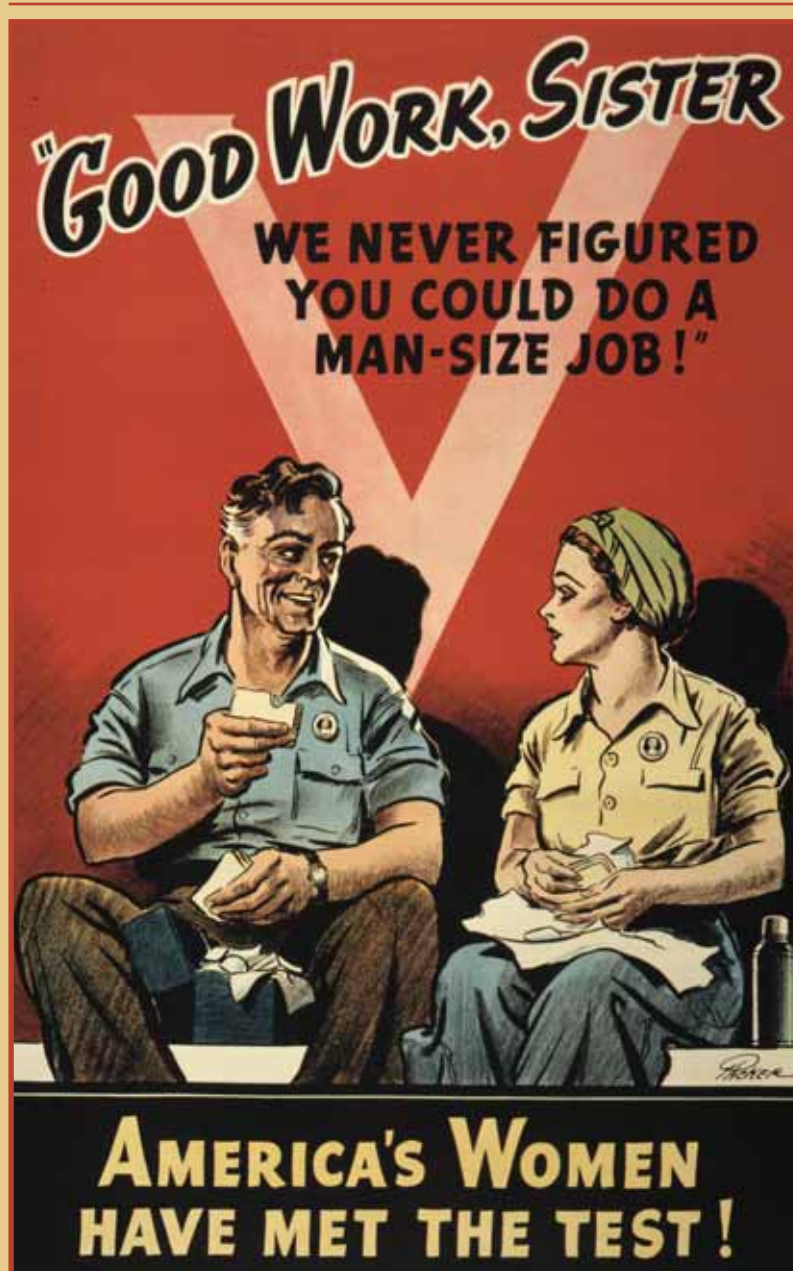


PURDUE UNIVERSITY

Department of _____

HISTORY

Newsletter 2005



Reproduced from the Collections of the *Library of Congress*

LETTER FROM THE HEAD



We have had an exceptionally exciting year since the last newsletter. Our faculty published six books and a host of articles and chapters, presented numerous papers at professional conferences at home and abroad, won prestigious awards, and served on national editorial boards, all of which brought increased credit and visibility to the Department of History. In 2005, Janet Afary served as president of the International Society for Iranian Studies, and Melinda Zook became president of the Midwest Conference on British Studies. With the leadership of Whitney Walton, the department began plans to develop a student/faculty exchange with the Université Marc Bloch in Strasbourg. Gordon Mork and Gordon Young led an innovative study abroad class to Germany and Greece.

Last year the university honored the department by recognizing two alumni. Catherine Shevlin Pierce, who had a distinguished career with the United Nations, received an Honorary Doctorate, and Robert Utley, award-winning and highly acclaimed author specializing in the Indian and military history of the American West, received a Distinguished Alumni Award. The department also sponsored a number of public lectures. The Purdue History Forum featured Mary Elizabeth Berry of the University of California at Berkeley who lectured on the samurai. Vernon Burton, professor of history at the University of Illinois, delivered the Spring Banquet address on "South as Other: Southerner as Stranger." Associate Justice Brent E. Dickson of the Indiana Supreme Court spoke on "The Emerging Role of State Constitutions," while Alexander S. Khodnev, professor of history at Yaroslavl State Pedagogical University in Russia, lectured on "Russia's Collapse and the Rise of Globalism." Stanley Engerman, John Munro Professor of Economics and professor of history at the University of Rochester, presented "Slavery and Its Aftermath in the United States," and Brian Hatcher, professor of religion at Illinois Wesleyan University, lectured on "Working Hard and Following God's Laws: Bourgeois Hindu Theism in Early Colonial Calcutta." In addition, Charles Ingrao organized the Sears Lecture Series with the subject "Do We Really Care about Human Rights: The Balkans, Afghanistan, and Africa." Frank Lambert directed the members of Phi Alpha Theta in the creation and publication of *The Purdue Historian: An Undergraduate History Journal*. It is one of only a few history journals in the nation that is edited and published by undergraduate history majors. The Nu-Omega Chapter set high standards for peer chapters and institutions. All in all, we had a busy, exciting, and intellectually engaging year.

The following pages will provide the details of our achievements in 2005 and help you keep abreast with the activities of faculty, students, colleagues, and friends. Let us hear from you.

R. Douglas Hurt, Head

R. Douglas Hurt,
Head

John L. Larson,
Assistant Head and Director
of Graduate Education

Peggy Quirk,
Administrative Assistant

Fay M. Chan,
Editor

Department of History
University Hall
672 Oval Drive
West Lafayette, IN 47907-2087
(765) 494-4122
FAX: (765) 496-1755
history@purdue.edu
http://www.cla.purdue.edu/
history/



You Are Cordially Invited...

Department of History Spring Banquet

Dinner RSVP required.

April 6, 2006 — Thursday
Purdue Memorial Union — South Ballroom
6:00 p.m. Reception and 6:30 p.m. Dinner
Awards and Speaker follow the dinner

Dr. Mary Kelley
University of Michigan

"The Privilege of Reading: Women, Books, and Self-Imagining"

Speaker: Professor Kelley is chair of the Department of History and Ruth Bordin Collegiate Professor of History, American Culture and Women's Studies at the University of Michigan. She is the former President of the American Studies Association, current Chair of the Council of the Omohundro Institute for American History and Culture, and co-Chair of the American Culture Graduate Program. Author of *Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America* (Oxford University Press, 2002).

Dinner invitations are extended to Department of History:

- Faculty
- Administrators
- Emeriti
- Support Staff
- Graduate Students
- Undergraduate Majors
- Undergraduate Minors
- Parents
- Alumni and Friends

RSVP no later than **March 23rd**. Reply forms have been made available on the department's website.

DEPARTMENT OF HISTORY WELCOMES FOUR NEW FACULTY MEMBERS

In Fall 2005 four new assistant professors joined the Department of History. Coming from different regions and possessing diverse academic and cultural backgrounds, these junior faculty are poised to augment the American, European, and Global programs in substantive and exciting ways.

DARREN DOCHUK, assistant professor of twentieth-century U.S. history, originates from Vancouver, B.C. He received his Master's degree from Queen's University in Kingston, Ontario, and earned a doctorate in 2005 from the University of Notre Dame, where he was named the most outstanding graduating Ph.D. in the humanities, and his dissertation received top honors by the Department of History. His interest in U.S. political history began as an undergraduate in British Columbia during the Reagan era when the United States was under the influence of the Republican Party and an increasingly powerful religious right. He is particularly interested in the role of evangelical Protestantism amidst the rise of conservatism in California and the Southwest, beginning in the 1950s and 1960s. In both his research and teaching, Dochuk explores those who have shaped society through grassroots activism, and he relies on "storytelling" and the accounts of "plain folk" to uncover more profound implications for social, cultural, and political development.

STACY HOLDEN, an East Coast native, is an assistant professor of Middle Eastern history. She received her Ph.D. in 2005 from Boston University, where she specialized in African urban history. She spent several years in Morocco and France studying the agricultural economy of Islamic Africa, and, since moving to this mostly agricultural region of the United States, has enjoyed engaging and meaningful discussions with local residents about rainfall and the price of basic agricultural products. Due to the prominent military presence on campus, Holden realized early on that many of her students wanted to gain some insight to a part of the world where they or their family members would soon go. To this end she strives to help Purdue students contextualize current events, recognize that religion is only one aspect of Middle Eastern culture, and understand the complexity of the Arab-Islamic world.

MICHAEL RYAN, an assistant professor of late medieval history, hails from the temperate climes of the Florida Gulf Coast. He earned a Master's degree from Western Michigan University and a Ph.D. in 2005 from the University of Minnesota, where he received numerous teaching scholarships and research grants. Ryan specializes in the cultural and intellectual history of fourteenth- and fifteenth-century Spain, in particular that of the Crown of Aragon, a kingdom located on the eastern side of the Iberian Peninsula, and is especially passionate about the history of the so-called "occult" sciences—alchemy, astrology, magic, prophecy, and divination. He has an admittedly self-deprecating teaching style, which creates a comfortable environment for students to pose questions and engage in open discussions, and he incorporates humor and references to popular culture to make the Middle Ages more relevant to modern American students. In addition to having an abiding interest in all things medieval, Ryan is also an excellent Italian cook.

JUAN WANG, assistant professor of Chinese history, was born and raised in Nanjing and originally was educated and worked as a computer software engineer in the People's Republic of China. "After years of science and mathematics I found the study of history and humanities liberating and knew at once that this is how I want to spend my life." She earned both an M.A. and a Ph.D. in history from Stanford University, where she focused her research on Chinese tabloid culture in the early 1900s and the role that writers and publishers, the "tabloid literati," had in the 1911 Republican Revolution in China. In teaching, Wang endeavors to move her students' understanding of Chinese culture beyond preconceived stereotypes in order to present a multi-faceted view of China and Asia. Since joining Purdue, Wang has been very positive about the support she has received from senior faculty and the way the university facilitates contact and collaboration with other departments and programs.



