

THE OBSERVATOR

The Department of History's E-Newsletter

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FOR UNDERGRADUATE HISTORY MAJORS, MINORS & FRIENDS

Edited by Professor Melinda S. Zook
Director of Undergraduate Studies

“The historical sense involves a perception, not only of the pastness of the past, but of its presence.”

T.S. Eliot

Welcome once again to the Department of History's undergraduate e-newsletter, *The Observer*. In this issue you will find information about Study Abroad, faculty news, and internship programs.

I. Note From the Director of Undergraduate Studies

“A battle lost or won is easily described, understood, and appreciated, but the moral growth of a great nation requires reflection, as well as observation, to appreciate it.”

This quote by Frederick Douglas, written amid the American Civil War, was used by History Major Shane Weist in an outstanding project he completed for me on the movie Glory. Shane did well to pick out this quote. It is a striking reminder of how important the study of history is for any nation. Our nation now, like that of Frederick Douglas, is engaged in battle. And like the Civil War, the war in Iraq and the war on terror, will take time and reflection to truly be understood and their effects appreciated. This is the role of the historian. And too, it is the task of the historian to gauge and chronicle the cultural climate and progress (what Douglas called “the moral growth”) of a nation. How has our nation changed since September 11, 2001, if indeed it has? What will future historians make of this moment? Did we grow, did we rise to the occasion, or did we strike out unwisely?

The Department of History seeks to train young minds to reflect, observe, and appreciate the past. And since 9/11 one small thing here at the School of Liberal Arts has changed. The number of Purdue undergraduates majoring in History has doubled. The reasons are various. But one possibility that I favor is that Purdue undergraduates want to know why great tragedies like 9/11 happen and how a deeper understanding of the world may also prevent them.

II. Awards Banquet

All history majors are invited to the annual **Department of History Awards Banquet** on Thursday, April 15. Mark your calendars – more details will be forthcoming in the next **Observer!**

III. **Purdue History Forum 2004**

The first annual **Purdue History Forum** presents Professor James T. Patterson, speaking on “Brown v. Board of Education After 50 Years.” Professor Patterson is Ford Foundation Professor of History at Brown University, and is the recipient of both the Bancroft Prize and the Frederick Jackson Turner Book Prize. Students, faculty, staff, and public are all welcome to attend the forum on **Wednesday, February 18 at 7:30 pm. in Fowler Hall in Stewart Center.**

IV. **Study Abroad**

Study Abroad is one of the most enlightening and life-changing experiences a student can receive at the college level. It is also a great way to travel, earn credits, and get away from your parents!

A. Message From Professor Mork

Time and again, teaching European History, I've said to students – “I wish we could all go out, get on a plane, and fly across the Atlantic, so I could show you some of these things first hand.” Now, thanks to support from the Study Abroad Office and the History Department (and the students involved), my HIST 104 class will be going to Europe over spring break 2004. Our headquarters will be Munich, and we'll be able to see examples of most things we study in the class. As soon as we get off the plane and go into town, we'll go to the magnificent Gothic cathedral, the Frauenkirche, which has towered over the town since the late middle ages. Tuesday night we'll go to the Bavarian State Opera, attached to the royal palace, and see one of the greatest romantic ballets, Tchaikovsky's “Sleeping Beauty.” Wednesday we'll visit Hitler's former headquarters (now the academy of music), and Dachau concentration camp. Friday we'll see post-World War II democracy in action at the Bavarian State Parliament. And there's much more. Students will be keeping journals, and when they return to West Lafayette they'll write papers and exams based on what they learned. President Jischke likes to talk about “experiential learning,” and this is great example.

B. Study Abroad Award!

The Observer is proud to announce the **History Study Abroad Award**. This \$500 scholarship will be awarded to an undergraduate student planning to register for a study abroad program in the summer of 2004. The Director of Undergraduate Studies, **Professor Melinda Zook**, is now inviting undergraduates interested in competing for this award to send her the following information: a resume (complete with contact information); a short personal statement as to why and where one wishes to study abroad; and a writing sample (preferably from a paper written in a history course). The **application deadline is Monday, March 1, 2004**, and the winner will be announced at the Department of History's Annual Awards Banquet on Thursday, April 15, 2004.

C. Maymester – History 450: In the English Landscape (Professor John Larson)

Cross-listed with HORT 450 and LA 450. Teaching faculty: Paul Siciliano Jr, Assistant Professor of Horticulture/Landscape Architecture; Michael Dana, Professor of Horticulture/ Landscape Architecture; John Larson, Professor of History.

