Special Issue
Jewish Comics

Special Issue Editor:
Derek Parker Royal
Editor, Philip Roth Studies

Contributors to This Issue ........................................ vii

“Shaloman”
Al Wiesner ............................................................. x

Articles:
Jewish Comics; or, Visualizing Current Jewish Narrative: Editor’s Introduction
Derek Parker Royal ...................................................... 1

Thinly Disguised (Autobio)Graphical Stories:
Will Eisner's Life, in Pictures
Lan Dong, ................................................................. 13

The Search: A Graphic Narrative for Beginning to Teach about the Holocaust
Wendy Stallard Flory ..................................................... 34

Marvel Comics and the Golem Legend
Robert G. Weiner .......................................................... 50

Jews and Super Heroes
Eli Valley ................................................................. 73
Cyril Camus ......................................................... 77

“You Wouldn’t Shoot Your Fellow Jews”: Jewish Identity & Nostalgia
in Joann Sfăr’s Klezmer
Nicole Wilkes Goldberg and James Goldberg .................. 100

There Goes the Neighborhood: Cycling Ethnoracial Tensions
in Will Eisner’s Dropse Avenue
Derek Parker Royal .................................................. 120

Art Spiegelman’s Maus: A Survivor’s Tale: A Bibliographic Essay
Hye Su Park .......................................................... 146

Topical Book Reviews:
Masters of the Comic Book Universe Revealed!, by Arie Kaplan
and
From Krakow to Krypton: Jews and Comic Books, by Arie Kaplan
reviewed by Samantha Baskind ..................................... 165

The Jewish Graphic Novel: Critical Approaches,
edited by Samantha Baskind and Ranen Omer-Sherman
reviewed by Barry Laga ............................................. 169

Disguised as Clark Kent: Jews, Comics, and the Creation
of the Superhero, by Danny Fingeroth
reviewed by Christopher Gonzalez ............................... 171

Jews in America: A Cartoon History, by David Gantz
and
Jews and American Comics: An Illustrated History of an American
Art Form, edited by Paul Buhle
reviewed by Amy Karp .............................................. 174

Cartoons and Extremism: Israel and the Jews in Arab
and Western Media, by Joël Kotek
reviewed by Pamela J. Rader ...................................... 177

Art Spiegelman: Conversations, edited by Joseph Witek
and
Backing into Forward: A Memoir, by Jules Feiffer
reviewed by Ranen Omer-Sherman............................. 179
The Art of Harvey Kurtzman: The Mad Genius of Comics, edited by Denis Kitchen & Paul Buhle and

Kirby: King of Comics, by Mark Evanier
reviewed by Thomas Lolis ........................................ 184

Man of Rock: A Biography of Joe Kubert, by Bill Schelly
reviewed by David Walton ..................................... 188

Harvey Pekar: Conversations, edited by Michael G. Rhode
reviewed by Jordana Hall ...................................... 190

Will Eisner: Portrait of a Sequential Artist, DVD,
directed by Andrew D. Cooke
reviewed by Tiel Lundy ........................................ 193

General Book Reviews:

A Safe Haven: Harry S. Truman and the Founding of Israel,
by Allis Radosh and Ronald Radosh
reviewed by David Tal ........................................ 196

National Minority, Regional Majority: Palestinian Arabs Versus Jews in Israel, by Yitzhak Reiter
reviewed by Paul Beran ....................................... 198

The Jews of Libya: Coexistence, Persecution, Resettlement,
by Maurice M. Roumani
reviewed by Abraham D. Lavender ....................... 200

Were the Jews a Mediterranean Society?: Reciprocity and Solidarity in Ancient Judaism, by Seth Schwartz
reviewed by Gideon Bohak .................................. 203

Maimonides in His World: Portrait of a Mediterranean Thinker,
by Sarah Stroumsa
reviewed by Kenneth Seeskin ................................ 204

Biologie der Juden: Jüdische Wissenschaftler über “Rasse” und Vererbung, 1900–1935, by Veronika Lipphardt
reviewed by Amos Morris-Reich ............................. 206

The Agony of Greek Jews, 1940–1945, by Steven B. Bowman
reviewed by K. E. Fleming .................................... 209
Contents

Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust, by Avinoam J. Patt
reviewed by Hagit Lavsky ........................................... 211

Re-examining the Holocaust through Literature,
edited by Aukje Kluge and Benn E. Williams
reviewed by Brian Kahn ........................................... 213

The Jewish Odyssey of George Eliot, by Gertrude Himmelfarb
reviewed by Saleel Nurbhai ........................................... 215

JPS Guide to American Jewish Fiction, by Josh Lambert
reviewed by Sylvia Barack Fishman ........................................... 218

Jews and Shoes, edited by Edna Nahshon
reviewed by Eric K. Silverman ........................................... 219

Louis I. Kahn’s Jewish Architecture: Mikveh Israel and the Midcentury American Synagogue, by Susan G. Solomon
reviewed by Thomas Leslie ........................................... 222

Perspectives on Jewish Music: Secular and Sacred,
edited by Jonathan Friedmann
reviewed by Joshua Jacobson ........................................... 224

Book Notes ........................................... 227

Check Out Our Website: http://www.case.edu/artsci/jdst/mjsa.html

♦ Book reviews scheduled to be published in future issues
♦ A list of the books we have received