

THE PRIMARY SOURCE

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Miranda Emmert, Editor

HEADNOTES by Gordon R. Mork

Headnotes by fax from Poland

I write to you from East Central Europe, from a region that has been fought over for centuries—Silesia. Part of the Habsburg lands of the old Holy Roman Empire, it was taken by Frederick the Great of Prussia and eventually became a province of Bismarck's German Empire. In 1945 Germany lost it to Poland. It is Polish today, though some ethnic Germans remain. I'm attending a history conference in buildings that were part of an aristocratic estate owned by General von Moltke and his family. After World War II it became a Polish collective farm, and now it has been rebuilt into a modern conference center dedicated to international understanding. The Germans call it "Kreisau." The Poles call it "Krzyzowa."

Perhaps it is most famous as the place where the "Kreisan Circle" met during World War II—a group of Germans who hated Hitler and his regime. They represented many walks of life—conservatives and socialists, Protestants and Catholics, aristocrats and commoners—and peacefully debated plans for a better post-war world. The Gestapo discovered their secret meetings, and most suffered and died in concentration camps including young von Moltke himself, great-nephew of the old general.

Our meetings here are devoted to history education, both formal and informal. Most of the participants are Poles and Germans, but a few of us are from around the world—Sweden, Austria, Russia, Japan, and the United States. Like all academic historians we give learned papers and debate the meanings of terms and the interpretations of documents. We are also all educators—professors, teachers, authors, administrators—and we constantly test our ideas by asking how we can make history more meaningful for our students.

At Purdue we sometimes forget to appreciate our freedom of teaching and learning. The men and women at this conference remember well the communist times in Poland and Russia, when history was little more than party propaganda. A few of the older ones remember Nazi times, when history had to serve the Führer.

In Purdue's history department we study history because we want to know what happened and why. We realize that historical truth is elusive and debatable. But we

respect honest differences and know that, whatever our view, we do not face concentration camps or gulags because of them.

It's peaceful at Kreisau now. Roosters crow and cows moo from the neighboring village. Students and professors come and go from the freshly painted buildings. Historical differences (even passionate ones) are aired with honesty and good will.

A gigantic painting of General von Moltke entering Paris, which he conquered in the Franco-Prussian War in 1871, graces the grand staircase of his palace on the estate. I pass it each day on the way to our meetings. It's a reminder of the militaristic past, as we hammer out historical differences. Soon I'll be back at University Hall, a building roughly the same size as von Moltke's palace. I'll pass John Purdue's grave each day, and reflect on the fact that these two great buildings were created for very different reasons, but both serve peaceful educational purposes today.

History never loses its intrinsic fascination, but fascination is renewed and enhanced when one can trade insights with colleagues at an historic place. And I am reminded that, however vigorous our differences might be, we can be happy that here in the 1990s they are no longer a matter of life and death.

Gordon R. Mork

Krzyzowa/Kreisau

NEW FACULTY MEMBERS

Dr. Donna Akers is the new Assistant Professor of American Indian History. She joins us from a position at California State University, Northridge. She received her Ph.D. from the University of California, Riverside in 1997. Dr. Akers is an enrolled member of the Choctaw Nation of Oklahoma. For the spring semester, Dr. Akers will be teaching HIST 151: American History to 1877 and HIST 492A, Seminar in Historical Topics: Native People and Societies in Early America. Dr. Akers has three scholarly works in press: a book, *Living in the "Land of Death": Indian Territory and the Southeastern Native Peoples*; a book chapter in *An Anthology of American Indian History*; and an article, "Removing the Heart of the Choctaw People; Indian Removal from a Native Perspective," *American Indian Culture and Research Journal*.

John H. Wilms, Professor Emeritus of Psychological Sciences, is joining the History Department for the fall semester to teach "A History of Medicine." He holds a M.D. from Ohio State University and a diploma in psychiatry. He has had a long-term interest in history, especially in the area of health care professions.

