

Paul B. Dixon
School of Languages and Cultures
Purdue University
640 Oval Drive
West Lafayette, IN 47907
tudobem@purdue.edu

EDUCATIONAL AND PROFESSIONAL BACKGROUND

Academic Degrees

Ph.D. (1981), Romance Languages, Univ. of North Carolina, Chapel Hill, NC.
Adviser: Fred Clark.

M.A. (1978), Romance Languages, Univ. of North Carolina, Chapel Hill, NC.

B.A. (1976, Summa cum laude) Journalism and Portuguese, Brigham Young Univ.,
Provo, UT.

Employment Experience

Purdue University, Dept. of Foreign Languages and Literatures, West Lafayette, IN
47907.

Full Professor, August, 1994 to present. Department Head July, 2002 to June,
2009.

Associate Professor: August, 1986 to August, 1994.

Assistant Professor: July, 1981 to August, 1986.

Visiting Professor, Brigham Young University, November, 2012.

Visiting Professor, Universidade Feevale, Novo Hamburgo, RS, Brazil. Summer,
2012.

Visiting Professor, Pontifícia Universidade Católica do Rio Grande do Sul, Porto
Alegre, Brazil. Summer, 2001.

Visiting Professor: Dept. of Spanish and Portuguese, Brigham Young Univ.,
Summer, 1989.

Senior Fulbright Lecturer: Instituto de Letras, Universidade Federal do Rio Grande
do Sul, Porto Alegre, RS, Brazil, August to December, 1988.

Awards and Honors

José Balseiro International Prize for Hispanic American Studies,
June, 1981.

NDFL Grant, 1978-79, 1980, 1980-81. First alternate, 1977,
1979.

Memberships

Associação Internacional de Lusitanistas.
Modern Language Association.
American Portuguese Studies Association.
American Association of University Professors.

RESEARCH

Books

O chocalho de Brás Cubas: uma leitura das Memórias póstumas. U of São Paulo P
and Nankin Editorial, 2009.

Os contos de Machado de Assis: mais do que sonha a filosofia. Porto Alegre:
Movimento, 1992

Retired Dreams: Dom Casmurro, Myth and Modernity. West Lafayette: Purdue
UP, 1989.

Reversible Readings: Ambiguity in Four Modern Latin American Novels.
University: U of Alabama P, 1985.

Refereed Journal Articles

“Adam and Eve According to Eça and Machado.” Accepted February, 2016,
Revista de Estudos Literários.

“‘Sabina’: resposta machadiana ao mito fundacional brasileiro.” Accepted
September, 2015, Revista Iberoamericana.

“Machado de Assis’ Homeopathic Narrators.” Machado de Assis em Linha 8.15
(2015): 134-49.
http://machadodeassis.net/revista/numero15/rev_num15_artigo09.pdf.

- “Of Cane, the Caribbean and João Cabral de Melo Neto.” Caribbean Studies 43.1 (2015): 173-86.
- “Machado de Assis’s Early Mulato Narratives.” Afro-Hispanic Review 29.2 (2010): 39-54.
- “Machado de Assis, the ‘Defunto Autor’ and the ‘Death of the Author.’” Luso-Brazilian Review 46.1 (2009): 45-56.
- “Teoria da mente, Machado de Assis, e a escola realista.” Machado de Assis em Linha 2 (2008, 10 pages). <http://www.machadodeassis.net/revista/index.asp>
- “Manobras do inverossímil: García Márquez e Machado de Assis.” Contexto 15/16 (2009): 13-24.
- “Modelos em movimento: os contos de Machado de Assis.” Teresa 6/7 (2006): 185-206.
- “Machado de Assis, Joaquim Maria.” In Encyclopedia of African American Culture and History. Macmillan Reference USA (online, 2005, 3 pages).
- “Paradigms at Play: The Short Stories of Machado de Assis.” Portuguese Literary and Cultural Studies 13/14 (2004-05): 507-23.
- With Maria José Somerlate Barbosa, “Olhos de ressaca: as alusões literárias de Clarice Lispector a Machado de Assis.” Santa Barbara Portuguese Studies 8 (2004): 47-64.
- “Dom Casmurro e a colonização.” Brasil / Brazil 31 (2004): 59-71.
- “Gênero sexual e os paradigmas narrativos de Nélide Piñon.” Veredas 5 (2002): 201-10.
- “Machado de Assis,” Dictionary of Literary Biography. Vol. 307. 240-55.
- “Descobrimientos intertextuais: Os Lusíadas e Dom Casmurro.” Glauks 4 (2000): 38-46.
- “The Domestic Dionysus: Probing the Origins of Drama in Néelson Rodrigues’ Anjo negro, Jorge Díaz’ El cepillo de dientes and Edward Albee’s Who’s Afraid of Virginia Woolf?.” Gestos 14.27(1999): 51-61.
- “Esaú e Jacó: ‘o falar dobrado.’” Espelho 4 (1998): 5-23.
- “Penas de águia: Machado de Assis nos Estados Unidos.” Colóquio / Letras 147/148 (1998): 316-20.

