

MFA FIRST-YEAR QUALIFYING REVIEW

WHAT TO BRING TO REVIEW:

- One copy of your Portfolio Presentation**
- Completed pages 1 & 2 of this form**
- 25 copies of Statement of Intent**
- 25 copies of MFA Resume**
- 25 copies of an image list with color thumbnails**

<p>MFA Qualifying Review Presentation</p>	<p>Late March or Early April Bring presentation and distribution packets to designated presentation time.</p>	
<p>STUDENT contact information</p>	<p>Name:</p>	
	<p>Local address:</p>	
	<p>E-mail:</p>	
	<p>Phone:</p>	
<p>DISCIPLINE</p> <p>Indicate your discipline. If inter- or multi-disciplinary, check all that apply.</p>	<p>Studio Arts</p> <ul style="list-style-type: none"> <input type="checkbox"/> Ceramics <input type="checkbox"/> Drawing <input type="checkbox"/> Electronic Time-based Art <input type="checkbox"/> Metals <input type="checkbox"/> Painting <input type="checkbox"/> Photography <input type="checkbox"/> Printmaking <input type="checkbox"/> Sculpture <input type="checkbox"/> Textiles 	<p>Design</p> <ul style="list-style-type: none"> <input type="checkbox"/> Industrial Design <input type="checkbox"/> Interaction Design <input type="checkbox"/> Interior Design <input type="checkbox"/> Visual Communications Design
<p>ORAL PRESENTATION</p> <p><input type="checkbox"/></p>	<p>You will have 10-15 minutes to discuss the work you have created thus far at Purdue and your proposed MFA exhibition and research project. A 5-minute question-and-answer session will follow.</p>	
<p>STATEMENT of INTENT (25 copies for faculty)</p> <p><input type="checkbox"/> SUBMIT electronic copy to MINDE FREISCHLAG by April 4 via Box.</p>	<p>In 250-500 words (1-2 typed pages, double spaced)</p> <ul style="list-style-type: none"> • Discuss the direction, content, and intent of your work this year. • Discuss your proposed intention for your MFA exhibition and research project. 	
<p>MFA REVIEW RESUME (25 copies for faculty)</p> <p><input type="checkbox"/> SUBMIT electronic copy to MINDE FREISCHLAG by April 4 via Box.</p>	<ul style="list-style-type: none"> ▪ Education (degrees and schools) ▪ Courses and instructors with whom you have worked while at Purdue ▪ Exhibitions to which you submitted work ▪ Workshops attended outside of Purdue ▪ Conferences attended ▪ Publications (provide copies of acceptance or rejection letters) ▪ Other pertinent information that you feel would be helpful to the committee in evaluating your professional activities 	

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<p>GRADUATE COMMITTEE</p> <p><input type="checkbox"/> Please Note: Finalized committee will be formed after pass first year review.</p>	<p>Proposed graduate committee:</p> <p>1. Chair (or co-chair)</p> <hr/> <p>2. Member (or co-chair)</p> <hr/> <p>3. Member</p> <hr/> <p>4. Additional member(s) (optional)</p> <p>The purpose of your Graduate Committee is to advise and provide feedback as you work on your MFA project and written component.</p> <p>Rules regarding Graduate Committee composition:</p> <ul style="list-style-type: none"> ▪ A Graduate Committee must have at least 3 members. The larger your committee, the more difficult it is to schedule committee meetings. ▪ A Graduate Committee consists of one chair (and 2 members) or two co-chairs (and 1 member). ▪ The chair or at least one of the co-chairs must be a tenure-track faculty member in your discipline. ▪ At least 51% of the committee MUST be tenure-track Purdue faculty.
<p>PORTFOLIO</p> <p><input type="checkbox"/></p>	<p>Submit 10-20 examples of work completed while at Purdue. You may submit this via Box or other digital format. Also, you must make sure you have access to your presentation via thumbdrive, network drive, etc. for presentation time.</p>
<p>IMAGE LIST and THUMBNAILS</p> <p><input type="checkbox"/> (25 copies for faculty)</p>	<p>Provide list of work presented in your portfolio with the following information:</p> <ul style="list-style-type: none"> • Title of work • Medium • Size • Date of execution • Thumbnail-size image (if applicable)
<p>PERMISSION to view PURDUE transcript</p> <p><input type="checkbox"/></p>	<p>“I give the Art & Design graduate review committee permission to view my transcript solely for the purposes of the MFA review process.”</p> <hr/> <p style="text-align: left;">signature</p> <p style="text-align: right;">date</p>

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THIS PAGE IS FOR YOUR INFORMATION ONLY

EVALUATION CRITERIA

POTENTIAL FOR CREATIVE/SCHOLARLY ACHIEVEMENT 20%	<ol style="list-style-type: none">1. Motivation, goals, and priorities2. Breadth of general knowledge3. Continued demonstration of understanding of major field4. Ability to analyze ideas and concepts5. Potential for creative endeavor/research /scholarship for successful completion of MFA
LANGUAGE SKILLS 20%	<ol style="list-style-type: none">6. Oral English expression skills7. Written English expression skills
STUDIO PRACTICE AND ACHIEVEMENT 60%	<ol style="list-style-type: none">8. Quality of artwork9. Quantity of artwork10. Evidence of engagement in discipline (exhibition activities, external workshops, conferences, publications).

80% is a passing evaluation.

79-40% is probation year (must redo review within the next year).

39-0% is not passing and must leave the program following completion of the current semester.

For further information, please refer to the *MFA First Year Review Program* document.

The Chair of the Department of Art and Design will notify students of the results of your review after **ALL** reviews have been completed.

Students who pass the MFA Qualifying Review **MUST**

- **Form their MFA graduate committee (contact professors to obtain their consent)**
- **Schedule a meeting with the committee before the end of their second semester**
- **File their Electronic Plan of Study (EPOS) no later than of their fourth semester**

After the initial committee meeting, schedule regular committee meetings at least twice each semester. It is your responsibility to schedule these meetings.
