INTERDISCIPLINARY FILM/VIDEO STUDIES
College of Liberal Arts

Film & Video Studies Major Requirements (33 credits)

A. The following courses are required: (12 credits)
   (Students must have a 3.0 average or above in these required courses)
   3___FVS 26100 Technical Video Production I
   3___ENGL 38600 History of Film to 1938
   3___ENGL 38700 History of Film from 1938 to the present
   3___THTR 13300 Survey of Acting for Non Theatre Majors

B. Six hours chosen from the following list: (6 credits)
   3___CHNS 33000 Chinese Cinema
   3___FR 33000 French Cinema*
   3___GER 33000 German Cinema*
   3___ITAL 33000 Italian Cinema*
   3___JPNS 33000 Japanese Cinema
   3___PTGS 33000 Luso-Brazilian Cinema*
   3___RUSS 33000 Russian & Eastern European Cinema*
   3___SPAN 33000 Spanish & Latin American Cinema

C. Six hours chosen from the following list: (6 credits)
   3___FVS 33200 Technical Video Production II
   3___FVS 33600 Screenwriting
   3___FVS 33700 Non-Linear Editing I
   3___FVS 33800 Non-Linear Editing II
   3___FVS 44200 Digital Film Production
   3___FVS 45000 Internship in Video Media Production **
   3___FVS 49000 Directed Readings in Film/Video Stds **
   3___FVS 49100 Special Topics in Film/Video Studies **

D. Nine hours chosen from the following two areas: (9 credits)
   (Courses may be used as long as the course was NOT used to satisfy the requirement for Sections A or B)
   (Students May Take NO MORE than TWO courses in either Area below)

   Area 1 Aesthetics & Theory
   3___AAS 47300 Blacks in Hollywood Film
   3___CHNS 33000 Chinese Cinema
   3___CHNS/FR/GER/ITAL/JPNS/SPAN 59400 Special Topics in Foreign Film**
   3___ENGL 27600 Shakespeare on Film
   3___ENGL 28600 The Movies
   3___ENGL 39600 Variable Topics in Film Study
   3___ENGL 39600 Theory of Film
   3___FR 33000 French Cinema
   3___IDIS 33300 Studies in Cinema
   3___IDIS 49100 Special Topics in Interdisc. Film **+
   3___ITAL 33000 Italian Cinema
   3___ITAL 33500 Italian-American Cinema
   3___ITAL 39300 Special Topics in Italian Cinema
   3___ITAL 49300 Advanced Topics in Italian Cinema**
   3___JPNS 33000 Japanese Cinema
   3___LC 33300 Middle Ages on Film
   3___PTGS 33000 Luso-Brazilian Cinema
   3___RUSS 33000 Russian & Eastern European Cinema*
   3___SPAN 33000 Spanish & Latin American Cinema
   3___GER 33000 German Cinema

   Area 2 Production
   3___FVS 33200 Technical Video Production II
   3___FVS 33600 Screenwriting
   3___FVS 33700 Non-Linear Editing I
   3___FVS 33800 Non-Linear Editing II
   3___FVS 44200 Digital Film Production
   3___FVS 45000 Internship in Video Media Production **
   3___FVS 49000 Directed Readings in Film/Video Stds **
   3___FVS 49100 Special Topics in Film/Video Studies **
   2___THTR 16000 Intro to Sound Design/Technology
   2___THTR 16100 Intro to Costume Design/Technology
   2___THTR 16200 Intro to Lighting Design/Technology
   2___THTR 16300 Intro to Sound Design/Technology
   2___THTR 16300 Costume Design
   2___THTR 16300 Lighting Design
   2___THTR 16300 Sound Design/Technology II
   2___THTR 36000 Set Design
   2___THTR 36100 Costume Design
   2___THTR 36200 Lighting Design
   2___THTR 36300 Sound Design/Technology III
   2___THTR 53800 Acting for the Camera
   2___THTR 53800 Special problems in Audio Production+
   2___THTR 56900 Special problems in Audio Production+

+ If course has a cinematic focus.
** May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Other Departmental /Program Course Requirements (54 - 56 credits)
   ___ (4-3) ENGL 10600 First Year Composition or ENGL
   10800 Accelerated First Year Comp.
   ___ (3) Other Languages (Proficiency through Level IV in one language)
   ___ (3) Mathematics
   ___ (3) Statistics
   ___ (3) Western Heritage
   ___ (3) United States Tradition
   ___ (3) Natural Sciences Lab
   ___ (3) Natural Sciences
   ___ (3) Individual and Society
   ___ (3) Global Perspective
   ___ (3) Social Ethics
   ___ (3) Other Cultures
   ___ (3) Aesthetic Awareness
   ___ (3) Racial and Ethnic Diversity
   ___ (3) Gender Issues
   ___ (3) Natural Sciences
   ___ (3) Natural Sciences Lab

*****************************************************************************************************
The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion.

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### University Core Requirements

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<th>Human Cultures Humanities</th>
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### Suggested Arrangement of Courses:

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120 semester credits required for Bachelor of Arts degree.
2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

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Revised 1/16 (201710)

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