

Liberal ARTS

MAGAZINE

Spring 2006



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UNIVERSITY

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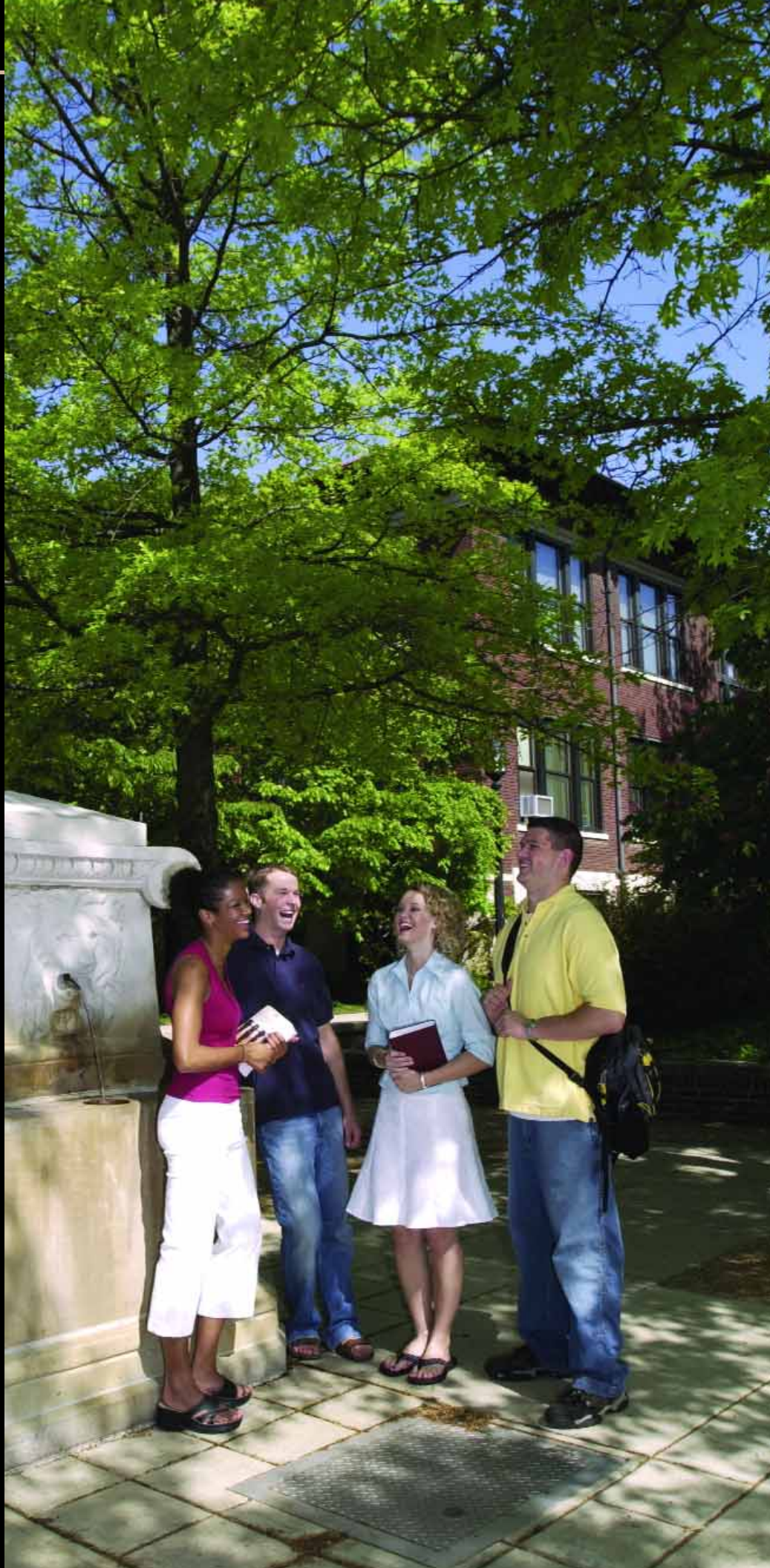
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on the cover

Art shapes the way we view the world around us — and the way we perceive ourselves. Our cover features OCOMO 1, a painting by student artist Michelle Jackson that draws the viewer in to its world of complex imagery. Yet interpretation can be unique to each individual. Attempting to understand these complexities and place our perceptions into the context of our lives and communities is central to the mission of the liberal arts.



Liberal ARTS

M A G A Z I N E

Spring 2006



PAGE

12



PAGE

18



PAGE

14

STUDENTS

in the College of Liberal Arts

- 4 More Than Just Pretty Pictures
- 8 Bright Lights
- 12 Taking a Giant Step
- 14 The Lure of Transylvania
- 16 Coping with Family Tragedy
- 18 Interning in a Time of Need
- 20 About Schmitt: A Day in the Life of a Liberal Arts Student

2

From the Dean

22

Around Campus

Watching Liberia
Design Awards
Shooting for the Sky
Gift of Religious Artwork
Faculty Notes
New Distinguished Professor
Quick Campaign Update
New Ethics Chair
Gift for Speech and Hearing Clinics
In Memoriam
Outstanding Seniors

32

Alumni News

Distinguished Alumni
Alumni Relations
Gift to Scholarships and Teaching
Alumni Notes
From the Board President

departments

from the DEAN

Dear Friends,

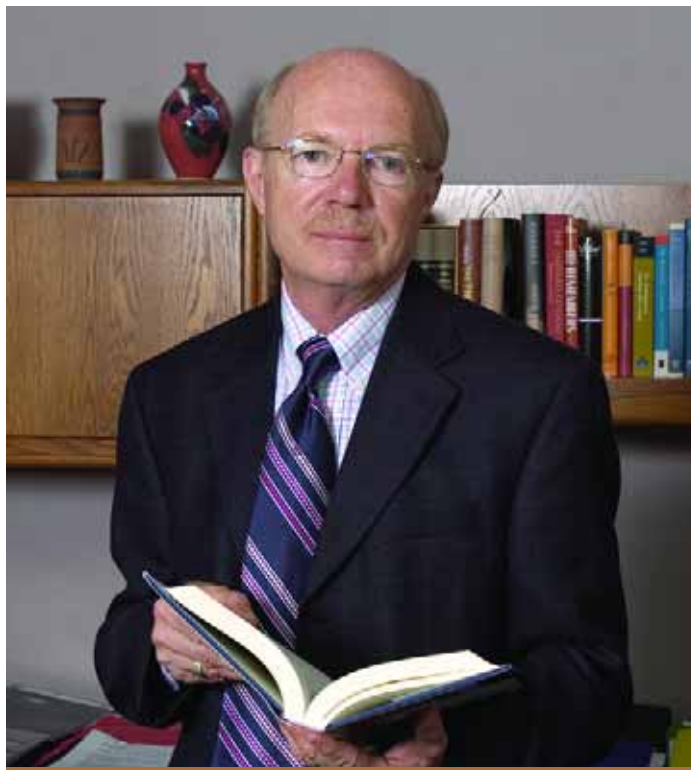
IN AN ARTICLE that appeared in *The New York Times* the morning after Lance Armstrong won his seventh Tour de France race last summer, George Vecsey wrote glowingly of the event in the context of other Americans in Paris during the 20th century. Within just the first seven paragraphs, Vecsey referred effortlessly to Charles Lindbergh; Ernest Hemingway and F. Scott Fitzgerald; Jakes Barnes from *The Sun Also Rises* and Jay Gatsby from the classic novel that bears his name; Nazism and anti-Semitism; and Philip Roth's recent bestseller, *The Plot against America*.

WHEN I FINISHED, I had to conclude that Vecsey only could have written this marvelous column with a broad education in the liberal arts as part of his background. And, what is more, only a liberally

educated reader could fully appreciate Vecsey's mastery as a journalist and sports commentator.

THIS ISSUE OF THE MAGAZINE is happy to celebrate students from our College who are already experiencing what it means to enjoy a liberal arts education. They are acquiring the wide frame of reference, the habits of thought and analytic and persuasive skills, and the powers of ethical discernment and appreciation of a rich cultural milieu that will enable them to be intelligent and imaginative participants in today's world and the shapers of tomorrow's.

IN THESE PAGES, you'll find portraits of young creative artists whose works are gracing the walls of the president's official residence. You'll uncover profiles of students who are involved in undergraduate research as Dean's or Thayer Scholars or as participants in our Honors Program. You'll read stories of graduate students who are acquiring practical training as interns or finding opportunities for community involvement linked to their education.



And you'll hear about the excitement of studying abroad, as well as the dedication needed to cope with tremendous personal challenges.

WE APPLAUD THESE STUDENTS as just a few examples of the learning that is going on day after day in our College, thanks to the commitment of our superb faculty and the generosity of donors like yourselves who support our students through much-needed and most welcome contributions toward funding for scholarships. I'll be focusing on this development effort in the weeks ahead. We appreciate all that you do for Liberal Arts at Purdue. Happy reading!



Tom Adler
Interim Dean

Students *are experiencing*
what it means to
enjoy a **liberal arts education.**

Two pieces on display at Westwood: "Ordinary Day," by Michelle Jackson (freshman, industrial design), and "BBQ Fork Handle," by John P. Dutton (junior, industrial design).



Dr. and Mrs. Jischke with Ina Kaur,
a graduate student in fine arts from
New Delhi, India.



MICHELLE JACKSON
OCOMO 1



More Than

VISITORS TO THE HOME OF A UNIVERSITY PRESIDENT
LIKELY EXPECT TO SEE WORKS OF ART HANGING ON
THE WALLS AND PLACED TASTEFULLY ON TABLES
AND STANDS THROUGHOUT THE HOUSE. VISITORS
TO WESTWOOD, HOME OF PRESIDENT AND MRS.
JISCHKE, CAN VIEW A GREAT DEAL OF ART. THERE IS
A JACKSON, A YANG, AND A BAUMGARDT. NEXT, YOU
SEE A BIELSKUS, A STANDER, AND A WARDEN.
HAVEN'T HEARD OF THEM? CHANCES ARE, YOU WILL.

BY GRANT E. MABIE

THE CREATIVE PROCESS

Westwood, donated to the University by former vice president R. B. Stewart and home to every president since Arthur Hansen, has become a gallery of works by artists in the making. Twice a year, new shows go up, and students get an early taste of success in displaying their paintings, photography, sculpture, and so on. "The current exhibit is about our 10th exhibit here at Purdue," says Patty Jischke. "Each collection is composed of many unique pieces, in many different media and styles." The shows also give students a chance to reflect on what it means to be artists. Mrs. Jischke adds, "I love to study the art to see what students are thinking about."

"Each of my pieces has a mood or idea behind it," says first-year student Michelle Jackson, a native of Terre Haute, Indiana. "I want to communicate different things." The budding artist stands in the living room at Westwood, one of her paintings visible over her shoulder. "I try to



SHENRUI YANG
*SO NORMAL YET
SO ABNORMAL*



ELLIOT WARDEN
MY COMPUTER DESK

Just Pretty Pictures

make my art accessible, yet intriguing,” she notes. “They’re not just pretty pictures. I want people to feel like they can understand something from my work.”

Jackson, an industrial design student, is just one of many students, mostly from the College of Liberal Arts, whose art has been chosen for display at Westwood over the past semester. Shenrui Yang, a junior in fine arts from Tianjin, China, has had at least one piece at Westwood each semester of her Purdue experience. Her recent work, too, is meant to evoke feelings in those who view it. “My works relate to social issues, like discrimination,” she says.

Audra Bielskus, a senior in industrial design from Hinsdale, Illinois, and Elliot Warden, a photography and art education major from Lafayette, Indiana, take a more personal approach to their work. “I hope to communicate a sense of myself,” says Bielskus. “By presenting my ideas, I hope to connect with viewers.” Warden adds, “A lot of

my work is self-referential. It has been an attempt to understand myself.”

NURTURING ART

“Martin and I want Westwood to say ‘Purdue’ to our visitors,” notes Mrs. Jischke. “So we are delighted to have Purdue students’ artwork on display in our home.” She adds that the art brings a certain energy to the house. “We enjoy the vibrancy of our students’ artwork,” she says. “And we love the change in Westwood’s atmosphere every six months, when a new show goes up on the walls.”

“Westwood is a wonderful venue for students to exhibit their work,” says David Sigman, head of the Patti and Rusty Rueff Department of Visual and Performing Arts (VPA). “The Westwood student exhibitions provide

continued on page 6



HEATHER BAUMGARDT
THE EGO



COLT STANDER
SPATULA



More Than Just Pretty Pictures

continued from page 5

an opportunity for President Jischke's guests to see firsthand the high quality of art produced in our department."

The artists give a great deal of credit to the faculty in VPA. "Through the art classes I have taken," says Heather Baumgardt, a senior in fine arts and painting from Lafayette, Indiana, "I have realized my true passion for painting. I wouldn't like to do anything but paint for the rest of my life." Bielskus adds, "My professors have sharpened and tuned my skills, making art a career option for me instead of just an interest or hobby." And Colt Stander, a junior in industrial design from Alvo, Nebraska, says, "My professors' guidance has really helped my work. They provide a base for creativity and a solution when I'm challenged in the process of creating my work."

