MEDIEVAL AND RENAISSANCE STUDIES
College of Liberal Arts

Medieval and Renaissance Studies (33 credits)

A Minor in another field IS REQUIRED

Prerequisites: In order to complete this Major, the student MUST take MARS 22000 Introduction to Medieval and Renaissance Studies (fulfills Western Heritage Requirement). The foreign language requirement of the core must be satisfied by taking or establishing credit in 20200 (Level IV).

Requirements for the Major: Specialization within the MARS Major is possible, BUT not more than 12 hours may be chosen from any one subject area. Courses must be taken from five of the following subject areas: Art & Design, Classics, Communication, English, French, German, History, Italian, Latin, Music, Philosophy, Political Science, Russian, Spanish, or Theatre.

A. Three of the following courses are required (9 credits)

3___HIST 10300 Introduction to the Medieval World OR HIST 40300 Europe in the Reformation
3___AD 35900 Medieval European Art# OR AD 45100 Italian Renaissance Art
3___PHIL 30200 History of Medieval Philosophy

Note: A course used to satisfy Requirement A cannot be used to satisfy Requirement D(1) or D(2).

B. Three courses in literature, language and culture, are required (9 credits)

Two of them in a foreign language beyond the core requirement and one in a major author.

B (1) Choose two: (see page 3)

____( )__________
____( )__________

Note: If the core requirement has been satisfied in a foreign language other than those listed above, the student may satisfy this Medieval Studies requirement through additional, advanced course work (6 credits) in that language or by taking two semesters of intensive LATN (LATN 60100/60300/60500).*

B (2) Choose one of the Major Author courses that are currently available (see page 3)

____( )__________

Note: In these Major Author courses, literary works are studied in the original language of composition. MARS Majors taking ENGL 44000 or 44100 will be required to write a lengthy term paper involving interdisciplinary research as a senior project.

Note: A course used to satisfy Requirement B cannot be used to satisfy Requirement C, D(1), or D(2).

C. Two courses (see page 3): (6 credits)

____( )__________
____( )__________

D. One course each in D(1) (Medieval) and D(2) (Renaissance), and an additional course elected from D(1) or D(2) (see page 3): (9 credits)

D (1): ______( )__________
D (2): ______( )__________
D (1)/D (2): ______( )__________

# Preferred course
## Consent of the Instructor is required for MARS undergraduates who wish to take these 60000-level courses
### When the Topic is Appropriate to the Major.

Minor: __________________________
____( )__________
____( )__________
____( )__________

Other Departmental /Program Course Requirements (54 - 55 credits)

_____ (4-3) ENGL 10600 First Year Composition or ENGL 10800
Accelerated First year Comp.
_____ (3) Other Cultures
_____ (3) Aesthetic Awareness
_____ (3) COM 11400 Fundamentals of Speech Communication
_____ (3) Racial and Ethnic Diversity
_____ (12) Other Languages (Proficiency through Level IV in one language)
_____ (3) Gender Issues
_____ (3) Social Ethics
_____ (3) Mathematics
_____ (3) Individual and Society
_____ (3) Statistics
_____ (3) Global Perspectives
_____ (3) Western Heritage (fulfills by major req.)
_____ (3) Natural Sciences
_____ (3) United States Tradition
_____ (3) Natural Sciences Lab

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**Electives (14-15 credits)**

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<th>Credits</th>
<th>Fall 1st Year</th>
<th>Prerequisite</th>
<th>Credits</th>
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<td>Racial and Ethnic Diversity</td>
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<td>Individual &amp; Society</td>
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120 semester credits required for Bachelor of Arts degree.
2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Revised 12/14 (201610)

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**MEDIEVAL AND RENAISSANCE STUDIES REQUIREMENTS LISTS**

**B (1):**
3_ENGL 46300 The Bible as Literature: The New Testament
3_LATN 34400 Roman Epic
3_LATN 34600 Roman Rhetoric
3_LATN 44400 Roman Philosophers
3_LATN 44500 Roman Encyclopedists
3_LATN 44600 Roman Historians
3_LC 23500 East Asian Literature in Translation
3_PHL 31000 History of Ancient Philosophy
3_PHL 35100 Foundations of Western Political Theory: From Plato to the Reformation
3_THTR 38000 History of Theatre I

