Rethinking Gender in the Postgender Era
November 6-8, 2009
Rutgers University
Scholarly Communications Center (SCC)
Lecture Hall, 4th floor, Alexander Library

Sponsors:
Northeast Asia Council-AAS
Japan-US Friendship Commission
Japan Foundation
Rutgers Asian Studies Program
Department of Asian Languages & Cultures

REGISTRATION
Pre-registration is US $50 (students US $20). Please send the registration form (available at: http://ajls2009.rutgers.edu) and your check (payable to Rutgers University) to:
AJLS Conference, Scott Hall Rm. 330
Asian Languages and Cultures, Rutgers University
43 College Ave.
New Brunswick, NJ 08901

Participants residing outside of North America should send pre-registration notification to ajls2009.rutgers@gmail.com. They will be given the pre-registration rate when they pay on-site. On-site registration for those who did not pre-register will be $60. Deadline for pre-registration is October 1, 2009.

LODGING
Rooms have been reserved at five different hotels close to campus. Participants should book and pay their rooms by themselves. For more details, visit our conference website: http://ajls2009.rutgers.edu.

OTHER INQUIRIES
The conference website provides you with travel, program, abstracts, and other information.

If you have any questions about the AJLS 2009 annual meeting, please contact the organizers (Paul Schalow and Janet Walker) at ajls2009.rutgers@gmail.com, or contact the Department of Asian Languages and Cultures at 732-932-7605.

Friday, November 6
8:30 Registration, 4th floor, Alexander Library
9:00 Welcome, SCC Lecture Hall: Paul Schalow, Rutgers University.
9:15-10:45 Panel #1 Modes and Genres
Joan Ericson, Colorado College. “Gendering Children’s Literature.”
11:00-12:30 Panel #2 Eco-Feminism
Rachel DiNitto, College of William and Mary. “Cultural Politics of the ‘Girl’ in Postbubble Japan.”


12:30-1:30 Lunch

1:30-3:00 Panel #3 Transformations

Daniela Moro, Ca’ Foscari University of Venice. “The Fatal Charm of The Real Onnagata in Enchi’s Works: An analysis of the work Onnagata Ichidai from a contemporary gender perspective.”


Barbara Thornbury, Temple University. “Re-masculinizing Ozu: Hou Hsiao-Hsien’s Café Lumière and the Contemporary Tokyo Woman.”

3:15-4:45 Panel #4 Masculinities


Michael Cronin, University of California, Irvine. “Treasonous Masculinity: The Osaka Man in Trans-war Fiction.”


5:00-6:30 Panel #5 In Homage to Eve Kosofsky Sedgwick

Mary A. Knighton, University of Tokyo, Washington and Lee University. “Perversely Reading Manga.”

Keith Vincent, Boston University. “Beyond Paranoia with Sedgwick and Sōseki.”


Nina Cornyetz, New York University. “Between Men in Izumi Kyōka’s Yōken kibun.”

Discussant: Takemura Kazuko. Ochonomizu University.

7:00-8:00 Buffet, Rutgers Student Center-Graduate Student Lounge

8:00 Keynote Address, Rutgers Student Center-Graduate Student Lounge: Susan Napier, Tufts University.

Saturday, November 7

10:15-11:45 Panel #6 Performance

Galia Todorova (Petkova) Gabrovksa, SOAS, University of London. “Performance of Gender: Representation of Femininity and Masculinity in Kabuki.”


12:00-1:30 Panel #7 Figures and Personae

Maryellen Mori, Independent scholar. “Adrift in a Sea of Squalor: Two Hobo-Sages in Mori Makiko’s Yellow Harlot Collection.”

Michiko Wilson, University of Virginia. “Otto, Teishu, Hanryo or Shujin? Minako Ōba’s Refreshing but Still Radical View of Marriage.”

Atsuko Sakaki, University of Toronto. “From the Muse to the Dandy to the Guerrilla: Takeda Yuriko’s Photographic Eye.”

1:30-2:30 Lunch

2:30-4:00 Panel #8 フェミニズム経過以後の現代日本女性作家のジェンダー再考—大鑫みな子、川上弘美、多和田葉子について Rethinking Gender of Contemporary Japanese Women Writers Having Experienced Feminism—Ōba Minako, Kawakami Hiromi, and Tawada Yōko.

真野孝子、城西国際大学。 「大鑫みな子の詩における「山姥」というジェンダーを超えたメタファーについて」Mano Takako. Jōsai International University. “Yamanba (a mountain witch) beyond Gender: Reading Ōba Minako’s Poetry.”
2:00-3:30 Panel #11 Modes of Inscription
Brian Steininger, Yale University. “Women Reading a ‘Masculine Hand’: Minamoto Shitagō (ca. 911-83) and his Female Aristocratic Patrons.”
Catherine Ryu, Michigan State University. “Spatially Conceived: The Female Gender, Desire, and Identity in Yi Yang Ji’s Yuhi.”
Robin Tierney, University of Iowa. “Shono Yoriko and the Imaginary to Overcome Neo-Liberalism.”

3:45-5:15 Panel #12 Revisiting Gendered Identity in Early Twentieth Century Literature and Film
Jim Reichert, Stanford University. “Tachibana Teijirō and Shinpa Melodrama.”
Discussant: Douglas Slaymaker, University of Kentucky.

5:15 Closing Remarks: Janet Walker, Rutgers University.

AJLS Membership Form
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**AJLS Membership**

Membership fee: US$25 (North American members); US$35 (members from outside the region). Please send the membership form and your check (payable to AJLS) to: AJLS, Purdue University, 640 Oval Drive, W. Lafayette, IN 47907-2039, USA. All annual meeting panel participants must become members in order to present.

**AJLS Publications**

The new issue of our proceedings, *Parody* (PAJLS, vol. 10) has been published. Information on our latest and back issues is available at: www.cla.purdue.edu/fll/ajls. Each issue can be purchased at the cost of $15 by non-members ($10 for members). Add $10 per issue for overseas shipping.

**Yale Will Host 2010 Conference**

Yale University will host our 2010 conference and Tufts University will host our annual meeting in 2011. If you are interested in hosting our conferences for 2012 or later, please contact Professor Ann Sherif: ann.sherif@oberlin.edu or 440.775.8827 (Tel).