These young artists also recognize how the opening of Yue-Kong Pao Hall of Visual and Performing Arts is transforming the arts experience at Purdue. "The move into the new building was extremely beneficial," notes Bielskus. "Its technological capabilities are much greater, and the space is more comfortable to work in." Warden adds, "The new photography facility is a big improvement.

In the Quonset huts, we had to deal with lots of dust and temperature changes. It was kind of rough." He smiles, then says, "The new building has brought us all together, which allows for a stronger community."

This sense of community is evident as students move through the exhibit. There is a genuine spirit of shared admiration for one another's work, and bonds of friendship are evident. This warmth is why the reception the Jischkes host for



MICHELLE JACKSON
SERENITY



LAUREN HUSKINS
CHAOS AND ORDER



AUDRA BIELSKUS
URBANIZATION



the students and their families is one of their favorites. “We love meeting the students and their families,” says Mrs. Jischke, “along with their friends, faculty members, and others who enjoy student work.”

BECOMING PROFESSIONAL ARTISTS

The shows at Westwood have one other benefit for students. “Frequently,” notes Mrs. Jischke, “we are able to connect these young artists with buyers, which is always a thrill for us.” Sigman too is pleased. “There have been numerous purchases,” he says. “It’s a great opportunity for growth for the students. And, again, this interest points to the quality of work in our department.”

The potential for selling a piece of art is also an important step in the transition from student to professional. Many of these students intend to pursue careers in the arts. Bielskus has already received an invitation to work



▲
COLT STANDER
SALT SHAKER

for the exhibit design company in Chicago with whom she interned. Lauren Huskins, a junior in fine arts from Zionsville, Indiana, is considering graduate study in fine arts or art therapy. “The opportunity to have my work on display at Westwood,” she says, “has encouraged me to pursue a career in this field.”

Stander will work in the industrial design field, and he is also considering pursuing a master’s in business. “The feedback I have received from the Westwood show helps me understand what the public finds interesting and unique,” he notes. Baumgardt plans to work for a few years before going on to graduate school. And Warden plans to teach before pursuing graduate study. “Selling some of my prints,” he says, “has been a real boost to my self-esteem. I get a huge rush to make more art.”

BRIGHT LIGHT

Excellence in the Classroom and Beyond



Hollywood movie stereotypes suggest that everything *but* studying takes place on a college campus. Your own memories

of Purdue probably include a

lot of studying, writing papers, and participat-

ing in student activities, with

a good measure of fun added.

Our current students show excellence in the classroom and beyond. As well as having high grade point averages, some students



are painting and

renovating housing for the

homeless. Others work with faculty to

discover how infants learn, raise aware-

ness about women's issues, and

garner funds for hurricane victims.

The following Liberal Arts students are

examples

of those

doing great

scholastically while also establishing a

pattern for a lifetime of excellence.



BY BARBARA H. DIXON

Making a Difference in Speech Language

COURTNEY BLAKE is a sophomore from Lafayette, Indiana. She began working in Speech, Language, and Hearing Sciences during her first year at Purdue as part of the Clarence E. Dammon Dean's Scholar Program, which provides a \$1,000 stipend for the student's first year and links students with faculty members in areas the students want to explore. Blake is interested in how science and speech intersect, and so working with Associate Professor Lisa Goffman was a logical choice. Goffman researches speech, language, and motor development in children. Blake helps collect acoustic data readings of the subjects.



Speech sounds are recorded during the session, and researchers code the speech. For instance, a subject may be asked to

repeat: "Buy Betty a doll." The researchers then analyze all the "B" sounds in the recorded speech and note the duration and intensity. This kind of specialized analysis may help children with speech impediments.

Blake's goal is a career in speech and language, and she is finding ways as a student to gain experience. One way she is doing that is with her part-time job at Wabash Center, a local not-for-profit organization that serves those with special needs. Blake works with two children with cerebral palsy, providing in-home respite care. The experience has solidified her desire to continue in her studies so that she can help others.



A Man with a Plan

HARRY DROZDOWSKI is motivated and focused. With majors in sociology and law and society, Drozdowski is planning on a career related to law at the national or international level. To achieve that goal, he is focusing on his interests in Arabic and forensic science. Drozdowski has been admitted to the Harvard School of Law, where he will enroll this fall. As an honors student, Drozdowski took a senior seminar in sociology taught by the department head, Viktor Gecas. As part of the yearlong course,

Drozdowski worked at the Tippecanoe County Legal Aid office analyzing divorce records. This demographic work taught him a lot about law cases.

This past summer, Drozdowski was hired by the U.S. Department of Defense. It was a "unique experience," he says, "and a chance to get a perspective on the inner workings of international relations."

But Drozdowski also has had a lot of fun. He was in Purdue's marching band for three years, was the assistant director of a campus production of *To Kill a Mockingbird*, and participated in many other activities.

"So many university programs teach students to do specific tasks, and the best ways to do those tasks," says Drozdowski. "That's important, but our classes also force us to ask, 'Why are we doing these tasks?' and 'What are these tasks for?'" He argues that static views of the world are a hindrance to society. "A liberal arts education teaches students to think dynamically," he notes, "to stand in others' shoes, which is quite possibly the most important thing a person can learn from a college education."

BRIGHT LIGHTS *continued*



Connecting Alums in Singapore

EZEKIEL TAN has been at Purdue for less than two years, but he has already made a difference. He came to Purdue with some unique circumstances. First, he completed two years of obliga-

tory service in the Singapore army, which he left as a corporal. His parents sold their apartment and moved into a smaller one to make it possible for him to afford his education in the United States.

"Eze," as his friends call him, is a dynamo. During his first year, Tan participated in the Presidential Leadership Class. Every Monday, he and 32 other new students took a bus to Westwood, where President Jischke lives, to

learn about leadership. During a discussion at Westwood with Todd Coleman, Executive Director of the Purdue Alumni Association, Tan discovered that there was no organized alumni group in Singapore and set about to create one. He spent months organizing their first meeting. The first Boilermaker from Singapore graduated in 1964; since then, there have been 279 more. Tan helped contact all of them, and 50 came to their first event. His commitment required personal sacrifice; the event prevented him from taking a job as a resident assistant that would have paid his tuition for the year. As Tan says, "This event was important enough to make the sacrifice."

Tan's commitment to others doesn't stop there. As a Thayer Scholar (a group of sophomores funded by Warren P. Thayer), he meets with 10 other outstanding sophomores to discuss books, issues, and ideas. Tan organized the members of the group to participate together in a service project for Martin Luther King Jr. Day.

Giving Back to Her Community

ERIN SCHEFSKE, a sophomore from Michigan City, Indiana, has always wanted to work with children. At Purdue, her goal has become even more defined — to work with at-risk children. Says Schefske, "Everyone has to give back to the community. People have different definitions of success, but I think making my community better is the best definition."

Also a former Dammon Dean's Scholar, Schefske is working with Associate Professor Barbara Younger-Rossman in her infant lab. The subjects are children between 18 and 24 months. There are two screens, and Schefske helps code the information about whether the children are looking right, left, or to the center, in response to different stimuli. She is hoping to work on a new study relating to play that will look at how mothers interact with and teach their children.





Highlighting 'Extraordinary Women'

HOPE DEIGHTON, a Thayer Scholar, is a sophomore from Jackson, Michigan. With a double major in psychology and law and society, she would like to have a career in forensic psychology. As a member of Habitat for Humanity, Deighton has traveled to Texas to help build houses — drilling posts, laying sod, and putting up rafters.

Her work with Habitat for Humanity dovetails with her larger goal of celebrating women and trying to improve their lives. As the vice president of Purdue's chapter of the National Organization for Women (NOW), Hope has helped sponsor "Extraordinary Women's Week." Every month, the group highlights an extraordinary woman (past examples are Elizabeth Stanton, Abigail

Adams, and Julia Butterfly Hill). The group also sponsors movies that highlight strong women or subjects related to women. One of the highlights of the year for Deighton was traveling to Muncie, Indiana, to meet NOW Executive Vice President Olga Vives at a conference. "It was wonderful to interact with a woman who is spending so much of her life's energy to improve women's lives throughout the world," Deighton says.

Deighton is working with Carolyn Jagacinski, a professor of industrial and organizational psychology. Jagacinski's work on motivation interests Deighton — though it appears she already has no problem motivating herself.

Purdue's Stars

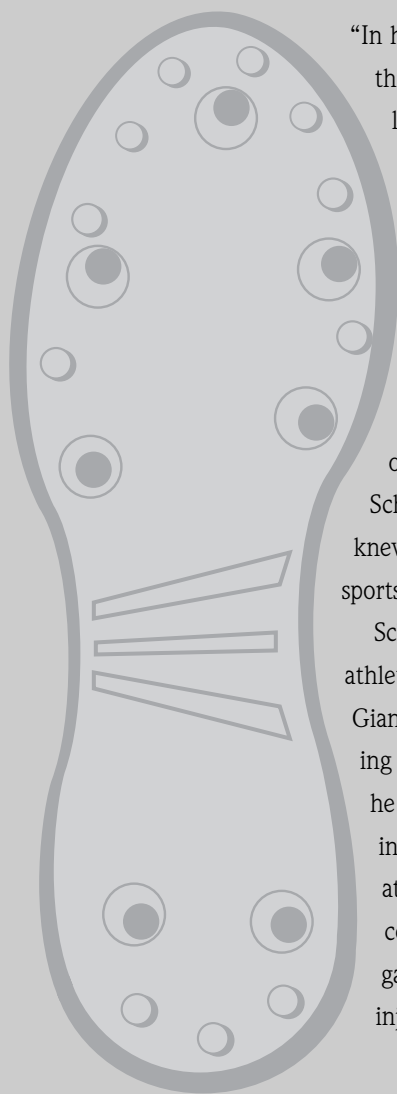
Just like Hollywood, the College of Liberal Arts has its stars. These students are only a few of the bright lights that shine for Purdue. Each plays a part in shaping and challenging our understanding of the College, and each represents many more who are also doing incredible work to make the community and the world a better place.

Spotlight on Your Memories

Now we'd like to know about you. How did the things you did while you were here as a student affect your life today? What were some of the things you did that helped direct your path to where you are today? We'd love to publish some of your experiences in our Fall 2006 edition of the magazine. Please send your stories to dixonb@purdue.edu or:

Barbara Dixon, Assistant Dean
Room 1290G
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West Lafayette, IN 47907-2098

TAKING A GIANT



“In high school, I was certain of two things,” Mike Schroeder explains. “I loved sports, and I was good at science.” So he arrived at Purdue from Lombard, Illinois, intent on taking advantage of its renowned engineering program. “Unfortunately, I knew I was in the wrong place after my very first engineering class.” Shifting his area of study to athletic training education, Schroeder soon found his niche. “Who knew I would find a career that matches sports and science so beautifully?” he asks.

Schroeder is currently a full-time athletic training intern for the New York Giants. Having spent two summers serving as a summer intern with the team, he has graduated to a one-year position in which he works with three certified athletic trainers. He provides medical coverage at all Giants practices and games, assists with treatments of all injuries sustained by Giants players

throughout the season, designs rehabilitation protocols for athletes unable to participate because of existing injuries, assists with the upkeep of all medical records, and oversees the packing and transportation of all medical supplies for road trips. And that’s just a short list of his responsibilities.

“During the season, we work seven days a week,” Schroeder says. “Many of those days we’re at the stadium before the sun rises and don’t leave until after it has set.”

Purdue’s athletic training education program seeks to prepare its students for what otherwise might be an overwhelming work routine. “We constantly preach the importance of professionalism and work ethic,” says Larry Leverenz, curriculum director for the athletic training education program and a clinical professor in the Department of Health and Kinesiology, which has housed the program since 1986.

“We make a point of emphasizing that athletic training is a hands-on, people profession,” adds Dennis A. Miller, Purdue’s director of sports medicine and chief physical therapist. “It takes a committed person to get involved, stay involved, be successful at it, and be happy doing it.”

NT STEP

BY DAVID M. WILLIAMS

Schroeder credits his Purdue experience for properly preparing him to meet the demands of his position with the Giants. “Because all Purdue athletic training courses are taught by practicing certified athletic trainers, I am always confident in my training,” he says. “Purdue’s program also did an excellent job of preparing me to deal with the potential stresses that accompany life as an NFL athletic trainer — the long days, frequent travel, frustrated athletes, and conflicted coaches. My clinical experiences with Purdue Athletics gave me insight into issues that could not have been derived from any book.

The hands-on experience of working with Division I athletes not only committed the ‘textbook’ information to memory, but also sharpened my communication skills and decision-making abilities.”

Schroeder is just the latest in a long line of athletic training education graduates and current students to have seized an opportunity to work with an NFL team. The NFL annually offers summer internships to athletic training education students. In recent years, according to Leverenz, Purdue students have worked with the Tampa Bay Buccaneers, New York Giants, New England Patriots,

Green Bay Packers, and Buffalo Bills.

“The students fortunate enough to be selected for these internships do whatever is asked of them,” Leverenz notes. “They aren’t paid a lot, but it’s a lot of learning, a lot of work, and a great overall experience.”