- “Decentering' a Discipline: Recent Trends in Latin American Literary Studies.” Latin American Research Review 31.3 (1996): 203-17.
- “The Mimetic Circle.” Diacritics 22.1 (1992): 87-98.
- “Labor Elaborated: Committed Formalism in João Cabral de Melo Neto's ‘A cana dos outros.’” World Literature Today 66.4 (1992): 665-67.
- “Vehicle, Driver and Passenger: Machado de Assis' Metaphoric Humor.” Luso-Brazilian Review 29.2 (1992): 61-65.
- “The Modernity of Machado de Assis.” Hispanic Studies 4 (1989): 71-80.
- “Feedback, Strange Loops and Machado de Assis' ‘O espelho.’” Romance Quarterly 36.2 (1989): 213-21.
- “A auto-referência e o paradoxo em Dom Casmurro.” Brasil/Brazil 1.1 (1988): 30-40.
- “O sócia e o quiasmo no conto 'Uns braços' de Machado de Assis.” Actas do Primeiro Congresso da Associação Internacional de Lusitanistas. Poitiers, 1988. 509-15.
- “Intimate Immensity in a Sonnet by Gregório de Matos.” Romance Notes 28.3 (1988): 235-39.
- “Ficción sobre ficción: ‘La salud de los enfermos’ de Julio Cortázar.” Crítica Hispánica 8.2 (1986): 137-43.
- “Rebirth Patterns in Several Short Stories by Rubén Darío: A Distinctive Feature.” Hispanic Journal 7.2 (1986): 87-91.
- “Joke Formulas in Cien años de soledad.” Chasqui 15.2-3 (1986): 15-22.
- “History as Prophecy in Camões' Os Lusíadas.” Luso-Brazilian Review 22.2 (1985): 145-50.
- “La muerte de Artemio Cruz and Baroque Correlative Poetry.” Hispanófila 84 (1985): 93-102.
- “Balances, Pyramids, Crowns, and the Geometry of Sor Juana Inés de la Cruz.” Hispania 67 (1984): 560-66.

- “Matriarchy and Patriarchy in Machado de Assis’ Dom Casmurro.” Discurso Literario 1.2 (1984): 187-206.
- “The Poetics of Insecurity in Camões’ ‘Descalça vai pera a fonte.’” Revista de Estudios Hispánicos 16 (1983): 419-27.
- “Scenic Space and Psychic Space in Nelson Rodrigues’ Vestido de noiva e René Marqués’ El apartamento.” Papers on Romance Literary Relations (New Orleans: Dept. of Spanish and Portuguese, Tulane Univ., 1983): 15-22.
- “Juan Rulfo’s ‘No oyes ladrar los perros’ and the Grammar of Negation.” Teaching Language Through Literature 21.2 (1982): 22-32.
- “The Geography-Anatomy Metaphor in João Cabral de Melo Neto’s Morte e vida severina.” Chasqui 11 (1981): 33-38.
- “A paixão segundo G. H.: Kafka’s Passion According to Clarice Lispector.” Romance Notes 21 (1981): 298-304.

Book Chapters

- “Machado de Assis.” Accepted February, 2016 for Wiley-Blackwell Companion to World Literature.
- “Machado de Assis, Woody Allen e o narrador problemático.” Accepted January, 2016 for Machado de Assis e os pósteros, ed. Marta de Senna.
- “A Brazilian Echo of Antigone’s ‘Collision’: Tragedy, Clean and Filthy.” The Oxford Handbook of Greek Drama in the Americas. Ed. Kathryn Bosher, et al. Oxford: Oxford UP, 2015.
- “Camões, Machado e o amor heróico.” Marta de Senna and Hélio de Seixas Guimarães, eds. Machado e o outro: diálogos possíveis. Rio de Janeiro: Móbile, 2012. 13-27.
- “Brás Cubas: xamã irônico.” Machado de Assis e a crítica internacional. Ed. Benedito Antunes e Sérgio Vicente Motta. São Paulo: Editora UNESP, 2009. 77-90.
- “Fortunas geradas e herdadas: problemáticos ecos patriarcais em Clarice Lispector e Machado de Assis.” Clarice Lispector: novos aportes críticos. Ed. Cristina Ferreira-Pinto Bailey and Regina Zilberman. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2007. 183-95.

“Dom Casmurro e o leitor.” Nos labirintos de Dom Casmurro: ensaios críticos.
Org. Juracy Assmann Saraiva. Porto Alegre: Editora da Pontifícia
Universidade Católica do Rio Grande do Sul, 2005. 211-23.

“Ficção, fartura e falta: Machado de Assis e a questão da idade.”
Passo e compasso nos ritmos do envelhecer. Ed. Maria José Somerlate
Barbosa. Porto Alegre: Editora da Pontifícia Universidade Católica do Rio
Grande do Sul, 2003. 205-21.

“Malandro Heaven: Amado’s Utopian Vision.” Jorge Amado: New
Critical Essays. Ed. Keith H. Brower et al. New York: Routledge,
2001. 57-74.

“Dom Casmurro.” Encyclopedia of the Novel. Ed. Paul Schellinger.
Chicago: Fitzroy Dearborn, 1998. Vol. 1. 327-28.

“The Devil to Pay in the Backlands.” Encyclopedia of the Novel. Ed.
Paul Schellinger. Chicago: Fitzroy Dearborn, 1998. Vol. 1.
304-05.

“Simetría y centralidad en La muerte de Artemio Cruz.”
La obra de Carlos Fuentes: una visión múltiple. Ed.
Ana María Hernández de López. Madrid: Pliegos, 1988.
95-103.

Bibliographies

“Fontes sobre o ensaio, a crônica e a correspondência: uma bibliografia anotada.”
Espelho 2 (1996): 65-88.

“Machado de Assis.” July, 2013, Oxford Bibliographies Online. (About 150
annotated entries).

Concordance

With Myriam Ramsey, Uma concordância do romance Grande sertão: veredas de
João Guimarães Rosa. North Carolina Studies in the Romance Languages and
Literatures, No. 235, 1989.

Revised: March 11, 2016