From Left, Juan Wang, Darren Dockuk, Mike Ryan, and Stacy Holden

FACULTY NEWS

JANET AFARY co-authored the book *Foucault and the Iranian Revolution: Gender and the Seductions of Islamism*. Her article, "Civil Liberties and the Making of Iran's First Constitution," will appear in a forthcoming volume of *Comparative Studies of South Asia, Africa, and the Middle East*. Professor Afary published two review articles, "His Own Private Iran: David Farber on Foucault and Khomeini," in *BookForum*, and "The Treason of the Clerics," in *The Nation*, as well as two feature articles, "The Philosophers and the Ayatolla," in the *Boston Globe*, and "Iranian Sources Question Rape Charges in Teen Executions," in the *Gay City News*. Professor Afary currently is working on several monographs, "Unveiling Modern Iranian Politics: A Study in Gender and Sexuality," "Islam and Democracy: Constitutional Politics in Modern Iran," and "From Mullah to Goya: The Art and Politics of Mullah Nasreddin." She presented several lectures both in the States and abroad, including "The Mullah Nasreddin and Iran" at the Centenary Conference of the Iranian Constitutional Revolution, Tehran University, Iran; "Foucault and the Historiography of Gender" at al-Zahra University, Iran; "Was There a Male Ethics of Love in Traditional Iranian Society?" at the Women's Studies Program, Penn State University; "Toward an Ethos of Monogamous Heterosexual Marriage in Late Nineteenth Century Iran" at The Center for Middle East Studies, The University of Chicago; "The New Religious Thinkers in the Iranian Reform Movement" at the Carr Human Rights Center, Harvard University; and "Same-sex Relations in Premodern Iranian Society" at The University of Chicago Center for Middle East Studies. Professor Afary is president of the International Society for Iranian Studies as well as the Director of the Global Institute for Women's Studies. She also serves on the editorial board of the *International Journal of Middle East Studies*.

TITHI BHATTACHARYA published the book *The Sentinels of Culture: Class, Education, and the Colonial Intellectual in Bengal*. Her book chapter, "A World of Learning: The Material Culture of Education and Class in Nineteenth Century Bengal," will be published in *Beyond Representation: Construction of Indian Identity*, and she contributed an article, "Elites in South Asia," to the forthcoming *Oxford Encyclopedia of the Modern World*. She is currently at work on a book project entitled "Dead Weight of the Past: Changing Ideas about Death and the Supernatural in Colonial Bengal." She presented two lectures, "The Flight of the Bramhadaitya: Ghosts and their Advocates in Colonial Bengal," at the Annual Conference on South Asia in Madison, Wisconsin, and "Snake Charmers and Maharajas: Perceptions of India in the West," at the Tippecanoe County Public Library in Lafayette, Indiana, and she has been invited to present "Superstition and Rationality in Colonial Calcutta" at the Cities and Empire Conference at the University of London in March 2006. Professor Bhattacharya organized several major intra-departmental events at Purdue, including a symposium for the College of Liberal Arts, "The Politics of Religion: Nation, Identity and Difference in South Asia," and two public lectures, "Far from Bollywood: Policy and Protest in India," which featured BBC correspondent Suvojit Bagchi, and "Working Hard and Following God's Laws: Bourgeois Hindu Theism in Early Colonial Calcutta" by Dr. Brian Hatcher, professor of religion at Illinois Wesleyan University. In 2006, Professor Bhattacharya will serve as a joint liaison between Purdue University and the Wabash Center for Religious Studies to promote a series of workshops on teaching religion in the classroom.

CORNELIUS BYNUM presented a paper, "My Own Cross to Bear: Reverdy C. Ransom, the Social Gospel, and the Black Church, 1890-1920," at the Missouri Valley Historical Conference in Omaha, Nebraska.

JOHN CONTRENI continues in his post as Dean of the Graduate School. His book chapter, "Bede's Scientific Works in the Carolingian Age," will appear in the forthcoming *Bède le Vénérable: Bilan et perspectives*. He also has contributed numerous entries to *The New Westminster Dictionary of Church History*, the *Dictionary of Irish Biography*, and the *Oxford Dictionary of National Biography*, all of which are currently in press.

SUSAN CURTIS, director of interdisciplinary studies in the College of Liberal Arts, is currently at work on a book manuscript, "A Memory No Longer Green: Lester A. Walton and the American Century," a biography on the relatively forgotten journalist, political activists, and U.S. diplomat. Her 1994 book, *Dancing to a Black Man's Tune: A Life of Scott Joplin*, has been published in paperback for the first time. Professor Curtis presented several papers, including "History, Haunting, and Ghosts" at the Organization of American Historians in San Jose, California; "Historians and Ghosts: Reflections on the Work of the Historian" at the Faculty Colloquium in the Department of History at Indiana University; and "African American Theater in a Time of War" at Purdue University's Black Cultural Center, which was based on her book, *The First Black Actors on the Great White Way*. She chaired the 2005 Ralph Henry Gabriel Prize Committee for the American Studies Association. Professor Curtis also served on a review panel for the Fulbright Commission in Madrid to select a Spanish scholar for a grant to conduct research in American Studies in the United States. She was the featured scholar on the BBC Radio Broadcast program "Ragtime." In May

2006, Professor Curtis will be the keynote speaker at the international conference, “Transdisciplinarity and American Studies,” at Fatih University in Istanbul.

CHARLES CUTTER is working on a biography entitled “The Worlds of don Ignacio de Zubia: Inquisition, Politics, and Society in Eighteenth-Century Mexico.” Two of his book chapters are in press, including “El imperio ‘no letrado’: En torno al derecho vulgar de la época colonial” in *Justicia y Sociedad in Latinoamérica*, and a reprint of an earlier published journal article, “Judicial Punishment in Colonial New Mexico” in *Plains Tapestries*.

ARIEL DE LA FUENTE received a grant from the Center for Humanistic Studies in the College of Liberal Arts. His article, “American and Argentine Literary Traditions in the Writings of Borges’s ‘El Sur,’” was published in *Variaciones Borges*, and a book chapter, “Borges, la ley y el crimen en la literatura argentina y el western norteamericano,” will appear in the forthcoming *La Ley de los Profanos: Concepciones del Crimen, Es Castigo y la Ley en Argentina (1880-1955)*. His book *Children of Facundo (Los Hijos de Facundo)* will be translated and published in Spanish. Professor de la Fuente participated in a special colloquium at the Liberty Fund in Chicago entitled “Nature and Nurture in the Writings of Mark Twain.” He currently has two articles in progress, “Roughing It (and Other Stories) in the Pampas: Jorge Luis Borges’s Re-writing of Mark Twain” and “The Intellectual and Political Origins of Civilization and Barbarism in Sarmiento’s *Facundo*.”

DARREN DOCHUK contributed a chapter, “‘They Locked God Outside the Iron Curtain’: The Politics of Anti-Communism and the Ascendancy of Plain-folk Religion in the Post-World War II Far West,” to the forthcoming book *The Political Legacies of the American West*, and an article, “The Billy Sunday Museum,” to *The Encyclopedia of the Midwest*. His article, “Post-War Conservatism: A Survey of Recent Literature,” will appear in *History Compass: An Online Journal*. Professor Dochuk presented “‘Don’t Let them Take the Bible out of our School Rooms’: Sunbelt Fundamentalism, Goldwater Conservatism, and the Assault on Public Education in Southern California, 1950-66” at the annual meeting of the American Historical Association in Seattle. In 2005 he was recipient of two awards from Notre Dame, including the Eli J. and Helen Shaheen Graduate School Award for the most outstanding graduating Ph.D. in the Humanities and the John Highbarger Memorial Dissertation Award for the most outstanding dissertation in the department of history. Dochuk coordinated the Conference on “Fundamentalism and American Culture,” which was sponsored by the University of Notre Dame and the Institute for the Study of American Evangelicals and convened in Whitehall, Michigan.



Darren Dochuk and John Larson

JOSEPH DORSEY, director of undergraduate studies in the African American Studies program, co-authored “Toward a History of Slavery in Small Places: Economic Expansion, Demographic Diversity, and Social Stability in Fajardo, Puerto Rico, 1812-1838,” which will appear in the *Journal of African American Studies*, and he is under contract with ABC-CLIO for two distinct encyclopedia projects. Professor Dorsey currently has several book projects in the works, including “Dissident Tao: Selves, Others, and Rebels among Chinese Contract Workers in Late Nineteenth Century Cuba,” a study of militant political relations between African slaves and Chinese contract workers; “Puerto Rico and its Others, 1508-1873: Slave Commerce, Cognition, and Culture,” a collection of essays that explores the African slave trade to Puerto Rico; and “Cuba, Sierra Leone, and the Creolization of Spanish Equatorial Guinea: Slavery, Emancipation, and the Colonial Recruitment of Black Elites,” an examination of the impact of Latin American and West African affairs on the occupation and settlement of Spain’s territories in the Gulf of Guinea. His research has led him to several archives in Spain and China. Dr. Marta Morena Vega presented Professor Dorsey’s paper, “Puerto Rico and the African Slave Trade in the Nineteenth Century: A Quantitative and Qualitative Overview,” by proxy at the Centro de Estudios Avanzados de Puerto Rico y el Caribe in San Juan, Puerto Rico.

RAY DUMETT’s article, “The Sekondi-Kumase Railway of the Gold Coast: Management, Accounting Procedures and Operating Efficiency, 1903-1922,” will be published in a forthcoming issue of the *Journal of Transport History*. He contributed five articles to the *Encyclopedia of Africa* and provided the preface to *Africa in the Twentieth Century: The Adu Boahen Reader*. Professor Dumett currently is at work on “Mining Tycoons in the Age of Empire,” an edited volume on the great industrialists in the mining industry during the nineteenth to early twentieth centuries, and a monograph entitled “Gold Mines, Railways, and Imperialism in Ghana,” which is a sequel to his published book, *El Dorado in West Africa: The Mining Frontier, African Labor, and Colonial Capitalism in the Gold Coast*.

JIM FARR published the book *A Tale of Two Murders: Passion and Power in Seventeenth-Century France*. Research for the book was funded by the John Simon Guggenheim Foundation and the American Council of Learned Societies. He currently is completing a book manuscript, "Work and Culture in Early Modern France," which will be published by Rowman and Littlefield in 2006.

NANCY GABIN completed her one-year term as the interim chair of the American Studies Program. She was a College of Liberal Arts nominee for the university's Charles B. Murphy Outstanding Undergraduate Teaching Award for 2004-2005. Professor Gabin just completed a three-year term on the Executive Board of the Labor and Working Class History Association and a two-year stint as co-chair of its Program Committee, organizing panels and sessions for the meetings of the American Historical Association, the Organization of American Historians, the American Studies Association, and the North American Labor History Conference. She also chaired the Program Committee for the first jointly sponsored conference of the Labor and Working Class History Association (with the Southwest Labor Studies Association) at the University of California, Santa Barbara. In addition to her service to LAWCHA, she served on the committee to award the 2005 Philip Taft prize, an annual award administered by Cornell University for the best book in American labor history. In fall 2005 Professor Gabin used a sabbatical leave to complete a one-volume history of women in Indiana from the eighteenth through the twentieth centuries. An essay on women workers and the labor movement also is forthcoming in the *Encyclopedia of the Midwest*.

WILL GRAY's article, "Die Hallstein-Doktrin: Ein Souveräner Fehlgriff?" was published in *Aus Politik und Zeitgeschichte*, and two others are forthcoming: "Number One in Europe: The Startling Emergence of the German Mark, 1968-69" will appear in *Central European History*, and "Floating the System: Germany, the United States, and the Breakdown of Bretton Woods" is under preparation for *Diplomatic History*. Conference and colloquium presentations were a central part of Professor Gray's activities in 2005. He presented "Germans from Venus? The Out-of-Area Problem in U.S.-German Relations" at the Butler University conference on Transatlantic Relations in Indianapolis, and "Posturing and Principal: German Ambivalence Toward Non-Proliferation," at a Humboldt Foundation conference in honor of Paul Kennedy, which convened at Cambridge University. For two months over the summer, he worked at the foreign ministry archives in Berlin; in the midst of this, he offered a talk to the German Historical Institute Summer Archives Program called "Confessions of a Document Fetishist." Professor Gray returned to his alma mater to present a synopsis of his current book project, "After Adenauer: German Ambitions in a Globalizing Era, 1963-1975," to Yale's Colloquium in International History and Security. A later version of the same served as fodder for a Works-In-Progress presentation to Purdue's History Graduate Student Association. Other travels included weekends at the German Studies Association in Milwaukee and the Midwest German History Workshop in Minneapolis in his capacity as co-editor for the internet service H-GERMAN. For 2006, Professor Gray is anticipating conference presentations at Georgetown, Ohio State, and Pittsburgh as well as four months of research in Bonn and Berlin from February through June.