Mike Schroeder, interning on the field with the New York Giants

The Lure of Trans

Forget any antiquated ideas you may have about study abroad — it's not just Berlin or Paris anymore.

BY BARBARA H. DIXON

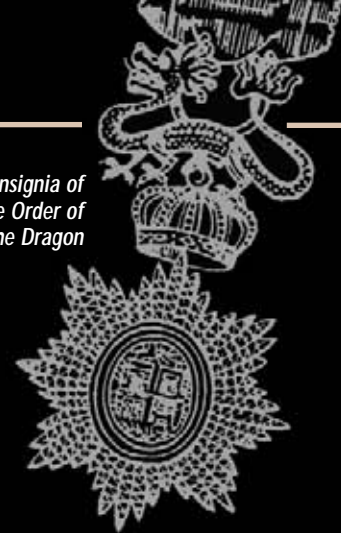
John Kirby, a classics professor and prolific author, recently returned from a study abroad trip to Transylvania (in present-day Romania) with a group of honors students to follow some of the steps of the fictional Dracula. To make the experience even more memorable, the students have been taking a semester-long course from Kirby on the Bram Stoker character who has inspired such a vampire legacy.

Many people don't realize that the Dracula legend is based on Vlad the Third, the prince of Wallachia. Vlad ruled during the Middle Ages and is considered a national hero in Romania for defending the country from invading Ottoman Turks. Says Kirby, "Vlad was merciless in killing thousands of Turks — and shockingly, his own people." Because Vlad's

John Kirby (right) uses a variety of media to explore our endless fascination with vampires in a class including students Emily Ponder and Robert Stith.



Insignia of
the Order of
the Dragon



ylvania



Vlad the Third

favorite method of execution was to impale people on a stake, he's known as "Vlad the Impaler."

Vlad's father, Vlad II, was known as "Drakul," or "the Dragon," apparently because he had been invested by the Holy Roman Emperor as a member of the Order of the Dragon. Vlad III came to be called "Drakulya," which means "son of the dragon," but can also mean "son of the devil," which contributed to the making of the vampire legend. In both the semester-long course and the spring break study tour, Kirby has been particularly interested in how Stoker's *Dracula* both draws on and differs from the historical Vlad III.

Emily Ponder, a CLA honors student, describes the class as "absolutely cool!" She explains that their discussions go much deeper than vampires, as they apply ideas in a vampire setting to a much larger context. "Professor Kirby is awesome! He has overreaching themes for the whole class. There are themes we can return to again and again — like numerology and even what it means to be human — that are all fair game in a class discussion, and that makes the class an incredible learning experience."

Kirby has been interested in how the vampire myth has evolved over the last three decades or so. He explains, "Stories and traditions vary over time, and the Western world shifted from portraying vampires as repulsive to more human creatures that are sexually desirable and even

sympathetic. This dramatic change really began with Anne Rice's remarkable series of vampire novels in the 1970s and other novels, films, and television shows that followed her lead."

Ponder had never watched some of the popular vampire shows, such as "Buffy the Vampire Slayer," but has been fascinated with how the vampire theme of revulsion and desire are intertwined in a variety of media. She was particularly excited to go to Transylvania, the legendary home of *Dracula*. Says Ponder, "I have not had very many opportunities to travel, and I had never been to Europe. This has been the dream of a lifetime — to combine my love of learning with my newly developing love of travel."

At one point in December, it looked like the travel part of the class wasn't going to happen. Students were told that the trip had been cancelled, that Kirby would try again in 2008. But, with the help of Purdue's Study Abroad Office, which awarded each student a \$500 scholarship to help defray expenses, the long-awaited trip became a reality. Ponder says her mother helped in the decision to go abroad: "My mom always told me that if a once-in-a-lifetime opportunity ever presented itself to me that I should just do it — and I am so happy that I listened to my mom!"

For pictures and more information on the Transylvania trip, go to <http://www.purdue.edu/provost/honors/events/index.shtml>.

Coping with Family TRAGEDY

BY AMY PATTERSON NEUBERT

Honors student Bobbi Ingaldson had not even completed her first week of college in 2004 when her mother called early on a Friday morning from South Dakota asking Bobbi to rush home. Her father had been in a life-threatening car accident the night before. Bobbi, who is studying speech pathology, and her brother, Spencer, then a junior in mechanical engineering, flew home that afternoon for what they expected would be a last good-bye to their father.

After 11 days in a coma, their dad woke up. He had sustained numerous injuries, including traumatic brain damage, when his truck rolled twice and ejected him. Because of the cognitive damage from his brain injury, he seemed different than the father Bobbi knew. And, in some ways, she did say good-bye. "He didn't pass away," Ingaldson says, "but I don't have my dad anymore, because he's come out of this a totally different person. He is like a grandfather I go to visit in a nursing home."

Her father, retired from the U.S. Air Force after more than 20 years of making computers for B-1 bombers, is not able to move on his own and must receive constant medical care. He also cannot remember details about his life,

including his daughter's high school years. To help him remember, Ingaldson chronicled her life in a scrapbook designed as a multimedia project for an English class. "He tried to memorize things from it, but he really didn't know what it was about," she says. "Yet he can still remember all kinds of random sports trivia. That gives my brother and him something to talk about."

During her first semester, Ingaldson missed almost four weeks of school but continued to study and work closely with her professors as her father moved from medical centers in Bismarck, North Dakota, to Denver, Colorado. She considered transferring to a state school in South Dakota, but her goal was to stay at Purdue and finish a degree in speech pathology.



Bobbi Ingaldson uses the telephone to stay in contact with her father, who suffered severe brain damage in a traffic accident.

Photo courtesy University News Service/David Umberger.



“Bobbi could have gone home, and everyone would have understood,” says Glenda Crippen, associate director of the Liberal Arts Honors Program. “She was just amazing, flying back and forth to sit by her father’s bedside while keeping up in classes. And she never made excuses. I am really proud of her, because she is always so optimistic and pleasant. She just had to grow up so fast.”

Ingaldson continued to excel in American Sign Language, Honors classes, and the Dean’s Scholar program. She joined the Kappa Alpha Theta sorority, and she also was selected her sophomore year as a Dean’s Ambassador to represent the college when prospective students and alumni visit. She strives to earn a 4.0 grade point average each semester.

The personal tragedy that occurred during her first week of college has changed Ingaldson. She wrote a paper for an honors class about how traumatic brain injury affects a person’s speech and hearing. Her first Thanksgiving as a college student meant visiting her father at a Denver hospital — more than 600 miles from home. But she took advantage of the situation and shadowed speech pathologists to learn more about the profession.

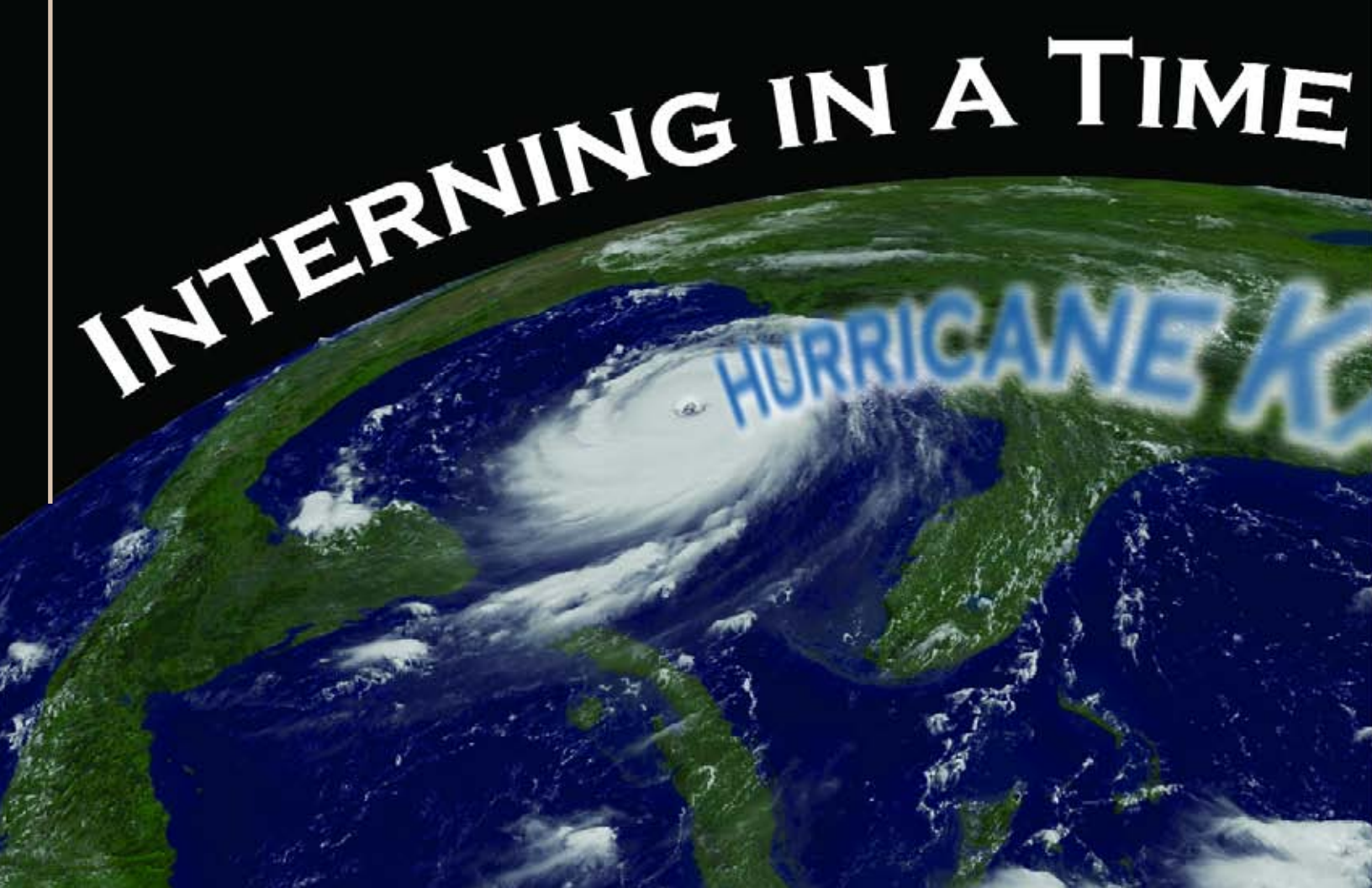
She saw firsthand how speech therapy helps some patients. Unfortunately, therapy has not benefited her father. “Since August, he only seems to be regressing,” Ingaldson says. “Last summer, I finally accepted that this is it. I have learned to make the most of his world and not try to tug him into ours.”

Some of the lesser-known symptoms of traumatic brain injury are paranoia and being clingy. As a result, her father wants constantly to talk to his family. So the Ingaldsons devised a family schedule. About 10 a.m. every day, Ingaldson calls her father in South Dakota to say good morning, then encourage him to get out of bed. Her brother calls every afternoon, and their mom calls twice a day. Their calls are a way to check on him and remind him he is loved.

“It’s hard. I am a huge daddy’s girl,” Ingaldson says. “So life has changed a lot. But I have a great family at Purdue because of my sorority sisters, boyfriend, professors, people in the honors program, and even my brother’s teammates on the baseball team. This is where I really want to be.”

Few Liberal Arts graduate students would disrupt working on a thesis or dissertation to participate in an internship away from campus. And even fewer graduate students would pack up their car, sublease their apartment, then drive 591 miles to Atlanta, home of the Centers for Disease Control and Prevention (CDC), where an internship may or may not be waiting for them on June 1.

But Jessica Elton, a health communication graduate student, did just that. She secured an internship at the CDC, where, much to her surprise just two months later, she became part of an emergency communication team responding to one of the nation's most devastating natural disasters — Hurricane Katrina.



"Moving to Atlanta before I got the green light on the internship was pretty impulsive, but I was confident it would be approved, and this was something I really wanted to do," says Elton, a third-year doctoral student. She tailored her graduate plan of study to see how communication theory is applied outside of the classroom.

When the 29-year-old Nevada native initially signed on for a paid internship at the CDC's Emergency Communication Branch, she knew she would need to be ready to respond to any emergency — bird flu, bioterrorism, or a natural disaster, perhaps. For her, that was part of the position's appeal. Of course, the unknown turned out to be an unusually destructive hurricane season.

After Hurricane Katrina smashed the New Orleans levee system, causing water to flood the old French city, people began to panic about the perceived threat from disease. Based on the health problems that arrived in the wake of the Indian Ocean tsunami nine months earlier, people began to fear cholera and typhoid emerging in the stagnant waters of New Orleans. "But these diseases were never a threat," Elton says. "Hurricanes don't bring diseases; they perpetuate them. So we focused on delivering correct information to people."

The Monday after Hurricane Katrina hit, Elton found herself at the beginning of an intense response that lasted almost five weeks. Her primary responsibilities were to evaluate the hurricane- and flood-related content on the CDC's Web site and to monitor what the

news media reported about the disaster and the CDC's response, as well as the accuracy of the reports. She then shared information with field and media relations officers who were on site in New Orleans. "People working in the field don't have time to read something on a wire service like the Associated Press or watch CNN to see what is being said about the CDC or health concerns related to the flooding," says Elton.

