Message from the Director of Undergraduate Studies

Spring Break is one week away at this writing and undergraduates’ thoughts turn not just to some well-earned R & R but also to plans for summer and fall. I want to draw your attention to summer and fall 2017 history courses. Inside you will find descriptions of summer courses and fall variable title and topics courses. Two exciting new courses are featured on p. 10. Full descriptions of fall 2017 history courses are on the Department of History website: https://cla.purdue.edu/academic/history/courses/Fall%202017.html.

Internships are another way to spend your summer vacation. Internships and real world experience are important parts of a successful college career because they allow students to apply what they've learned in the classroom in a real world job setting and help hone their interests and skills. History students have completed internships at history museums, historical societies, libraries and archives, and national historic sites and parks. They have interned at sites as wide-ranging and diverse as Purdue’s own Archives and Special Collections, the Indiana State Museum, the Naper Settlement, George Washington’s Mount Vernon, the Smithsonian’s National Air and Space Museum, and the London, England Foundling Museum. Here is a sample of their work:

In summer 2016 three recent graduates took up residence in Washington, D.C. as Smithsonian interns. Max Campbell interned in at the Smithsonian’s National Air and Space Museum in Washington, D.C. where he worked on the “TMS Command Module Virtual Tour Update Project.” Hannah Vaughn also interned at the National Air and Space Museum, working with the Office of the Registrar and the Space History Department. Katie Martin interned at the National Museum of American History Library on a project to identify materials in the library’s trade literature and world’s fair collections.

Allison Kraft completed a summer internship with George Washington’s Mount Vernon, working as an Historic Trades Interpretation intern.

In summer 2016, Sam Opsahl was an Education Intern at the Indiana State Museum in Indianapolis. Kayleigh Mann interned at the Adams County [Indiana] Historical Society where she researched and catalogued historical artifacts. Sara Penka interned at the Millville Historical Society and the Cumberland County Historical Society in New Jersey where she created two audio-visual programs for visitors unable to access the early 18th and early 19th century buildings’ second floors. For more information about these diverse internship experiences, follow the hyperlinks or contact me.

As you search for internship opportunities, you can contact Jennifer Perkins, the Internship Manager in the new Liberal Arts Career Center in Beering Hall 1289. She can be reached at (765) 496-2171 or at jlperkins@purdue.edu. For information about HIST 49900 course credit for an internship, contact me or Nina Haberer haberern@purdue.edu.
STUDENT ORGANIZATION—PHI ALPHA THETA

Phi Alpha Theta History Honor Society (PAT) sponsors events for all history majors and minors. The ultimate goal of PAT is to create a sense of community among history undergraduates since it can be difficult to meet other history majors in and out of class.

On April 13 we will host a trip to Chicago to the Field Museum and the Newberry Library. Transportation and fees for admission will be covered. Other upcoming events include guest speakers on graduate school preparation and careers in history and a trip to the National Council on Public History conference in Indianapolis.

Phi Alpha Theta edits and publishes exemplary papers from history courses in our online journal, The Purdue Historian. We accept research papers (8-30 pages), research highlights, and shorter essays (3-7 pages).

The call for papers is available from phialphathetapu@gmail.com. The deadline for submissions is April 16, 2017.

The requirements for official, lifetime membership in the organization are the completion of 12 credit hours of history courses with at least a 3.0 grade average in these classes along with payment of $20 membership dues. Membership in PAT is open to all students, not only history majors and minors. We will initiate new formal members in April. We hope to keep building a community of history undergraduates and keep the momentum going from last year! Contact one of the officers for more information about membership.

Our officers this year are:

President, Kayleigh Mann ktmann@purdue.edu
Vice President, Ian Campbell campbeli@purdue.edu
Treasurer, Tiffany Hunsinger thunsing@purdue.edu
Secretary, Mary Strong strong7@purdue.edu

Our faculty advisor this year is Professor Kathryn Brownell brownell@purdue.edu

If you have any questions about the organization, please contact one of the officers or email phialphathetapu@gmail.com. If you would like to see what we’re up to, follow us on twitter @PurduePhiAT or like our Facebook page, Purdue University Phi Alpha Theta.