NEW MEMBER OF THE ADMINISTRATIVE STAFF

Nina Haberer is the new Undergraduate Advisor for history majors and pre-law students. She holds a B.A. in History and Spanish from Indiana University and the J.D. from the University of Illinois College of Law.

History takes Students to Turkey

by Matt Evans

Already a week behind in my classes, due to unforeseen difficulties with our research permits, I opened my bag and replaced my water canteen, compass, bug spray, and first-aid kit with the various books for my classes. Even though I was enormously happy to be attending classes again (yeah right!), I could not help but feel disappointed that my stay in Turkey was already over.

The 1999 season for the Rough Cilicia Archaeological Survey Project was a big success. I, along with Professor Nicholas Rauh of the Purdue History Department, LuAnn Wandsnider, an Archaeologist from the University of Nebraska, and her student Molly Boeka, traveled to Turkey to survey and record the findings of what is, thus far, a largely unresearched area of Turkey. Once there, we met up with Jason DeBlock, Purdue History Grad ('96) and now a Masters student at Bilkent University, as well as with Max Black, a friend and fellow student here at Purdue.

The area where our survey project was located lies along the southern coast of Turkey and directly north of the island of Cyprus. Large classical sites, such as Selinus and Antioch, are included in our research area along with many smaller sites that we are discovering (more than 60 to date).

This year our main concentration was in the mountainous region behind the coast. It is believed that there were many smaller village or town-sized sites in this area, and our findings thus far seem to legitimize this notion. Surveying this area involved a lot of hiking and climbing in rugged but extremely beautiful terrain. We worked almost every day from around 7:00 a.m. to about 1:30 p.m. We could not really work past 1:30 due to temperatures exceeding 105 degrees.

Having never been involved in a project like this before, I was concerned about my lack of knowledge involving an archaeological survey and what my role would be. However, both Professors Rauh and Wandsnider turned out to be very helpful and patient teachers. Subsequently, I learned a lot of very valuable skills during my time there.

Besides the fact that I was finding 2000-year-old artifacts, which probably no Westerner had seen before, the people there and their culture had an equally profound effect on me. I could probably write an entire book on my experience living in that culture for a month

but I will summarize it by saying that the people there are as beautiful and hospitable as their country.

Lastly, anyone wanting to get involved in the survey project in Turkey this summer should contact Professor Nicholas Rauh at (765)494-4140 before this December. I highly recommend this trip to anybody who is interested in this type of work. Hopefully, with the proper funding this project will be able to continue for years to come.

Photo caption: This summer, Matt Evans had the opportunity to participate in the Rough Cilicia Archaeological Survey Project in Turkey. Here, Evans stands on top of the research site Selinus in Turkey.

GRADUATE NOTES

by Charles Cutter

Several years ago, the Department of History created the **Harold D. Woodman Graduate Research Award**, an endowment designed to help defray research expenses for students working on major projects. That fund has continued to grow—thanks to the generosity of donors like you—and is able now to function as envisioned. This past spring, three students received modest monetary awards from this program, which facilitated their research activities over the summer months.

David Welky hit the research trail this summer in his exploration of American popular culture during Great Depression. Early July found him at the Special Collections room of Michigan State University, perusing the contents of their Comic Book collection. Especially important for David was the complete run of early editions of *Action Comics*, which will be crucial for his doctoral dissertation chapter on Superman Comic Books and their relation to American life and culture. In August, David visited the Harry Ransom Center for the Humanities at the University of Texas, Austin, and delved into the vast collection of filmmaker David O. Selznick. Using these documents, he gained insights into the research, filming, and marketing of the most popular film of the 1930s—*Gone With the Wind*.