SALLY HASTINGS published two book chapters, "Women's Bodies, Women's Work, Women's Politics," in *Womanly Expertise: Women's Skills and the Modernization of Japan*, and "Gender and Sexuality in Modern Japan," in *A Companion to Japanese History*. Professor Hastings presented the papers "Japanese Women in American Colleges and Universities, 1870s-1940s" at the Berkshire Conference on the History of Women at Scripps College in Claremont, California, and "Women, Intellectuals, and Organized Labor: Kamichika Ichiko and her Tokyo Constituency, 1953-1969" at the Center for Japanese Studies Noon Lecture Series at the University of Michigan. She also chaired a panel on "The Social Construction of Child and Parent in Japan (1880-1930)" at the Association for Asian Studies conference in Chicago and presented a public lecture, "China, Japan, and the Textbook Controversy: Thinking about History," at the Rotary International in West Lafayette, Indiana, and spoke about China at the Wabash Area Lifetime Learning Association. Professor Hastings coordinated the Purdue History Forum, "The Samurai Cult and the Need for Heroism," featuring Professor Mary Elizabeth Berry from the University of California, Berkeley. She also organized and led a seminar for middle school and high school instructors interested in teaching their students about East Asia. The seminar was funded by the Freeman Foundation and administered by the Center for East Asian Studies at Indiana University. Professor Hastings currently is working on a book manuscript entitled "The First Generation of Political Women in Japan" as well as an edited volume, "Unsettling Encounter: Japanese and American Women in Meiji Japan." She was one of the evaluators for applications to the NEH Advanced Research in the Social Sciences and continues as co-editor of the *U.S.-Japan Women's Journal*.

PAT HEARDEN contributed an article, "Early American Views Regarding European Unification," to *Cambridge Review of International Affairs*, and a second edition of his book, *The Tragedy of Vietnam*, has been published.

STACY HOLDEN's article, "When It Pays to Be Medieval: Historic Preservation as a Colonial Policy in the Medina of Fez, 1912-1932," will appear in a forthcoming issue of *The Journal of the Historical Society*. She is also completing a book chapter entitled "Muslim and Jewish Interaction in Moroccan Meat Markets, 1873-1912" for *Rethinking Jewish Culture and Society in the Maghrib*. Her paper on "Modernization in the Islamic World: The Mechanization of Flour Production in Morocco" was recently presented at the Annual Conference of the Society for the History of Technology.

R. DOUGLAS HURT, department head, has a book manuscript in progress and under contract with the University of Nebraska Press entitled "The Great Plains During World War II, 1939-1945." He also chaired sessions at the annual meeting of the Indiana Social Science Association and the Southern Historical Association. He presented "Slavery in Missouri" at the Missouri State Archives in Jefferson City, "Nineteenth-Century Agricultural Technology" at the Henry Ford Museum, and "Agricultural Politics in the Twentieth-Century American West" at the Political Legacies of the American West Conference at the William P. Clements Center for Southwest Studies, Southern Methodist University. Professor Hurt was also the plenary speaker at the Conference on Local History at Bowling Green State University, where he presented the paper "Settling the Midwestern Frontier."

CHARLES INGRAO is director of the Scholar's Initiative, a consortium consisting of more than 250 scholars worldwide whose aim is to provide accurate historical accounts of events following the controversies and wars in Serbia, Bosnia, Croatia, Slovenia, and Kosovo between 1986 to 2000. Last spring the group organized a series of talks in Washington, D.C., that focused on reconciling different historical versions of events during the wars that followed the country's breakup and briefed State Department and congressional officials on the group's findings. The Initiative is funded by the U.S. Institute of Peace, the National Endowment for Democracy, the German Marshall Fund's Balkan Trust, Purdue's Peace Studies Program, and private donations. Professor Ingrao presented numerous papers and public lectures, including the keynote address for the tenth anniversary commemoration of the Srebrenica Massacre, "Accepting the Truth: Why is it so Difficult?...so Necessary?" at the Museum of Jewish Heritage in New York; "Vojvodina and Autonomy: Past, Present, Future" at the European Union Conference on "Creating the Conditions for Effective Regional Democracy" in Novi Sad, Serbia; "The Srebrenica 'Safe Area'" at the Tenth Anniversary of the Srebrenica Massacre, Imperial War Museum in London, in association with Kings College; "Weapons of Mass Instruction" at the Carnegie Endowment/USIP conference entitled "Unite or Divide: Textbooks in Post-Conflict History Education"; "Truth, Justice and Reconciliation: The Scholars' Initiative" at the Dayton Accord's tenth anniversary conference; "From the Habsburgs to Dayton" at National Defense University in Washington, D.C.; "Dayton Ten Years After" at the University of Michigan; "The Pathology of Denial" at the International Conference on Genocide Against Bosnians in Sarajevo; and "Safe Areas" at the International Conference of the Scholars' Initiative. Professor Ingrao co-directed the conference entitled "Bosnia: Truth and Recognition," which convened in Salzburg. He received the German Marshall Fund—Balkan Trust (2004-2006) grant and the Purdue University College of Liberal Arts Peace Studies Grant. He published an article, "The Historic Preconditions of Regionalization: Vojvodina and the Legacy of Austria's 'Southern Strategy,'" in *Territorium*, and his co-edited book, *Resolving the Yugoslav Controversies: A Scholars' Initiative*, is in press with Taylor & Francis. Professor Ingrao is at work on two book manuscripts, "Ten Untaught Lessons about Central Europe" and "The Decline, Fall, and Disaggregation of the Multiethnic Empire, 1815-2000," which is a sequel to his 2000 book *The Habsburg Monarchy, 1618-1815*, and is under contract with Cambridge University Press. Professor Ingrao is presently completing his last year as editor of *The Austrian History Yearbook*, but continues to serve as general editor of the *Central European Studies* book series at Purdue University Press, and founding editor of HABSBUrg, an international electronic mail discussion group for central European historians. He is the organizer of the prestigious Department of History 2006 Sears Lecture Series entitled "Do We Really Care about Human

STACY HOLDEN



Stacy Holden, assistant professor of Middle Eastern History, has been awarded a generous grant by the Homeland Security Institute at Purdue to improve understanding of other cultures. She approached Dr. Alok Chaturvedi, the Institute's director and associate professor of management information systems at the Krannert Graduate School of Management, who was working on a project that he considered

compatible with Professor Holden's proposal.

This project involves the creation of a computer-based simulation of potential events and outcomes in Iraq. Professor Holden, leading a team of one graduate student, Richard Oloffson, and two undergraduates, Allison Horner and Danielle Benhamou, will collect information on the economic and social conditions of Iraq. She hopes that the grant will facilitate opportunities to make history relevant to many people, not only majors and other scholars.

Rights? The Balkans, Afghanistan, and Africa,” featuring keynote speaker retired four-star General Wesley Clark, Pulitzer Prize winning journalist Roy Gutman, and the former head of U.N. peacekeeping operations in Croatia, Bosnia, and Liberia, retired Lt. General Jacques Klein.

FRANK LAMBERT published two books in 2005, *The Barbary Wars: American Independence in the Atlantic Wars* and *James Habersham: Loyalty, Politics, and Commerce in Colonial Georgia*. Professor Lambert presented several public lectures, including “Religion at the Constitutional and Ratifying Conventions” at a Purdue University sponsored event entitled “The U.S. Constitution: What’s It Got to Do with Me?” in observance of the first Constitution and Citizenship Day; “Providential and Secular: America’s Religious Paradox” at Hampden-Sydney University; “Social Impact of Western Expansion: Clash of Cultures” and “The Price of Union: Slavery and the Constitution” at the South Dakota Festival of Books, sponsored by the South Dakota Humanities Council and South Dakota State University in Deadwood; and “Debating Right Religion and Religious Rights in the Founding Era: Can America Be a ‘Christian Nation’ in a ‘Liberal and Enlightened’ State?” at the University of Puget Sound as part of its 2005-2006 Humanities Lecture Series.

JOHN LARSON, director of graduate education and assistant head, spent the first half of 2005 on a McNeil Center for Early American Studies Fellowship leave in Philadelphia, where he conducted research on a book manuscript, “Profligate Mother: Nature and History in North America.” He was the project co-director of the NEH Summer Seminar, “The Early American Republic and the Problem of Governance.” Professor Larson co-edited *Whither the Early Republic: A Forum on the Future of a Field* and contributed a book chapter, “The Market Revolution in the North,” to *Blackwell’s Companion to the American Civil War*. He was the guest editor of a special issue of the *Organization of American Historians Magazine of History* entitled “The Market Revolution,” and his review essay, “The Unmaking of an American Working Class,” was published in *Reviews in American History*. He has written articles for the *Encyclopedia of Railroads of North America* and the *Encyclopedia of the Midwest*. Professor Larson currently is working on a book manuscript entitled “The Market Revolution.”

ROBERT MAY published an article, “The Domestic Consequences of American Imperialism: Filibustering and Howard Pyle’s Pirates.” He presented several public lectures, including “Elections, Voting, and Riots in the Civil War North” at Camp Tippecanoe Civil War Roundtable in Cambridge City, Indiana, “When Americans Were Terrorists” at the Civil War Roundtable of Davies County in Washington, Indiana, and a speech on his book, *Manifest Destiny’s Underworld* at Union College in Schenectady, New York. Professor May also presented a paper, “Rogue States Old and New: Gunboat Persuasion, Citizen Marauders, and the Limits of American Imperialism,” at the conference “War and Power: Defining the American State,” which convened at the University of Indianapolis Institute for the Study of War and Diplomacy.

GORDON MORK’s 1967 imprint, “Flint and Steel: A Study in Military Technology and Tactics in Seventeenth Century Europe,” was reprinted in *Warfare in Europe, 1650-1792*. He published two journal articles, including “Problemy nauczania historii powszechniej w USA [Problems of Teaching World History in the USA],” in *Wiadomosci Historyczne: Czasopismo Dla Nauczycieli* and “Dramatizing the Passion: From Oberammergau to Gibson” in *Shofar: An Interdisciplinary Journal of Jewish Studies*. Professor Mork presented “The News from Berlin: Germans and the Holocaust Memorial” at the Purdue Jewish Studies Program Noon Lecture Series and “Teaching the Holocaust and Genocide: From Eurocentrism to a Global Perspective” at the first European Congress of World and Global History, Leipzig, Germany. He is helping to organize the upcoming “Holocaust Remembrance Conference” at Purdue, featuring keynote speakers Omer Bartov, the John P. Birkelund Distinguished Professor of European History at Brown University, and Howard Volpe, director of the African program at the Woodrow Wilson Center, and a film presentation on the Berga Concentration Camp with a survivor commentary by Purdue emeritus Professor Leon Trachtman.