CALL FOR PAPERS

Phi Alpha Theta is seeking submissions for its annual scholarly journal, The Purdue Historian. See here for past issues: http://docs.lib.purdue.edu/puhistorian/

Any undergraduate student may apply, and all topics within the field of history will be given equal consideration.

Papers must be between 5-30 pages in length, written in 12-point font, properly cited and be on any subject within the field of history.

Papers can be submitted electronically to phialphathetapu@gmail.com or via hard copy in the Phi Alpha Theta mailbox in the History Department office.
HISTORY HONORS PROGRAM

History Honors is an opportunity for first-rate history majors to research and write an original work of historical scholarship in close consultation with a faculty member. Started in 2008, it is now an esteemed program in the College of Liberal Arts, and has contributed to launching successful careers for its graduates.

The program is a total of 6 credit hours. In the fall semester, students enroll in HIST 421: Honors Historical Research. This course introduces students to the tools of the historian’s craft and to specific examples of history's relevance to contemporary issues. Students investigate different approaches to history and discuss the work of several leading historians, examining how they build their arguments, the sources they use, and their contributions to our knowledge of the past. During this semester students choose their thesis topic, their faculty mentor and begin their research.

In the spring, students register for HIST 422: Honors Thesis Research which offers them 3 credit hours but is not actually a class. Rather, students work closely with their faculty mentor and write a 45-to-50 page historical essay based on their research. At the end of the spring semester, students provide an oral defense of their thesis before their mentor and a second reader (another Department of History faculty member), and then present their work publicly to families, friends, and the Department of History faculty at the annual History Honors Forum.

Professor Whitney Walton, Director, History Honors Program

At the History Honors Forum on April 18 at 5:30 pm in BRNG 1232 these History Honors students will present their theses:

Ian Campbell, “The War of Spanish Succession: Great Britain and an Evolving Pursuit of Peace (1700-1713).” Mentors: Professor Mitchell, Professor Zook


Alex Reisinger, “Conquistadoras: Luisa Xicotencatl and Leonor de Alvarado in the Conquest of Central America.” Mentors: Professor Cutter, Professor Mitchell

Mary Strong, “The Constitutionality of Forced Sterilizations in the US Courts from 1960 to 1980.” Mentors: Professor Pitts, Professor Kline

Jonathan Welk, “The Empire of the United States in Texas and the American Southwest.” Mentors: Professor Atkinson, Professor Janney
WELCOME NEW FACULTY

T. Cole Jones
Assistant Professor

T. Cole Jones joins Purdue University as an Assistant Professor in the Department of History. He received his Ph.D. in early American history from the Johns Hopkins University in 2014 and a B.A. in history from Duke University in 2006. His scholarship focuses on the role of violence in the social and political transformations of the revolutionary era. He is currently completing a book manuscript entitled, Captives of Liberty: Prisoners of War and the Radicalization of the American Revolution. This study explores how Americans addressed the problems of capturing, confining, and eventually releasing political and military prisoners during the Revolutionary War. In addition to his current book project, Jones has published articles in the New England Quarterly, the Journal of the Early Republic, and Common-Place. His research has been supported by the Harry Frank Guggenheim Foundation, the American Antiquarian Society, the United States Army Center of Military History, and the Fred W. Smith National Library for the Study of George Washington, amongst other funding agencies. During the 2015-16 academic year, he was on leave as a National Endowment of the Humanities fellow at the New York Historical Society. In Fall 2017, Professor Jones will teach HIST 35500 History of American Military Affairs and HIST 46000 American Colonial History.

Frederick Rowe Davis
R. Mark Lubbers Chair in the History of Science

Frederick Rowe Davis is Professor and the R. Mark Lubbers Chair in the History of Science. He studied the history of science and medicine at Harvard, the University of Florida, and Yale where he received his Ph.D. His research interests lie at the intersection of the history of environmental science, environmental health, and environmental history. Davis recently published Banned: A History of Pesticides and the Science of Toxicology (Yale University Press). He also wrote The Man Who Saved Sea Turtles: Archie Carr and the Origins of Conservation Biology (Oxford University Press). His current research projects include “Making Silent Spring,” a study of how Rachel Carson wrote her bestselling exposé of the ecological and health risks of chemical pesticides. He is also writing on the continued role of the organism in biology as science has focused on the gene and the molecule as the key elements of life. Professor Davis has received numerous research grants from the National Science Foundation, the National Institutes of Health (National Library of Medicine), and the Council for International Exchange of Scholars (Fulbright). He has taught a variety of courses in the history of science, the history of disease and public health, and environmental history. At Florida State University Professor Davis co-created the Program for the History and Philosophy of Science and was nominated for multiple teaching awards including the Distinguished Teacher Award. He received the Graduate Teaching Award at FSU in 2007. Professor Davis is spending the 2016-2017 academic year at the Chinese University of Hong Kong on a Fulbright. In Fall 2017, Professor Davis will teach HIST 33400 Science & Society in Western Civilization II and HIST 39400 Environmental History of the United States.
SUMMER 2017 COURSES