Austin, Texas, beckoned another Woodman Award recipient, **Tomas Tolvaisis**, who is writing a Master's thesis on U.S. efforts to strengthen ties with Eastern Europe during the presidency of Lyndon B. Johnson. Tomas spent a full six weeks at the LBJ Library, where he found particularly useful for his study the National Security Files and the White House Central Files. He also came across recorded telephone conversations between Johnson and various government officials that revealed much about the characters, personalities, and emotions of the participants who shaped U.S. policy toward Soviet Bloc countries. In his thesis, Tomas posits that LBJ and other top government officials regarded increased East-West trade as the key element of a "bridge-building" initiative that ultimately failed for a variety of reasons. Tomas hopes to continue his investigation

into the subject by examining European—not just American—perspectives on this important period of Cold War politics.

Finally, **Mark Edwards** continued his Master's thesis research on the emergence of a "new" Protestant orthodoxy during the 1930s, which he sees as one of the most important developments in American religious history during the twentieth century. Neo-orthodox Protestants in the U.S. critiqued the glorification of bourgeois culture of the '20s, but they simultaneously refused to accept evangelicalism's exaltation of orthodox belief over social justice. Mark traveled in June to the Library of Congress in Washington, D.C., where he worked in the papers of one of the leading lights of neo-orthodoxy, Reinhold Niebuhr. Mark found important materials in that collection, which will enable him not only to alter the popular image of Niebuhr, but also to better understand the history of contemporary American Protestantism.

We in the Department of History are understandably proud of the hard work, dedication, and sophistication that all three of these Woodman Award recipients bring to their respective research projects. And, as friends and alumni of the department, you can take pleasure and satisfaction in knowing that your gifts to this and other departmental programs help students directly in pursuing their academic and career goals.

GRADUATE STUDENT ACTIVITIES

Brian Hodson is presenting a paper titled "American Slovaks and the Beginnings of the Slovak Autonomy Movement in Czechoslovakia, 1918-1923" at the Southern Historical Association's annual conference in Fort Worth, Texas in November.

Anne Gardzina is finishing up her Master's thesis in Lake Jackson, Texas. Recently, she took a position as the Program Coordinator at the Brazoria County Historical Museum. Presently, she is planning a historical reenactment festival centered around Stephen F. Austin's colony in 1832.

Bradford Sample has been working as a research assistant at the Indiana Historical Society since July 1. He has completed about 50 short histories of century-old businesses since that time and will have about 150 sketches that will be published as the first volume of the *Historic Business Register* by the Society sometime in 2000. Before July 1, Bradford worked as a research assistant for the Polis Center and had a small piece published in their newsletter concerning elite culture in Indianapolis between 1930 and 1990. Bradford and his wife have bought a house and are making their home in Westfield, IN.

Mark Edwards spent the summer researching his master's thesis on Liberal Religion in America during the 20th century, including a week at the Library of Congress in the Reinhold Niebuhr papers.

Christy Snider taught two American history courses at Franklin College this past summer, in Franklin, IN. The courses were "American History before 1877" and "American History since 1877." She will also be presenting a paper at the Peace History Society Conference: "Politics of Peace Movements from Nonviolence to Social Justice" in April of 2000. Her paper is titled: "Peace is Largely a Racial Problem': The Interwar Discourse about Race and the Peace Movement."

Andrew Thomas is continuing his work with Dr. Charles Ingrao on an article, which will be part of a book on the nature of European queenship in the early modern period.

History Class Goes to Greece

A Purdue History class spent three weeks in June in a most unusual classroom: the Greek Islands of Rhodes, Crete, Santorini, Paros, Naxos, Mykonos, Delos and Andros with a trip to Delphi and Athens at the end. It is an unusual classroom because it comes completely equipped with magnificent ruins, spectacular museums, whitewashed buildings, blue skies and even bluer waters.

