

# AJLS Newsletter

## Association for Japanese Literary Studies

No. 26 (Fall, 2007)

Edited by Eiji Sekine

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<http://www.sla.purdue.edu/fil/AJLS/> (website)

## Sixteenth Annual Meeting Program

<http://www.princeton.edu/ajls/>

Literature and Literary Theory  
Princeton University  
McCosh 10 (unless otherwise noted)

### Sponsors:

Toshiba International Foundation  
Northeast Asia Council, AAS  
Princeton University

### REGISTRATION

Registration for the AJLS 2007 conference is open from August 1 until October 22, 2007. Visit the conference website's Registration page and go to the "AJLS 2007 conference registration site." The registration fee is:

Regular rate: \$40.00 (USD) per person

Student rate: \$30.00 (USD) per person

The only accepted forms of payment for the online registration are Visa and MasterCard.

If you need to arrange an alternate payment method, or if you have any other questions about registration, please contact the organizers by the email address listed at the end of the "other inquiries" of this page.

### LODGING

A block of rooms has been reserved for participants of the Association of Japanese Literary Studies conference at the historic Nassau Inn, located within walking distance of campus. To reserve a room, please call the Inn directly by **Friday, September 29, 2007** at (800) 862-7728 or (609) 921-7500 and ask for the "Japanese Literary Association Group." The special discount rate (\$129) will only apply to this deadline. Reservations are

on a first-come, first-served basis at participants' expense.

For additional hotel information, please see the "hotels" section of the conference website.

### • OTHER INQUIRIES

The conference website's "Travel," "Parking & Transportation," and "Campus Map" provide you with more information on your travel.

Correspondence may be directed to the organizers Richard H. Okada and Atsuko Ueda via the contact information listed below: AJLS 2007, Department of East Asian Studies, 211 Jones Hall, Princeton University, Princeton, NJ 08544, USA; [ajls2007@princeton.edu](mailto:ajls2007@princeton.edu)

### Friday, November 2

**8:00-8:30:** Coffee and Welcoming Remarks

### **8:30-10:15: The Inside and Outside of Modern Japanese Literature**

"The Naturalist Novel and the Boundaries of Japanese Literature," **Christopher Hill**, Yale University

"Hayashi Fusao and the Notion of Historical Impurity," **Richard Calichman**, City College of New York

"'Colonial' Fiction and Textual Identity," **Edward Mack**, University of Washington

"Post-bubble Literary Recovery: Alternate Histories, Light Novels, and Cell Phone Melodramas," **Jonathan E. Abel**, Bowling Green State University

**10:30-12:15: Perspectives on “Modern” Methodologies**

“Postnationalism and *kodai* studies? Reading Ancient East Asia after the Critique of Nationalism,” **Jason Webb**, University of Tokyo

“Historicism East and West: the ‘History of Poetry Circles’ in Modern *Waka* Scholarship,” **Gian Piero Persiani**, Columbia University

“Nativism and Self-Censorship: Negotiating the Boundaries of Literature in Late-Edo and Early Modern Japan,” **Patrick Caddeau**, Princeton University

“Performance Anxieties, or Hitting on Theory,” **Dennis Washburn**, Dartmouth College

**12:15-1:15:** Buffet Lunch (Frist Multipurpose Room)

**1:15-3:00: Borders and Border-Crossings in Literature and Literary Theory**

“After a Fall: Who Needs Japanese Literature and Literary Theory?” **Mitsuhiro Yoshimoto**, New York University

“Translating Betrayals and Betraying Translations: Reconceptualizing the Boundaries of Early Twentieth-Century Japanese Literature,” **Karen Thornber**, Harvard University

“Who holds the whip? Colonial Subjectivity in Chinen Seishin’s *The House of Peoples*,” **Davinder Bhowmik**, University of Washington

“The European Border of Japanese literature,” **Teresa Ciapparoni La Rocca**, Sapienza Università di Roma

**3:00-4:20: Strange Bedfellows: Japanese Literature and Queer Theory**

“Writing the Sexy Samurai: Queer Mobilizations of Historical Paradigms in Interwar Japan,” **Jeffrey Angles**, Western Michigan University

“Eroticizing the Other Woman: What Queer Theory Can(not) Tell Us About Japanese Women’s Writing,” **Julia C. Bullock**, Emory University

“Queer/Nation: From ‘Nihon bungaku’ to

‘Nihongo bungaku,’” **Christopher D. Scott**, Macalester College

**4:30-6:15: “Politics” and Literature/Art**

“Kurahara Korehito and the Rhetoric of Utopia,” **Mats Karlsson**, University of Sydney

“Nothing more than a useless luxury: Post-Disaster Literary Theory,” **Alex Bates**, Dickinson College

“Politics of Writing: Nakano Shigeharu’s ‘*Tenkô*’ Literature,” **Yukiko Shigeto**, University of Washington

“Constitutional and Canonical Revisions: Article 9 and Literature,” **Ann Sherif**, Oberlin College

**8:00-9:00: Keynote Address:**

“The Fate of the Japanese Language in the Age of English,” **Mizumura Minae**

Saturday, November 3, 2007

**8:00-8:30:** Coffee and Pastries

**8:30-10:15: Theorizing Aesthetic and Genre Categories**

“Frameworks of Meaning: Old Aesthetic Categories and the Present,” **Michael Marra**, University of California Los Angeles