Module 1 May 15 - June 9

HIST 10300 Introduction to the Medieval World (CRN 22231)
S. Mitchell ONLINE
This course is a survey of medieval history in Europe from the fall of the Roman Empire to the birth of the Renaissance. We explore political, religious, and social changes as well as economic, technological, and cultural developments, seeking to understand the complexity of the medieval past, including an awareness of the experiences of peasants, townsmen, students, the religious, knights and nobles. Topics include: the Birth of Christianity and decline of the Roman Empire; Barbarian nations; the Feudal World and Crusades; Chivalry, Medieval Warfare, and the Arthurian legend; Cities, Education and Daily Life; the Church, Heresy & Witchcraft; and The Black Death.

HIST 37100 Society, Culture, and Rock and Roll (CRN 21984)
M. Castro M-F 1:00-3:10 UNIV 317
This class will survey the social and cultural fabric of post-World War II United States through the prism of music – rock and roll music. At one level the class will survey trends and styles in rock, focusing first on the artists and groups who gave rise to this hybrid form of music from its country and blues roots. It will then track the rise of rock and roll in the 1950s and the corporate, political, and social backlash against it. The focus on the 1960s will be on music as an expression and extension of the social, cultural, and political changes of that decade. Finally, the class will examine the paradoxical developments of the evolution of “corporate rock and roll” with the emergence of an abrasive, often angry music [read: punk/grunge/rap] by the end of the 1970s and into the 1980s. In the end, this class will examine and explain the technological, business, and social forces that helped cement rock’s position in Western popular culture.

Modules 1/2 May 16 - July 7

HIST 30200 The Traveler’s Gaze: History of Travel (CRN 10539)
B. Alberts ONLINE
Travel is foundational to the human experience. From migration to vacation, travel fosters cultural exchange which has improved and wrought havoc upon lives around the world. It has at times been a tragic necessity and a privilege of only the most fortunate. This course conceives of travel in the broadest historical terms, exploring multiple types and considering how a traveler’s perspective, biases, and expectations influence their experiences. Students taking this course will examine multiple travel accounts, practice historical interpretation, and develop written and oral communication skills.
SUMMER 2017 COURSES

Modules 2/3 June 12-August 4

HIST 10400 Introduction to the Modern World (CRN 12029) E. Gray ONLINE
Traces the expansion of Europe into the Americas, Africa, and Asia. The French Revolution, nationalism, and the development of Western European states from the era of the Reformation to the present are studied.

HIST 10500 Survey of Global History (CRN 23768) S. Matos-Ayala ONLINE
This course surveys the cross-continental interactions between the civilizations of Asia, Africa, Europe, and the Americas since 1300, with attention to cultural comparisons over time, and to the impacts of global interdependence upon ecosystems, economies, cultures and geopolitics.

HIST 15100 American History to 1877 (CRN 22842) W. Bishop ONLINE
This course treats developments in American history from the earliest colonial beginnings through the period of Reconstruction following the Civil War.

HIST 15200 United States since 1877 (CRN 10272) ONLINE
The course covers the social, economic, and political developments within the United States as well as its diplomatic history from the end of Reconstruction through the period of its emergence as a leading world power in the 20th century to the present.

HIST 30200 Digital History (CRN 10486) K. Gallon ONLINE

HIST 32300 German History (CRN 10482) W. Gray ONLINE
How could the Germans, a people of great historical and cultural accomplishments, produce the barbarity of Nazism and the Holocaust? This is the central question of modern German history. The answers lie not only in the story of the Nazis themselves, but in the entire history of the German people. This survey introduces German history with brief coverage of the medieval, reformation, and early modern periods, and then turns to a more detailed study of German unification under Bismarck, the rise and fall of the Weimar Republic, and the victories and defeats of Hitler and the Nazis. The post-World War II period deals with West Germany, East Germany, Austria, and German reunification.