History 492G, "The Greek Isles: History, Art and Archaeology," was led by Professors Gordon D. Young and Robert A. McDaniel, seasoned veterans of such travel/study programs to the Mediterranean and Near Eastern worlds. The course combined lectures, site and museum visits, informal discussions at local watering holes and beaches, with readings, interviews, and written assignments, along with some time left over for shopping and relaxation. The class was immersed in all aspects of the history of the islands from antiquity to the present, with a particular emphasis on the centrality of these islands in all phases of Greek History. Students taking the class for academic credit were joined by several older community members, but no History alumni. We'd like to change that in the future!

History Goes to Egypt in 2000

Professors Young and McDaniel will be leading a travel/study class again in May and early June of 2000, during the Maymester period. This time the classroom will be Egypt—from Alexandria to Abu Simbel, including a four-night cruise on the Nile, and a side trip to Hurghada on the Red Sea. As is customary, the class will be examining both ancient and modern Egypt in an effort to understand how modern Egyptians are coping with the present while still bearing the heavy weight of the past.

Important sites and monuments to be visited and studied are the pyramids and Sphinx of Giza, the Stepped Pyramid of Zoser at Saqqara and nearby tombs, the stunning remains from Tutankhamen's tomb in the Archaeological Museum in Cairo, Ramesses' and Nefertari's temples at Abu Simbel, The Valley of the Kings, the temple complex at

Karnak, Luxor, Medinet Habu, the Ramesseum, Edfu, Kom Ombo, and Philae. Cleopatra's Alexandria, historic mosques, churches and Ibn Ezra Synagogue, the Islamic and Coptic Museums, and Al Azhar University (the oldest university in the world) are also included. The professors would like to see a significant number of History and other alumni (especially those who took classes with them!), as well as undergrads from all disciplines and any other interested persons in the group. The course need not be taken for academic credit.

Further information about this program is available from the professors and from Joann Chaney of Purdue's Center For Lifelong Learning.

Joann Chaney

Gordon D. Young

Robert A. McDaniel

Educational Travel Programs Department of History 765-743-1537

Center for Lifelong Learning 765-494-4151 FAX: 765-496-1755

765-494-3894 gyoung@purdue.edu

jjchaney@cl.purdue.edu

UNDERGRADUATE NOTES

by Sally Hastings

Prepare for the End: You, Too, Will Graduate!

History faculty are privileged to have students who have chosen their major because they are so interested in the subject matter. We never hear our majors say, "I really can't stand this subject, but I want to make money, and this is the major that will get me a really high-paying job when I graduate." We cherish your enthusiasm and celebrate your self-confidence to choose a major you enjoy. A history major will prepare you well to analyze political situations, to write coherently about complex relationships, and to contribute to your community. Some of you will go from your undergraduate history major onto law or graduate school, but many of you plan to look for other jobs when you graduate. When you do, there will be more pressure on you than on a chemical engineer or a computer science major to prove that you have something to offer to a company or an organization.

I therefore encourage all history majors to do one thing each semester—beyond the requirements for the major—which will prepare you for a job after graduation. What

kinds of things might you do? One possibility is to develop your computer skills. This could involve a formal course for credit, perhaps even a history course with a computer research component. You could also take a non-credit course or simply learn on your own. If you do any of these things, you will be better prepared to answer the many job ads that include the words "proficiency with computers necessary."

One semester you might want to do an internship. If that is not going to be possible for next semester, then an alternative semester project might be to make arrangements for a summer internship.

Perhaps you are thinking, "I am busy enough! Don't make me do anything that is not part of a course!" If you want your career exploration to be orderly and structured, consider taking General Studies 115, "Introduction to Career Decisions."

ADVISOR'S NOTES

by Nina Haberer

As the new Academic Advisor for History, I was asked to introduce myself in this article by discussing my background and connection to history. Trying to describe my experience with history is like trying to describe my experience with life. The best way I can express what history means to me is through a snapshot of three events.