Participating in the CDC's response included many 14-hour days. Elton spent some of that time working in the operations center, a large room full of giant flat screen televisions tuned into every major news program, so she could observe and participate in the coordination of the CDC's response.

Elton's interest in working at the CDC came from hearing stories from her adviser, Associate Professor of Communication Marifran Mattson, who spent her 2001–02 sabbatical at the CDC working on a women's health campaign, but then found herself helping with the CDC's response to the 2001 anthrax crisis. "You learn the most when you are thrown into the fire, and Jessica's experience was similar to my own in that way," says Mattson. "Internships provide valuable experiences that we just can't replicate in the classroom."

Emergency response, water-borne illnesses, and hurricanes may not directly contribute to Elton's dissertation topic of women's health and menopause, but her stay at the CDC introduced her to other experts who work on women's health issues. The agency wasn't ready to let Elton go when the internship ended in November. She has been asked to continue working for the CDC while resuming her teaching position at Purdue this spring. She also hopes the experience will prove valuable whether she pursues a career in academia or at another organization. "I did take a risk with this internship, because it took me off campus," says Elton. "But it was certainly worth taking, and I consider it one of my highlights of studying at Purdue."



OF NEED

A TRAINING

BY AMY PATTERSON NEUBERT

Satellite image courtesy National Oceanic & Atmospheric Administration (NOAA).

ABOUT SCHMITT

A DAY IN THE LIFE OF A LIBERAL ARTS STUDENT

Alex Schmitt is a student ambassador for the College of Liberal Arts. The senior in secondary English education, who is returning in the fall for his student teaching semester, volunteered to let us inside a typical day for him. Readers will likely see many familiar scenes here.



9:58 AM For the third time in less than a month, Alex has forgotten the combination to his bike chain.



AM

6

7

8

9

10

11

12

1

2

3

8:10 AM Alex and thousands of other students walk to their first classes of the day.

11:55 AM Alex listens intently during limited-term lecturer Cynthia Fortner's gender literature class.



9:22 AM
Alex takes a moment to call his mother to remind her to expect laundry on his next visit home.



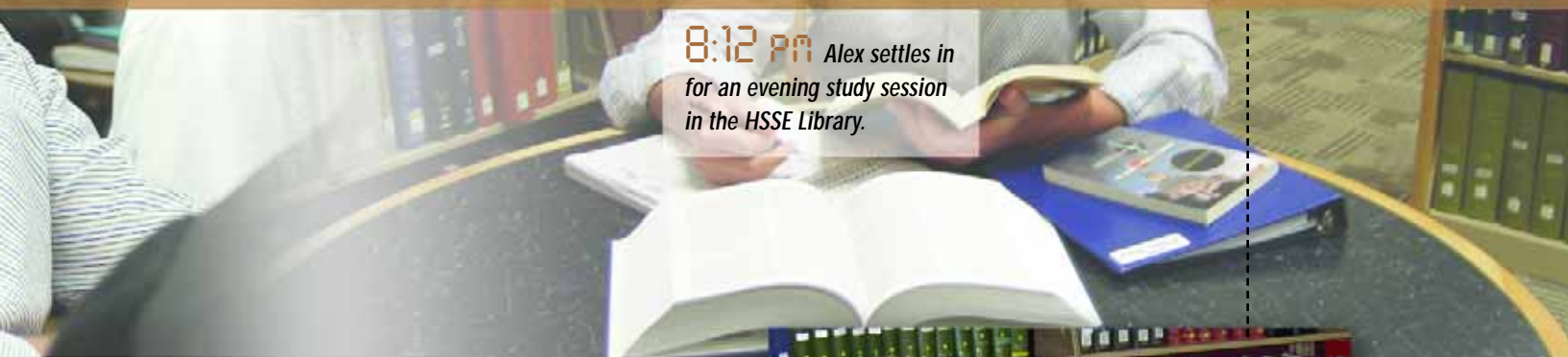


3:45 PM Alex ponders the meanings and use of symbols in the modern age outside Wetherill Hall.



3 4 5 6 7 **8** 9 10 11 12 PM

8:12 PM Alex settles in for an evening study session in the HSSE Library.



1:02 PM Alex and some house brothers at Pi Kappa Alpha enjoy conversation over a quick lunch.

11:59 PM As the day comes to an end, Alex attempts to learn through osmosis.



Watching Liberia

BY AMY PATTERSON NEUBERT

Liberia's recently elected president, Ellen Johnson Sirleaf, is coping with a lack of running water and electricity for the majority of her citizens, avoiding war with other neighboring African countries, and repairing the damage from 14 years of civil war that killed 200,000 Liberians. "I can't imagine what it would be like to take on the mantle of the presidency in a country where you have to rebuild everything," says Carolyn Johnson, senior research associate for the African American Studies and Research Center who visited with Liberia's president just days before Sirleaf became Africa's first elected female head of state.

"Liberia is facing a situation like no other country because of its civil war," says Johnson. "The youngest generation is less educated than the older generation. Now the president is faced with the question, 'How do you take a 10-year-old who has been fighting for four years and then tell that child he or she should go to school?'"



Johnson, who also is interim director of Purdue's Diversity Resource Office and is well-known for her work in education as well as children's and women's issues, was invited to serve as part of a delegation in early October to meet the presidential candidates. Organized by an Atlanta human rights attorney, the trip was supported by the National Council of Churches and The Carter Center. Liberia, founded by freed American slaves in 1947, is a western African country that borders Sierra Leone, Guinea, and Cote d'Ivoire.

"We were clear with the candidates," Johnson notes. "We were not there to endorse them. Our function was to hear what they had to say and look for opportunities to work with them in the future." Johnson, who was in Liberia 15 years earlier to coordinate education programs, will continue work with delegation members to review their findings from the trip and share the information with others, including people at Purdue, especially as part of the African American Studies and Research Center spring series about Africa.

Carolyn Johnson, with support from The Carter Center and the National Council of Churches, went to Liberia to meet the country's presidential candidates.



Sungho "Oho" Son (left) and assistant professor Scott Shim show off the Bookshelf personal computer.

Photo courtesy Sungho "Oho" Son.



Design Awards

BY KAYLA GREGORY

Purdue's industrial design program received national acclaim on two occasions this year when students, under the guidance of Scott Shim, assistant professor of visual and performing arts, won prestigious awards at national design competitions. "The exposure has been great for the industrial design program at Purdue," Shim notes. "Not only do we get peer recognition, but the general public gains a perspective on what goes on here at Purdue."

Sungho "Oho" Son, a graduate student in industrial design, earned the first award when he collaborated with Shim

to design a new personal computer, called Bookshelf. This fresh approach to PC design lets users store their data in different hardware components, which are arranged on a "bookshelf," and can be attached to the central processing unit as needed. The PC design won the \$50,000 first prize at Microsoft's Next Generation Windows PC Design Competition, announced at the

2006 International Consumer Electronics Show in Las Vegas in early January.

In February, 16 students in Purdue's industrial design undergraduate program, all seniors, entered the "Eye for Why"

contest. The competition was sponsored by Dyson and is associated with the Industrial Designers Society of America. Purdue students Nick Poteracki, R. Alec Cobb, and Andrew Monteleone took the

top three places in the competition, and the Purdue entrants received a total of \$8,000 in prizes.

Their inventions included a water bottle with a built-in filter, a laser-based lawn mower, and massage stones for physical therapy.

As reported in the Fall 2005 issue, Shim and two students also received an award in April 2005 for their design of the Shift bicycle. This kind of national attention reinforces the value of Purdue's industrial design program in students' minds. "It strongly influences how students trust design education here at Purdue," Shim notes. "Students take our criticism seriously and understand they must stay in focus throughout their education."

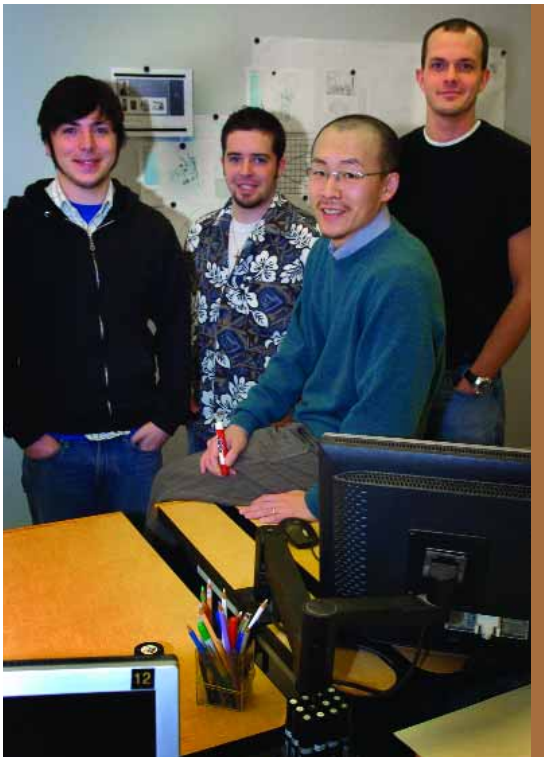


Above: Nick Poteracki's Drop Portable Water Filtration Unit replaces the traditional water bottle with one that has filters near the spout. Poteracki, from Lake Zurich, Illinois, uses a micro-filtration membrane that works as a perpendicular filtering element.

Photo courtesy Nick Poteracki.

Left: Shim (sitting) with students (from left) Nick Poteracki, Andrew Monteleone, and R. Alec Cobb.

Photo courtesy University News Service/David Umberger.



around CAMPUS

Shooting for the SKY

BY KAYLA GREGORY

It's not often that students get to fly across the country for a learning experience. Last summer, however, a handful did just that, and they weren't aviation technology students. Scott Schroeder, continuing lecturer in communication, and several student workers in the telecommunications studio are collaborating on a documentary. The film follows four teams on the 2005 Air Race Classic, an all-female air race that started and ended at Purdue last June.

The project began in January 2005, when the Air Race Classic Committee requested help publicizing the event. After some discussion, Schroeder and Pat Rochon, assistant professor of communication, decided a documentary would be a good approach. "Documentary-type video is kind of my passion," says Schroeder. "I thought I'd really like to make this happen. The more I learned about the event, the larger scope it had."

With more than 30 teams competing, Schroeder had to plan a narrower approach to covering the race. "Rather than shooting everyone, I decided, let's focus on four teams, and let's tell their story of going through the Air Race Classic," he says. "When I made my choices, I looked at how well they did in the past, diversity among racers, and anything that could make an interesting story."

Even with only four teams to cover, the project still needed a lot of manpower. "The bulk of the race was shot by students, because I couldn't shoot it all," notes Schroeder. "I sent two crews out in airplanes to go to the different landing sites of the air race. They leap-frogged on one another so they could beat the race to the different sites," Schroeder explains.

One of those leap-frogging camera people was Julia Zimmerman, a senior majoring in film and video production. Zimmerman had been working at a summer internship when she heard about the documentary opportunity.

"It sounded like a lot of fun, and good experience," she says, "so I definitely wanted to be a part of it." Zimmerman was in the first crew. "We were kind of in a race ourselves, having to keep ahead of them throughout the three days of the race. It was pretty exciting."

The racers were excited too, and not just about the race itself. Zimmerman notes, "In the three days of traveling, everybody in the race got to know who



Anderson (waving) and Korkus at the take off of the 2005 Air Race Classic.

Photo courtesy University News Service/David Umberger.





Sarah Anderson, a senior from Wabash, Indiana, and Kirsten Korkus, a junior from Mount Prospect, Illinois, add decals to the plane they fly in the Air Race Classic.

Photo courtesy University News Service/David Umberger.

we were, because we were running around with a bunch of cameras all the time, and they wanted to see the finished product.”

Now that the race is over, Schroeder is bringing in other students to work on editing the raw footage for the documentary. With more than 36 hours of footage, most of the work so far has been sorting through the material and “capturing” it so that students can work with it digitally.

Rufus Burns, one of the student workers in the telecommunications studio, says, “It’s really training my eye to see what’s a good shot and what’s not.” Burns is majoring in film studies with a minor in theatre, and he has aspirations of becoming an actor and director. He says that this experience is a great opportunity for him. “Scott has given us a lot of freedom with shots, which is great,” Burns notes.

“Editing is a slow process,” says Schroeder. “You see sparks of excitement from the students, but we’re not to the storytelling part yet.” Once students start shaping the film, he notes, the excitement will grow. In the meantime, his student workers are gaining valuable shooting and editing experience.

The entire experience is unique. “You can’t learn all of this in a class,” says Zimmerman. “This is real-world experience.”

Gift of Religious Artwork

It’s not the typical gift to Purdue. Katherine “Betsy” Scheuring, a ballet instructor in Indianapolis, began collecting Orthodox Christian icons from Russia and Ethiopia in the 1970s. “While studying ballet in New York City,” says Scheuring, “I met some wonderful dancers from Russia. It’s impossible for admirers of Russian music and ballet to avoid falling in love with Russian tradition.” Scheuring notes that, under Soviet rule, many of these icons were destroyed or sent to other countries.