This intensive, four-week, study-abroad course is designed to familiarize students with the ways that human culture and natural environments intersect to create landscapes. As far back as the historical record reaches, human beings have tried to alter and control their environments to make them more “beautiful,” more “orderly,” more impressive of the power of the gardeners, or more reflective of the glory of their creator-gods. Environmental factors, such as climate, topography, and available flora and fauna, have always guided the labors of landscape designers and horticulturists; at the same time human aspirations for power, class, and ambition usually drove their employers. Natural science and human culture came together in history, as people in particular times and places strove to display their prowess, “improve” their surroundings, or express their appreciation for the universe of living things. These are the intersections we hope to explore in this course.

This course is expressly interdisciplinary and intended to be equally accessible to students in agricultural sciences, humanities, and the design disciplines. Consequently, individual objectives will vary considerably from student to student. The specific course objectives identified by the faculty include:

- Experiencing life in England
- Understanding how English history and culture have influenced the shaping of English gardens, parks, and landscapes
- Gaining an appreciation for a society that places very high value on the cultivation of ornamental plants and the design of beautiful landscapes as an aspect of the “everyday” environment in which people work and play
- Seeing how landscapes and gardens address the human concerns of individuals and whole communities
- Promoting awareness of a wide range of plant species and cultivars not well known in North America
- Cultivating respect for technical expertise and wisdom of traditional English gardeners and garden workers

D. Maymester in Turkey: History, Art, Archaeology

Turkey has always been a country that welcomes tourists with open arms – especially Americans. English is spoken in most areas and places we will be visiting, and other European languages such as German and French are very useful also. Before departing, we will arrange to have a few sessions about Turkey and its language with a native Turkish speaker to learn a few essential words and phrases in that language, as well as some of the most important national customs. Since modern Turkey is a secular Muslim country, we will also examine the role of Islam in that society. Thanks largely to the leadership of Mustafa Kemal Attaturk, Turkey has created its own independent voice in this part of the world. So, in a very real sense, ***Turkey will be our classroom!***

Contact Dr Gordon Young (494-4122; 494-7965; or gyoung@purdue.edu) or Dr. David Parrish (494-3058 or dparrish@purdue.edu) for further information. Three history credits and/or three art history credits. Non-students are welcome.

E. Maymester in Cuba!

“Experiencing Cuba,” a three-hour interdisciplinary course on Cuba (including three weeks on the island) will be offered in 2004. Some scholarship assistance will be made available for the first twenty registrants. For more information, please contact Harry Targ at 494-4169 or targ@polsci.purdue.edu.

F. Study Abroad Newsletter

If you are interested in receiving a monthly Study Abroad newsletter with updates on new programs, profiles on people and places, and other fun and/or important information, please click on the following link and submit your email address. <http://www.studyabroad.purdue.edu/email>.

V. Faculty News

A. Donna Akers' new book, *Living in the Land of Death: The Choctaw Nation, 1830-1860*, was published by Michigan State University Press.

B. Joseph Dorsey published *Slave Traffic in the Age of Abolition: Puerto Rico, West Africa, and the Non-Hispanic Caribbean* (University Press of Florida).

C. James Farr recently published *Western Civilization II, 1648-Present* (College Network)

D. Frank Lambert published *The Founding Fathers and the Place of Religion in America* (Princeton University Press).

E. Robert May is the author of *Manifest Destiny's Underworld: Filibustering in Antebellum America* (University of North Carolina Press).

F. Michael Morrison and Melinda Zook have a book scheduled for release on March 28, 2004, entitled *Revolutionary Currents: Nation Building in the Transatlantic World*.

G. Nicholas Rau published *Merchants, Sailors, and Pirates in the Roman World* (Tempus Press).

H. Randy Roberts coedited (with David Welky) *Charles Lindbergh: The Power and Peril of Celebrity, 1927-1941* (Brandywine Press).

VI. Specializations

The Department of History offers the following areas of specialization for its majors and minors: 1) The History of Law & Public Policy; 2) The History of Science & Technology; 3) The History of Popular Culture; 4) The History of Modernity.

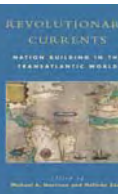
Students wishing to specialize need only take three courses (nine credit hours) in one area, although a grade of "C" or better must be earned to fulfill the specialization requirement. The Specialization will be recorded on the student's transcript. Further, these courses can be 'double counted' to fulfill other requirements, including the history major and minor.