“The Vicissitudes of Drama as a Literary Genre in Meiji/Taishô Debates,” **M. Cody Poulton**, University of Victoria

“The Literary Theory of Shimamura Hôgetsu and the Construction of Japanese Naturalism,” **Massimiliano Tomasi**, Western Washington University

“‘Two irreconcilable, but also inseparable, nevertheless incomparable magnitudes’: Mori Ôgai’s parallax reading (and writing) of literary theory,” **Shion Kono**, Sophia University

**10:30-12:15: Literature and the Moern Spatial Imaginary: Four Views from Hokkaidô**

“Cultural Translation and Modern Japanese Children’s Literature: Uno Kôji’s Rewriting of an Ainu Folk Tale,” **Kyôko Andô**, Otsu Women’s University

“Leaving Hokkaidô: Gyûniku to bareisho

and New Visions for Literature,” **Young-ah Chung**, Princeton University

“New Beginnings, a frontier romance, or Ishikawa Takuboku's encounter with Hokkaidô,” **Stephen Forrest**, University of Massachusetts Amherst

“Bringing Hokkaidô Home: Miyazawa Kenji and the Transposition of ‘Landscape,’” **Hoyt Long**, Bard College

**12:15-1:30:** Lunch

**1:30-3:15: Theorizing “Premodern” Literature**

“A Buddhist Theory of *Bukkyô Bungaku*?: Cognitive Theories of Embodiment and Metaphor,” **Stephen D. Miller**, University of Massachusetts Amherst

“The Chrysanthemum and the Gourd: Theorizing the Formation of Literary Identities in Early Modern Japan in the Context of Signets, Seal Marks, and Pseudonyms,” **Dylan McGee**, State University of New York at New Paltz

“*Nushi aru kotoba* (‘words with owners’) and Other Modes of Authorial Presence in Waka Poetry,” **Rein Raud**, Tallinn University

“Potentiality of Literary Experience: the Role of the Past in Medieval Poetic Theories,” **Mariko Naito**, University of Tokyo

**3:30-5:45: Featured Panel: Rethinking Sôseki’s Bungakuron: A Centennial Celebration**

**Chair:** **Joseph Murphy**, University of Florida

**Discussant:** **Brett de Bary**, Cornell University

“Owning Up To Sôseki: The Theory of Literature vs. the Theory of Copyright,”

**Michael K. Bourdaghs**, University of Chicago

“Sôseki's Psychology of Literature vs. the Imperial Aesthetics of Matthew Arnold,” **Mark Anderson**, University of Minnesota

“Stumbling Past the Threshold of Languages: Natsume Kinnosuke’s Contiguous Space of Language, Literature and Theory,” **Atsuko Sakaki**, University of Toronto

「読者としての漱石」 **Yûko Iida**, Kobe College

**6:00-7:00: Keynote Address:** Title: TBA, **Komori Yôichi**

**7:00:** Reception/Dinner at Prospect House

Sunday, November 4, 2007

**8:00-8:30:** Coffee and pastries

**8:30-10:15: The Ends of Literature**

“The Language of Mourning: Miyake Kaho’s ‘Shinobugusa,’” **Timothy J. Van Compernelle**, Amherst College

“The Novel and the End of Homosocial Literature,” **Keith Vincent**, Boston University

“On the ‘End’: Mishima Yukio and the Double Dislocation of Literature,” **Gavin Walker**, Cornell University

“Chasing The Tails of Tales: Nakagami Kenji and the End of Folklore,” **Nina Cornyetz**, New York University

**10:30-12:15: “Othering” in Literature**

“Manchukuo and the Creation of a New National Literature: Kawabata Yasunari and ‘Manchurian’ Culture,” **Annika Culver**, Skidmore College

“Mimicry in Japanese Colonial Fiction,” **Bob Tierney**, University of Illinois Urbana-Champaign

“Theorizing the House of *Unwelcome*: Re-reading Yû Miri’s *Furu Hausu* (*Full House*, 1995) through Jacques Derrida’s Conception of Hospitality,” **Catherine Ryu**, Michigan State University

“Detecting the Unconscious: Psychoanalysis and Literary Production in Early Twentieth Century Japan,” **Satoru Saito**, Rutgers University

**12:15-12:30:** Closing Remarks

### AJLS Membership

Membership fee: \$25 (North American members); \$35 (members from outside the region). Please send the membership form and your check (payable to AJLS) to the AJLS address: AJLS, Purdue University, 640

Oval Drive, W. Lafayette, IN 47907-2039, USA. **All annual meeting panel participants must become members in order to present.**

### **AJLS Publications**

The new issues of our proceedings, *Reading Material: The Production of Narratives, Genres and Literary Identities* (PAJLS, vol. 7) and *Travel in Japanese Representational Culture: Its Past, Present, and Future* (PAJLS, vol. 8), will be published this fall. Information on our back issues is available at: [www.sla.purdue.edu/fll/ajls](http://www.sla.purdue.edu/fll/ajls). Each issue can be purchased at the cost of \$15 by non-members (\$10 for members). Add \$10 per issue for air mail.

### **Call for Conference Hosts**

If you are interested in hosting our conferences for 2009 and later, please contact Professor Ann Sherif: [ann.sherif@oberlin.edu](mailto:ann.sherif@oberlin.edu) or 440.775.8827 (Tel).

### **AJLS Membership Form**

Name \_\_\_\_\_  
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\_\_\_\_\_  
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If you are a student, indicate which free copy you would like: ( )

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