HIST 34901 World War I (CRN 10877) R. Kirchubel ONLINE
Ideally this course will be taken in conjunction with History 351, Second World War, since together the two world wars present a modern Thirty Years War (1914-45). History 34901 is designed to explore the origins, course, meaning, and lasting legacy of World War I. History 34901 is a military history class. As in the real world where the military does not exist in a vacuum, separate from politics, economics, culture and other considerations, so it is with military history. While the majority of the course will deal with military operations, personalities and technologies we will also cover the major combatants’ diplomacy (which does not automatically end once the shooting begins), domestic politics, home fronts and occupation policies.
SUMMER 2017 COURSES

Modules 2/3 June 12-August 4

HIST 35000 Science & Society in the 20th Century World (CRN 27730) D. Bouquet ONLINE
An introductory survey emphasizing cultural contexts, relationships with other institutions, and occasional forays into the biographies of major figures. Covering selected major achievements as well as the problems these generate. Neither science nor engineering background is required.

HIST 37600 History of Indiana (CRN 27342) D. Cambron ONLINE
This course surveys the history of Indiana from the French and English periods (1679-1783), the organization of the state out of the Old Northwest Territory, and the emergence of the modern commonwealth in the twentieth century. The development of Indiana's economy including the growth and decline of key industries, agriculture, and the transportation system is studied. Attention is given to the trends in local politics, the state's participation in national politics, and the creation of its administrative and legal machinery. Finally, the development of an educational system and of Hoosier intellectual, social and religious activity is analyzed.

HIST 37700 History and Culture of Native America (CRN 10478) Professor Marsh ONLINE
The topical emphasis of this course is Native American history as experienced by the indigenous people in the regions that became the United States. The thematic emphasis is on Native American perspectives, including an introduction to the interdisciplinary methodologies used in the field. This course will present a brief general overview of Native American history for contextual purposes, but will quickly turn to specific regions, events and themes critical to understanding the course of Native American history. The course will emphasize cultural, environmental and gender themes as well as important political and economic forces. A final component of this course is to introduce students to Native American history close to home by highlighting how larger events impacted those indigenous peoples living in Indiana and the greater Great Lakes and Ohio River Valley regions.

Module 3 July 10-August 4

HIST 35100 The Second World War (CRN 21983) Professor Roberts M-F 9:50-12:00 UNIV 317
History 351 will cover the military, diplomatic, political, social, and cultural history of World War II. It will focus on the causes of the war, the battles that decided the war, the leaders (civilian and military) who made the key decisions, and how the war changed society. An additional feature will be how the war is remembered in novels and films. Hollywood features and documentaries will play a crucial part in the course. In short, the course will cover the history of the war from the rise of Adolf Hitler to “Saving Private Ryan.”
FALL 2017 TOPICS AND VARIABLE TITLE COURSES

**HIST 30200 Historical Topics: The Arab-Israeli Conflict.**
Professor Holden TTH 10:30-11:45

The media often presents the Arab-Israeli conflict as an irreconcilable age-old divide between Muslims and Jews, but in fact, tensions originated just a century ago. This class traces the emergence of Zionist immigration during the late-Ottoman era, the divisive policies of the British Mandate, the establishment of a Jewish state, and the multiple wars between Israel and Arab countries. In examining the events of this region, students assess the significance of Jerusalem to Christians, Arabs and Jews; the role of women in Palestinian nation building; the institutions of American diplomacy; the immigration of Arab Jews and their inclusion in the political and cultural life of Israel, and the ways in which Palestinians have engaged in resistance to occupation. Religious difference is but one small part of a complex struggle for access to land and resources.

**HIST 30200 Historical Topics: Hamilton: The Musical: History, Artistry, Impact**
XLIST THTR 39000
Professors Larson and Amy Lynn Budd WF 9:30-11:20

This course explores the Broadway phenomenon “Hamilton” as theater, history, and cultural criticism. Team-taught by professors of history and theater, this interdisciplinary class introduces key skills of both disciplines by investigating how scholarship, imagination, artistic discipline, and critical insight converge to produce a show like “Hamilton.”

