

MA Exam List: Comparative Literature

Based on *The Norton Anthology of World Literature*, 6 vols.

Besides being familiar with the Table of Contents, students should read these selections, about 2100 pages:

Vol. A (about 320 pp.)

Genesis, pp. 52-76  
Homer, *Iliad*, pp. 114-225  
Aeschylus, *Agamemnon*, pp. 533-581  
Sophocles, *Oedipus the King* and *Antigone*, pp. 612-692  
Aristotle, from the *Poetics*, 799-803  
Virgil, *Aeneid*, pp. 1052-1133  
Ovid, *Metamorphosis*, pp. 1134-1181

Vol. B (about 360 pp.)

The Bible, pp. 1209-1220  
Augustine, pp. 1221-1249  
T'ang Poetry, pp. 1370-1417  
The Koran, pp. 1219-1459  
*The Thousand and One Nights*, pp. 1566-1619  
Marie de France, *Lanval*, pp. 1767-1775  
Dante, *Inferno* 1-10, 34; from *Purgatorio* and *Paradiso*, pp. 1826-1866; 1939-1962.  
Chaucer, *General Prologue*, *Miller's Prologue and Tale*, *Wife of Bath's Prologue and Tale*, pp. 2045-2109.  
Murasaki Shikibu, *The Tale of Genji*, pp. 2174-2269

Vol. C (about 400 pp.)

Ariosto, Castiglione, Marguerite de Navarre, Rabelais, Montaigne and Cervantes, pp. 2534-2782  
Shakespeare, *Hamlet*, pp. 2821-2818  
Milton, *Paradise Lost*, pp. 2996-3061

Vol. D (about 240 pp.)

Cao Xuequin, *The Story of the Stone*, pp. 146-279  
Racine, *Phaedra*, pp. 362-402  
Sor Juana Inés de la Cruz, pp. 403-429  
Swift, *A Modest Proposal*, pp. 483-488  
Voltaire, *Candide*, pp. 517-581

Vol. E (about 380 pp.)

Goethe, *Faust*, pp. 678-779  
Coleridge, Shelley, and Keats, pp. 801-834  
Leopardi, *The Infinite*, pp. 846-847  
Frederick Douglass, *Narrative of the Life*, pp. 920-980.  
Baudelaire, Mallarmé, Verlaine, Rimbaud, pp. 1380-1410  
Emily Dickinson, pp. 1049-1059  
Flaubert, *Madame Bovary*, pp. 1085-1301  
Leo Tolstoy, *The Death of Ivan Ilyich*, pp. 1418-1459  
Ibsen, *Hedda Gabler*, pp. 1460-1518  
Chekhov, "The Lady with the Dog," pp. 1519-1535.

Vol. F. (about 370 pp.)

Sigmund Freud, from "Dora," pp. 1611-1670.  
Proust, *Swann's Way*, Overture, pp. 1766-1803  
Rilke, pp. 1890-1895  
Lu Xun, pp. 1917-1940  
James Joyce, "The Dead," pp. 1941-1973  
Virginia Woolf, from *A Room of One's Own*, pp. 1974-1995  
Franz Kafka, *The Metamorphosis*, pp. 1996-2030  
T. S. Eliot, pp. 2071-2097  
Alexander Solzhenitsy, "Matryona's Home," pp. 2692-2721.  
Chinua Achebe, *Things Fall Apart*, pp. 2855-2947  
Nawal El Saadawi, *In Camera*, pp. 2997-3007.

Approved, Comparative Literature  
Steering Committee, October 26, 2004