MICHAEL MORRISON co-edited the book *Whither the Republic: A Forum on the Future of the Field* and contributed a book chapter, “The Road to Secession,” to the *Blackwell Companion for the Civil War and Reconstruction*. In the summer he was co-director of a National Endowment for the Humanities Summer Seminar for College Teachers entitled “The Early American Republic and the Problem of Governance,” which was held at the Library Company in Philadelphia. Professor Morrison was a commentator at the panel “Encountering Democracy: First-Generation Americans and the Burden of the Revolutionary Legacy” during the annual meeting of the Society for Historians of the Early American Republic in Philadelphia and presented several talks, including “The Declaration of Independence and Gettysburg Address” at the Remnant Trust Lecture Series, Purdue University; “The Sectional Crisis and Secession Movement Reconsidered” at the Tippecanoe County Civil War Roundtable; “The Challenges of Large-Lecture Pedagogy” at the Purdue University School of Agriculture Annual Teaching Retreat; “The Gettysburg Address and the Meaning of the American Civil War” at the Rotary Club in Lafayette, Indiana; and “Political and Popular Culture (1954-

1967): Elvis Presley, Motown, and Bob Dylan” at the President’s Council “Back to Class” program. He currently is at work on a book manuscript, “The Mexican American War,” which is under contract with Cambridge University Press. Professor Morrison was appointed a Senior Mentor for the Teaching for Tomorrow program at Purdue University and is a member of the NEH Evaluation Panel on Landmarks of American History and Culture.

RANDY ROBERTS was named Distinguished Lecturer by the Organization of American Historians and will speak at colleges and universities over the next five years as the organization’s representative. He edited and contributed two chapters to the book *The Rock, the Curse, and the Hub: A Random History of Boston Sports* (Harvard University Press) and served as a consultant and commentator to the PBS film documentary “Unforgivable Blackness: The Rise and Fall of Jack Johnson,” directed by Ken Burns. Professor Roberts also provided commentary for several History Channel programs, including “Real to Reel” and “Movies in Time,” where he discussed such films as *Wild Bill*, *Under Siege*, and *Cool Hand Luke*, and was interviewed for an upcoming ESPN Classics program. He is writing boxing pieces for the boxing website Secondsout.com, which is based in Great Britain. He gave an invited lecture at the University of Nevada, Reno, on the Cold War Olympics. Professor Roberts was the departmental nominee for the College of Liberal Arts Teacher of the Year.

MIKE RYAN presented a paper, “‘Because Your Sins Deserve Hell:’ Divination and the Divine Trial of King Joan I of Aragon,” at the Forty-fourth Annual Midwest Medieval History Conference at Illinois State University. Two of his articles, “Iberian Trading Companies” and “Travel Guides,” were published in the *Berkshire Encyclopedia of World History*. Professor Ryan is completing a draft of his article, “Sidereal Remedies: Folk Medicine and Astronomy in Newberry Ayer MS. 746,” and he continues work on a book manuscript tentatively entitled “A Kingdom of Stargazers: Astrology, Divination, and Rule in the Late Medieval Crown of Aragon.”

MICHAEL SMITH is working on several book manuscripts, including “The Tragic Romance of the Russian Revolution,” and a monograph on American and Russian competition for rocketry and space travel. His article “Narodnyi Komissariat po Delam Narodnostei [The People’s Commissariat for Nationality Affairs]” was published in the *Modern Encyclopedia of Russian and Soviet History*. In fall 2005, Professor Smith prepared and taught a popular, new undergraduate course, “History of Aviation.”

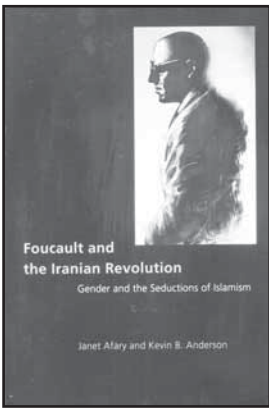
JON TEAFORD is a senior consulting editor of the *Encyclopedia of the Midwest*. His book, *The Metropolitan Revolution: The Rise of Posturban America*, is currently in press.

WHITNEY WALTON was a Fulbright Scholar conducting research in France for her book project, “Internationalism, National Identities, and Study Abroad: France and the United States, 1890-1970.” She published several articles, including “American Girls and French *jeunes filles*: Negotiating National Identities in Interwar France” in *Gender and History*; “History, Literature, and the History of French Literature” in *French Historical Studies*; and “Internationalism and the Junior Year Abroad: American Students in France in the 1920s and 1930s” in *Diplomatic History*. Professor Walton presented a paper, “Jeunes filles françaises et ‘American Girls’: Negotiation des identités nationales dans la France de l’entre-deux-guerres,” at the Université Marc Bloch in Strasbourg. She is serving on the program committee of the North American Victorian Studies Association Conference, which will convene at Purdue University in August 2006.

JUAN WANG presented a paper, “Construing the New Policy (*xinzheng*): Liu Dapeng, Li Boyuan and Wu Jianren,” at the Midwest Conference on Asian Affairs at Michigan State University. She is currently preparing her dissertation, *The Weight of Frivolous Matters: Shanghai Tabloid Culture, 1897-1911*, for publication. She is also writing an article that develops an analytical framework for understanding how tabloid newspapers publishers and writers affected Shanghai readers and prepared the way for the 1911 Revolution.

MELINDA S. ZOOK is president of the Midwest Conference on British Studies and the Purdue chapter of Phi Beta Kappa. Two of her book chapters are in press, “Women, Dissent, and the Whig Struggle” in *Fear, Exclusion, and Revolution: Roger Morrice and His World, 1675-1700*, and “The Problem of Dissent in the Works of Aphra Behn and Mary Astell” in *Mary Astell: Reason, Gender, Faith*. Professor Zook was invited to participate in the twentieth-fifth anniversary symposium for the Institute of British Political Thought at the Folger Shakespeare Library, Washington, D.C. She also was invited to comment at the Nicholson Center of British Studies at the University of Chicago. She organized the Midwest Conference on British Studies at the University of Notre Dame and commented on a panel at the North American Conference on British Studies in Denver. Professor Zook currently is working on an article, “Mary II and the Church of England,” and book manuscript, “Women, Religion, and Politics during the Restoration.”

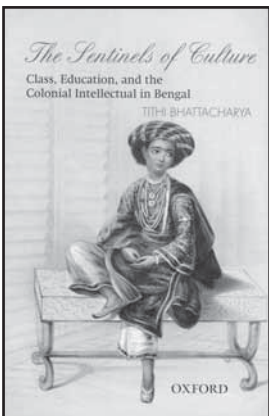
FACULTY PUBLICATIONS



Foucault and the Iranian Revolution: Gender and the Seductions of Islamism (The University of Chicago Press), by Janet Afary and Kevin B. Anderson

Janet Afary and Kevin Anderson analyze philosopher Michel Foucault's writing on the Iranian Revolution. It is the first book-length study of Foucault's essays on Iran. The authors show that Foucault's provocative articles are essential for understanding the relationship of Iran with the West,

particularly regarding political Islam. Afary also provides the first full translation of Foucault's articles on the Iranian Revolution and evaluates his thoughts on the concepts of power and sexual politics.



The Sentinels of Culture: Class, Education, and the Colonial Intellectual in Bengal (Oxford University Press), by Tithi Bhattacharya

Tithi Bhattacharya analyzes the role of the Bengali *bhadralok*, an important social group, in terms of the colonial economy. She demonstrates how culture and education were fundamentally related to social and economic power as well as explores class formation and the role of the intelligentsia in

the formulation of education policy in colonial India.



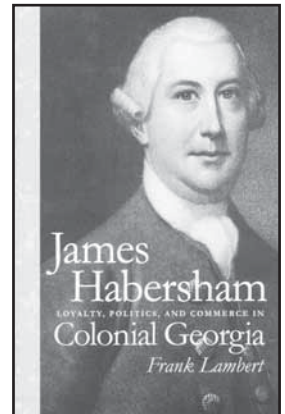
A Tale of Two Murders: Passion and Power in Seventeenth-Century France (Duke University Press), by James Farr

In 1638, Philippe Giroux, a judge in the highest royal court of Burgundy, allegedly murdered his equally powerful cousin. The result was a trial that brought to the forefront stories of poisoning, adultery, and hatred as well as conspiracy, murder, and vengeance. From the perspective of the twenty-first century, the trial also provided a window to the

past for Farr to study the dynamics of power, justice, and law in seventeenth-century France.

James Habersham: Loyalty, Politics, and Commerce in Colonial Georgia (University of Georgia Press), by Frank Lambert

Frank Lambert traces the life of James Habersham, a British immigrant, successful planter, merchant, evangelist, and political leader from his arrival in colonial Georgia in 1738 until his death in 1775. Habersham played a major role in the development of colonial Georgia. He supported the crown on the eve of the American Revolution while his three sons distinguished themselves as patriots. Habersham's loyal service to Georgia, however, helped prepare the way for the colony's independence.



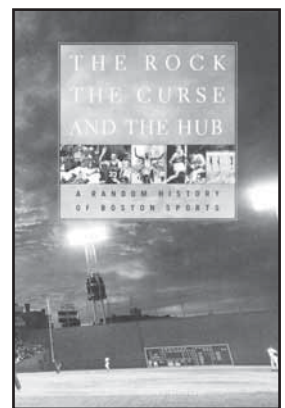
The Barbary Wars: American Independence in the Atlantic World (Hill and Wang), by Frank Lambert

Frank Lambert provides the first major assessment of the little-known Barbary Wars in more than a generation. Lambert shows that American conflict with the pirates of the Barbary Coast from the residencies of George Washington to James Madison led toward commercial independence. He argues that America's earliest conflict with the Arab world was always a struggle for economic advantage rather than any clash of cultures or religion.



The Rock, the Curse, and the Hub: A Random History of Boston Sports (Harvard University Press), edited by Randy Roberts

Randy Roberts provides a collection of original essays about the people and places that live in the memories of all sports fans, particularly Bostonians. In Boston, sports have provided a common ground of shared experience. Roberts celebrates the historical significance of this experience by studying the greats of baseball, crew, boxing, hockey, basketball, football, and the marathon—individuals and teams who remain in the hearts and minds of dedicated sports fans in Boston and across the nation.



NEW GRADUATE STUDENTS *By Professors Michael A. Morrison and John L. Larson*

LAURA BERGSTROM received her Master's degree from Indiana State University after taking a Bachelor of Science degree from St. Mary-of-the-Woods College. At Indiana State she was the recipient of the Debs Fellowship that allowed her to study United States' labor and social reform movements. Each of these strands of historical inquiry are reflected in her Master's thesis, which applied advanced social movement theory to prostitution reform in Terre Haute from the Progressive Era to the early 1970s. She has already actively engaged the profession by presenting papers at the Indiana Association of Historians Conference and the Fourth Annual Graduate Symposium on Women's and Gender History at the University of Illinois. Laura has also taught and published an encyclopedia essay as well as local history articles. She intends to pursue her studies in labor, gender, and reform movements in the United States. Laura has been admitted into the doctoral program, and **Professor Gabin** is her advisor.

DOROTHÉE BOUQUET has been a visitor among us for some time but now joins the doctoral program in history. She holds a Bachelor's degree from the University of Rouen in France and a Master's degree from Université Marc Bloch in Strasbourg. Her research interest lies in the professionalization of the teaching of foreign languages in the United States during the period of the First World War. Her major professor is **Professor Walton**.

