



COLLEGE OF LIBERAL ARTS

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Message from the Director of Undergraduate Studies



Professor Nancy Gabin
Director of Undergraduate Studies

We always welcome the opportunity to learn from visitors who illuminate familiar and unfamiliar topics. This spring semester, we look forward to the fourth annual Stover lecture by Hadani Ditmars on March 22 at 7:00 pm in Krannert Auditorium in Krannert Hall. The Stover Lecture Series is funded by a generous gift from the estate of the late John Stover, who taught for many years in the department (1947-1978) and served for a period of time as its head. The address, which is open to the public, will be on "Iraq, Nine Years Later: The Legacy of Invasion." An author, journalist and photographer who has reported for two decades from the Middle East, Hadani Ditmars will feature images, video, and readings in an examination of the human costs of sectarian strife and a

celebration of cultural resistance to war, occupation, and embargo.

I want to draw your attention to fall 2012 history courses. Yvonne Pitts will debut a new course, HIST 488 History of Sexual Regulation. The course will illuminate broad themes in the historical regulation of sexual violence, consensual sex, and homosexuality. Students will examine how cultural, social, religious, and moral ideologies influenced conceptions of deviant and normative sexuality in the United States.

Several variable title courses also are new in fall 2012. Whitney Walton will introduce War Stories: Gender and War in Modern Europe (HIST 495). This undergraduate research seminar will focus on the different ways men and women experienced war in modern Europe, from the revolutionary and Napoleonic conflicts of 1792-1815 through World War II (1939-1945). Rebekah Klein-Pejsova's Nationalism and Socialism in East Central Europe (HIST 302) will focus on the lands between Germany and Russia that have been a laboratory for political ideas in the 20th century and beyond, examining the domestic and transnational forces that have fostered political and social experimentation with nationalism and socialism, along with fascism, com-

munist, populism and democracy. David Atkinson will offer The United States in the World (HIST 302), a course that will explore the central themes and issues of American foreign relations during the twentieth and early twenty-first centuries, with a primary focus on the expansion of American political, military, economic, and cultural power.

Other variable title classes for fall 2012 include Michael Smith's Kennedy Assassination in Global Perspective (HIST 302) and Joseph Dorsey's Creoles, Vampires and Quadroon Balls: Louisiana at the Movies (HIST 302). The three options for HIST 395, the one required course for history majors, are Randy Roberts' Research and Writing Popular Culture, Will Gray's The Global Cold War, and Ariel de la Fuente's Popular Politics in Modern Latin America. Juan Wang's Crime and Punishment in Late Imperial China, Ariel de la Fuente's History of Argentina, and Ray Dumett's Life and Career of Winston Churchill are all HIST 492 courses. And in addition to Whitney Walton's War Stories, Dawn Marsh is offering Indian Removal in Nineteenth Century America as HIST 495. All these courses are described inside this newsletter and on the Department of History website.

STUDENT ORGANIZATION

Phi Alpha Theta

Phi Alpha Theta, the History Honor Society, had an interesting semester to close out 2011. The new officers and core members enjoyed movie nights with professors, held information sessions about graduate studies, helped Professor Marsh host her outstanding symposium on Native American history, and took a truly riveting trip to the Purdue Archives! This semester, the fresh new faces will enjoy more movie nights with Purdue's favorite professors, and hold their spring book sale on April 4. The multitude of books will be sold for very reasonable prices and the PAT will also be making charitable donations to organizations such as Books for Africa and other such book collectors. Also new this year is Purdue's online history journal, a fantastic opportunity for undergraduates to publish their research. More information about the book sale and the online history journal will be forthcoming. So stay tuned!

Membership in PAT is open to all students, history majors and minors or otherwise. The requirements are having completed 12 hours of History courses, with a 3.0 grade average in those classes. Local chapter membership dues are a one-time payment of \$10.00. National membership dues are \$40.00 for a life time membership and are a requisite for local membership.

For more information, check the local chapter website: <http://www.cla.purdue.edu/history/undergraduate/pat.html>

Or contact one of the current officers:

President Lynch Bennett lbennett@purdue.edu

Vice President Filipp Velgach fvelgach@purdue.edu

Treasurer Shelby Bell sjbell12@gmail.com

Secretary Raymond Lee rplee@purdue.edu

ANNOUNCEMENT OF UPCOMING DEADLINES

Workshops and Certificate Programs

The Program in Arms Control, Disarmament, and International Security (ACDIS) at the University of Illinois Champaign-Urbana announces a one-week summer workshop in global security. Targeted at rising sophomores or advanced undergraduates, the workshop aims (1) to inform students about key security issues; (2) to develop a self-sustaining network of students with competence and interest in security studies; and (3) to introduce students to careers in security policy-making in private and public sectors. Students completing the workshop will be awarded a Certificate in International Security Studies. Please see <http://acdis.illinois.edu/students/summer-workshop-global-sec.html> for further details.