My family and I spent 15 months in an Arab village in Israel where I attended third grade. During this time, Egyptian President Anwar Sadat came to Israel to meet with Prime Minister Menachem Begin. The morning after Sadat's arrival my mother left the house very early and returned with a handful of newspapers. She gave one to each member of the family and instructed us to keep them because we would want to remember this event. At that moment I understood that I was witnessing history in the making. I still have that newspaper. Looking at it reminds me of the profound emotions that accompany the realization that a truly historic moment has occurred, whether they be hope, excitement, and wonder or shock, outrage, and pain. This was my first experience with the preservation of documents, which I have come to value highly.

While earning my B.A. in History and Spanish, I spent my junior year in Madrid, Spain. During that year, the Berlin Wall fell and Nicaragua held its first democratic elections. Spaniards watched with an eye distinct from the American, a fact I observed in greater detail when I returned and researched how the events had been covered in the American press. The reasons for each country's keen interest in the events lie in its historical relationship to other countries. Studying Latin American, Spanish, and European history in Spain was very different than in the U.S., and I was fascinated by the differences in perspective and emphasis, which are so central to the study of history.

The O.J. Simpson trial occurred while I was in law school. Many classes were let out to enable students and faculty to witness the announcement of the verdict. Those present exhibited the range of strong reactions that was generally experienced in America. The verdict evoked different memories and represented distinct issues for different people, but history was at the root of all of the responses since the feelings were the result of personal and collective experiences and our nation's history. The experience of talking about the verdict was very revealing on many levels.

These events have reinforced my belief that history is about connections between times, places, and people. In order to understand the events in our lives, we must understand what made people and conditions as they are. History blends well with other disciplines because it involves so many aspects of life like personalities, language, culture, politics, economics, religion, land, food, medicine, and psychology. And these connections point us toward the future.

INTERNSHIP OPPORTUNITIES

American Police Center and Museum, Chicago, IL

Duties: Reorganize, update displays; assist guided tours; write grant proposals; research.

Brookston-Prairie Township Public Library, Brookston, IN

Duties: Update history of Brookston in preparation for sesquicentennial in 2003.

Crawfordsville District Public Library, Crawfordsville, IN

Duties: Assist patrons with local history and genealogy questions; answer correspondence on these topics; index newspapers.

DuPage County Historical Museum, Wheaton, IL

Duties: General museum activities (greet visitors; assist with programs); Research (Costume Gallery exhibits; DuPage County's Pioneer Period [1830s-1850s])

First Division Museum of Cantigny, Wheaton, IL

[1st Army Division, WWI, WWII, Vietnam]

Duties: Archival; arranging material into logical groups; description material; create finding aid (index; catalog)

Flora-Monroe Township Public Library, Flora, IN

Duties: Establish beginnings of a community archive of family photographs, documents and photographs of local interest. Organize, label and catalog items.

Graue Mill and Museum, Oak Brook, IL

Duties: Miller, tour guide; host/hostess. \$5.50/hr.

Indiana Veterans Home, West Lafayette, IN

Duties: Organize and set up history room, museum room. Organize, catalog books, tapes. Provide and implement new ideas for organization of library. Pay possible.

Insurance Institute of Indiana, Indianapolis, IN

Duties: Assist lobbying staff at Indiana Statehouse. Maintain legislative activity reports. \$275/wk.

Montgomery County Historical Society, Crawfordsville, IN

Duties: Grant writing, tours, research, full spectrum of museum/historical society operation. Minimum wage.

Morris-Butler House Museum, Indianapolis, IN

Duties: Lead museum tours; participate in exhibition installation; research. \$5.25/hr.

Old Jail Museum, Crawfordsville, IN

Duties: Conduct tours; day to day management of museum; classify and catalogue artifacts, research history of rotary jail. \$7.00/hr.

Otterbein Public Library, Otterbein, IN

Duties: Organize historical materials.

St. Charles Heritage Center, St. Charles, IL

Duties: Catalogue collection; oversee education programs; design exhibits; research. Pay possible.