Specialization areas and their course options are:

The History of Law & Public Policy: This specialization is designed for students applying to law school and to assist those pursuing careers in paralegal services, policy research, public administration, public office, and planning agencies.

HIST 382 - American Constitutional History
HIST 383 - Recent American Constitutional

History



HIST 332 - English Constitutional History
HIST 345 - The Modernization of the Middle East
HIST 463 - Creation of American Legal Culture
HIST 358 - The American Business System
HIST 386 - History of American Foreign

Relations

HIST 385 - American Political History
HIST 585 - American Labor History
HIST 465 - The Civil War and Reconstruction,

1850 to 1877

HIST 469 - Black Civil Rights Movement
HIST 596 - The American City

The History of Science & Technology: This specialization is designed to assist students pursuing careers or advanced training in technological, medical, nursing, scientific, military services, and technical writing and editing.

HIST 352 - A History of Biology
HIST 353 - A History of Medicine
HIST 399 - A History of Medicine in America
HIST 387 - History of the Space Age
HIST 334 - Science and Technology in Western Civilization II
HIST 350 - Science and Technology in the Twentieth Century
World
HIST 494 - Science and Technology in American Civilization
HIST 497 - Special Topics in Biology and Medicine
HIST 409 - Gender and Science



The History of Popular Culture: This specialization is designed to assist students pursuing careers or advanced training in communications, journalism, the entertainment industry, market research and advertising, publishing, and public relations.



HIST 326 - Popular Culture in Preindustrial Europe
(1400-1800)
HIST 371 - Society, Culture, and Rock and Roll
HIST 377 - History and Culture of Native America
HIST 391 - History of Russian Popular Entertainment
HIST 412 - The Cultural History of the Middle Ages
HIST 416 - Culture and Society in the Age of Pericles
HIST 414 - Potters & Society in Antiquity

The History of Modernity: This specialization is designed to assist students pursuing careers or advanced training in communications, journalism, media coverage, international business, foreign service, intelligence agencies, and military service.

HIST 324 - Modern France
HIST 327 - The Habsburg Legacy: Central Europe, 1500-2000
HIST 340 - Modern China
HIST 344 - History of Modern Japan



HIST 330 - History of the British Empire and Commonwealth,\
1783 to 1960
HIST 337 - Europe in the Age of the Cold War
HIST 359 - Gender in East Asian History
HIST 440 - History of Tsarist and Soviet Russia since 1861
HIST 408 - History of Europe since 1920
HIST 441 - Africa in the Twentieth Century
HIST 472 - History of Mexico
HIST 545 - The Middle East in the Twentieth Century
HIST 577 - Contemporary Latin America History
HIST 587 - United States Foreign Affairs: World War I to Present

VII. Books and Coffee 2004

Books and Coffee will be held each Thursday during February from 4:00-5:00 pm. Coffee and tea will be available from 4:00-4:30, followed by a half-hour talk. The programs on February 5, 19, and 26 will be held in Stewart Center 302-306. The program on February 12 will be in the South Ballroom of the Purdue Memorial Union. Everyone present may enter drawings for prizes, including books and sweatshirts donated by local merchants.

February 5: **Ruth Salvaggio**, Professor of English and Director of the Women's Studies Program, will be reviewing *Unless* by Carol Shields (HarperCollins, 2002). A poignant novel about a writer of women's fiction and translator of French feminist works who must examine her own happiness when she discovers her once-promising daughter silent and penniless on a Toronto street corner.

February 12: **Nancy Peterson**, Associate Professor of English and Associate Editor of *Modern Fiction Studies*, will review Toni Morrison's *Love* (Knopf, 2003). The Nobel Laureate's exploration of love in its several guises, beautiful and terrifying, set in a shuttered resort that once catered to blacks and is now haunted by a ghostly voice from the past, as two old women vie for the legacy of the deceased owner.

February 19: **David Blakesley**, Associate Professor of English and Director of Professional Writing, will review Erik Larson's *The Devil in the White City* (Crown, 2003). A social and cultural history of Chicago's 1893 World's Columbian Exposition that counterpoints the architectural and entertainment feats with the tale of a psychopath who lures innocent young women to their deaths.

February 26: **Sally Mason**, Provost, will review Dan Brown's *The Da Vinci Code* (Doubleday, 2003). An intellectual thriller and runaway best seller, ripe with arcane history and myth, about a Harvard professor and a French cryptologist who pursue a killer from the Louvre in Paris to Westminster Abbey in London.