MICAH CHILDRESS received his Bachelor of Arts degree in May 2005 from Indiana Wesleyan University. While at Indiana Wesleyan, Micah was in the Honors College where he majored in history and political science. As a senior, Micah wrote an Honors Research Seminar thesis, "Slavery and Christian Integration in the South." Proving that there is more than one arrow in his quiver, Micah also wrote a capstone thesis in a Social Science seminar entitled, "John Hunt Morgan and His Raids." His primary area of scholarly interest is U.S. history from the colonial period through the Civil War era, which is a reflection and extension of his classroom and research work as an undergraduate. Micah has been admitted to the Master's program, and **Professor Lambert** is his advisor.



Dorothee Bouquet and Elise Dermineur

NATHAN CORZINE holds an Associate of Arts degree from John A. Logan College, a Bachelor of Arts from Southern Illinois University, and a Master of Arts degree from the University of Missouri at Columbia. His Master's thesis, "American Game, American Mirror: Baseball, Beer, the Media and American Culture, 1933-1954," lies at the heart of the histories of American culture, politics, business, and consumerism. By focusing on the relationship between the brewing industry and professional baseball, the thesis became a vehicle for engaging broad topics ranging from the history of advertising to prohibition to radio and television. Nathan wishes to continue his study of mass consumption and the shaping of modern America at Purdue University. He has been awarded a Ross Fellowship. Nathan has been admitted into the doctoral program, and **Professor Roberts** is his advisor.

COREEN DERIFIELD received a bachelor's degree from Iowa State University where she took classes with Professor Hurt and was admitted to the Golden Key National Honor Society. She received her Master's degree from Western Michigan University in August 2005. As a master's student, Coreen received a Michigan Supreme Court Historical Society Fellowship, which allowed her to pursue a study of the Michigan Supreme Court. Coreen's Master's thesis, "Rights of Property: The Michigan Supreme Court and Labor Injunctions, 1895-1945," is the product of this study. In it she traced the impact of the labor injunction as a tool for anti-unionism during Michigan's rise as a major center of industry and manufacturing. Coreen has presented her work at the Great Lakes History Conference and the North American Labor History Conference. Coreen now wishes to pursue her studies in U.S. labor history at the doctoral level, focusing on women's roles in working-class political strategies to combat anti-union state action during the Progressive Era. Coreen has been admitted to the doctoral program, and **Professor Gabin** is her advisor.

JOHN ELLIS received a bachelor's degree from Heidelberg College where he majored in History and Anthropology and graduated *Summa Cum Laude* in the Honors Program. He received his Master of Arts degree from Bowling Green State University in May 2005. His Master's thesis, "Methodism in America and England: The Life, Death, and Rebirth of Egalitarian Radicalism OR the Transformation of Sanctification Theology, 1738-1848," is a reflection and extension of John's broader interest in American Protestantism. He is particularly interested in studying the radical tenets imbedded in many evangelical Christian sects, especially those groups that took part in the American Second Great Awakening. Already active in the profession, John has presented his work at a number of university and professional meetings. John has received a Ross Fellowship. John has been admitted to the doctoral program, and **Professor Lambert** is his advisor.

NATALIE FEDERER, by her own admission, “grew up on a farm, majored in agricultural communications . . . and married a farmer.” She earned a bachelor’s degree from Purdue a few years back, has worked in sales, public relations, and academic counseling, and last year started back for a Master’s in history at Purdue-Calumet. She is interested in women, agriculture, and rural life. Her advisor is **Professor Hurt**.

THOMAS FISHER took his Bachelor of Arts degree from the University of Southern California where he majored in International Relations. Since June 2004, Tom has been taking graduate classes in the History Department while serving as a Marine Officer Instructor in Purdue University’s ROTC program. Tom’s service as a Marine Corps officer in Northeast Asia, Southwest Asia, the Western Pacific, and Australia has broadened his awareness of and interest in the politics and culture of diverse peoples and nation-states. He wishes to pursue this professional and scholarly interest at the graduate level by examining the international relations among nations as well as the diverse political, social, and cultural circumstances that give shape to them. Tom has been admitted to the Master’s program, and **Professor Hearden** is his advisor.

JOHNATHAN FLUITT received his Bachelor of Arts degree from Purdue University in May 2005. As an undergraduate Johnathan had the delicate task of balancing his commitment to the Purdue University band and his studies. In his last two years he turned his attention full time to his history classes, where he focused primarily on twentieth-century U.S. history. Johnathan was particularly interested in the struggles of African Americans and women to achieve equality—political and social. He will continue those studies and that area of concentration at the graduate level. Johnathan has been admitted into the Master’s program, and **Professor Bynum** is his advisor.

RONALD W. GEIER is no stranger to us either. Ron received his bachelor’s degree at Purdue in December 2005, majoring in history with minors in philosophy and English. Before returning to college he worked as a technical writer and business consultant. Now he wants a Master’s degree in Latin American history with **Professor de la Fuente**.

JASON GEIGER took his bachelor’s degree from Manchester College and received his Master of Arts degree from Purdue University in August 2005. While at Manchester he became interested in the history of the Inquisition in Spain. As a Master’s student in our program, Jason’s intellectual horizons continued to expand to include the institutional and literary history of Spain in the colonial and modern periods. He is particularly interested in how Hispanic immigrants, as cultural intermediaries, perceive themselves both as residents of the United States while maintaining their cultural and national ties to Latin America. Jason intends to develop his project, “Recovering the U.S. Hispanic Heritage,” into a dissertation. Jason has been admitted into the doctoral program, and **Professor Cutter** is his advisor.

CARLA HOSTETLER received her Bachelor of Arts degree in 2001 from Bowling Green State University where she majored in American Culture Studies. She took a Master’s degree in American Studies at Purdue University in 2004. As a Master’s student Carla spent many seminars investigating the way in which women’s, labor, and social history intersected and interacted with one another. After taking a year off, she has decided that her scholarly interests are more firmly and clearly rooted in history. In particular, Carla wishes to explore the use of fear in advertising and the ways that gender, race, and class are portrayed when the use of fear is involved. Carla has been admitted into the doctoral program, and **Professor Gabin** is her advisor.

ANTHONY JOHNSON received his Bachelor’s degree from Purdue University in May 2005. As an undergraduate major in history, Anthony focused on United States history, and especially the colonial period through the early republic. He was particularly interested in the ways that enlightenment beliefs, representative government, and a commercial, market economy developed and reinforced one another during this era. Having taken several classes on the colonial era and in religious history, Anthony focused more specifically on the First Great Awakening and the proliferation of new denominations. He will now pursue these various scholarly interests at the graduate level. Anthony has been admitted into the Master’s program, and **Professor Lambert** is his advisor.

KATHLEEN KING received her Bachelor of Arts degree in summer 2005 from Michigan State University. While at Michigan State she was active in campus politics, sports, band, and was a participant in the University’s Study Abroad Program in Volgograd. Kathleen has taken an interdisciplinary approach to history. With a background in constitutional law, public opinion, political philosophy, and economics, her research interests—the drafting of federal and state constitutions and the formation of political parties—reflect the melding of social and political science. Kathleen is particularly interested in the political history (broadly construed) of the early republic, and she will pursue her studies at the graduate level. Kathleen has been admitted to the Master’s program, and **Professor Morrison** is her advisor.

MATTHEW MAGRUDER took a Bachelor of Arts degree from Truman State University where he worked with Purdue University alumnus, Professor Mark Hanley. While at Truman State, he took a wide variety of courses ranging from the History of Mexico to Renaissance Europe to Jacksonian America. As he pursued his studies, Matthew came to conclude that it was the history of the early American republic that held particular interest for him. He is especially intrigued by Jeffersonian and Jacksonian political culture. He now wishes to pursue his broad interest in United States history with emphasis on the early republic at the graduate level. Matthew has been admitted to the Master's program, and **Professor Morrison** is his advisor.

CRAIG MCLOCHLIN graduated from Purdue—twice! In 2003 he took a bachelor's degree in math and statistics, and in December 2005 he earned a second bachelor's in history. Along the way he acquired a taste for African American music that now fuels his research interest in blues, jazz, and gospel music. Craig is entering the M.A. program hoping to study blues, roots music, Hoodoo, Juke Joints, and other assorted phenomena. His major professor is **Professor Bynum**.

DAMIAN MILLER received a Bachelor of Arts degree in 2001 from Purdue University where he majored in anthropology. After taking some time off, Damian re-enrolled in the University in the fall of 2003 and was classified as a post-graduate senior at Purdue studying History and Fine Arts. Since then he has received recognition in *The National Dean's List* and has been inducted into Phi Alpha Theta. With a rudimentary knowledge of Irish Gaelic, Damian has continued his language studies in this area. A reflection and extension of his language interests is Damian's immersion in the history of ancient Ireland. He intends to combine the skills and knowledge of the fields of anthropology and history to explore this little investigated corner of the ancient world. Damian has been admitted to the Master's program, and **Gordon Young** is his advisor.

GRADUATES 2005

Jennifer Ball, Ph.D., December 2005

Advisor: Nancy Gabin

Dissertation: "The Twilight of the Era of Hush and Pretend: Contraception, Public Mores, and Police Power in Connecticut, 1940-1965"

Joseph Belser, M.A., May 2005

Advisor: Vernon Williams

U. S. History

Robert Burg, Ph.D., December 2005

Advisor: Robert May

Dissertation: "The Corruption of Liberal Republicanism, 1864-1877"

Sagarika Chatterjee, M.A., May 2005

Advisor: Janet Afary

Thesis: "Discourses on Hindu Widowhood in India"

Sarah Flood, M.A., May 2005

Advisor: Frank Lambert

American History

Wright Frazier, M.A., December 2005

Advisor: Michael Morrison

U.S. History

Jason Geiger, M.A., August 2005

Advisor: Charles Cutter

Thesis: "English Language and Spanish-Speaking Newspapers in the U. S. Southwest Press, 1857-1867"

Laura Hammer, M.A., May 2005

Advisor: Michael Morrison

U.S. History

Astrid Hastak, Ph.D., May 2005

Advisor: Nancy Gabin

Dissertation: "I was never one of those *Fräuleins*: The Impact of Cultural Image on German War Brides in America"

Zachary Lechner, M.A., May 2005

Advisor: Robert May

U. S. History

Deanna Litchard, M.A., May 2005

Advisor: John Contreni

European History

Christopher Molnar, M.A., August 2005

Advisor: Gordon Mork

European History

Matthew Roberts, M.A., May 2005

Advisor: Frank Lambert

American History

Michael VanBeek, M.A., May 2005

Advisor: Randy Roberts

U.S. History

HAESEONG PARK holds bachelor's degrees in history and Asian history from Seoul Women's University in Korea and from Korea University respectively. She began an M.A. at Korea University before coming with her husband to Purdue, where she is continuing her pursuit of a Master's degree. She is interested in women's history and gender relations in modern Korea. **Professor Hastings** is her advisor.

LISA PENN took her Bachelor of Arts degree from the University of Texas at Austin where she majored in history and minored in government. As an undergraduate she received a University of Texas Undergraduate Research Fellowship and conducted original research on lawmaking in the modern U.S. Congress. Since graduation she has been a litigation assistant in a Houston law firm. Lisa has determined that history is her true calling and has decided to pursue her studies further at the graduate level. She is particularly interested in the study of African Americans within the context of the African Diaspora and Atlantic World. More specifically, she wishes to study Black women in the United States, Caribbean, and Brazil in the nineteenth and twentieth centuries. Lisa has been admitted to the Master's program, and **Professor Curtis** is her advisor.