“Scheuring’s icons are not only glorious images,” notes Purdue Galleries director Craig Martin, “but their artistic design and craftsmanship are amazing.” The icons — ranging in size from 2 by 3 inches to 15 by 21 inches — depict Jesus, the Virgin Mary, saints, and images from Judeo-Christian writings.

“Purdue Galleries’ permanent collection is mostly composed of contemporary print work and art of the Americas,” says Martin. “This new addition offers



Betsy Scheuring

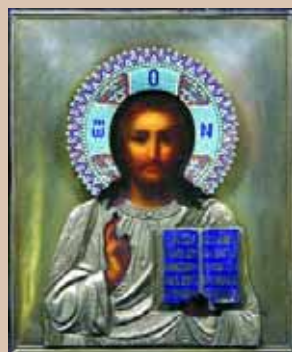
viewers a chance to appreciate historic artwork with a very different purpose.”

Interim Dean Thomas Adler agrees. “Most people expect to find these religious icons only in the homes of Orthodox Christians or in churches,” he says. “But Betsy Scheuring has made it possible for people — whether they are spiritually inspired by these images,

curious to learn more about Russia’s political history, or captivated by such fine craftsmanship from Ethiopia and Russia — to have access to this incredible collection.”

“I have never tired of looking at the icons,” says Scheuring, “and I am so thrilled that Purdue will take care of them and, more importantly, allow people to see them.” Pieces from the collection will be on display in Fall 2006.

Photos courtesy Purdue Galleries.



Faculty Notes

JANET ALSUP (English) delivered a keynote address entitled "What Works with Real Students?" at the Florida Council of Teachers of English Conference in Orlando in October 2005.

SANDRA BARNES (Sociology and Anthropology) had "Black Church Culture and Community Action" published in *Social Forces*.

ROBERT V. BARTLETT (Political Science) had "Ethics and Environmental Policy in Democratic Governance" (co-written with W. Baber) published in *Public Integrity*. He also had a chapter published in the second edition of *Managing Leviathan: Environmental Politics and the Administrative State*.

ELENA BENEDICTO (English) serves as director of the Indigenous and Endangered Languages Laboratory. Currently, she is working on a National Science Foundation-sponsored project on Mayangna (an indigenous language of the Eastern Nicaraguan Atlantic Coast), the Tigrinya project (a language of Eritrea), and a cross-linguistic study of classifiers in spoken and sign languages.

LOUIS R. BERES (Political Science) continues to serve as chair of Project Daniel, advising Israel's prime minister on nuclear issues. Beres and the project recently were profiled in *The Washington Times* and *Atlantic Monthly*.

MARGIE BERNIS (English) serves as coordinating editor of *Applied Linguistics/Sociolinguistics*. She also organized and chaired the 11th Annual Conference of the International Association for World Englishes, hosted at Purdue in July 2005, and currently serves as the organization's president.

DAVID BLAKESLEY (English) delivered the Culbertson Lecture at Indiana University on "From Writer to Auteur: What Is an Author in an Age of Visual Rhetoric and Multimedia?" in October 2005.

G. BRADLEY BODINE (Visual and Performing Arts) had the opening movement of his "Concerto for Marimba and Band" performed at the Skirball Center in New York City on February 24, 2005. The 30-minute work was performed in its entirety at the Morton H. Meyerson Symphony Center in Dallas on October 25.

The composer's "Rhapsody for Horn and Percussion" premiered at the 38th Annual International Horn Symposium at the University of Alabama on June 8. Bodine also received awards from ASCAP and the Indiana Arts Commission in 2005.

DIMITRI N. BRESCHINSKY (Foreign Languages and Literatures) published articles in *Trudy Otdela drevnerusskoi literatury IRLI* and *Chelo*, as well as translations of others' work in *Chelo* and *Zvezda*, all in Russian.

THOMAS F. BRODEN (Foreign Languages and Literatures) had three entries published in the *Elsevier Encyclopedia of Language and Linguistics*.

PATRICE BUZZANELL (Communication) received the 2005 Francine Merritt Award for outstanding contributions to the lives of women in the field of communication from the National Communication Association. She also had a co-written article published in *Communication Studies* and a co-written chapter included in *Constructing Your Health: The Implications of Narrative for Enacting Illness and Wellness*.

JULIA CHESTER (Psychological Sciences) spoke on "The Relationship between Genetic Differences in Alcohol Drinking and Alcohol Withdrawal in Selectively Bred Rodent Lines" at a conference in Spain in June 2005. She also had a co-written article published in *Alcohol and Alcoholism*.

FRITZ G. COHEN (Foreign Languages and Literatures, emeritus) returned to his hometown, Ronnenberg, Germany, to take part in remembrance ceremonies for his grandmother and two other relatives killed in the Holocaust. Cohen laid stolpersteine ("stumbling stones") in their memory and spoke with students and community members about his family's experiences.

JEAN E. DUMAS (Psychological Sciences) published two articles in the *Journal of Clinical Child and Adolescent Psychology* as well as chapters in *Culture et Bientraitance* and *In the Best Interests of Children and Youth: International Perspectives*.

JOHN N. DUVALL (English) had a chapter called "Regionalism in American Modernism" published in *The Cambridge Companion to American Modernism*.

JOEL EBARR (Visual and Performing Arts) was selected to serve on the United States Institute for Theatre Design & Technology's Costume Design and Technology Commission. His work in costume design appears in productions at the Eclipse Theatre Company of Chicago and the Indiana Repertory Theatre of Indianapolis.

PHOEBE FARRIS (Visual and Performing Arts) participated in the "Transnational Aesthetic Two: 15th Year Anniversary, Group Photography" exhibit at the Parish Gallery in Washington, D.C., in February 2006. Farris participated in the gallery's artists talk panel and discussed her documentary photography and research involving contemporary Native American art and culture. Farris also appeared on Lafayette's TV-18 in December to discuss Purdue's Tecumseh Project to increase enrollment of Native American students.

KENNETH FERRARO (Sociology and Anthropology) has been named editor of the *Journal of Gerontology: Social Sciences*.

PATRICK J. HEARDEN (History) had "Early American Views Regarding European Unification" published in the *Cambridge Review of International Affairs*.

ERINA MACGEORGE (Communication) received the Distinguished Publication Award from the Association for Women in Psychology for "The Myth of Gender Cultures," published in *Sex Roles* in 2004 and co-written with **BRANT BURLESON** (Communication) and doctoral students Angela Graves and Bo Feng. She also delivered a lecture at the organization's conference in March 2006.

ROBERT MAY (History) has recently had articles published in *American Studies* and *American Quarterly*. He also spoke at the University of Indianapolis Institute for the Study of War and Diplomacy in September 2005 on "Rogue States Old and New: Gunboat Persuasion, Citizen Marauders, and the Limits of American Imperialism."

BILL V. MULLEN (English) had a chapter called "Along the Border" published in *What Democracy Looks Like: A New Critical Realism for a Post-Seattle World*.

THOMAS H. OHLGREN (English) had a chapter on merchant adventure published in *Robin Hood: Medieval and Post-Medieval*. He also delivered a keynote address at the 2005 Arizona Center for Medieval and Renaissance Studies Symposium, Arizona State University, in October 2005.

CHARLES ROSS (English) gave talks at Indiana University, Penn State, the University of Chicago, and Purdue, as well as in Koblenz, Germany. He also hosted the Renaissance Comparative Prose Conference, held at Purdue in November 2005, and leads a project promoting the study of poetry in original languages for the Center for Undergraduate Instructional Excellence.

HERB ROWLAND (Foreign Languages and Literatures) had two articles published in *Jahresschriften der Claudius-Gesellschaft* in 2005, as well as an essay in *Orbis Litterarum*.

GLENN SPARKS (Communication) had "The Appeal of Media Violence in a Full-Length Motion Picture: An Experimental Investigation" (co-written with J. Sherry and G. Lubsen) published in *Communication Reports*.

LINDA VANDERKOLK (Visual and Performing Arts) and fellow artist Scott Frankenberger (MA, Fine Arts, 1979) installed their piece "Tesselation Tango," an outdoor ceramic tile mural, on the face of the new Mathematical Sciences Research Institute's building in Berkeley, California.

DUANE T. WEGENER (Psychological Sciences) had "Not All Stereotyping Is Created Equal" (co-written with J. Clark and R. Petty) published in the *Journal of Personality and Social Psychology*.

RONNIE B. WILBUR (Speech, Language, and Hearing Sciences) gave presentations in Croatia, Austria, Slovenia, and Spain as well as Philadelphia and Washington, D.C. She also published chapters in several books. Wilbur and Nicoletta Adamo-Villani have won a Focus Award for their signing bunny computer project (See Spring 2005 issue, pg. 16).

STEVEN R. WILSON (Communication) received the Gerald R. Miller Award and the Book of the Year Award from divisions of the National Communication Association for his 2002 book, *Seeking and Resisting Compliance: Why People Say What They Do When Trying to Influence Others*.

New Distinguished Professor

During the April 8, 2005, meeting of the Purdue University Board of Trustees, Anne Smith was ratified as Distinguished Professor of Speech, Language, and Hearing Sciences. Smith is also chair of the department.

Glenn Parker, Distinguished Professor of Political Science, who chaired the Faculty Senate Committee, praised Smith as one who "has a sterling record of productivity, both in terms of publications and obtaining major grants." The

committee described her as "a scholar of remarkable interdisciplinary interests and talents." Smith also received praise for her work in mentoring students.

Upon reviewing the materials from the committee, the Board of Trustees unanimously approved the title.



Anne Smith

Quick Campaign Update

Campaign Figures FY 05–06	Goal	Actual (2/28/06)
Scholarships	\$1,000,000	\$ 866,354
Facilities	250,000	8,553
Faculty	3,000,000	222,377
Programs	250,000	1,544,706
Unrestricted	500,000	477,070
TOTAL	\$5,000,000	\$3,119,060

The work of these graduate student clinicians will be enhanced by a gift from Mary Lou and Richard Hazleton.

New Ethics Chair

BY GRANT E. MABIE

Mark Bernstein is glad to be at Purdue. "It's a real opportunity to do more research," he explains. Bernstein came to Purdue from the University of Texas San Antonio, where he taught three courses per semester. "Here, it's three courses per year, which leaves more time for my research."

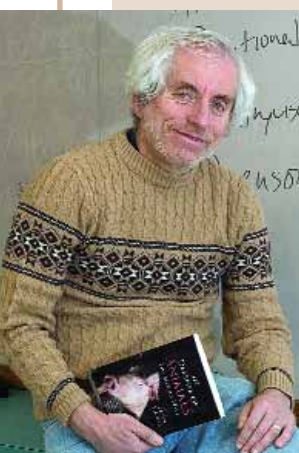
Bernstein has been named the Joyce and Edward E.

Brewer Professor of Applied Ethics. The chair has been named in memory of Edward Brewer (BS, Mechanical Engineering, 1949) and Joyce Brewer. Both were long-time friends of Purdue and lovers of animals. Bernstein's work on the ethical treatment of animals is a perfect fit for the Brewers' intent for their gift to the University. He also researches morality and has written a book on fatalism.

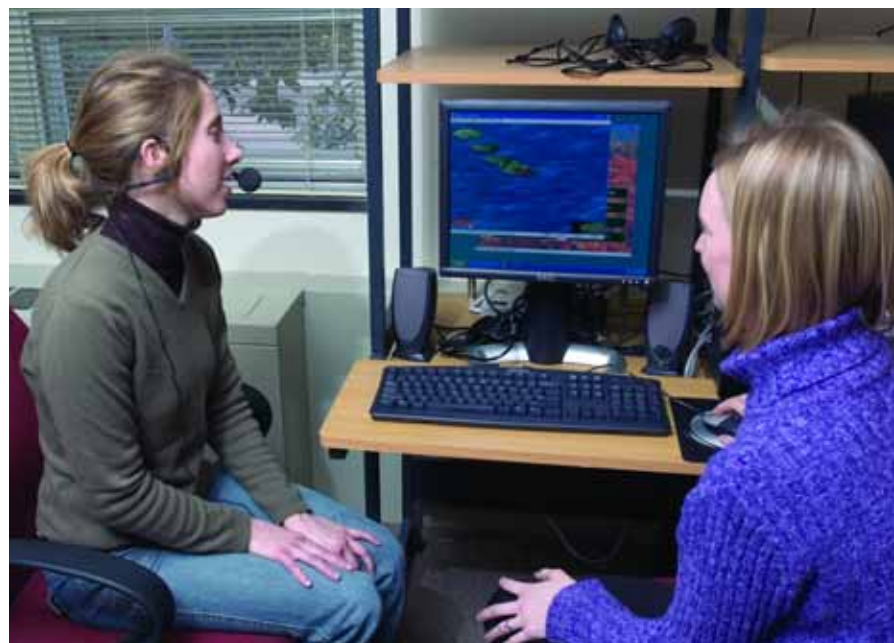
Having a named chair is important to the College of Liberal Arts. "Named chairs positively affect our students, our ability to attract and retain quality faculty, and our ability to

influence the respective disciplines via enhanced research," says Thomas E. Recker, Director of Development for CLA. "Purdue becomes an even more powerful magnet for the world's brightest minds, giving our University a competitive advantage in retaining and enhancing a top-quality faculty."