**D (1):**
3_AD 35900 Medieval European Art
3_ENGL 23500 Introduction to Drama
3_ENGL 24000 Survey of British Literature: From the Beginnings through the Neoclassical Period
3_ENGL 32700 English Language I: History & Development
3_ENGL 33100 Medieval English Literature
3_ENGL 44000 Chaucer’s *Troilus and Criseyde*
3_ENGL 44100 Chaucer’s *Canterbury Tales*
3_ENGL 51000 History of the English Language
3_ENGL 52700 Medieval Drama in English Society
3_ENGL 52800 Medieval English Literature
3_ENGL 54000 Studies in Chaucer’s *Troilus and Criseyde*
3_ENGL 54100 Studies in Chaucer’s *Canterbury Tales*
3_ENGL 55100 Studies in Major Early British Authors
3_ENGL 57000 Shakespeare
3_LATN 44600 Roman Epic
3_LATN 44800 Roman Rhetoric
3_LATN 51000 History of the Roman Language
3_RHIT 51000 History of the Middle Ages
3_RHIT 58000 Medieval English Literature
3_RHIT 59000 Special Topics in French Literature
3_RUSS 41000 Russian Literature I: From the Beginning to 1900
3_RUSS 48000 Russian Civilization
3_SPAN 24100 Introduction to the Study of Hispanic Literature
3_SPAN 34100 Hispanic Literature I: Poetry and Drama
3_SPAN 54000 Spanish Language of the Middle Ages
3_SPAN 54100 Spanish Literature of the Golden Age
3_SPAN 56300 History of the Spanish Language

**B (2):**
3_ENGL 44000 Chaucer’s *Troilus and Criseyde*
3_ENGL 44100 Chaucer’s *Canterbury Tales*
3_MARS 42000 Medieval and Renaissance Studies Seminar
3_SPAN 54200 Cervantes’ *Don Quixote*

**C:**
3_AD 22600 History of Art to 1400
3_AD 31200 Roman Art
3_CLCS 23100 Survey of Latin Literature
3_CLCS 23300 Comparative Mythology
3_CLCS 23500 Introduction to Classical Mythology
3_CLCS 33700 The Ancient Epic
3_COM 31200 Rhetoric in the Western World
3_ENGL 26400 The Bible as Literature
3_ENGL 26600 World Literature from the Beginnings to 1700 A.D.
3_ENGL 46200 The Bible as Literature: The Old Testament
3_ITAL 34100 Italian Lit I: From the Middle Ages to the Enlightenment#
3_ITAL 39400 Special Topics in Italian Language###
3_ITAL 59400 Special Topics in Italian Language###
3_LC 33300 The Middle Ages on Film
3_MARS 42000 Medieval and Renaissance Studies Seminar
3_MUS 49000 Guided Reading in Music###
3_PHL 20600 Philosophy of Religion
3_PHL 41000 Studies in Medieval Christian Thought
3_SPAN 54000 Spanish Literature of the Middle Ages
3_SPAN 56300 History of the Spanish Language

**D (2):**
3_A&D 45100 Italian Renaissance Art
3_A&D 45200 Northern Renaissance Art
3_ENGL 23500 Introduction to Drama
3_ENGL 27600 Shakespeare on Film
3_ENGL 33300 Renaissance English Literature
3_ENGL 44200 Shakespeare
3_ENGL 44400 Milton
3_ENGL 53300 Renaissance Texts/Renaissance Theory to 1603
3_ENGL 53400 Seventeenth-Century Literature
3_ENGL 53700 Drama in Early Modern England
3_ENGL 55100 Studies in Major Early British Authors
3_FR 54100 Renaissance French Literature
3_FR 59400 Special Topics in French Literature###
3_GER 34100 German Lit I: From the Middle Ages to the 18th Century
3_HIST 33200 English Constitutional History
3_HIST 35000 The Hapsburg Legacy: Central Europe, 1500-2000
3_HIST 35700 History of Women in Renaissance Europe
3_HIST 35900 Italian Civilizations
3_HIST 36000 Educational History
3_HIST 37000 The Hapsburg Legacy: Central Europe, 1500-2000
3_HIST 38000 History of Women in Renaissance Europe
3_HIST 38200 History of Women in Renaissance Europe
3_HIST 38500 History of Women in Renaissance Europe
3_HIST 39000 Traditional China
3_HIST 39300 Traditional China
3_HIST 39900 Traditional China
3_HIST 40300 Europe in the Reformation
3_HIST 40400 Medieval European Art
3_HIST 40500 Medieval European Art
3_HIST 40600 Medieval European Art
3_MUS 49000 Guided Reading in Music###
3_SPAN 23100 Cervantes’ *Don Quixote*
3_SPAN 54100 Spanish Literature of the Golden Age
3_SPAN 54200 Cervantes’ *Don Quixote*

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