OLGA SHCHENNIKOVA received a bachelor's degree in 1993 from Moscow State Linguistic University, majoring in foreign languages with English as a primary focus. She then took a Master's degree at the Moscow School of Social and Economic Sciences in 1999, majoring in Cultural Tourism with an emphasis in history. She has taken graduate history courses in the History of Art, Imperial Russia, and Cultural Preservation. Olga has also worked in Moscow libraries and Russian archives. Keenly interested in the growing field of tourism and travel, she will now continue her comparative examination of American and European cultural tourism at Purdue University. Olga has been admitted to the doctoral program, and **Professor Walton** is her advisor.

JEFF TESSMAN comes to us from Butler University in Indianapolis. In pursuing his bachelor's degree he became deeply interested in the problems of race and class in American history. He wrote an honors thesis at Butler entitled "Martin Luther King, Jr. at the Intersection of Race and Class." He will continue towards an M.A. at Purdue working with **Professor Roberts**.

CHRISTINA WARNER received her Bachelor of Arts degree with a major in history from Purdue University in May 2005. As an undergraduate Christina was consistently on the Dean's List with Semester's Honors. She is a member of Phi Alpha Theta. Christina has taken a wide array of history classes ranging from the history of rock and roll to gender and science to England under the Stuarts. She is particularly interested in the political, social, and cultural context of local history and events. Christina is now determined to continue to broaden her intellectual and scholarly horizons at the graduate level. Christina has been admitted to the Master's program, and **Professor Zook** is her advisor.

PURDUE HISTORY FORUM



Doug Hurt with Sally Hastings and Mary Elizabeth Berry

Professor Sally Hastings organized the 2005 Purdue History Forum in November, featuring Professor Mary Elizabeth Berry of the University of California at Berkeley, one of the foremost experts in the United States on early modern Japan. Berry's talk on "The Cult of the Samurai and the Need for Heroism" attracted a large crowd in Fowler Hall and included a broad mix from the Greater Lafayette community, including Purdue graduate students, faculty, administrators, public school teachers, and individuals interested in animé, manga, and the martial arts. Berry discussed the famed eighteenth-century puppet play *Chūshingura* and suggested that the play, which celebrates an actual event in which samurai took revenge for their lord's death and then were ordered to commit suicide, was a form of escapism for the commoners who watched it. Faculty and graduate students from other Indiana campuses traveled to Purdue to participate in the colloquium that Professor Berry conducted on her forthcoming book, *Japan in Print: Information and Nation in the Early Modern Period*.

GRADUATE STUDENT NEWS

RYAN ANDERSON presented two papers, "Gilbert Patten: Mediator in the Creation of the 'All-American Boy,'" at the annual meeting of the American Historical Association in Seattle, and "*Tip Top Weekly* and its Readers: A Look at Juvenile Commentary on Manly Boyhood," at the meeting of the Society for the History of Childhood and Youth in Milwaukee. Ryan also was an invited lecturer on the "Role of the University in Public Education" for the Remnant Trust.

HIRA BHATTACHARRYA was awarded a summer internship at the National Holocaust Museum in Washington, D.C. She presented a paper, "Deconstructing the Myopic Essence: Subaltern Resistance in Bengal under Colonial Rule," at the annual meeting of the Western Conference of the Association of Asian Studies in Denver.

MEGAN BIRK presented a paper, "Nineteenth Century Solutions for Rural, Parentless Children," at the Western Social Sciences Association Conference in Albuquerque and will present "Indiana's Rural Children's Welfare Programs, 1865-1900" at the Newberry Seminar for Rural Studies at the Newberry Library in Chicago. *The Annals of Iowa* will publish a portion of her Master's thesis as an article.

AMY BOSWORTH was awarded a Purdue Research Foundation summer grant. Her paper, "In Search of Saint Germanus: The Topography of Sainthood in Heiric of Auxerre's *Miracula sancti Germani*," was accepted for presentation at the International Congress on Medieval Studies, to be held at Western Michigan University in May 2006.

DOROTHÉE BOUQUET published an article, "Jeune Alsace: la politique de la jeunesse entre mouvements et administration," in *Chantiers Historiques en Alsace*. She presented a paper, "Teaching of Foreign Languages in the U.S. since the First World War," at the annual Graduate Student Conference of the Department of Foreign Languages and Literatures and the Program in Comparative Literature at Purdue University entitled "Border Crossing: From Oppression to Nation." Several topics she is currently researching include the teaching of foreign languages in the United States since the First World War, the cultural exchange between France and the U.S. during the First World War, and the integration of war brides in the U.S. since the Second World War.

JIM BUSS is completing his second year on a Purdue Research Foundation grant for the project, "Winning the West with Words: Identity Formation in Frontier Indiana and the Creation of the American Narrative, 1785-1916." The Newberry Library in Chicago awarded him a Committee on Institutional Cooperation (CIC) fellowship for the 2005-06 academic year. Jim won the "Best Essay" honors at the sixteenth annual Graduate Student Forum at the University of North Carolina-Charlotte for "'I take you all by the hand': Remembering and Forgetting the Treaty of Greenville" and presented "'Led by a touch of romantic feeling': Constructing Indian History through the Artwork of George Winter" at the McNeil Center for Early American Studies in Philadelphia. Jim also published a book review of Colin Calloway's *One Vast Winter Count* in *The Northwest Ohio Quarterly* and recently finished a book review of Philip Deloria's *Indians in Unexpected Places* for a forthcoming edition of *H-AmIndian*.



Graduate students in U.S. History:
Kara Kvaran, Megan Birk, and Renee Searfoss

HIRA BHATTACHARRYA



In summer 2005 Hira Bhattacharyya, third year doctoral student in global history, was the Perl Golgorer Fellow at the Center for Advanced Holocaust Studies (CAHS) in Washington, D.C. One of her duties was updating the *Campus Guide to Holocaust Studies*, an important resource on Holocaust teaching for students and faculty and an essential tool for CAHS staff and scholars visiting college and university campuses. She also conducted several important programs, including two research workshops entitled "Survival, Displacement, Struggle: Jewish DPs in the Wake of the Holocaust" and "The Holocaust in Poland: Antecedents, Execution, Aftermath."

Hira will incorporate her experiences and the knowledge she has gained at the CAHS to compare concepts of racial imperialism and the imperialism of colonizers in various parts of Asia and Africa in the twentieth century, as well as investigate the different meanings inherent in the ideas of liberty and freedom.

ADAM CRIBLEZ presented the papers “Treating All Equally: Alcohol’s Influence on Elections in Colonial America” at the Purdue University American Studies Spring Symposium and “The Death of the Know-Nothings in Chicago: Ethnicity, Alcohol, and the Lager Beer Riots of 1855” at the Conference for the Center for Working-Class Studies, Youngstown University. His article, “‘A Motley Array’: Changing Perceptions of Chicago Taverns, 1833-1871,” was accepted for publication in the *Journal of Illinois History*.

CARSON CUNNINGHAM presented the paper “Basketball in Nazi Berlin: Spawning Hitler’s Sporting Nightmare” at the Purdue University American Studies Spring Symposium.

COREEN DERIFIED presented a paper, “‘An Infamous Order’: The Labor Injunction in the Copper Strike of 1913,” at the North American Labor History Conference.

MARK EDWARDS completed his second year on a Purdue Research Foundation grant for the project, “Prophetic Personalities: Protestantism, Pragmatism, and the Cosmopolitan Ideal in American Life, 1925-1952.” He presented a paper, “‘Bringing our World Together’: The Empire of Christian Realism, 1925–1952,” at the Pruitt Memorial Symposium, Baylor University.

JASON GEIGER successfully defended his Master’s thesis, “English-Language and Spanish-Language Newspapers in the U.S. Southwest Press, 1857-1867,” and earned an M.A. at Purdue in August. He continues his doctoral work at Purdue in the area of Latin American history. Over the summer, he completed a second internship at the World War II Museum in Auburn, Indiana.

KEVIN GOODING presented a paper, “Early Indiana Newspapers and the Reporting of Religion, 1804-1824,” at the Ohio Valley History Conference held at Murray State University. His article, “Fisheries and the Fishing Industry,” was published in the *Encyclopedia of the New American Nation*.

ERIC HALL presented a paper, “‘Destroyer Delts,’ ‘Nuke Legs,’ and Macho Men: An Examination of the Contentious Relationship between Bodybuilders and the Gay Community,” at Chicago’s Gerber/Hart Library series, “The Cutting Edge: Young Scholars Share their Work.” Two of his papers have been accepted in 2006: “Co-Learners and Core: Education Reform at Saint Joseph’s College, 1966-1976” at the Indiana Association of Historians Annual Meeting at Hanover College and “Moving Up the Bar: Joe Weider’s American Man, 1965-2005” at the Seventh Annual Graduate Symposium on Women’s and Gender History at the University of Illinois, Urbana-Champaign.

CARLA HOSTETLER presented a paper, “‘There’s No Doubt He’ll Love You More If...’: Fear in Advertising, 1954-1969,” during the Gender Studies Session of the Indiana Academy of Social Sciences Conference. Three of her encyclopedia articles will be published in *Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History*.

TYLER JOHNSON presented a paper, “‘To fight against brethren of the same faith’: Lower Midwestern Catholic Volunteers in the Mexican-American War,” at the Missouri Valley History Conference in Omaha. The paper was submitted and conditionally accepted for publication in a forthcoming issue of the *Journal of Armed Forces and Society*.

RAYMOND KROHN contributed articles to the *Encyclopedia of American Civil Liberties*, the *Encyclopedia of Slave Resistance and Rebellion*, and the *Encyclopedia of Abolition*.

SAMUEL LONDON JR. was awarded the Bilsland Dissertation Fellowship to complete work on his doctoral dissertation, “Seventh-day Adventists in the Civil Rights Movement.” He also received a Purdue Research Foundation summer grant.

SARA MORRIS was awarded the Glover Moore Prize for best Master’s thesis on Mississippi history for her work, “Making the Good Homemaker Better: Educating Mississippi Women on Domestic Technology, 1930-1940.” Her co-authored article, “Is Accuracy Everything?: A Study of Serials Directories,” will be published in a forthcoming issue of *Reference and User Services Quarterly*. Sara presented two papers, “‘A Science that has grown, rather than been made’: The Use of Magazines to Discuss and Promote Home Economics as a Solution to the Women’s Problem,” at the Ohio Valley History Conference at Murray State University, Murray, Kentucky, and “The Perfectable Southern Home: Promotion of Modern Living in the *Progressive Farmer*,” at an Agricultural History Society Symposium entitled “Art and Agriculture: Material Expressions of Rural People and Their Lifeways,” held in Dearborn, Michigan. Currently, she is researching the role of home demonstration agents in the 1927 Mississippi River flood.