Bernstein is experiencing the increased visibility a chair at Purdue brings to a professor. "In just a few months, I have been contacted by several media outlets around the country on issues of ethics, especially in the wake of Hurricane Katrina," he says. "It's exciting to be asked to contribute to the public debate of these issues."



Mark Bernstein



Gift for Speech and Hearing Clinics

The Mary Lou and Richard Hazleton Audiology and Speech Clinic Fund has been established for the support and operation of the clinics in the Department of Speech, Language, and Hearing Sciences (SLHS). The Hazletons' gift is making a real difference in the lives of people in the communities around Purdue.

"Our clients' fees are based on a sliding scale determined by economic status," says Anne Smith, distinguished professor and chair of SLHS. "Increases in the number of clients in need and in the cost of clinical operations and personnel have resulted in a severe shortage of funds to meet those needs. The Hazletons' endowment will specifically help the Purdue Speech and Hearing Clinics

reach out to families of children and adults who can't afford the cost of the therapy they need." With this gift, all clinic clients will have access to services without consideration for their ability to pay the clinical fees.

Mary Lou Hazleton graduated from Purdue in 1965 with a BS in speech and hearing. Richard Hazleton completed his BS in chemical engineering in 1964 and an MS in 1966. He also received an honorary doctorate in engineering in 1998.

The Hazletons have previously given funds to support new SLHS faculty members in their research activities. As Smith notes, "Gifts like these help us to achieve our mission of excellence in research and outreach in the community."



JO-ANN PRICE, Professor Emeritus of Health and Kinesiology, of West Lafayette, died on February 1, 2006. She had battled cancer for several years.

Born October 12, 1928, she was a graduate of Poland Seminary High School in Ohio. She went on to receive her bachelor's degree in education from Youngstown State University, her master's degree from the University of Wisconsin in 1955, and her doctorate from Indiana University in 1969.

Price was a member of the Purdue University faculty in the Department of Health and Kinesiology until her retirement in 1990. She coached women's basketball from 1955 to 1965 and later became head university supervisor for physical education student teachers. She was also the first woman at Purdue University to be selected to the University Athletic Affairs Committee

for a four-year term and served as chair from 1976 to 1977.

She served as officer at the state and regional levels for several physical education organizations and was presented with the Meritorious Service Award from the Midwest Association of Health, Physical Education, Recreation, and Dance. She was listed in the *Who's Who of American Women*, was awarded the Salute to Women Outstanding Woman in Sports, and was inducted into the City of Fort Wayne Athletic Hall of Fame.

Price was an avid golfer and served as president of the Senior Women's Golf Association. She was a frequent champion of local and state tournaments. The City Tournament Committee in Lafayette established the Jo-Ann Price Spirit of Golf Award in her honor.

She established the first women's basketball scholarship at Purdue University in 1992 and was a member of the John Purdue Club, the R. B. Stewart Society, President's Council, and Boiler Network Booster Club. She also served on the YWCA of Greater Lafayette board of directors.

In Memoriam

MYRON Q HALE, Professor Emeritus of Political Science, of West Lafayette, died on January 13, 2006. Born September 17, 1921, he was a graduate of West High School in Salt Lake City, Utah. He attended the University of Utah, playing varsity basketball. After service in the Navy Air Corps, for which he received the Distinguished Flying Cross, he completed his BA in 1947. An MA followed in 1949. His PhD from Columbia University came in 1958.

After teaching at Columbia, the Community College of New York, Monmouth College, and the University of Texas, Hale came to Purdue in 1969. He served as head of the Department of Political Science, retiring in 1992. A respected scholar in his field, with many publications to his credit, Hale was also active in the civil rights movement, attending Martin Luther King's March on Washington in 1963. He was also involved in the movement against the Vietnam War.



around **CAMPUS**



The outstanding senior in Philosophy is **IAN ANDERSON** from Douglas, Georgia. Ian achieved Semester Honors and Dean's List each semester and was a member of Golden Key. He served as

president of the Purdue Philosophy Society and also participated in the Purdue chapter of the ACLU and the Purdue Outing Club. Ian has been a member of the U.S. Coast Guard Reserve for three years and was employed as a fitness center supervisor at Purdue's Colby Fitness Center. He is applying to law schools with the goal of entering a program in either environmental or international public law.

WANT CHYI, the outstanding senior in English, is from Carmel, Indiana. She has remained on the Dean's List since 2001 and taken two honors courses. Want has served as secretary for the Purdue Student Education Association and treasurer of the Purdue Organization

for Labor Equality. In 2004, she spent a semester studying abroad at the University of Wales. This past summer, she taught for the Gifted Education Resource Institute program at Purdue. She has also served as an AmeriCorps volunteer, teaching youth in downtown Indianapolis, and will pursue an MFA in creative writing.



The outstanding senior in Speech, Language, and Hearing Sciences is **MEGHAN DARLING** from Arlington, Texas. As a member of Delta Gamma sorority, Meghan has been involved in numerous philanthropic activities. A member of the Liberal Arts Honors Program, the



Dammon Dean's Scholar program, and the Liberal Arts Honors Council, she participated in the Honors Colloquium. Meghan received the Students Preparing for Academic and Research Careers award from the

American Speech-Language-Hearing Association. She will start graduate school at Purdue in the fall to pursue a PhD in motor speech disorders.

HARRY DROZDOWSKI, the outstanding senior in Sociology and Anthropology, is from Warren, Michigan. An honors student, he worked on a yearlong research project at Tippecanoe Legal Aid, exploring the roots of divorce requests. Harry is a member of Phi Beta Kappa and American Mensa, and was the philanthropy chair for Alpha Lambda



Delta/Phi Eta Sigma. For three years, he played trombone in the All-American Marching Band. He also took eight semesters of modern standard Arabic, worked for four months in a classified position with the

Department of Defense, and served as a campus representative for the Cartoon Network. Harry will attend both Harvard Law School and Graduate School to pursue a JD and an MA in sociology.

JACKIE LAFREE, from Bremen, Indiana, is the outstanding senior in Health and Kinesiology. She has been a member of the Health and Kinesiology Club and the Fellowship of Christian Athletes. Jackie is the student president for the Council of Future Professionals through the Indiana Association of Health, Physical



Education, Recreation, and Dance. She has presented at conferences in Indiana, Illinois, Kentucky, and West Virginia. Jackie volunteers for the Boys and Girls Club, the Lafayette Girl Scout Camp, and Purdue's National Youth Sports Program. She has maintained a GPA above 3.9 for her entire time at Purdue. Jackie will get married in July and plans to teach physical education and/or health in Indiana.



The outstanding senior in Political Science is **TIFFINI MILNER** from Rockville, Indiana. Tiffini received the Junior and Senior Political Science Undergraduate Research Grant to examine media

coverage of Barbara Bush, Hillary Rodham Clinton, and Laura Bush. She has been on the Dean's List and received Semester Honors every semester. She served as risk manager of Kappa Alpha Theta sorority, was involved in Greek Intersity, and was a House Ministry Leader. Tiffini volunteered as a Court Appointed Special Advocate for abused or neglected children. She will attend law school at Indiana University-Indianapolis, hoping to work in child advocacy.

2006 OUTSTANDING



BEN REINHARD, from Bluffton, Indiana, is the outstanding senior in Interdisciplinary Studies. A Dammon Dean's Scholar, Ben received Dean's List and Semester Honors each

year at Purdue. He participated in PAT, Comitatus, the Purdue Young Group, and FreeBibleNow (serving as coordinator for a year), and volunteered at Lafayette Urban Ministries and the Indiana State Veteran's Home. He also took a study abroad course in Egypt. Ben intends to attend graduate school in medieval studies, perhaps at Notre Dame.

The outstanding senior in History is

BRIAN SANDERS from Indianapolis, Indiana. Brian has received the Department of History's Certificate of Achievement and Purdue's Art History Essay Prize, and he has been on the Dean's List for the last five semesters. An essay of his was featured in the premier issue of the *Purdue*

Historian, a journal published by Phi Alpha Theta History Honor Society. Brian is vice president of the Purdue Classics Association, sergeant-at-arms of Eta Sigma Phi Greek and Latin Honor Society, and past president of the Purdue History Organization. He also volunteers as a Sunday school teacher at St. Thomas Aquinas. Brian plans to work before continuing his education.



MELISSA SLICK, from Kokomo, Indiana, is the outstanding senior in Foreign Languages and Literatures. A transfer student from Indiana Wesleyan University, Melissa is student teaching at Northwestern High School in her hometown. She has taken honors courses in



Spanish and a study abroad course in Cuernavaca, Mexico. She is a member of Kappa Delta Pi and the Liberal Arts Honors Council. This summer, Melissa will lead a group of students on a trip to Guatemala to serve

at an orphanage. She plans to become a high school Spanish teacher.

The outstanding senior in Psychological Sciences is **AIMEE SMITH** from Muncie, Indiana. Aimee was a Dammon Dean's Scholar and has presented for three years at the Honors Colloquium. She received the department's Donald R. Ottinger Award for Success in Research and took a 10-week internship at the University of Minnesota last summer. She is a member of Psi Chi, the Dean's Ambassadors for CLA, and the American Sign Language Club. Aimee studied abroad in Oxford, England. She

will pursue a PhD in Child Psychology at the Institute of Child Development at the University of Minnesota.



CHRISTOPHER STRAILMAN from Memphis, Tennessee, is the outstanding senior in the Patti and Rusty Rueff

Department of Visual and Performing Arts. He was on the Dean's List four of the five semesters at Purdue and Semester Honors every semester. Christopher is a member of the CLA Honors Council, a Dean's Ambassador, president of the Art History Student Organization, and a member of Phi Kappa Phi. He serves as a teaching assistant for Professor David Parrish. Christopher played lacrosse for Purdue for two years and works at the Lyn Treece Boys and Girls Club in Lafayette. This summer, he will intern for Senator Harry Reid. He plans to attend graduate school for art history or art business, then pursue a law degree or a PhD.



Photo courtesy Filip Pizio.

The outstanding senior in Communication is **JULIE TRUESDELL** from Carmel, Indiana. Julie has been on the National Dean's List and the Dean's List and Semester Honors her entire Purdue

career. She has studied at the Consortium International University, Paderno del Grappa, Italy, and traveled in Italy, France, and Germany. She also studied at Georgetown University as a part of the National Society of Collegiate Scholars Distinguished Scholars Program in summer 2005. Julie is manager of the Purduettes and has been nominated for the Purdue Sudler Prize for outstanding students in the arts. She plans to work in the Conferences and Events Department of *Government Executive* magazine.

DING Seniors

Dear Liberal Arts Alumni, Friends, Faculty, Staff, and Students:

The College of Liberal Arts

Alumni Board is requesting

nominations for the 2007

Distinguished Alumni Awards.

Since 1986, the Alumni Board

has honored 83 outstanding

alumni from all professions.

Using the guidelines below, Purdue alumni, friends, faculty, staff, and students can nominate a Liberal Arts alumnus or alumna.

- The alumnus/alumna must have **at least one degree** from Purdue's College/School of Liberal Arts.
- The nominee must be **able to return to campus** to accept his or her award on the banquet date (April 13, 2007). The award will not be given to a nominee who cannot return on the scheduled date.
- We ask that **nominees not know** they are being nominated.

The nomination packet must include the nominee information below. Nominations will not be considered without everything below:

- **nomination form** (available online at www.cla.purdue.edu/alumnifriends).
- **up-to-date résumé and/or vita.**
- **a letter of support** from the nominator highlighting the nominee's
 - > professional accomplishments and awards;
 - > service in his or her community, professional association(s), and/or service organization(s);
 - > personal qualities that distinguish him or her; and
 - > involvement with Purdue University.
- **two letters of support** (in addition to the nominator's letter).
- **supporting materials**, such as newspaper, magazine, or newsletter articles.

The Distinguished Alumni Nominating Committee, a panel of Liberal Arts alumni, reviews each nomination. Those nominees chosen are approved by the Alumni Board and the Dean. The approval process is expected to be complete by December 8, 2006. Nominators will be contacted regarding the status of their nominees the week of December 11, 2006.

Please send your nominations by **NOVEMBER 15, 2006**, to Chris Sharp, Alumni Relations Coordinator, College of Liberal Arts; Beering Hall, Room 1290U; 100 North University Street; West Lafayette, IN 47907-2098. You may also contact Chris Sharp at ctsharp@cla.purdue.edu or (765) 494-7884.

We look forward to receiving your nomination. Thank you.

Sincerely,

The College of Liberal Arts Distinguished Alumni Nominating Committee

College of Liberal Arts Names Its 2006

Distinguished Alumni

This year's honorees are:

Since 1986, the College of Liberal Arts Alumni Board has been honoring alumni who distinguish themselves in their careers and communities. There have been 83 recipients over the 20 years the award has been in place, including coaching great John Wooden and C-SPAN founder Brian Lamb.

"Recipients of the Distinguished Alumni Award illustrate the heights to which an alum can take his or her Liberal Arts degree," explains Ted Bumbleburg, Alumni Board president. "The award is a way to honor them for their great accomplishments and dedication to community service and Purdue. We are also excited to have them back on campus to interact with students and faculty."