For additional information, contact Tom Adler in the English Department (49-62373 or tadler@purdue.edu) or check out the website at <http://www.sla.purdue.edu/academic/engl/Books&Coffee>.

VIII. Volunteer, Competition, Fellowship, Scholarship, and Conference Information

A. Volunteer Abroad

Volunteer Abroad connects motivated and internationally-minded individuals looking to volunteer with not-for-profit organizations, communities, and government agencies in need of assistance around the world. It is owned by a not-for-profit student organization founded in 1981. Its programs focus on teaching, conservation, community development, and health care. If you are looking to plan an international volunteer experience, please check their website at www.thestudentvolunteer.com.

B. American Heritage Fellowships

Connor Prairie is providing two undergraduate fellowships with the support of the Lumina Foundation for Education. These twelve-month fellowships will be designed for first-generation college students. Recipients will receive hands-on training as well as a stipend award and academic credit. Students will choose between a focus in Historic Trades OR Agriculture and Rural Life. For further information, please contact:

Cinda Baldwin
Grants Manager
Conner Prairie
13400 Allisonville Road
Fishers IN 46038

Phone: 317-776-6000 ext. 379
Fax: 317-776-6014

C. Purdue University B'nai B'rith Barzillai Lodge 111 Prize in Jewish Studies

Competition is now underway and open to all undergraduates at Purdue. A prize of \$150 will be awarded for the outstanding original essay, research paper, or similar creative project in the general area of Jewish Studies produced in the academic year 2003-04. The deadline for entries for the prize is Monday, April 19, 2004. For more information, contact the Jewish Studies Program office at 49-47965 or via email at jewishstudies@purdue.edu.

D. Internships at the Smithsonian Institution (Washington D.C.)

Because of the diversity of its work, the National Museum of American History at the Smithsonian is able to offer a wide variety of internship opportunities: Popular Culture Researcher, African American Cultural History Researcher, American Popular Music Researcher, Asian Pacific American Initiative Intern, Textiles Researcher, Domestic Life Research Intern, and History of Jazz Researcher, to name a few. Interns will have an educational experience that will allow them to work with and learn from professionals and scholars in the museum field. Regardless of which internship you choose, interns at NMAH will gain a better appreciation of intricacies of museum work and a broader appreciation of Washington itself. For further information, visit the museum's website at <http://americanhistory.si.edu/interns/>. If you have any questions, please contact the NMAH at nmahintern@si.edu.

E. Northwestern University Student Conference on Human Rights

The American Studies Program at Northwestern University is pleased to announce the Northwestern University Student Conference on Human Rights being held from April 23 thru April 25, 2004 at the Evanston campus. This three-day symposium is an excellent opportunity for undergraduate students to gather and discuss a critical issue of United States foreign policy. The event will include speaker panels and discussion groups on various aspects of the United States' response to instances of international human rights abuse since the Carter administration. We will particularly focus on the United States response to the "Dirty War" in Argentina, the Rwandan genocide, and the ethnic cleansing that took place in the Balkans in both the war in Bosnia and in Kosovo. The conference will also reflect upon the role of the media in portraying the United States response to human rights abuses and US participation in building an effective system of

international law. Ambassador Richard Holbrooke will address the conference as the featured keynote speaker along with many other expert academics, policymakers, and human rights experts. The symposium will close with a crisis simulation in which students will apply the knowledge they have acquired during the previous days to a difficult human rights policy situation.

The conference brochure and application can be found at <http://www2.mmlc.northwestern.edu/humanrights/>. Please feel free to contact the American Studies Program at (847) 491-3525 or Jennifer Manne, the Student Conference Coordinator, at j-manne@northwestern.edu if you have any questions or comments.

F. Albert Lepawsky Memorial Essay Competition for Undergraduate

Students

Sponsored by the Center for New Deal Studies at Roosevelt University, the essay topic is "Health Care: Who Pays How Much to Whom for What?" Cash prize is \$1,000. In an essay of 1250 words, answer one, some, or all of the questions below.

"Health Care: Who Pays How Much to Whom for What?" In this era of rising health care costs and incomplete insurance coverage, who should be responsible for paying for health care? Who gets paid for it? How much of total health care cost will an individual be expected to pay? Who makes up the shortfall? To whom shall individuals direct their payments? A doctor? Third party? State government? Federal government?

