 – HUM | | | | | | | | | |
| | 22700 | History of Art Since 1400 – HUM | | | | | | | | | |
| | 25100 | History of Photography I – HUM | | | | | | | | | |
| | 25500 | Art Appreciation – HUM | | | | | | | | | |
| | 38300 | Modern Art – HUM | | | | | | | | | |
| CLCS | 23800 | The Tragic Vision | | | | | | | | | |
| | 23900 | The Comic Vision | | | | | | | | | |
| DANC | 25000 | Dance Appreciation – HUM | | | | | | | | | |
| | | | | | | | | | | | |

GENDER ISSUES (3 cr)

PHIL

POL PSY

| AD | 33900 Women Artists in the 20 th Century |
|-----|---|
| AAS | 35900 Black Women Writers (or ENGL 35900) |
| | 37000 Black Women Rising |

33500 Stereotypes and Prejudice

31000 Racial and Ethnic Diversity

WGSS 38100 Women of Color in the United States

24200 Phil., Culture, and the African-American Exp.

33500 Lit. of the Spanish-Speaking People in the U.S.

32600 Black Political Participation in America

| | 37600 | African-American Male | | 28500 | Consumer Behavior | REL | 20000 Introdu | action to the Study of Religion |
|-----------|---------|--|-------------|----------------|--|----------|------------------|--|
| ANTH | 23000 | Gender Across Cultures - BSS | | | Abnormal Psychology | SOC | | Social Movements |
| | | Introduction to LGBT Studies (or WGSS 28200 - BSS) | RECR | 10000 | Leisure and Recreation in Contemp. Society | | | the Sociology of Developing Nation |
| CLCS | 23700 | Gend. & Sexuality in Greek & Roman Antiquity- | SLHS | 11500 | Introduction to Communicative | | OR Study | Abroad (fall or spring semester only) |
| | | HUM & WC | | Disorders -STS | | | | |
| COM | 37600 | Communication and Gender | | 30900 | Language Development – STS | NIATED | A COLEMO | 30.(C) + 1.1.C |
| | 38100 | Gender and Feminist Studies in Communication | SOC | 35000 | Social Psychology of Marriage | | AL SCIENCE | |
| ENGL | 36000 | Gender in Literature | Group B: Se | ocietal i | Structure & Organization | One Labo | oratory Comp | oonent Science Required |
| LC | 23900 | Women Writers in Translation | | | Introduction to Anthropology – BSS | ANTH | 20200 Piolog | ical Basis of Human Social |
| HK | 22600 | Contemporary Women's Health | | | Anthropology of Religion | ANIII | _ | |
| HIST | | History of Women in Early Modern Europe | ENGL. | | Elements of Linguistics – BSS | | | ior – BSS |
| | 32900 | History of Women in Modern Europe | | | Mass Communication and Society | | | uction to Biological Anthropology and |
| | | Women in America to 1870 - HUM | COM | | Communicative Behavior in Organizations | ACTD | | n Evolution – SCI |
| | 35900 | Gender in East Asian History – HUM | ECON | | | ASIR | | ptive Astronomy: The Solar |
| | | Gender in Middle East History | ECON | | Principles of Economics - BSS | | | n – SCI |
| | | Women in America since 1870 – HUM | I.C | | Microeconomics – BSS | | | ptive Astronomy: Stars and |
| PHIL | | Philosophy and Gender | LC | | Intro. to the Linguistic Study of Foreign Lang. | n arn 1 | | ies – SCI |
| POL | | Women, Politics, and Public Policy – BSS | LING | | Introduction to Linguistics – BSS | | | uction to Biochemistry – STS |
| 102 | | Women and the Law | PHIL | | Social and Political Philosophy | BIOL | | mentals of Biology I – SCI |
| PSY | | Psychology of Women | POL | | The Human Basis of Politics | | | mentals of Biology II – SCI |
| SOC | | Sex Roles in Modern Society | | | Elements of Linguistics | | 12100 Biol I: | Diversity, Ecology, and Behavior – SCI |
| | | Women's Studies: An Introduction | SOC | | Introductory Sociology – BSS | | 13100 Bio II: | Dev., Struct., & Function of Organisms - |
| WUSS | 20000 | - BSS & HUM | | 31200 | American Society | | SCI | |
| | 38000 | Gender and Multiculturalism – BSS | CLOBAL | TOOL | ES (2) | | 20100 Huma | n Anatomy and Physiology – SCI |
| | | | GLOBAI | _ 155U | ES (3 cr) | | 20200 Huma | n Anatomy and Physiology – SCI |