The Distinguished Alumni and Outstanding Seniors awards are made entirely of glass. The alumni award is a large bowl, and the senior award is a disk. Both have black outlining the rim to represent Purdue University. Inside are 12 triangles signifying the 11 departments and Interdisciplinary Studies within the College of Liberal Arts. The variety of colors indicates the diverse subjects studied, while the overlapping triangles symbolize how Liberal Arts crosses over into each college or school at Purdue.



STEPHEN MCKINLEY HENDERSON, who received an MA in theatre in 1977 and MS degrees from Lincoln University in Mississippi and Juilliard. An actor in

plays, films, and television programs, he has also directed several plays. He has performed on Broadway and in theaters across the country and around the world, including award-winning performances in *Jitney* and *King Headley II*. Henderson is also an active supporter of the arts, serving on numerous panels and committees, especially for students. In 1991, he received a Distinguished Alumni Award from Purdue's Black Cultural Center.



RENU KHATOR, who came to Purdue from India unable to speak English and received an MA in political science in 1975. She returned for a PhD, which she completed in

1985. Khator has been at the University of South Florida since 1985, in a variety of academic and administrative roles. As a researcher, she has received 19 research awards and grants. Khator has been serving as provost and vice president for academic affairs since 2004. She also serves on a number of community boards and committees, including a hospital, a zoo, an environmental planning board, a charter school, and a Girl Scout chapter.



BART PETERSON, who received a BA in political science from Purdue in 1980, then a JD from the University of Michigan Law School in 1983. After working as an attorney for six years,

Peterson joined Evan Bayh's gubernatorial team, serving as chief of staff from 1993 to 1995. In 1999, he became mayor of Indianapolis. As mayor, Peterson has served as the first vice president of the National League of Cities and president of the Indiana Association of Cities and Towns. He has also been an active force in promoting business as well as the arts and culture in central Indiana.



JOANNE POTTLITZER, who received a BS in theatre from Purdue in 1959. A master's degree in Spanish from Middlebury College in Vermont came in 1964. Pottlitzer founded the

Theatre of Latin America, Inc., serving as artistic and producing director from 1966 to 1980. While there, she produced numerous award-winning plays and festivals. In the years since, Pottlitzer has written numerous articles on Latino theater and published or produced translations of many Spanish-language plays. She also serves on the board of directors for the League of Professional Theatre Women.

Alumni Events

Would you like to re-connect with the College of Liberal Arts, discover what is new and exciting in your home department, or introduce a prospective student to the many facets of Liberal Arts at Purdue? Here are some upcoming opportunities:

Need More Purdue Fans in Your Office?

Is your company looking for smart, motivated, enthusiastic employees and interns? Look no further than your alma mater. The Liberal Arts Student Council's Job and Internship Fair moved to February. The CLA Alumni Board is helping spread the word to alumni about this excellent opportunity to connect your company with the best and brightest students! If your company/organization is interested in recruiting at the 2007 Job and Internship Fair, please send your name, your company/organization name, recruiter name/address/phone to Chris Sharp, Alumni Relations Coordinator. Chris will forward this information to the Liberal Arts Student Council.

Distinguished Alumni Award Nominations

Each April, the CLA Alumni Board honors four to six Purdue Liberal Arts/HSSE alumni who have distinguished themselves in their professional and personal lives. We invite nominations for the 2007 award to be submitted by November 15, 2006. Details about the nomination process can be found on page 32 of this issue. You can download a nomination form from the Liberal Arts alumni Web page — www.cla.purdue.edu/alumnifriends — or contact Chris Sharp to receive a form.

Homecoming

September 23, 2006

Join the Homecoming Celebration on September 23 (Purdue versus Minnesota) at the Purdue Mall. Stop by the College of Liberal Arts tents to receive your alumni pin, register to win tent prizes, and enjoy connecting with alumni, students, and friends! Visit the CLA Alumni Web site, www.cla.purdue.edu/alumnifriends, for more information.



Purdue Day at the Indiana State Fair

August 16, 2006

Enjoy the sights and sounds of the Fair and visit with Purdue at the same time! August 16th is Purdue Day at the Indiana State Fair, and the College of Liberal Arts will be there to greet alumni and friends, talk with prospective students, and showcase what is new and exciting within CLA!



For a complete list of all Alumni Board events, please visit
www.cla.purdue.edu/alumnifriends.

New CLA Alumni Board Members

The CLA Alumni Board welcomes four new members — Sharon Kube (BA, English, 1972), Gina Quattrocchi (BA, Communication, 1998), Matthew Siegel (BA, Communication, 1998), and Martha Welch (BA, Sociology and Psychology, 1978).

A Big Boiler Thank You!

The CLA Alumni Volunteer Network is growing! Thank you to the 38 alumni who registered (to date) to help with Alumni Board activities during the 2006 calendar year.

During 2005, the alumni below helped with the Liberal Arts tent during Spring Fest, Homecoming, or Purdue Day at the State Fair; congratulated our seniors at graduation receptions; and/or took time out of their hectic schedules to speak with our students during classes. Thank you to Janice Mertz Lasky, Swen Ervin, Kristine Hershberger, John Benish Jr., Laura Bukowski, Ken Blickenstaff, Mindy Hart, Rhonda Jones, Celeste Davis, Paul Brockman, Darren Cooper, Bill Wilson, Rocio Jancose, Joy Greenlee, Shyam Sriram, Melissa Anne (Westphal) Benefiel, Eileen Griffin, and Emily Smriga for your help in 2005! The Alumni Board looks forward to continuing to work with you.

The members of the CLA Alumni Board and their spouses/significant others generously give of their time and talents. The College of Liberal Arts thanks them for their dedication and commitment.

If you are interested in becoming a CLA Alumni Board volunteer, please contact Chris Sharp.

Contact Information

Please send your questions, requests, and business cards to:

Chris Sharp, Alumni Relations Coordinator
Beering Hall, Room 1290
100 North University Street
West Lafayette, IN 47907-2098

You can also e-mail ctsharp@cla.purdue.edu or call (765) 494-7884.

Gift

TO SCHOLARSHIPS AND TEACHING

CAROLYN AND GARY PLANCK have made a deferred gift to be shared by the College of Liberal Arts' endowed scholarship program, the Department of Communication's endowed teaching award, the Purdue Musical Organization's Purduettes, and the College of Engineering's endowed scholarships.

Carolyn Roberts Planck, who graduated from Purdue with a bachelor's degree in speech and English in 1965 and an MA in organizational communication in 1967, is the executive director of Donor and External Relations at Rollins College in Winter Park, Florida. Gary Planck is a retired trial attorney who specialized in insurance defense. Gary Planck graduated from Illinois State University, the University of Wisconsin at Madison, and the School of Law at Washington University in St. Louis.

Carolyn Planck, originally from Terre Haute, Indiana, is a former member of the Liberal Arts Deans Advisory Council and served as president of the Purdue Club of Central Florida. She also is an adjunct professor in the Department of Communication at Rollins College, consults with companies such as Walt Disney World, and leads courses to develop communication skills of corporate leaders for the American Management Association.

"I have always been struck by the contrast between how many truly excellent students we have applying," says Assistant Dean Barbara H. Dixon, "and the relatively few resources we have to support them. This generous gift will help us support outstanding students and continue to attract the best and the brightest from Indiana and throughout the world."

Howard Sypher, head of the Department of Communication, says, "This is a wonderful gift. We value excellent teaching in this department and at Purdue, and this kind of gift allows us to recognize faculty members who are having a positive impact on students."

ALUMNI news

1932



John Wooden (BS Physical Recreation Education) was a co-recipient of the NCAA President's Gerald R. Ford Award, which honors individuals who have provided significant leadership as advocates for intercollegiate athletics on a continuous basis over the course of a career. He also received the 2005 Schemm, an award bestowed by Indiana governor Mitch Daniels for "a lifetime of excellence and virtue that has brought credit and honor to Indiana." In 1986, Wooden received the CLA Distinguished Alumni Award.

1954

Raymond S. Ross (PhD Organizational Communication) wrote a book about frontline action in World War II called *When Your Number's Up*. The book was published in July 2005.

1963



Brian Lamb
(BA Speech; HDR Liberal Arts, 1986)

In October, Brian Lamb joined 100 influential Indiana-born broadcasters in the Indiana Broadcasters Association's Hall of Fame. As one of the founders and current CEO/Chairman of C-SPAN, Lamb helps provide the public with in-depth national and international news. Purdue President Martin Jischke was present at the ceremony to induct Lamb into the Hall of Fame. Lamb is also a recipient of the CLA Alumni Board's Distinguished Alumni Award.

1967

Cy Gerde (BA Political Science and Government) was named an Indiana Super Lawyer for 2005 in estate planning by *Law & Politics Magazine*.

1969

John P. Lewis (BA Social Sciences) is the headmaster of St. George's Episcopal School in Miner, Georgia.

1970

Stephen Carlin (BA Political Science and Government) completed paralegal training at the University of California, San Diego.

1972

Mike Brooks (BA Social Sciences) was named president and CEO of the Indiana Health Industry Forum in Indianapolis.

R. Stephen Watson (BA Speech; MS Social Sciences, 1973) retired from AIG in 2002 and joined the New York City Teaching Fellows program. He has begun doctoral studies at City University in New York.

1977

Jim Pachynski (BA Physical Recreation Education) was named customer service manager for Chore-Time Poultry Production Systems in Milford, Indiana.

1978

Angela Barron McBride (PhD Psychology; HDR Liberal Arts, 1998) was the recipient of the Indiana Chapter of the Association of Fundraising Professionals' Lifetime Achievement Award in November 2005. In 1992, McBride received the CLA Distinguished Alumni Award.

Jeffrey D. Warren (BA History) is a manager of Eaglestone Partners and was named to the executive committee of the Old Colony YMCA in Brockton, Massachusetts.

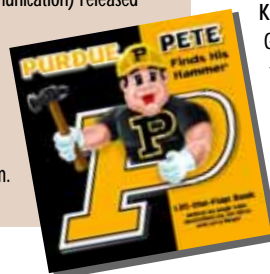
1980

Mark T. Fitzgerald (BA Philosophy) was named vice president in the human resources department at TD Banknorth Inc. in Falmouth, Maine.

Michael Perigo (BA Psychology) was appointed development director at the Ronald McDonald House of Indiana in Indianapolis. Perigo was also accepted into a master's degree program at Saint Meinrad School of Theology. He was a member of the CLA Alumni Board from 1994 to 2001.

1981

Angie Klink (BA Communication) released her new children's book, *Purdue Pete Finds His Hammer*. For information about her book, visit www.mascotsforkids.com.



1982

Don Kojich (BA Communication) was named Executive Vice President for University Relations at the University of North Dakota.

1983

J. Lynn Brooks (BA Political Science and Government) started her own law practice concentrating on criminal defense, family law, real estate, and wills and estates in McMinnville, Tennessee.

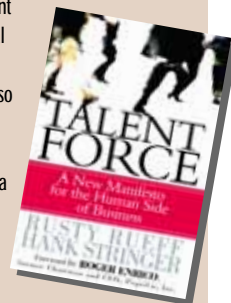
John B. DeMotte (MA Organizational Communications) retired from the U.S. Army.

Susan S. Niland (BA Communications) was named Director of Communications for the Office of the District Attorney General for the 20th Judicial District in Nashville and was admitted to the Tennessee bar in 2001.

Richard L. Underwood (BA Communication) received the Robert Giles Distinguished Advisor Award from Phi Theta Kappa.

1984

Rusty Rueff (BA Communication; MS College of Education, 1986) was named Chief Executive Officer of SNOCAP, Inc., the first end-to-end provider of digital licensing and copyright management services for the digital music marketplace in California. Rueff is also a member of the CLA Dean's Advisory Council and received a Distinguished Alumni Award in 2003. His book, *Talent Force: A New Manifesto for the Human Side of Business* (co-written with Hank Stringer) was published in January. Go to Amazon.com for more information.



1984

Kristine K. Stevens (BA Communication) is a Web content designer for the Savannah College of Art and Design in Georgia.

1985

Kenneth L. Armstrong (BA Political Science and Government) received the Champion of Justice Award from the Washington Association of Criminal Defense Lawyers.

Lori Leonard (BA Foreign Languages and Literatures) is a French teacher at Heritage Junior/Senior High in Monroeville, Indiana. She was named the 2005 Teacher of the Year at the school. She also played Mrs. Potts in the Fort Wayne Civic Theater's production of the musical *Beauty and the Beast*.

Donald V. Stikeleather (BA Theatre) finished his first year of his second master's degree, a Buddhist Master of Divinity at Naropa University in Boulder, Colorado.

1986

John P. Henderson (BA Public Relations), is an advertising sales manager for *The South Bend Tribune*. He has been awarded a fellowship by the Inland Press Association, a Chicago-based newspaper organization. Henderson will attend various Inland Press conferences and submit written reports to the board, culminating in an Inland Training Workshop.

Jennifer Norman (BA Physical Recreation Education) recently served as the Shelter Manager for Philadelphia, Pennsylvania's Operation Brotherly Love Katrina Evacuee Wanamaker Shelter. Jennifer works at the Philadelphia Corporation for Aging.

