

CRITERIA FOR SELECTION OF FELLOWS TO THE CENTER FOR ARTISTIC ENDEAVORS

The Center for Artistic Endeavors supports creative projects of an artistic nature. Proposals are welcome from full-time, tenured faculty who has records of sustained artistic achievement. Up to two fellowships are awarded each academic year. Proposals are judged based on their artistic merit, their contribution to the field of artistic activity, and the artist's ability to fulfill the project.

1. Artistic projects may include the process, performance, and completion of works or literature, drama, music, painting, dance, and other artistic forms, as well as a valid combination of disciplines.
2. Artistic projects eligible for consideration include those, which have been previously explored, are ongoing works, or represent a new departure for the artist. In any case, "artistic merit" means that the project has the potential for producing a significant and original contribution.
3. Applicants must provide evidence of sustained artistic achievement, which means that the applicant has completed work, which has been published, exhibited, performed, or otherwise disseminated in an appropriate professional manner, appropriate to the applicant's rank.
4. Priority will be given to projects, which can be completed within the span of the fellowship period.
5. In general, the proposal will be evaluated by the selection committee on the quality and originality of the project and the recommendation of recognized authorities in the applicant's specific area of work.
6. The artist must remain in residence at Purdue during the grant period. The fellow's base of operation must remain in the Purdue community; that is, the campus and its adjacent areas; however, fellows may be absent from campus as needed to pursue their fellowship project. This brief allowable absence would permit projects, where necessary, to be initiated or completed at a site other than Purdue.
7. The selection committee may request a personal interview with an applicant in order to clarify details concerned with their application.

Faculty whose proposals are selected become fellows in the center and are assigned full time to their artistic project for one semester. During that semester the fellow will remain in residence at the University, receive full salary (unless otherwise funded), and be free to pursue artistic work. Normally, the fellow is expected to devote full energies to the project.

During the semester following the fellowship period, fellows are expected to present their projects in a public panel with other fellows. These should be talks of general interest to a wide-ranging audience rather than talks directed to specialists in one field.

Recipients of fellowships should acknowledge the Center for Artistic Endeavors in any publications that result from their work while a member of the center.

Six semesters must elapse before a fellow may be re-appointed to the Center for Artistic Endeavors or appointed to any other the other faculty development centers in the College of Liberal Arts.