No previous performing arts experience is required, but a willingness to try new things is essential. Students should expect to read, write, discuss, act, sing, and dance.

**HIST 30200 Historical Topics: Democracy & Education.** XLIST AMST 30100
Professor Curtis TTH 1:30-2:45

A one-room schoolhouse in the middle of a snow-covered field at the turn of the twentieth century—more than a century later, it’s about to be saved from the wrecking ball. By preserving this structure, what should we be remembering? Why were one-room schoolhouses, like this one, built? Why were so many constructed (this one was one of more than 100 in Tippecanoe County)? What did children learn, and who decided the curriculum? What did local educators believe their institutions provided? Who could teach, and how did they qualify for a position? Did all children in Tippecanoe County have access to education—regardless of race, gender, or class? How did the public school system in Indiana compare to other state systems in the U.S.? Do one-room schools represent America’s democratic commitment to public education? Or, as scholars recently have argued, do they represent an effort to exercise “social control” over ordinary people? In “Democracy and Education in America,” students will explore these and other questions by focusing our attention on the schoolhouse in the photograph—the Morris-Cason school, built in 1879 and located near the intersection of Cumberland and U.S. 231—and on public instruction in Tippecanoe County from the end of the Civil War to the onset of World War I. The goal of the course is to conduct original research in order to think about what public schooling from 1865 to 1914 meant to Americans and what it can help us understand about education in the U.S. today.
**HIST 30200 Historical Topics: Warfare & Diplomacy in Early Modern Europe.**  
Professor Mitchell TTH 4:30-5:45  
Beginning with the emergence of resident embassies in Italy and mercenary armies led by Condottieri, this course explores the evolution of and intimate connections between war and diplomacy in early modern Europe. Students will be exposed to new scholarly approaches that have shaped both fields in the last decade, such as marriage diplomacy, dynastic wars and rivalries, and the role of art and artistic production in the practice of diplomacy. Students will gain an appreciation of the multiple roles that women as much as men played in all aspects of war and diplomacy. We will focus on three case studies, but students will have the chance to explore a topic of their choice and share it with the rest of the class. 1) The rise of the Condottieri and the resident ambassador as part of the Italian Renaissance court culture. 2) The Thirty Years War (1618-1648) and the Congress of Westphalia (1648) as geopolitical watersheds in the history of the continent. 3) The dynastic struggles between the Habsburgs and the Bourbons in the second half of the seventeenth century and the emergence of balance-of-power politics in the continent.

**HIST 39500 Junior Research Seminar: Conspiracy & Conspiracy Theory**  
Professor Smith TTH 12:00-1:15  
This course explores the most significant conspiratorial events of the modern era. These include the murder of Archduke Franz Ferdinand (1914), the assassination of President John F. Kennedy (1963), and the September 11 Attack on America (2001). We also cover such turning points as the killing of Sergei M. Kirov, the Reichstag fire, the Katyn Forest massacre, the attack on Pearl Harbor, along with several “Cold War” crimes, political scandals and terrorist acts of the twentieth century. In what ways were these dramatic moments associated with real plots and coups? How have people woven intricate cover-ups and conspiratorial tales to make sense of them? To discover some answers, we will research a variety of primary sources, surveying the nuances between truth and lie, between what is real and imagined.

**HIST 49500 Research Seminar in Historical Topics: 1960s America.**  
Professor Gabin TTH 10:30-11:45  
This course will introduce students to the methods of historical research and writing by focusing on the political, social, and cultural history of the United States during the long 1960s. Although fifty years have elapsed since then, the 1960s remain the subject of passionate debate and political controversy in the United States. The times they were a-changin’, but why, how, and to what end? In exploring this turbulent decade, we will consider the presidencies of John F. Kennedy, Lyndon B. Johnson, and Richard M. Nixon; the triumph of postwar liberalism; the resurgence of modern conservatism; the political and social movements of the decade, including the black freedom movement, the new left, the new right, environmentalism, the chicano and red power movements, feminism, and the gay liberation movement; the counterculture; the sexual revolution; rock ‘n’ roll; and the Vietnam war. We will engage these topics through a variety of primary sources—magazines and newspapers, movies and music, memoirs and fiction, political speeches and court decisions, television and advertisements, oral histories and photographs, posters and buttons. Students will write a research paper on a topic of their own choosing and based on their own work in these kinds of original sources.
HIST 30305 Food in Modern America. XLIST AMST 30100.
Professor Vostral TTH 12:00-1:15
This course examines the kitchen as an architectural space, a place of labor and food production, and an arena for technological innovation in modern American history. Cooking and eating reflect cultural sentiments about modernity, progress, ethnicity, and family, and the politics of how society nourishes bodies.