1987

Ted Allen (BA Psychology) recently released his new cookbook, *The Food You Want to Eat*. Ted is one of the stars of "Queer Eye for the Straight Guy" on the Bravo Network and a 2004 CLA Distinguished Alumni Award recipient. Go to Amazon.com for more information.



1987

P. Michael Phillips (BA History) was promoted to lieutenant colonel in the U.S. Army and was reassigned as defense attaché to Eritrea.

1988

David E. Reap (BA Political Science and Government) is an entrepreneur-in-residence at the University of Central Florida Technology Incubator in Orlando.

1989

Lynda Phillips Kachurek (MA History) accepted a position as Oral Historian/Archivist for the new Cold War Technology Archive Project in the Special Collections and Archives department at Wright State University in Dayton, Ohio.

1990

Regina (Carswell) Russo (BA Communication) is a news anchor at the FOX affiliate in Cincinnati, Ohio.

1992

Shannon L. Sanford (BA Communication) is the vice president of human resources for AMOCO Federal Credit Union in Houston, Texas.

Keith Sloan (BA History) recently joined the law firm of Madsen Sugden and Gottemoller as an Associate Attorney in Crystal Lake, Illinois.

1993

Jo Alice Blondin (BA English) was promoted to Chief Academic Officer at Arkansas Tech University—Ozark Campus on August 1, 2005.

1994

Steve Panza (BA Communication) is providing product development, packaging, marketing, and sales consulting to Remington Health Products of Fort Worth, Texas.

1995

Melanie Dellas-Woodworth (BA English) owns a business magazine for the Indian Casino Industry that was honored with the American Gaming Association's Gaming Voice Award for Best Publication.

1997

Leah Wasburn-Moses (BA Political Science and Government) graduated from Michigan State University with her doctoral degree in special education and is now on the faculty at Miami of Ohio University in Oxford.

1998

Brett A. Creech (BA Communication) received an MS in student affairs and higher education from Indiana State University in May.

1999

Joseph P. Sus Jr. (BA Interior Design) is an interior designer/store planner for Walgreen Company.

2000

Liana Dutcher Morris (BA Psychology) was promoted to Inside Sales Manager of Ferguson Enterprises in Beltsville, Maryland.

Brian Remsberg (BA Communication) opened a new office for Imre Communications and currently resides in Greenville, South Carolina.

2001

Susan Fetscher (BA Communication) is the manager of donor relations for the University of Southern Illinois Foundation.

Allison K. Long (BA English) received her juris doctorate from Ohio Northern University's Pettit College of Law.

2002

Katie Greenan (BA Communication) started a job as a press secretary for Congresswoman Anne Northup in Louisville, Kentucky.

1998



Ben Woods (BA Communication)

Ben Woods works as a Web application developer for LeapFrog Interactive in Louisville, Kentucky. In his "free time," Woods enjoys writing. He is a technology and humor columnist and has been published on various Web sites. Recently, Woods completed his first novel, *The Developers*. "It mixes the insane and obscene with technology, romance, and pop culture," he says. Computer novices and experts will both enjoy the book.

Woods wanted to write a novel for some time, but he could not decide on a single idea or plot. He had an idea for an Internet system that "would be cool," yet practically impossible to run in the real world. He built the novel around that idea.

Woods offers this advice to students graduating with a Liberal Arts degree: "Sometimes, long-term decisions will pay off rather than short-term ones. I started at Purdue wanting to do radio and be a civil engineer. I ended up knowing I wanted to write and also work with computers. I've managed to find the best of both worlds as a programmer and a tech-humor novelist."

For more information about Woods and his novel, visit <http://benwoods.com/thedevelopers>.

2003

Robert C. Ballard Jr. (BA Political Science and Government) received his commission as a naval officer after completing Officer Candidate School with distinction.

Daniel D. Gesmond (BA History) works for Aon Corporation in Chicago, Illinois.

Garth Harbison (BA Foreign Languages and Literatures) will be attending the University of Denver as a graduate student in International Affairs and Security.

ALUMNI *news*

2004

Ronald R. Ortensie (BA History) is a historian at Moody Air Force Base in Georgia.

Ashley A. Salge (BA Communication) is an account manager and copywriter in Indianapolis.

Tonya J. Brueck Sills (BA Foreign Languages and Literatures) is operations manager at Fudeu International Communications.

2005

Chris Aiello (BA Theatre) is a team member of SFI Systems, which won the top \$25,000 prize on November 30, 2005, in the Opportunity for Indiana Business Plan Competition.

Laura E. Bullington (BA Speech, Language, and Hearing Sciences) is studying for a master's degree in communication disorders at Indiana State University.

Aneli Colomb (BA Foreign Languages and Literatures) is working for Motorola.

Nicole Farnsley (BA Psychology) accepted a position as a case manager at Interact Family Services in Indianapolis, Indiana.

Kenya Davis-Hayes (PhD American Studies) is a professor of history at California Baptist University and was named a Distinguished Alumna of Campbell University's Department of Government, History, and Justice.

Chaitra K. Hyatt (BA Psychology) is a graduate student at Northern Illinois University, studying industrial organization psychology.

Daniel P. Kensinger (BA Political Science and Government) is attending the Indiana University School of Law in Indianapolis.

Bobbie L. Lutes (BA Fine Arts) is sole proprietor of Lillian Photography in Darlington, Indiana.

Nicholas W. Maxwell (BA Philosophy) is studying intellectual property law at the Valparaiso University School of Law.

Sarah C. DePrisco Sekel (BA Interior Design) works for 111 Design in Fort Wayne, Indiana.

Christopher R. Steinway (BA History) is pursuing a law degree at Loyola University in Chicago.

2005



2005 Old Masters

(Standing, left to right) Peter Schneider; Max Armstrong; Lt. Gen. (Ret) James F. Record, USAF; William R. Carteaux; Bill Kassling; Greg Ayers; (seated, left to right) Andrew Maner; Deb Maxwell; Teresa Roche; Julian Phillips.

In 1950, Purdue's Old Masters Program invited a group of 10 successful and outstanding individuals to campus to share ideas and experiences with students. Since then, more than 500 Purdue alumni and friends have participated in this program. In November 2005, five of the 10 Old Masters were Liberal Arts graduates. Max Armstrong (BA Radio and TV, 1975) is the co-founder and co-host of *This Week in AgriBusiness* and is one of the most widely recognized and highly regarded agriculture journalists in America. Andrew Maner (BA Communication, 1991) was appointed by President George W. Bush in January 2004 as the Chief Financial Officer for the Department of Homeland Security, where he was responsible for managing a budget of more than \$40 billion. Julian Phillips (BA Radio and TV, 1977) now serves as an anchor for "Fox and Friends Weekend" after joining the FOX News Channel as an anchor and general assignment reporter in October 2002. Phillips is also a 1989 recipient of the CLA Alumni Board's Distinguished Alumni Award. Teresa Roche (BA Communication, 1979) is the Vice President of Global Learning and Leadership Development at Agilent Technologies, where she is the lead architect and portfolio manager of the company's learning and leadership-development solutions. Peter Schneider (BA Theatre, 1972; HDR Liberal Arts, 2000), formerly the President of Animation and Chairman of the Studio for the Walt Disney Company, is now the Owner/President of Peter Schneider Productions, where he enjoys producing and directing a variety of films, musicals, and plays. Schneider also received the CLA Alumni Board's Distinguished Alumni Award in 1988.

We are Purdue family.

Membership in your Purdue Alumni Association helps support the College of Liberal Arts Alumni Board's programs and activities. Enroll as a member of PAA and receive members-only benefits like a subscription to the *Purdue Alumnus* magazine, the wall calendar, discounts with select vendors, points in the John Purdue Club, and more.

Visit www.purdue.edu/paa and click on "How to Join" for more information.



EA/EOU

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Dean's Advisory Council

LALITA AMOS

BA, Psychology, 1985

D. CAROL KRIEBEL BANGERT

BA, Sociology and Anthropology, 1981

STEPHEN BREWER

BS, Chemical Engineering, 1970

MBA, Northwestern University, 1972

MARY ANN COMBS

BS, History, 1954

MS, Education, 1991

SUSAN ERLER

BS, Audiology and Speech Sciences, 1969

MSED, Education, University of Illinois at Chicago

PhD, Audiology, Northwestern University, 1995

JAY D. FEHNEL

BS, Communication, 1984

MBA, Northwestern University, 1992

BARBARA FRYE

BA, Communication, 1991

MARGARET KERNAN

BA, Sociology and Anthropology, 1974

ANDREW MANER

BA, Communication, 1991

MBA, Northwestern University, 1997

HY MARIAMPOLSKI

MS, Sociology, 1971

PhD, Sociology, 1977

AMY MCCONKEY ROBBINS

BA, Psychology, Hollins College, 1977

Diploma, Phonetics and Linguistics, Leeds University, 1977

MS, Audiology and Speech Sciences, 1979

JULIAN PHILLIPS

BA, Communication, 1977

J. RUSSELL "RUSTY" RUEFF JR.

BA, Communication, 1984

MS, Education, 1986

WILLIAM WILSON

BA, Political Science, 1992

MS, Human Resources Management, DeVry Institute, 2000

CAROLYN A. WURM

BS, Psychological Sciences, 1961

MA, Psychology, University of Maryland, 1964

PhD, Psychology, University of Maryland, 1969

TED W. BUMBLEBURG, Alumni Board President

BS, College of Technology, 1990

BA, Leisure Studies, 1996

SALLY A. HASTINGS, Faculty Representative

Associate Professor, History

PhD, University of Chicago, 1980



From the Alumni Board President

Greetings alumni and friends!

Fall and spring continue to be exciting times for the Liberal Arts Alumni

Board, students, and alumni. Thank you to the alumni who have volunteered to assist the board and staff with its various activities throughout the year. We look forward to meeting many more of our alumni and friends at future events.

As president of the board, I have had the opportunity to sit on the selection committee for the new dean of the College of Liberal Arts. As I write this letter, the committee has invited three finalists to campus for the interview process. The goal of the committee is to have the new dean in place by June or early July. This has been and continues to be an exciting process, and I've enjoyed representing Liberal Arts alumni.

The board continues to host many activities that engage CLA alumni, students, faculty, and friends. In December, we provided "finals survival kits" to more than 300 CLA students and wished our graduating seniors well during a reception following Winter Commencement. We hosted a student break room and résumé review opportunities for students attending the Liberal Arts Student Council Job Fair in February. In March, the board conducted its regular meeting in Chicago in conjunction with a CLA alumni reception that was a precursor to Purdue's Chicago Campaign kickoff.

The board has recognized four alumni with the 2006 Distinguished Alumni

Award. Congratulations to Stephen Henderson, Renu Khator, Bart Peterson, and Joanne Pottlitzer. Read about their amazing accomplishments on page 33. CLA also hosted a tent during the campus' annual Spring Fest in early April. In May and August, we will again congratulate our seniors at graduation receptions. Mark your calendars to visit the Liberal Arts tent during Purdue Day at the Indiana State Fair on August 16 and Homecoming on September 23 (a bit earlier than normal).

As always, I invite you to become an Alumni Board volunteer. More infor-

mation about volunteer opportunities can be found at www.cla.purdue.edu/alumnifriends or by contacting Chris Sharp, Alumni Relations Coordinator, at (765) 494-7884 or ctsharp@cla.purdue.edu.

Enjoy spring, and GO BOILERS!

Hail Purdue,

TED BUMBLEBURG
President
College of Liberal Arts Alumni Board
BA, 1996, Leisure Studies

Liberal Arts Alumni Board

TED W. BUMBLEBURG, President
BS, College of Technology, 1990
BA, Leisure Studies, 1996

TOM JENKINS, Vice President
BA, English, 1965
JD, Indiana University, 1968

SHERI RAHDERT, Treasurer
BA, English, 1990

LILLIE MARTIN FISHER, Immediate Past President
BA, English, 1960
MFA, English, 2001

BRIAN BEELER
BA, History, 1995
JD, Indiana University, 1998

WINIFRED CLARK
BS, Speech, 1955
MS, Audiology and Speech Sciences, 1967

MARGARET J. HAND
BA, English, 1975
JD, Indiana University, 1979

ELEANOR A. HANNEMAN
BA, History, 1982

BETSY ISMAIL
BA, Fine Arts, 1987

SHARON KUBE
BA, English, 1972
MBA, DeVry Institute, 1999

VIRGINIA S. MCKAY
BS, Spanish/English, 1954

GEORGE MCNELLY
BS, Coe College, 1950
MS, Iowa State University, 1952
PhD, Psychology, 1954
HDR, College of Technology, 1997

DOROTHY RUNK MENNEN
BS, Kent State University, 1938
MA, Theatre, 1964

GINA QUATTROCCHI
BA, Communication, 1998

MATTHEW SIEGEL
BA, Communication, 1998

BEATRICE H. SMITH
BA, Creative Arts, 1974

MARTY WELCH
BA, Sociology and Psychology, 1978

ROBERT B. WHITESEL
BS, Psychology, 1973
DMin, Fuller Theological Seminary, 1986

KORINA WILBERT
BA, Foreign Languages and Literatures, 1989
Philosophy, 1992



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