Tippecanoe County Historical Association, Lafayette, IN

Duties: Organize local history collection, artifact collection, photographic collection, archival collection.

Wabash Valley Trust for Historical Preservation, Lafayette, IN

Duties: Research building histories. Assist with National Register Application or historic survey of Lafayette. Assist with newsletter.

White County Historical Museum, Monticello, IN

Duties: Prepare maps of located dams, mills, fords, and bridges in White County. Prepare maps of Indian villages and trails in White County; presentation to elementary school children. Newsletter assistance and re-label exhibits.

For more information and names and phone numbers of contact persons, contact:

John Contreni

Department of History

contreni@purdue.edu

(765)494-8373

An Internship Experience

by Miranda Emmert

As a history major, students may think it is hard enough to obtain an internship. However, it is not impossible. I acquired a history internship by being a communication major, having only a history minor. This summer, I had the opportunity to intern at the Old Jail Museum in Crawfordsville, Indiana. Not only did I gain experience in the museum trade but I also received credit that will go towards my history minor and I was fortunate enough to have a paid internship as well.

In order to secure an internship, one has to take the first step; internships don't just come to you. In my experience, I first went to the Liberal Arts Career Services Office and obtained information about internships of interest to me. I sent out my résumé to two different organizations and from there had an interview with the Old Jail Museum's director/curator. However, internships can be obtained in many other ways, such as through the WWW.

The Old Jail Museum, operated by the Montgomery County Cultural Foundation, is quite unique. Built in 1882, it is one of seven rotary jails that were built in the country, and it is the last one that is still in operating condition. The rotary cellblock is made up of a two-level turntable with eight cells on each level and can be rotated with the turn of a crank. By turning the crank, the jailer could rotate the mechanism to bring a specific cell to the

opening. Prisoners were put into and taken out of cells in this manner. The initial idea was its security; there was minimum jailer and prisoner contact.

Besides the unique jail design, the jail is attached to the sheriff's residence, which is a late Victorian-style home. As a museum, the sheriff's residence now houses various exhibits throughout the year. The exhibits consist of items related to Montgomery County history, local artist work, pioneer and Indian artifacts and various other items relating the Old Jail Museum.

At the museum, I had the opportunity to learn about museum practices and the history of the local area. I did research concerning rotary jails, Montgomery County and the various exhibits. I also had the opportunity to mount exhibits, conduct and plan a workshop, create a newsletter, and carry out the day to day management of the museum and learn how a museum operates. In addition to all of this, I had the pleasure of working with the fine personnel and volunteers of the museum, who really care about the preservation of the jail.

Overall, my internship experience was quite valuable. I encourage all students to begin an internship search now and see what is in the field. You can do this by contacting the Liberal Arts Career Services located in LAEB 1114 or by contacting John Contreni at (765)494-8373.

STUDY ABROAD PARTICIPANTS

Summer 1999

Angela Bish Purdue Summer Program in Cambridge

Chris Bower Purdue Summer Program in Cambridge

James Dobner Purdue Summer Program in Oxford

Shawna Fager Purdue Summer Program in Oxford

Brandi Harrison London Internship Program

Jennifer Jansen IES-Paris

John Jones Jr. Purdue Summer Program in Oxford

Leah Link Purdue Summer Program in Oxford

Eric Mellor London Internship Program

Kevin Munoz Purdue Summer Program in Oxford

Michael Yuan CIEE-St. Petersburg, Russian Language Program

Fall 1999

Douglas Buchacek CIEE-St. Petersburg, Russian Language Program

Todd Stanley University of Iowa-University of Wales Swansea

Spring 1999

Michael Flory Complutense University of Madrid

Stacy Hege Complutense University of Madrid

Fall 1998-Spring 1999

Kathryn Kemp University of Minnesota-Montpellier, France, Paul Valery University

For more information about study abroad opportunities call Purdue Study Abroad at (765)494-2383 or visit them on the web at www.ippu.purdue.edu/sa.