Josh Flanery, Adam Criblez, and Rich Oloffson

RICHARD MOSS was recipient of the Department of History's Flaningam Award. His articles "Immigrants' Protective League," "Immigration Commission, U.S.," and "Immigration Restriction" were published in the *Encyclopedia of the Gilded Age and Progressive Era America*. He presented the paper "How Thoroughly Have We 'Deconstructed the Folk': Authenticity and Hierarchy in American Cultural History" at the Great Lakes American Studies Meeting in Indianapolis, and "Improving 'the Intellectual and Moral Standards of the Jewish Poor': Ethnic Community and the Regulation of Amusements in Indianapolis, 1920-1934" at the Center for Working-Class Studies Biennial Meeting in Youngstown, Ohio. Richard also will present "Racial Anxiety on the Comics Page: Harry Hershfield's 'Abie the Agent,' 1914-1940" at the American Culture Association/Popular Culture Association meeting, which will convene in Atlanta in April 2006.

KELLY PHILLIPS received a year-long Purdue Research Foundation grant for her project, "Far from Home: Gender, Space, and Identity among American Evangelical Missionary Women, 1945-1965." She also was awarded a Department of History Woodman Travel Grant.

SCOTT RANDOLPH, president of the Purdue History Graduate Student Association, received a fellowship in American Transportation History and the History of the West from the Mercantile Library at the University of Missouri-St. Louis to conduct research on "The Railroad Transportation Crisis in 1917 and Twentieth-Century State-Business Relationships." He also was awarded several grants, including a Social Science History Association Rockefeller Travel Grant, a Purdue Research Foundation summer grant, and a Department of History Woodman Travel Grant. Scott presented a paper, "Missing the Forest for the Trees: Railway Executives and the Spectre of the State in a Time of Economic Transformation, 1952-1960," at the Social Science History Association meeting in Portland, and "Pain, Injury and Loss: 1930s Railway Claim Records and the Meaning of Work," at the Center for Working-Class Studies Conference, which convened at Youngstown State University, Ohio. Scott contributed several book reviews to the journal *Railroad History* and has been contracted for three entries to the forthcoming *Encyclopedia of U. S. Labor and Working Class History*. He continues to serve as assistant archivist at the Erie Lackawanna Historical Society and curator for the society's collection at the University of Akron Archives.



Scott Randolph and his wife Barbara

SEAN SCOTT received a year-long Purdue Research Foundation Grant for his project, "The Religious Views of Northern Civilians on the Civil War Front." The foundation also awarded him a summer grant. He presented a paper, "Providence and the Union: Hoosier Laity Interpret the Civil War," at the Indiana Academy of Social Sciences Annual Meeting in Terre Haute, Indiana. The paper will be published in the *Journal of the Indiana Academy of Social Sciences*.

LAURA SHUMAR worked as a summer intern at the Indiana Historical Society, assisting the society in organizing, archiving, and building its collection of Jewish documents. She is also a board member of the Indiana Jewish Historical Society.

ANDREW THOMAS was named one of Purdue University's outstanding graduate student teachers. He received a Purdue Research Foundation summer grant and a Department of History Woodman Travel Grant. He presented a paper, "Reflecting Dynastic Destinies: *Fuerstenspiegel* and Confessional Court Cultures on the *Wittelsbachs*," at the Sixteenth Century Studies Conference in Atlanta. Andrew has accepted a ten-month research fellowship beginning in July at the Institut für Europäische Geschichte (the Institute for European Studies) in Mainz, Germany. While there, he will participate in colloquiums and conduct research in local area archives and complete his dissertation, "A House Divided: Wittelsbach Confessional Court Cultures, 1550-1650."

GARRETT WASHINGTON presented two papers: "A 'Civilized' Nation Opens Its Doors" at the Indiana Association of Historians Twenty-fourth Annual Meeting and "Resolving Ebina Danjo's Identity Crisis," based on his current doctoral research, at the Midwest Conference on Asian Affairs.

JOHN WOODS contributed an extensive essay to the forthcoming *Encyclopedia of Strikes in American History*. He was one of three featured speakers at the first annual seminar, "Indiana Women Come to Court," held at the Indiana Supreme Court, where he discussed the court case *Chrapliwy v. Uniroyal*. The Indiana Women's History Association coordinated its annual workshop on this court case based on John's paper.

IN MEMORIAM: WILLIAM COLLINS *By Professor Gordon Mork*

The Purdue University community lost a highly valued member with the death of William Collins of congestive heart failure on August 29, 2005. Known as Bill to his colleagues and friends, and as “Doc” to his students, Purdue’s coaches, and athletic staff, Collins served Purdue and its History Department from 1966 to his retirement in 1991. Of all of these, it was the students and student athletes that Bill loved best.

His path to a teaching and research career in History was not a typical one. Collins was born in 1920 in Glasgow, Scotland, and grew up in Boston. A U.S. citizen, he started college at the University of Southern California in 1940, played a year of football there, and then attended the U.S. Military Academy from 1942 until graduation and commissioning as a second lieutenant in 1945. There he majored in Engineering and Military Science. World War II ended with him on his way to Japan.

While at West Point, Collins played football as a member of the great Glenn Davis–Doc Blanchard teams, and would later be asked to coach a number of army teams, including a stint under the legendary Red Blake at West Point. He coached service teams in China, Japan, and Germany, as well as at Fort Bragg. His love of football also led him to volunteer as an assistant coach at the University of Rhode Island while on ROTC duty, where he helped coach a team to its only undefeated season. His career in the army was with the infantry, ordnance and military intelligence—which Bill insisted is not an oxymoron!—and led to service in Korea as well.

As his military career was coming to an end, he was stationed in Albuquerque, New Mexico. He commenced graduate work in Latin American History at the University of New Mexico, receiving his M.A. in 1964 and his Ph.D. in 1966. In September of that year he joined the faculty of Purdue’s History Department as Assistant Professor.

He taught survey courses in U.S. History, Latin American History, and advanced courses in the History of Spain and Portugal, Mexico, and colonial Latin America. Of them all, it was the survey of Latin American History that he enjoyed most. His dedication to students both in and out of the classroom can be seen in the inordinate affection his former students have for him. To this day one routinely hears the question from former students, “How is Professor Collins doing?” His teaching won honors including the MCL-Teaching Award for the School of Humanities, Social Science, and Education, and the Humanities, Social Science, and Education Alumni Foundation Teaching Award.

His research area included Spain, the U.S., and Latin America. He was particularly interested in the Spanish navy and ship building during the colonial period. His work took him to research centers in Spain, Colombia, and Mexico City, as well as the U.S., where he searched archives and presented scholarly papers.

After retirement Bill and his wife Doris moved to Albuquerque, to a place they knew and loved, and where their sons Bob and Bill are also located. His ashes were spread on the nearby mountains upon which Bill gazed with such fondness during his declining years. In William Collins, the Purdue community has lost a loyal and treasured colleague.



Doris and Bill Collins

EMERITI NEWS *By Donald L. Parman, Emeritus Professor of History*

DONALD J. BERTHRONG says he has nothing to report except he and Rhio are doing reasonably well. The Berthongs have three grandchildren in various stages of university life, two undergraduates and one graduate student.

LEONARD H. D. GORDON and Marjorie still relish the cultural and intellectual life of Bloomington, Indiana. They have been excited about the marriage of their son, David, who teaches at Shepard University in West Virginia. Professor Gordon has been revising a book on Sun Yat-Sen that he coauthored in 1991.

OAKAH L. JONES's 1991 article, "Settlements and Settlers at La Junta de los Rios, 1759-1822," was reprinted in booklet form by The Center for Big Bend Studies. He also recently reviewed a book on Spanish Borderlands architecture in the *Journal of Arizona History*.

ROBERT MCDANIEL continues to monitor events in the Middle East, but he notes that the situation is much too complex to arrive at easy answers.

DONALD L. PARMAN finished his edited work on Henry Taylor, a gold miner, and the manuscript is now in press. He completed considerable research on General Robert Milroy, a Civil War general from Rensselaer, Indiana. He gave informal talks on Milroy to the local Civil War Roundtable and three other groups. Professor Parman occasionally evaluates article manuscripts and writes book reviews.



Don and Nadyne Parman

JOHN STOVER and Marjorie sold their home in Lincoln, Nebraska, and moved to a new retirement center, Grand Lodge. He disposed of part of his personal library, but he retained his collection of over one thousand books on railroads. Professor Stover writes reviews from time to time, and he also plays golf, although he says not well. He is now 93 years old and has been retired for twenty-seven years. Shortly after the Stovers moved into Grand Lodge, Marjorie reviewed her book, *Trail Boss in Pigtails*, for fellow residents.

HAROLD WOODMAN wrote an obituary essay for his major professor, Daniel Boorstin. The essay, "In Memoriam, Daniel J. Boorstin," appeared in the January/February 2005 issue of *Historically Speaking*. Professor Woodman gave a Books and Coffee lecture on Phillip Roth's *The Plot Against America* and wrote a review for *Shofar*.

SOUTH ASIAN CONFERENCE

Professor Tithi Bhattacharya organized a one-day symposium at Purdue on South Asian history. The event, entitled "The Politics of Religion: Nation, Identity, and Difference in South Asia," was supported by various interdisciplinary programs, the office of the Dean of Liberal Arts, and the office of the Vice President of Human Relations and featured both international and domestic scholars.

It was a great opportunity to hear prominent historians of South Asia speak on the relevance of religion and religious identities in the modern-day world. Whether the issue is building, restructuring, or maintaining a nation, the process in recent years has been deeply infused with religious rhetoric and symbolism. Participants discussed how people understand religion in an era of democratic rights and citizenship and whether the very idea of religion is backwards in light of modern institutions such as the nation-state.

Speakers for the symposium included Sumit Sarkar from Delhi University, Tanika Sarkar from Jawaharlal Nehru University, Barbara Metcalf from the University of Michigan, and Ali Riaz from Illinois State University.

**THE POLITICS OF RELIGION:
NATION, IDENTITY AND DIFFERENCE
CONFERENCE**

Sumit Sarkar	Delhi University
Tanika Sarkar	Jawaharlal Nehru University
Barbara Metcalf	University of Michigan
Ali Riaz	Illinois State University

ALUMNI NEWS

MICHAEL ARADAS, Ph.D. 2001, is an assistant professor of history at Winthrop University in Rock Hill, South Carolina, where he teaches courses on ancient Greece and Rome and medieval Europe. In recent years he has developed a strong interest in forging armor using medieval design and technology.

DAVID CHRISTOPHER ARNOLD, B.A. 1989, published *Spying from Space: Constructing America's Satellite Command and Control Systems*. He works at the Pentagon as a long-range strategic planner for the U. S. Air Force and is the editor of *Quest: The History of Spaceflight Quarterly*. His writing on national defense has earned him the Gill Robb Wilson Award from the National Reconnaissance Office.

MATTHEW ELLIOTT STREET BUTLER, B.A. 2004, is pursuing a Master's degree in British history at the College of William and Mary. He plans to graduate in May 2006.

RAY O'BRIAN CARTER, M.A. 1996, Ph.D. 2004, is a visiting assistant professor in history at Berry College in Mount Berry, Georgia.

RYAN DEARINGER, M.A. 2002, is in his final year of the doctoral program in History at the University of Utah, where he was recently elected president of the History Graduate Student Association. He presented a paper, "The Paradox of Progress: Building Canals, Railroads, and Manhood in the Nineteenth-Century American West," at the Rocky Mountain Interdisciplinary History Conference, University of Colorado, Boulder. His book review will appear in a forthcoming issue of the *Western Historical Quarterly*.

ANGELA FIRKUS, Ph.D. 1988, is an associate professor of history and political science at Cottey College in Nevada, Missouri. In addition to teaching her classes, she directs Cottey students on various independent research projects. Professor Firkus has also written book reviews for *The History Teacher*, and she continues her research on returnees from the Oregon/Overland Trail.

