**Exhibitions 2012-2013**

**The Miracle Worker, Iphigenia: Beauty Queen and Blithe Spirit**

**August 27 through October 7, 2012**

**Robert L. Ringel Gallery in Stewart Center**

A gallery-size art installation composed of set pieces, props and costuming from the 2011-2012 Purdue University Theatre season productions of *The Miracle Worker, Iphigenia and Other Daughters, The Beauty Queen of Leenane, and Blithe Spirit.*

**The Graphic Eye: Contemporary Prints from the Collection of Jack and Elaine Pearlman**

**October 22 through December 2, 2012**

**Robert L. Ringel Gallery in Stewart Center**

The Pearlman’s unique collection of contemporary images by major printmaking artists, assembled primarily through Tamarind Lithography Workshop, Inc. at the University of New Mexico. The exhibit will include a number of donations and promised gifts to the Purdue Galleries permanent collection.

**Trains that Passed in the Night**

The Railroad Photographs of O. Winston Link

**January 7 through February 17, 2013**

**Robert L. Ringel Gallery in Stewart Center**

Black-and-white photographs from the 1950s depicting the end of the steam railroading era in the United States, from the Center for Railroad Photography & Art. O. Winston Link’s evocative nocturnal images are at once highly staged technical feats, nostalgic representations of a disappearing way of life, and beautifully strange works of art produced during the era of film noir.

**On Six Legs: 100 Years of Art & Science**

**March 4 through April 21, 2013**

**Robert L. Ringel Gallery in Stewart Center**

To recognize the 100th year of the Department of Entomology at Purdue University, this exhibit will feature artworks amassed in the department, such as photography, works from the annual Bug Bowl art competition, insect illustrations, cartoon art, and period posters from the department collection.