CRITERIA FOR SELECTION OF FELLOWS TO THE CENTER FOR HUMANISTIC STUDIES

The Center for Humanistic Studies supports scholarly endeavors of a humanistic nature, those encouraging the understanding of ideas, values, and experiences. Proposals are welcome from tenured faculty with regular appointments in the humanities, arts, and social sciences who have records of sustained scholarly achievement. Proposals are judged based on scholarly merit, potential for making an original contribution to humanistic knowledge, and ability to fulfill the project.

1. **Scholarly endeavors** typically result in publications of a critical, theoretical, historical, or philosophical nature. Projects of a purely creative nature such as poetry, plays, painting, and sculpture are excluded.

2. **Humanistic nature** refers for research that encourages the understanding of ideas, values, and experience. Included, for example, are studies of language, literature, history, philosophy, religion, ethics, rhetoric, communication, and aspects of the social sciences that have humanistic content and employ humanistic methods. Studies of a purely social scientific, scientific, or pedagogical nature are excluded.

3. **Records of sustained scholarly achievement** are indicated by a significant number of publications – appropriate to the applicant’s rank – of scholarly books and articles that have appeared in major professional journals. The record must be sustained, that is, without unexplained gaps of scholarly activity.

4. **Scholarly merit** means that the project has the potential for making a significant and original contribution to humanistic knowledge.

5. **Original contribution and ability of the scholar to complete the project** are judged (1) by the thoroughness and precision of the written proposal and (2) by the recommendations of three outstanding scholar in the applicant’s field.

Up to two fellowships are awarded each academic year. The selection committee, however, will grant fellowships only for proposals that clearly meet the stated criteria. This guideline means that the maximum of two fellowship may not be granted in some academic years. No formal critiques will be provided.

Faculty whose proposals are selected become fellows in the center and are assigned full time to their artistic project for one semester. During that semester the fellow will remain in residence at the University, receive full salary (unless otherwise funded), and be free to pursue artistic work. Normally, the fellow is expected to devote full energies to the project.

During the semester following the fellowship period, fellows are expected to present their projects in a public panel with other fellows. These should be talks of general interest to a wide-ranging audience rather than talks directed to specialists in one field.

Recipients of fellowships should acknowledge the Center for Humanistic Studies in any publications that result from their work while a member of the center.

Six semesters must elapse before a fellow may be re-appointed to the Center for Humanistic Studies or appointed to any other the other faculty development centers in the College of Liberal Arts.