Twenty-First Annual Meeting Program

Rhetoric and Region: The Local Determinants of Literary Expression
October 12 - 14, 2012
The Ohio State University

Sponsors:
NEAC Japanese Studies Program, AAS
The Japan Foundation
The Ohio State University
Institute for Japanese Studies
East Asian Studies Center
Dept. of East Asian Languages and Literatures

Papers and panels will be presented, mostly concomitantly, in Hagerty Hall, Rooms 180 and 351.

Registration is required. Pre-registration ends September 14.

For registration, lodging, travel advice, program updates, and other information, visit the conference website: japan.osu.edu/ajls/.

For information and questions, contact:
Professor Richard Torrance, AJLS Program Chair: torrance.2@osu.edu
or
Janet Stucky Smith, Event Coordinator: stucky.7@osu.edu

Note: This schedule is subject to change and updates are anticipated.

Friday, October 12

4:00-6:00: OSU Libs, Thompson Library Registration & Welcoming Reception
6:15-8:00: Hagerty 180 Spatial Practices in the Center and

Regions: Genre, Technology, and Chronotope in Twentieth-Century Culture
“Nested Topographies: The Culture and Politics of Mini-FM,” Kerim Yasar, U of Notre Dame
“Deterritorialization and Hiroshima Literature,” Ann Sherif, Oberlin College
“An Ashen Moon’ and the Spatial Practice of Postwar Tokyo,” Seiji M. Lippit, UCLA
“Obligation, Compassion, and Revolution: Imaginations of Tokyo’s Shitamachi Area in a Socialist Kodan Fiction,” Tomoko Seto, U of Chicago

Discussant: Ann Sherif, Oberlin College

Saturday, October 13

8:00-8:30: Hagerty Hall Welcome Breakfast & Registration
8:30-10:20: Hagerty 180 Japanese Literature and Film in International Contexts
“Abe Kazushige’s Shinsemia and the Enduring Postwar,” Jason Herlands, Oberlin College
“Envisioning Contemporary Okinawa: Yoshimoto Banana’s and Kirino Natsume’s Depictions of Japan’s Last Southern Colony,” Oliver E. Kuehne, M.A., U of Tuebingen

Discussant: TBD
8:30-10:20: Hagerty 351
Place and Contemporary Issues in Fiction
“Such an Uncanny Place: Tokyo in Murakami Haruki’s Wind-Up Bird Chronicle,” Chiaki Takagi, U of North Carolina - Greensboro
“Miyabe Miyuki and Her Description of Shitamachi Tokyo,” Noriko Chino, Independent Scholar
“Playing House: Suburbia and Self in Miyabe Miyuki’s R.P.G.,” Raechel Dumas, U of Colorado at Boulder
“Japanese Earthquakes, Tsunamis, and Storms as Archetypal Nihilistic Symbols: an Explication of No Chomei’s The Earthquake, McCullough’s The Great Earthquake and Sanyo’s Hearing of the Earthquake in Kyoto,” Doyin Agoru, Olabisi Onabanjo U
Discussant: Eiji Sekine, Purdue U

10:30 – 12:20: Hagerty 180
The Avant Garde and Internationalization of Literary Language
“Takahashi Gen’ichirō’s Literary Dialect: Renaming Literature,” Michael Tangeman, Denison U
“Universalism and Contextualism: Mizumura Minae’s ‘When Japanese Language Persishes (2008),’” Takushi Odagiri, Stanford
“Wordplay in Tawada’s Texts from a Transregional Perspective,” Eri Koshikawa, Tsukuba U
“Language and Politics in the Dramas of Okada Toshiki,” Andreas Regelsberger, Western Michigan U
Discussant: Jeffrey Angles, Western Michigan U

10:30 – 12:20: Hagerty 351
Place, Poetics, and Other Operations on Language
“The Vocabulary of Orientation’ in the Poetry of Sekiguchi Ryoko,” Joe DeLong, U of Cincinnati
“Yamato as Cultural Memory: Maekawa Samio's Poetry on Nara,” Leith D. Morton, Tokyo Tech
Discussant: Leith D. Morton, Tokyo Tech

12:20 – 1:00: Hagerty Hall
Lunch

1:00 – 2:50: Hagerty 180
Osaka: Alternative Topographies
“Resonances of Chindon-ya: Listening to Osaka's Cultural Geographies,” Marie Abe, Boston U
“Komatsu, Kansai, and Diaspora,” William O. Gardner, Swarthmore College
Discussant: Livia Monnet, U of Montreal

1:00 – 2:50: Hagerty 351
Semi-Imaginary Places and the Realities of Home in Japanese Literature and Popular Culture
“Imagining Brazil from a World Away -- Reading and Reception of Ishikawa Tatsuzo’s Sogo (Salt of the Earth) in 1930's Japan,” Seth Jacobowitz, San Francisco State
“Gulliver in Japan in Gulliver's in Japan,” Jonathan Abel, Penn State U
Discussant: Jeffrey Angles, Western Michigan U