RECENT GRADUATES

Spring 1999

Ph.D.:

Timothy Drake Berg

M.A.:

Mamed Aslan Abbasov

Steffanie Renee Baker

Ian Henrich Cummins

Hollis Elizabeth Knode

Rebecca Lisanne Wells

B.A.:

Joseph Michael Banyash, Columbia City, IN

Joseph John Bergacs, Woodbridge, NJ

Jamie Anne Bishop, Brighton, MI

Joel Andrew. Boggess, West Lafayette, IN

Carrie Lynn Campanella, West Lafayette, IN

Thomas Edwin Chambers, Martinsville, IN

Matthew Devlyn Donahue, Danville, IN

Whitney Barbara Dye, Indianapolis, IN

Patrick Jackson Fidler, West Point, IN

Kent David Fisher, Portage, IN

Keith Alan Gillenwater, Albion, IN

Starr Ann Grady, Syracuse, IN

Stephen Rolland Gress, Elkhart, IN

Jason Paul Hoffman, Lafayette, IN

Bradley Aaron Johnson, Seymour, IN

Elizabeth Shaner Johnson, Portage, IN

Joy Marie Busald Kaylor, Lebanon, IN

Benjamin Chul Kim, Morocco, IN

Alison Renee Lanham, Marion, IN

Justin Ryan Lash, Denville, NJ

Coleen Ann Mahoney, Franklin, IN

Alan John Mehringer, West Lafayette, IN

Alan R. Rosolowski, Valparaiso, IN

Billie L. Seaton, West Lafayette, IN

Mark Edward Stephan, Andrews, IN

Mary Frieda Taylor, Plainfield, IN

Cathlin Grace Upton, Schererville, IN

Catherine Marie Vetzal, Lafayette, IN

Summer 1999

Ph.D.:

Richard Ian Kimball

Humberto Matthew Loayza

Steven Thomas Wagner

M.A.:

Kelly Rebecca Phillips

B.A.:

Jami Lea Bond, Anderson, IN

Griffin Scott Dunham, Lafayette, IN

Brenden Dever Fitzgerald, West Lafayette, IN

Heather Dee Fuller, Lillian, AL

Dennise Marie Bretinach Jordan, Dayton, IN

Megumi Matsumura, Cincinnati, OH

Robert Richards, Lafayette, IN

Sarah Elizabeth Strange

ALUMNI NEWS

Anita Ashendel holds a position at Indiana University, Columbus.

Angela Firkus holds a position at Cottey College, Missouri.

Matt Loyaza holds a position at the University of Wisconsin, La Crosse.

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NEWS OF THE EMERITI by *Leonard H.D. Gordon, Professor Emeritus*

Three colleagues in the Department of History retired this year, and now join the ranks of Emeriti professors. They are **Gunther E. Rothenberg** (Military History), now residing in Australia; **Lois N. Magner** (History of Science), now residing in Florida; and **Robert A. McDaniel** (Middle East History), in West Lafayette, IN.

Professor Rothenberg has recently published *The Napoleonic Wars* in London, part of a multi-volume history of war and warfare from ancient to modern times. To honor the series, edited by John Keegan, a reception was held at the Imperial War Museum. In addition, Professor Rothenberg's *The Army of Francis Joseph*, originally published by Purdue University Press in 1976, was republished in paperback in 1998.

In September 1999, Professor **John F. Stover** published *The Routledge Historical Atlas of the American Railroads* (New York & London: Routledge). Earlier this year, the 24-volume *American National Biography* (New York: Oxford University Press) appeared, and Professor Stover contributed 20 essays, chiefly on railroad leaders and presidents.

Professor **Leonard H.D. Gordon** published "Sun Yat-sen and His Legacy," in the magazine, *The World & I* (September 1999), pp. 328-341.