Publishing

There are more than a few opportunities for undergraduates to publish their historical research and writing. At Purdue, **Phi Alpha Theta** will soon commence publishing an online journal; for answers to questions contact Lynch Bennett at lbennett@purdue.edu. Established by Purdue University Press with the support of the Provost's Office to publish outstanding research papers written by Purdue undergraduates, professional students, and high school students involved in research programs at Purdue, Purdue University Press publishes the **Journal of Purdue Undergraduate Research**. The final deadline for the 2012 issue was February 15, 2012. However, submissions are accepted at any time for the 2013 issue. See www.jpur.org for more information.

Beyond Purdue, several history departments sponsor journals that publish the work of students regardless of their academic location. The Indiana University **Undergraduate Journal of History** is an online journal dedicated to giving undergraduate students of history the opportunity to publish their original works in a research journal. The submission deadline for this spring's issue has passed, but you can submit now for the fall 2012 issue. If you have any questions about the journal or the submission process, email the editor at prima-ry@indiana.edu or visit the website at www.indiana.edu/~psource.

Foundations is an undergraduate academic history journal published online by the Department of History at Johns Hopkins University. More information about *Foundations* is available at <http://web1.johnshopkins.edu/foundations/>.

ANNOUNCEMENT OF UPCOMING DEADLINES

Internships

To help answer questions about the types and availability of internships, the Department of History website has some material for you to peruse at www.cla.purdue.edu/history/undergraduate/internships.html

The Liberal Arts Career Development Office assists CLA students with all their career needs and is a wonderful resource for those seeking internships. The office maintains an excellent selection of internet resources on internships. Begin here www.cla.purdue.edu/students/careers/job_postings/ but see, too, the links to more information in the column on the left side of the LACD page.

Here some recent announcements of internships of special interest to history majors and minors.

The National Council on U.S.-Arab Relations' Washington, DC Summer Internship Program offers undergraduate and graduate students a ten-week professional, academic, and career opportunity internship in the nation's capital. The program features a demanding mix of professional involvement, intellectual challenge, career exploration, and cultural encounters designed to provide interns with a rich and varied experience during their time in Washington. *Professional workplace experience:* Interns are placed with one of over a dozen Near East and Arab world-related organizations in Washington, D.C., where they are expected to work 35-40 hours/week under the direct supervision of their host organizations.

Academic seminars: Interns take part in twice-weekly seminar sessions designed to provide them with greater depth of knowledge about the Arab world; to underscore the cultural, economic, and political diversity of Arab states; and to explore the intricacies of Arab-U.S. relations.

Site visits: Interns receive a behind-the-scenes look at many of the central institutions of federal government, national security policymaking, international diplomacy, and international business.

Sponsorship: The program is administered by National Council professionals and staff, together with more than two dozen of America's foremost scholars and leading foreign affairs practitioners. The programs, activities, and functions represented by the organizations and corporations that provide the professional work experience component of the program are varied. Included among placements in recent years, have been educational development and exchange organizations, bimonthly and quarterly publications, humanitarian relief groups, broadcasting networks, area studies centers, international transportation companies, foreign trade associations, peace and justice advocacy groups, and a variety of non-governmental organizations.

INTERNSHIP PROGRAM APPLICATION:

<http://ncusar.org/programs/12-NCUSAR-Summer-Intern-Program-Application.pdf>

All materials should be submitted by mail to the National Council's office by **March 12, 2012**. Application materials may be submitted as e-mail attachments but hard copies of all documents with original signatures should also be submitted by mail or delivery service. Applications submitted after the March 12 deadline will only be considered on a space available basis.

Sponsored by The Fund for American Studies, the Engalitcheff Institute on Comparative Political and Economic Systems (ICPES) provides a substantive professional experience for 30 hours a week with a challenging academic experience at Georgetown University. This fast-paced, eight-week residential program provides students from around the world with the opportunities to gain an edge in today's competitive job market and graduate school admissions, and experience the excitement of Washington first-hand.