Competition rules:

1. Applicants must be currently registered undergraduate students in a post-secondary academic institution in the United States or its territories. There are no age limits or citizenship requirements for the competition.
2. The student's institution must be currently accredited by an academic accrediting organization.
3. Essays should be typed or word-processed. Entries should be accompanied by a cover letter with the student's name, address through June 30, 2004, and essay title. The student's name should not appear on the essay itself, in order to guarantee student anonymity during the reading process. The essay should be accompanied by a second letter on institutional stationery from a faculty member or administrator stating that the student is registered in good standing in the institution.
4. All entries must be postmarked by April 1, 2004 and mailed – **NOT FAXED** – to:
Dr. Margaret Rung, Director
Center for New Deal Studies
Roosevelt University
430 South Michigan Avenue
Chicago IL 60605
5. Faxed essays cannot be accepted. It is understood that essays cannot be returned. For further information, contact Dr. Rung at the address above.

IX. Internships

The Washington Center for Internships and Academic Seminars offers opportunities to gain internship experience within the environment of our capital's politics, policies, places, and people. Components of the internship program include: 4 to 4½ days per week internship, academic courses, Congressional Breakfast Series, Presidential Lecture Series, Embassy Visit Program, small group discussions and workshops, and internship portfolio. Listed among the

possible placement sites are Amnesty International, CNN, The Environmental Protection Agency, Walter Reed Hospital, offices of US representatives and senators, and the NAACP. Visit the website at www.twc.edu to make an on-line request for more information.

X. Spring 2004 Colloquium Series – “EXPERIENCING CUBA”

A semester-long weekly program of presentations on Cuba (see schedule below) is being held on Wednesdays from 4:30 to 6 pm in the Morgan Room, on the second floor of the Food Sciences Building at Purdue University. The colloquium series, “Experiencing Cuba,” is organized by faculty from the Schools of Agriculture and Liberal Arts as part of a program of research and teaching collaboration between Purdue University faculty and students and their counterparts from two Cuban universities.

Date

Topic

Feb 4	Cuban Food System - Bruce Hamaker (FOODSCI)
Feb 11	Film: "Memories of Underdevelopment"
Feb 18	Afro-Cuban History and Culture - Antonio Tillis (FLL)
Feb 25	Women in Cuba - Danielle Taylor (POLSCI)*
March 3	Alternative Agriculture in Cuba - Kris Wyckhuys (ENTM)
March 10	Film: "Portrait of Theresa"
March 24	Conducting Business in Cuba - Mohammed Bouras, Marsh Supermarkets*
March 31	Film: "Strawberry and Chocolate"
April 7	PBS Video: "Greener Grass: Cuba, Baseball and the U.S."
April 14	Peter Bjarkman: Baseball in Cuba Today
April 21	Film: "Buena Vista Social Club"
April 28	Cuban Art - Phoebe Farris (Visual and Performing Arts)

**To be confirmed*

For further information please contact:

Bruce Hamaker, (494-5668), hamakerb@purdue.edu:

Bob O'Neil, (494-7207), rjoneil@entm.purdue.edu

Harry Targ, (494-4169), Targ@polsci.Purdue.edu

XI. The Historian's Calendar

On this day in history:

February 2	1848	The Treaty of Guadalupe Hidalgo was signed, ending the Mexican War and extending the boundaries of the United States west to the Pacific Ocean.
February 11	1916	Emma Goldman was arrested in New York City while giving a public lecture on birth control.

February 14

♥ St. Valentine's Day! ♥

March 1	1692	Sarah Goode, Sarah Osborne, and a West Indian slave woman known as Tituba were arrested in Salem, Massachusetts and charged with the crime of witchcraft.
March 4	1861	Abraham Lincoln was inaugurated as the sixteenth President of the United States.
March 10	1876	Alexander Graham Bell invented the telephone.
March 13	2004	<u>Spring Break officially begins at Purdue!</u>
March 15	44 B.C.	Julius Caesar was assassinated in the Roman Senate.
April 6	1917	The United States entered World War I.
April 9	1865	General Robert E. Lee surrendered to General Ulysses S. Grant.
April 14	1865 1912	Abraham Lincoln was assassinated at Ford's Theatre. The <i>R.M.S. Titanic</i> struck an iceberg.
April 19	1775	The first exchange of fire occurred between British military forces and American patriots at the towns of Lexington and Concord.
April 23	1564	William Shakespeare was born in Stratford-on-Avon.