HIST 35205 Death, Disease & Medicine in 20th Century American History
Professor Kline TTH 3:00-4:15
In an age of remarkable advances in medical science, the history of disease and death is more important than ever to understanding health, illness, mortality, and well-being. Medical knowledge has always been shaped by culture, philosophy, and context. As medicine extends human life and physical capabilities, it brings with it difficult ethical questions about the unequal distribution of care, aging, disability, and the end of life. In this course, we will investigate the role of illness and dying in twentieth-century American culture and society. From polio to Zika, ideas about risk, contagion, health, and death have been intricately linked to politics, race, gender, class, and ethnicity.
HISTORY IS EVERYWHERE

History courses are important parts of core curricula, other majors and minors, and new certificate programs. You may be able to double and even triple dip, checking off multiple program requirements while whetting your appetite for history. Here are a few ways in which history courses are woven throughout Purdue University curricula.

University Undergraduate Core Curriculum
History courses are prominent in the Humanities (HUM) category of the university core curriculum. Did you know that history courses also can satisfy the Science, Technology, and Society (STS) category of the university core curriculum?
http://www.purdue.edu/provost/students/s-initiatives/curriculum/courses.html

College of Liberal Arts Core Curriculum
History courses are in many categories of the CLA core curriculum.
https://www.cla.purdue.edu/students/academics/pos/core.pdf

Medical Humanities Certificate
The new Medical Humanities Certificate Program is based on an interdisciplinary approach to understanding the intersection of human experience, medical practice, and scientific technology. It also helps us understand how bioscience and health care take place within cultural and social contexts and how culture interacts with the individual experience of illness and the way medicine is practiced. This 18-hour certificate program requires 15 credit hours (5 courses) with at least six hours (2 courses) from each of the Humanities and the Social Science categories. The Humanities category contains four history courses, including HIST 35205 Death, Disease, and Medicine in 20th Century American History and HIST 47005 Women and Health in America, both of which are offered for Fall 2017. Students may also select history for their interdisciplinary capstone project. For more information, contact Professor Wendy Kline wkline@purdue.edu or see https://www.cla.purdue.edu/academic/certificates/medical.html

Human Rights Minor
The Human Rights minor has HIST 33805 History of Human Rights—offered in Fall 2017—as a foundational component. Students enrolled in the Human Rights Minor develop a comprehensive knowledge of human rights history, theory, and practice. In addition to HIST 33805, students may select from a list with more than ten other history courses in meeting Area D Application of Human Rights requirements. For more information, contact Professor Rebekah A. Klein-Pejšová rkleinpe@purdue.edu or see https://www.cla.purdue.edu/academic/philosophy/students/human-rights/HRminor.html

Native American and Indigenous Studies Minor
The Native American and Indigenous Studies minor is an interdisciplinary and interdepartmental minor that focuses on history, cultures, religions, languages, arts, and literatures of the world’s indigenous peoples. The requirements for the minor include HIST 37700 Native American History and Culture—offered in Summer 2017—as a core course option. Students select from a list including three other history courses in meeting the minor course requirements. For more information, contact Professor Dawn Marsh dmarsh@purdue.edu or see http://www.purdue.edu/naecc/academics/minor.html
Study Abroad Opportunities

Professor William Gray, Department of History Study Abroad Programs Coordinator

Now more than ever, international experience is a significant asset on the job market. Why not start planning now for some time overseas? It might cost a lot less than you’d think, and the experiences are unforgettable. If you get in the habit now, who knows how much of the world you’ll see in your lifetime?

There are four basic types of programs to choose among. Bear in mind that the longer you spend overseas, the more independent life skills you’ll build, and the better stories you’ll have afterwards!