ANNE J. HARRIS, M.A. 1978, is a substitute teacher at Highlands Ranch High School in Highlands Ranch, Colorado. She has six children, three of which are in college.

STACY HEGE, B.A. 2000, received a J.D. from the University of Maryland School of Law in 2004. She is currently an assistant county attorney prosecutor for Kenton County, Kentucky. She is also an associate in the law firm Edmondson and Associates in Covington, Kentucky, where she works on real estate, business and planning, and zoning cases.

LYNDA PHILLIPS KACHUREK, M.A. 1989, accepted a position as Oral Historian/Archivist for the new Cold War Technology Archive Project in the Special Collections and Archives department at Wright State University in Dayton, Ohio. With initial funding from the Legacy Resource Management Program of the U.S. Department of Defense, the project will document the experiences of individuals who developed Cold War technology and will build a research collection to complement and expand the existing aviation and aerospace history collections in the Wright State archives. The Cold War project is a collaboration between Wright State University and Wright-Patterson Air Force Base, a site at the forefront of Cold War technology development. Lynda completed a Certificate in Archival Administration through the Public History graduate program at Wright State, including a four-month internship in the archives lab at the National Museum of the United States Air Force.

PAUL DOUGLAS LOCKHART, M.A. 1986, Ph.D. 1989, published the book *Frederick II and the Protestant Cause: Denmark's Role in the Wars of Religion, 1559-1596* (Brill). Paul is an associate professor in early modern Europe at Wright State University in Dayton, Ohio.

BONNIE LYNN-SHEROW, M.A. 1991, is an associate professor at Kansas State University, where she offers courses on American agricultural and environmental history and North American Indian history. She recently published the book *Red Earth: Race and Agriculture in Oklahoma Territory* (University Press of Kansas) and is completing a biography on an early twentieth-century Indian imposter, Two Moon Meridas.

BRANDON MARIE MILLER, B.A. 1976, published her seventh book for young people, *Declaring Independence, Life During the American Revolution*. Her previous book, *Good Women of a Well-Blessed Land, Women's Lives in Colonial America*, garnered excellent reviews.

LARRY MILLER, Ph.D. 1969, National Program Leader of Animal Sciences, Cooperative State Research, Education, and Extension Service at the U.S. Department of Agriculture in Washington, D.C., recently received the Signal Service Award from the American Meat Science Association. The award was presented to Dr. Miller during the 2005 International Congress on Meat Science and Technology in Baltimore for his devoted service and lasting contributions to the American Meat Science Association and the meat and animal industry.

CHRISTOPHER MOLNAR, M.A. 2005, received a Fulbright teaching assistantship in Austria, where he is teaching English at a secondary school, Budesgymnasium Tamsweg, and studying Austrian and German history, language, and culture during the 2005-2006 academic year. His article, "British Propaganda during World War Two," will appear in the *Encyclopedia of the Home Front: World Wars I and II*. He presented the paper "Nationalism and *Hematslieb* in Alsace-Lorraine, 1870-1918" at the Purdue Graduate Student Conference entitled "Border Crossing: From Oppression to Nation." Chris, along with fellow graduate student Rich Oloffson, delivered a talk, "Czarist Russia from Peter the Great to Nicholas II," to the Western Middle School's Indiana State Champion Social Studies Academic Bowl Team.



Christopher Molnar

RAY ORTENSIE, B.A. 2000, M.A. 2004, is a U.S. Air Force historian assigned to the 479th Flying Training Group stationed at Moody Air Force Base in Valdosta, Georgia.

P. MICHAEL PHILLIPS, B.A. 1987, is a Lieutenant Colonel in the United States Army and served as the U. S. Defense and Army Attaché in Dar es Salaam, Tanzania, since July 2002. In August 2005, he was named the U. S. Defense and Army Attaché in Asmara, Eritrea.

JENNIFER (NICHOL) PING, B.A. 1995, was chosen as a member of the 2005-06 Richard G. Luger Excellence in Public Service Series, which trains participants to serve in key governmental and political positions. She is a government telecommunications specialist for North American Communications Resource, Inc. Jennifer, her husband Tim, and their three children reside in Indianapolis.



Jennifer Ping

JAMES S. PULA, M.A. 1970, Ph.D. 1972, is the Vice Chancellor for Academic Affairs in the Office of Academic Affairs at Purdue University's North Central Campus.

BRIAN M. QUIRK, B.A. 1998, graduated from the University of Dayton School of Law in May 2004 and passed the Wisconsin Bar exam in July 2004.

GEORGE C. REKLAITIS, B.A. 1996, earned a Ph.D. in history at Northeastern University in 2003 and currently is teaching world history and Cold War history courses at Brookdale College in New Jersey. In Fall 2005 he presented a paper, "The Other Genocide: The Nazi Occupation of Eastern Europe," at the Center for World War II Studies and Conflict Resolution program series.

JUSTIN RISKUS, B.A. 2005, is in the Master's program in history education at the University of Illinois, Chicago.

ADAM STANLEY, M.A. 1999, Ph.D. 2004, is an assistant professor of modern European history at the University of Wisconsin at Platteville. In August 2005, the Purdue Graduate School chose Adam's dissertation, "Modernizing Traditional Womanhood: Gender, Consumption, and Modernity in Interwar France and Germany, 1920-1939," as Purdue's nominee for the Council of Graduate Schools/University Microfilms International Distinguished Dissertation Award.

ROBERT UTLEY, B.A. 1951, was chosen as one of five 2005 Distinguished Alumni by the College of Liberal Arts. Purdue awarded him an honorary doctorate in 1974. Robert was the former chief historian for the National Park Service and before that, historian for the Joint Chiefs of Staff.



Robert Utley

GREGORY WEEKS, M.A. 1993, received a fellowship from Yad Vashem, the Israeli Holocaust Center, where he will conduct research from March to June 2006.

DAVID WELKY, M.A. 1996, Ph.D. 2001, is an assistant professor of twentieth-century U. S. history at the University of Central Arkansas. He contributed a book chapter, "Sports, Politics, and Revenge: The Patriots' Strange Journey Home," to *A Season of Boston Sports* and is currently working on a book project, *Making Sense of Hard Times: Mainstream Print Culture and the Great Depression*, under contract with the University of Illinois Press.

IN MEMORIAM

THOMAS L. AMOS, B.A. 1973, M.A. 1975, passed away in July 2005 in Kalamazoo, Michigan. He earned his Ph.D. in medieval history from Michigan State University in 1983. He was a professor of history and libraries at Western Michigan University and the head of special collections at Western Michigan University's Waldo Library.

GREG LARSON, M.A. 1972, passed away in December 2004 from melanoma. After his military service in Vietnam, he earned an M. A. from Purdue and took a position at the California Federal Savings and Loan in Los Angeles, eventually rising to the position of Vice President of Staffing, Training, and Development. In 1989, building on a life-long passion for classic cars, he opened a dealership, which he operated for seven years. Later, he was an executive consultant at Drake Beam Morin in La Jolla, California. He is survived by his wife Grace and son Brad.

SHANE PARTIN, senior in the College of Liberal Arts, died in February 2005 from complications due to a congenital heart defect. He was 28 years old. While at Purdue, Shane served as a volunteer tour guide for the Purdue University Visitor Information Center.

CORRECTION

In the 2004 newsletter Frederick Schneid's institutional affiliation was incorrectly listed. Schneid is a Professor of History and Director of the University Honors Program at High Point University in High Point, North Carolina. We apologize for the mistake.

CATHERINE SHEVLIN PIERCE IS AWARDED HONORARY DOCTORATE



Catherine Shevlin Pierce, M.A. 1964, received an honorary doctorate from Purdue University in May 2005. She has worked in international development for the past thirty years, initially at the World Bank and subsequently at the United Nations. Dr. Pierce is currently teaching in the Master of Science Program in Global Affairs at New York University and works as an independent consultant in international development.

Throughout her career, Dr. Pierce has been a strong advocate of women's rights and has worked extensively to improve women's health status, educational levels, and economic opportunities. She was actively involved in the U.N. Global Conferences of the 1990s; the 1993 Conference on Human Rights; the 1994 Conference on Population and Development; and the 1995 Beijing Women's Conference. From 2000 to 2003, she was based in Suva, Fiji, serving as the Director of the United Nations Population Fund (UNFPA) Regional Technical Team for the Pacific, covering fourteen island countries. The Regional Team advises governments and civil society organizations on initiatives to reduce poverty and promote sustainable development.

Dr. Pierce has written widely on population, human rights, and development issues. She was honored as a Distinguished Alumna of the College of Liberal Arts in 1995 and was a Purdue Old Master in 1996. Dr. Pierce graduated *cum laude* from Marymount College in Tarrytown, New York, and holds an advanced degree in demography from Georgetown University.

DONORS

The following alumni, faculty, staff, students, and friends contributed funds to support the work of the Department of History in 2005.

Janet Afary
 Eric Allen
 Michael Allison
 Eric Anderson-Zych
 Mary Jo Bartolacci
 David Bischoff
 Carolyn Blackwell
 Robin Anne Brewster
 Elizabeth T. Bridge
 Daniel Clark
 Kathleen A. Collins
 William L. Combs
 Christopher Corley
 Alexandra M. Cornelius
 Kathleen S. Crebo
 Susan Curtis and Charles Cutter
 Martin DeJulia
 Jan Aikman Dickson
 Michael F. Drewry
 Kittie Lou Ann Ellis
 Sally Fitch
 Diana E. Flory
 Nancy Gabin
 Randall Galbraith
 George Geib
 Jennifer K. Giliberto
 Dana Goodrich

Douglas Hall
 Mark Hanley
 Mark Hogsett
 Elizabeth A. Horn
 Nancy Hounsinger
 Steven L. Jackson
 Frank Lambert
 Gerald Leapley
 Catherine Gavin Loss
 Elsie Lynch
 Thomas Marberger
 Michael A. McGregor
 David Morley
 Gordon Mork
 Michael Morrison
 Bill Mullen
 J. Thomas Murphy
 Nancy Bryan Myer
 Leonard Neufeldt
 Laura Newman
 Timothy F. Palmer
 Donald Pawley
 Catherine Pierce
 Brian Quirk
 Peggy Quirk
 Douglas Roberts
 Charles Sage

HOW TO DONATE

It is easy to donate to the Department of History by credit card through **Purdue e-gift**.

Log on to:

www.cla.purdue.edu/alumnifriends/development

Click on "Giving Opportunities"

Sherry L. Smith
 Christy Snider
 Ronald Stegemoller
 Steven Stofferahn
 Kenneth Stuart
 Charles Taylor
 Stephanie Turner
 Robert Utley
 Steven T. Wagner
 Suzannah Walker
 Cathleen Ruloff Walters
 Katherine Watson
 Barbara Wolenty
 Harold Woodman
 Gordon Young
 Alan Zisman

You are invited to attend the *Purdue Alumni and Friends Reception*, which will be held during the annual meeting of the Organization of American Historians in Washington, D.C.

Friday, April 21, 2006

5:30-7:30 PM

**Hilton Washington, Monroe East Room
 1919 Connecticut Ave., NW**

PURDUE
UNIVERSITY

Department of History
University Hall
672 Oval Drive
West Lafayette, IN 47907-2087

Non-Profit Organization
U.S. Postage
PAID
Purdue University

