Nineteenth Annual Meeting Program

Technology and Japanese Literary, Film and Performance Studies
October 15-17, 2010
Yale University

Featuring keynote addresses by Professors UCHINO Tadashi and YOSHIMI Shun’ya (University of Tokyo, sponsored by the Todai-Yale Initiative)

All panels and papers will be presented in the Loria Center, 190 York Street, Yale University, New Haven CT (corner Chapel/York)

Pre-registration is required and is available on-line at http://www.regonline.com/ajls. For additional information (lodging, travel advice, etc), please e-mail 2010ajls@gmail.com, or visit www.yale.edu/eall and look for the AJLS information/registration link.

Note: This schedule is subject to change and updates are anticipated; affiliation names have been abbreviated.

Thursday, Oct. 14, 1:00 – 3:00 p.m.

The Department of East Asian Languages and Literatures, the Friends of Todai, Inc., UTCP (the University of Tokyo Center of Philosophy) and the Todai-Yale Initiative will host a special pre-conference symposium entitled “Alternative Technology of the Self: The Perspective of 'Here and Now,'” with panelists Thomas Kasulis (Ohio State U.) on “Intimacy and Integrity,” Julia Thomas (Notre Dame), on “Photography and ‘Here and Now,’” John Treat (Yale) on “Postwar Literature,” Yasunari Takada (UTokyo) on “Haecceitas and Quidditas,” and Kevin Doak as discussant. Location and further details TBA.

Friday, October 15

8:30 Registration, Entry level, Loria Center

9:00 Welcome (Edward Kamens, Ann Sherif)

9:15-10:45 Panel #1, Individual Papers (chair: E. Kamens)

1. Scott Lineberger (Beloit College), “Innovator and Luddite: Matsunaga Teitoku’s Selective Integration of Print Culture”

2. Regan Murphy (UC Berkeley), “Gleaning the Spoken Word from the Written Text: The Linguistic Technology behind Kokugaku Phonetic Studies”


Break
11:00-12:30 Panel #2, Individual Papers (chair: J. Treat)


12:30-1:30 Lunch

1:30-3:00 Panel #3, Individual Papers (chair: R. Jackson)


3:05-4:35 Panel #4, Individual Papers (chair: E. Kamens)

1. Gala Maria Follaco (Naples), “読メンタリ: 近代東京を探る永井荷風の写真”
3. Shiho Maeshima (UBC), “Representing a Multicultural Empire: Technological Advancements and the Emergence of ‘Transparent’ Photo Stories in Interwar Japanese Popular Print Media”
4. Kendall Heitzman (Yale), “Technology against Itself in/around Tokyo Olympiad”

4:50-6:20 Panel #5, Individual Papers (chair: J. Treat)

1. Seth Jacobowitz (San Francisco St.), “Of Blank Slates and Greedy Typewriters: Writing Technology in Sōseki’s Sanshirō”
3. Hisaaki Wake (Stanford), “What Is The Significance of the Stereo Player in Akiyuki’s Room?, or the Monogatari Sphere of the Echoing Chamber in Nakagami Kenji”
4. Maria Roemer (Free University Berlin), “Affects and Control in the Works of Abe Kazushige”

6:30 Keynote Address I: YOSHIMI Shun’ya (University of Tokyo) (title: TBA)

7:30 Hosted Reception for all participants (location TBA)

(8:30 Dinner, participants on their own)

9:30 Film Screening (TBA)

Saturday, October 16

8:30 Coffee

9:00-10:30 Panel #6, Individual Papers (chair: A. Sherif)


Break

10:45-12:15 Panel #7: “Technologies of Inscription in Heian Japan” (chair: D. Langford)

3. David Lurie (Columbia), “Kana Were Not Invented in the Heian Period”

12:15-1:15 Lunch

1:15-2:45 Panel #8: “A Season of Media Theory: From Proletarian to Modernist and Avant-Garde Literature (1917-1941)” (chair: A. Gerow)
4. Miryam Sas (UC Berkeley), Discussant

2:50-4:20 Panel #9: “Machinations of the Maximized Masses: Prewar and Postwar Critical Approaches to Literature, Representation, and Media” (chair: A. Gerow)
2. Hitomi Yoshio (Columbia), “In the Realm of the Seventh Sense: The Technospatial Imagination of Osaki Mideri”
4. Nate Shockey (Columbia), “The Peripatetic Synthetic: Rethinking Postwar Literature with Kanada Kiyotoku”

Break

4:35-6:05 Panel #10: “Nostalgic Technologies in Manga and Anime” (chair: J. Treat)
1. Christopher Bolton (Williams), “Reading and Other Lost Technologies in Steampunk Anime”
3. Rebecca Suter (Sydney), “Swords, Crosses, and Mobile Phones in Shōjo Manga”
4. Sharalyn Orbaugh (UBC), Discussant

6:15-7:15 Keynote Address II: UCHINO Tadashi (University of Tokyo) (title: TBA)

7:30 Hosted Buffet Dinner for all participants (location TBA)

Sunday, October 17

8:00 Coffee

8:30-10:00 Panel #11: “Double Take on Text and Textuality: Limits and Possibilities of New Literary/Aural/Visual Representations in Contemporary Japan” (chair: R. Jackson)
2. Jun Mizukawa (Columbia), “Questions of Bungaku (文学) in the Digital Era”
3. Lorraine Plourde (SUNY Purchase), “Noisy Writing”
4. Reginald Jackson (Chicago), Discussant

10:05-11:35 Panel #12: “Modern Japanese Literature’s Engagement of Photography as a Reproducible Art and a Medium for Mimetic Representation of Self” (chair: A. Gerow)
1. Irena Hayter (Leeds), “Reproductions of the Self: Dazai Osamu”
3. Atsuko Sakaki (Toronto), “Kanai Mieko/Watanabe Kanendo, The Cities of Déjà-vu or the (In)commensurability of the Text/Image”

11:40-12:00 Closing remarks (John Treat, Aaron Gerow)

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**AJLS Publications**

The new issue of our proceedings, *Rethinking Gender in the Postgender Era* (PAJLS, vol. 11), will be published shortly. Information on our latest and back issues is available at: www.cla.purdue.edu/fll/ajls. Each issue can be purchased at the cost of $15 by non-members ($10 for members). Add $15 per issue for overseas shipping.

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Tufts University will host our 2011 conference. If you are interested in hosting our conferences for 2012 and later, please contact Professor Ann Sherif: ann.sherif@oberlin.edu or 440.775.8827 (Tel).

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