3:00 – 4:50: Hagerty 180
Film
“Gendered Chronotope in Mizoguchi Kenji’s ‘Gion no shimal,’” Kelly Hansen, San Diego State U
“Toward a Socialist Epistemology of Wartime Japan: Tosaka Jun's Writings on Film,” Naoki Yamamoto, Yale U
“Cinematic Locality and Movie Criticism between ‘Prokino’ and ‘Workers Film and Photo League,’” Komei Amemiya
Discussant: Sharalyn Orbaugh, U of British Columbia
3:00 – 4:50: Hagerty 351

Meiji Prose
“Mori Ōgai and the Search for Modern Japanese Literary Space: Linguistic Dislocation in His Early Works,” Anri Yasuda, U of Southern Cal
“‘A Living God’: Hearn's Hidden Message of Love,” Takako Nakai, Nagaya U
“Gion in Early Meiji: Narushima Ryuhoku's ‘A Glimpse Of Kyoto's Cats (1874),’” Matthew Fraleigh, Brandeis U
Discussant: Leith D. Morton, Tokyo Tech
5:00 – 6: 50: Hagerty 180

Women, Politics, and the New and Old Proletarian Literature
“Against the Storm: The Postwar Japanese Culture through the Real Voice of Working Women, 1946-50,” Yumi Soeshima, Stanford U
“Who are the Precariats?: Contemporary Japanese Society Mirrored in Literature,” Yasuko Claremont, U of Sydney
Discussant: Michael Bourdaghs, U of Chicago
5:00 – 6: 50: Hagerty 351

Modern Literary Expression from Tōhoku to Kyūshū
“Tokyo-centrism, the Literati, and Provincial Culture,” Louise Young, U of Wisconsin-Madison
“Modern Education in the Peripheries: Writing Childhood in Tōhoku,” Mika Endo, Bard College
“The Arrow of Time Won't Let Me Return to Aomori: Terayama Shūji,” Steve Ridgely, U of Wisconsin-Madison
“Yumeno Kyūsaku, Kyūshū and the Native in the Modern,” Nathen Clerici, U of British Columbia
Discussant: Hoyt Long, U of Chicago
7:00 – 9:00: Ohio Union

Keynote Address & Conference Dinner
Sadami Suzuki, International Research Center for Japanese Studies

Sunday, October 14
8:30-10:20: Hagerty 180
Regional Inflections and Dialects
“Clanging Bells, Clanging Words: Iwate Dialect in Miyazawa Kenji's ‘Changa Chaga Umako’ Tanka Series,” Jon Holt, Portland State U
“Tosa-ben and the Severed Self,” Kendall Heitzman, U of Iowa
“The Dialect Complex of Dazai Osamu as Seen in ‘Regrettable Parting,’” Guohe Zheng, Ball State U
“Geographically Proximate Postmemory in Medoruma Shun's Fiction,” Kyle Ikeda, U of Vermont
Discussant: TBD
8:30-10:20: Hagerty 351

Myth, Region, and Literature of the Classical Period
“Kiritsubo and Yang Kuei-fei: A Sino-Japanese Dimension,” Masako Nakagawa, Villanova U
“Poetry Transmission Before the Man'yōshū: the Mysteries of the Akihagino Mokkan,” Joshua Frydman, Yale U
“Mythical Landscapes and Imaginary Creatures: Pokémon as a Construction of National Unity through Regionalism,”
Kathryn Hemmann, U of Pennsylvania
“Place or Placename: Taira no Kanemori’s Poetic Journey to Suruga in 979,” Gian-Piero Persiani, U of Oxford
Discussant: Naomi Fukumori, OSU
10:30 - 12:20: Hagerty 180
The Role of Place in Perspectives on Conflict in Modern Fiction
“Images of Kanazawa in Izumi Kyōka’s ‘Yuna no tamashii,’” Artem Vorobiev, OSU
“A Failure of De-colonization: Reading the Postcolonial Subject as Double Agent in Kim Sok-bom’s ‘Karasu no Shi (1957),’” Robert Del Greco, OSU
Discussant: Richard Torrance, OSU

AJLS Membership
Membership fee: US$25 (North American members); US$35 (members from outside the region). For membership form, please visit: japan.osu.edu/ajls/. All annual meeting panel participants must become members in order to present.

AJLS Publications
Technology and Japanese Literary, Film and Performance Studies (PAJLS, vol. 12) and The Poetics of Aging: Resisting and Transcending Mortality in the Japanese Narrative Arts (PAJLS, vol. 13) will be published this year.

U of Chicago for 2013
The University of Chicago will host in 2013 (Western Washington University in 2014; and University of Illinois/ Champaign - Urbana in 2015).
If you are interested in hosting our conferences, please contact Professor Ann Sherif: ann.sherif@oberlin.edu or 440.775.8827.

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