| SOCIAL | ETHI | CS (3 cr) | AD | 38200 | 19 th Century Art: A Global Perspective | | 20300* Huma | n Anatomy and Physiology – SCI |
| ACEC | 21700 | Economics – BSS | AD | 38400 | Contemporary Art | | 20400* Huma | n Anatomy and Physiology – SCI |
| | | | AD | 38500 | History of Interior Design | BTNY | 11000* Introd | uction to Plant Science – SCI |
| | | Technology & Culture – STS | AD | 39500 | History of Deisgn II | | 20700* The M | icrobial World |
| | | Literature and the Law | AGEC | 25000 | Econ Geog of World Food & Resources - BSS | CHM | 11100* Gener | al Chemistry – SCI |
| | | Macroeconomics – BSS | | 34000 | Intro to World Agricultural Development | | 11200* Gener | al Chemistry – SCI |
| HIST | | Recent American Constitutional History – HUM | AGRY | | World Crop Adaptation and Distribution | | 11500* Gener | al Chemistry – SCI |
| | | The Holocaust in Modern Hebrew Literature | | | Intro to Archeology and World | | 11600* Gener | al Chemistry – SCI |
| PHIL | | Ethics – HUM | | | Prehistory – BSS | EAPS | 10000 Planet | Earth – STS |
| | | Philosophy and Law – WC & IL | | 21200 | Culture, Food & Health | | 10400 Ocean | ography – STS |
| | | Biomedical Ethics - STS | AMST | | America and the World | | 11100* Physic | eal Geology – SCI |
| | | Ethics and Animals - HUM | | | Classical World Civilizations - BSS | | 11200* Earth T | Through Time |
| | | Environmental Ethics - HUM | COM | | Communicating in the Global | | | uction to Geography – STS |
| POL | | Intro to Public Policy and Public Admin BSS | | | Workplace – BSS | | 22100 Survey | y of Atmospheric Science – SCI |
| | 22300 | Introduction to Environmental Policy – | | 30300 | Intercultural Communication | | • | atory in Atmospheric Science – SCI |
| | | BSS & STS | ENGL | | Nobel Prize Winners in Literature | ENTM | | uctory Entomology – SCI & STS |
| PSY | | Responsible Conduct of Scientific Research | FNR | | Global Environmental Issues | | | al Applied Entomology – SCI |
| SOC | | Social Problems – BSS | | | Survey of Global History – HUM | | | al Applied Entm Lab |
| | OR | Community Service Project/EPICS (3credits) | 11101 | | The Habsburg Legacy | FNR | | to Environmental Conservation – STS |
| NDIVID | TIAT A | & SOCIETY (3 cr from either group) | | | Europe in the Age of the Cold War | | | fe in America – STS |
| INDIVID | UAL | x Society (3 ct from euner group) | | | The Second World War – HUM | HORT | | mentals of Horticulture – SCI |
| oup A: Ii | ndividu | al & Social Interaction | | | History of Aviation | | | tials of Nutrition - SCI |
| ANTH | 34100 | Culture and Personality | | | History of the Space Age | | | ature of Physics - SCI |
| COM | 21200 | Approaches to the Study of Interpersonal | | | Jews in the Modern World | | | al Physics - SCI |
| | | Com. – BSS | PHIL | | Global Moral Issues – HUM | | | al Physics – SCI |
| | 32000 | Small Group Discussion | POL | | Introduction to International Relations – BSS | | | |
| HK | | Healthy Lifestyling | TOL | | Governments of the World | UCC (| ODF. | |
| | | Adult Health & Development | | | Intro to United States Foreign Policy – BSS | | formation Lite | raev |
| | | Sexuality and Human Health | | | Contemporary Crises in Int'l Relations | | Written Comm. | • * |
| PSY | | Elementary Psychology – BSS | | | Int'l Relations among Rich and Poor Nations – | | | , |
| 151 | | Cognitive Psychology | | 23300 | ĕ | | Oral Comm, | ial Sajanaas |
| | | | | 22200 | BSS Comparative Environmental Policy | | Behavioral/Soci | |
| | | Brain and Behavior: An Introduction | | | Comparative Environmental Policy | | | M = Humanities, |
| | | Child Psychology | | | West Europe. Democracies/Post-Industrial Era | | uantitative Rea | |
| | | Introduction to Social Psychology | PTCC | | Introduction to Latin American Politics | STS = S | Science, Tech, a | and Society |
| | 25100 | Health Psychology | PTGS | 33000 | Brazilian, Portuguese & African Cinema | | | |