1. Purdue faculty do lead summer programs themselves (often over Maymester). This allows you to enroll directly in 1-2 courses for Purdue credit.

2. Various Purdue-approved “co-sponsored” programs, run by the CIEE or other well-respected international providers, allow you to study in many foreign cities for a summer, a semester, or even an entire year. How about Cape Town or Cairo, Tokyo or Shanghai, Sao Paulo or Santiago? Dozens of programs are available in Europe.

3. Purdue has direct exchange relationships with a number of foreign universities, allowing you to study at them for the same price you would pay in-state at Purdue. Did you know that your tuition dollars could instead be covering a semester’s fees at eight British universities, two in Germany, four in China, or five in Mexico? Do you have any idea how beautiful it is in Strasbourg, France, one of our best-loved exchange partners?

4. Finally, there are a limited number of internships that allow you to earn credits and work experience at the same time. The London and Sydney programs are among Purdue’s most prominent offerings in this regard.

There are a number of folks around who can give you Study Abroad pointers. The most thorough information comes from the university-wide Study Abroad office in Young Hall. The website is www.studyabroad.purdue.edu or write to them at studyabroad@purdue.edu.

As your local History Department “International Programs Liaison,” it’s my job to wave the flag a bit and to help my colleagues keep up to speed about study abroad options in their areas of geographic expertise. We all feel that time away from Purdue is an important part of your educational experience, and want to facilitate this in any way we can. Feel free, always, to swing by my office hours or make an appointment to see me. Write to me at wggray@purdue.edu.

Exchange Programs for History Majors

Purdue has reached overarching agreements with several universities across the world; you can study at any of them for the cost of Purdue’s tuition! In fact, at the moment, our university will kick in $3,000 toward the cost of the semester – so why not take advantage of this generous offer?

The History Department has established special working relationships with four universities, one in England (the University of Essex) and three in Australia (Monash University, the University of Sydney, and the University of New South Wales). Click here for a PDF brochure outlining the basics.

These universities have shared with us their planned course offerings for the next few years. For this reason, we can allow you to see the equivalent credit you would receive for specific courses taken at their universities. Click here for this extensive list of course equivalencies.

Please note that there are several other exchange options available to you – both in English-speaking countries and in France, Germany, and Mexico. Because these involve direct enrollment at those universities, you would need to have an intermediate level of language fluency in order to take part productively in their coursework.
Department of History Undergraduate Scholarships and Awards

Each year, the Department of History recognizes the scholastic achievements of its undergraduate students with scholarships and awards presented at the spring reception hosted by the department. The following is a list of the department’s scholarships and awards for undergraduates and the names of the 2016 winners. Join us on April 13, 2017 from 5:30 to 7:30 pm in Purdue Memorial Union 118 to celebrate this year’s winners.

David W. and Geryl L. Bischoff Undergraduate Scholarship
Sean Lutes

Dr. Donald L. Parman and Nadyne J. Parman Indiana Challenge Match Scholarship
Sam Opsahl
Jacob Smith
Katie Wilkinson

Brant Family Indiana Oxygen Company Scholarship
Sean Lutes
Laura Markley

Gordon R. Mork Award in Global History

James J. Shevlin Study Abroad Scholarship
Chelsea Rose for European Politics - DIS Copenhagen and Purdue on the Rhine

Lary W. Troutner Scholarship in History
Ian Campbell

Lorena Murphy Undergraduate Scholarship
Sam Opsahl

Outstanding Senior Award
Jill Bosserman

Senior Graduating with Excellence
Emily Durkin

Stover Undergraduate Scholarship
Katie Wilkinson

John K. Bryan Memorial Fund for Scholarship
Jill Bosserman
Emily Durkin

Waltmann Award
Jacob Smith
Save the Dates

April 13, 2017, 5:30-7:30 pm, PMU 118
You are invited to our Department of History Spring Awards Reception
Each year the Department of History holds a Spring Awards Reception to honor the achievements of the department's faculty, undergraduate and graduate students. Alumni, parents, and friends are invited to join the students, faculty, and staff in recognizing these award recipients.

April 18, 2017, 5:30-7:30 pm, BRNG 1232
Department of History Honors Forum
Please join us on April 18 when our Honors students will present talks drawn from their honors theses, which they are now in the process of researching and writing, as part of their work in HIST 42200.