During this past summer, the Department of History was pleased to host a reception for Professor **Oakah L. Jones** and his wife, Marjorie, who visited the Lafayette area on a trip from their home in Albuquerque, New Mexico.

FACULTY ACTIVITIES

John Contreni presented three lectures:

"Vice on the Margins (and on the Flyleaves) of Carolingian Manuscripts and Texts" at the 34th International Congress on Medieval Studies held at Western Michigan University, Kalamazoo, MI in May.

"The Uses of the Bible in Carolingian Europe" at the Medieval Studies Workshop held at the University of Chicago, Chicago, IL in May.

"Glossing the Bible in the Early Middle Ages: Theodore (602-690) and Hadrian of Canterbury (ca. 630-709) and John Scottus (Eriugena) (ca. 810-875)" at the International Medieval Congress, held at the University of Leeds, Leeds, England in July.

He also participated in the School of Liberal Arts Workshop on "Writing Across the Curriculum" along with **Michael Morrison** and **Whitney Walton**.

Ray Dumett was elected as a Fellow of the Royal Historical Society of Great Britain.

Ariel de la Fuente contributed a chapter to a collective volume, *Historias de Caudillos Argentinos*, published in Argentina. Excerpts from his chapter were published in the newsmagazine *Noticias*.

Sally Hastings reports that Chapter IV of her book, *Neighborhood and Nation in Tokyo, 1905-1937*. (University of Pittsburgh Press, 1995), has been reprinted in *Showa Japan: Political, Economic and Social History 1926-1989*, edited by Stephan S. Large. 4 vols. London and New York: Routledge, 1998. Volume I, pp. 105-133.

Charles Ingrao won a Senior Fulbright Fellowship to Austria for the spring. He will be working at the Internationales Forschungszentrum fuer Kulturwissenschaften on a new book on the destruction of multiethnic societies in central Europe since 1815.

Frank Lambert's book, *Inventing the Great Awakening*, is among the current History Book Club offerings.

Robert May is among 14 top teachers to be inducted into the Purdue Teaching Academy this fall. "Those chosen must have demonstrated excellence in teaching and must have identified an educational problem and developed a process or method to address that problem."

Nicholas Rauh directed the fourth full season of the Rough Cilicia Archaeological Survey Project in south coastal Turkey with funding provided by Purdue University's Global Initiative Foundation, the American Research Institute in Turkey, the Research Council of the University of

Nebraska at Lincoln and the Dean of Arts and Sciences at Loyola Marymount University. Survey equipment (3 Sokkia Locus III GPS bundles) was loaned to the project by Hickerson Instruments Co. of Indianapolis. This year the team included Purdue students Matt Evans and Max Black as well as former Purdue student Jason DeBlock (BA History 1996), who is now completing his

MA in Archaeology at Bilkent University in Ankara. Since May, Rauh has presented lectures about the survey project to the Central Indiana Society of the Archaeological Institute of America (IUPUI), the Nebraska Society of the AIA (U. Nebraska-Lincoln) and to the University of Pennsylvania Museum of Anthropology and Archaeology. He was also interviewed on Turkish

Television (Alanya TV). His 1997 survey report, "Daglik Kilikiya Yuzey Arastirma Projesi: 1997 Sezonu Raporu," appeared in "Arastirma Sonuclari Toplantisi" I, pp. 339-348, published by the Turkish General Directorate for Monuments and Museums, Ankara, 1999. An abstract of the project has also appeared in "Near Eastern Archaeology" 62 (1999) (pp. 54-55).

Marta VanLandingham organized an interdisciplinary symposium for the Purdue Medieval Studies program titled "On the Cultural Uses of the Past: Blood, Chivalry, and Romance." Speakers came from Loyola University Chicago and the University of Michigan to participate.

Melinda Zook co-organized the Midwest Conference on British studies at the University of Chicago, (October 22-23). She will also be presenting a paper there titled, "Restoration Remembered: Whig Myth and History in Georgian England."