SAMPLE PAST INTERNSHIP SITES

American Family Business Institute
American Red Cross
Atlas Economic Research Foundation
Center for Education Reform
Congressional Offices
DC Mayor's Office
Federal Agencies
Health and Medicine Council of Washington
Southern Governors' Association
Tax Foundation

PROGRAM ELEMENTS

Internships – Competitive public policy placements
Classes – Up to 9 credit hours in political science and economics from Georgetown University
Housing – Roommate matching and furnished on-campus apartments in the heart of DC
Guest Lectures – With Washington's top policy and industry experts
Exclusive Briefings – At the State Department, Federal Reserve, World Bank and Capitol Hill
Leadership & Professional Development – Leadership, mentoring and career building activities
Networking – Interaction with seasoned professionals and student leaders from around the world

...Continued on next page

Internships continued

APPLICATION INFORMATION

Approximately 70% of students receive generous awards based on merit and financial need. Students will be accepted on a rolling basis until the final deadline of March 7, 2012. For more information and an online application please visit the website www.DCinternships.org/ICPES. Questions regarding the program or admissions process may be directed to admissions@tfas.org or 202.986.0384. Please click on this link to request an informational brochure: <https://www.DCinternships.org/tfas/brochure/index.asp>.

Prizes and Awards

World History Association Student Paper Prize: Phi Alpha Theta and the World History Association, with a generous subvention from Oxford University Press, a publisher of history textbooks, co-sponsor two student paper prizes in world history, each of \$500, for the best undergraduate world history paper and the best graduate-level world history paper composed in the 2011-12 academic year. A one year membership in the WHA will also be included with each prize. A world history paper is one that examines any historical issue with global implications. Such studies can include, but are not limited to, the exchange and interchange of cultures, the comparison of two or more civilizations or cultures, or the study in a macro-historical manner of a phenomenon that had a global impact. For example, world history topics might include a study of the trans-cultural impact of Eurasia's Silk Road; a comparative study of the Ottoman and British empires; or the worldwide impact of the Influenza Pandemic of 1919. To be eligible, students must be members of either The World History Association (www.thewha.org) or Phi Alpha Theta (www.phialphatheta.org) and must have composed the paper while enrolled at an accredited college or university during 2011-2012. Entries must be e-mailed or postmarked by June 30, 2012. For information about formatting and submitting a paper, see http://www.thewha.org/prize_competitions_student_paper_prize.php

The History Scholar Award administered by The Gilder Lehrman Institute, honors outstanding graduating college seniors who have demonstrated academic and extracurricular excellence in American History or American Studies. Highlights of the Gilder Lehrman History Scholar Award include:

- Four-Day trip to New York City, June 8-11, 2012.
- Special meetings with eminent history scholars.
- Exclusive behind-the-scenes tours of historic archives.
- Celebratory awards dinner.

Recipients will be reimbursed for up to \$600 for travel expenses to New York, and room and board will be provided during the award weekend.

Application Deadline: March 15, 2012

Notification Deadline: April 16, 2012

To apply, or for more information, visit: www.gilderlehrman.org/historyscholaraward .

If you have questions about the award, please email scholars@gilderlehrman.org .

Study Abroad Opportunity

Women's Studies in Uganda, Summer 2012, May 31-July 6, Global Feminist Activism in Practice!!!
with Professor Alicia Decker

For more information contact Professor Decker at acdecker@purdue.edu



HISTORY HONORS PROGRAM



The Department of History's Honors program revolves around students producing an Honors Thesis. The program allows our majors to study a topic of their own choosing; work one-on-one with a history faculty mentor; and research and write an original work of historical scholarship. The requirements for admission to the program, as well as the program itself, are described in detail on the Department of History's web site. Click here for more information: [Honors Program - History : College of Liberal Arts : Purdue University](#) History Honors is excellent preparation for graduate school, including law school, historical preservation, public history, library science, American studies and all areas of advanced study in history. If you have any questions or would simply like to learn more, please contact the Director

of the Honors Program, Professor Melinda Zook at mzook@purdue.edu.

2011 History Honors Program Participants
Left to right - Katrina Galt, Brittany Poe,
and William Vogel



HONORS FORUM April 17, 2012, 5:00 p.m. UNIV 203

Please join us when our history honors students present their year-long projects at the 6th Annual History Honors Forum on April 17th in University Hall 203 at 5:00 p.m. Our presenters are:

Abe Trindle, "*Tip of the Spear: The Involvement of US Naval Special Warfare Forces in the Persian Gulf 1990-1991.*"

J.T. Lang, "*Pablo Picasso's 'Instrument de guerre': Guernica [1937] as Propaganda in Europe and the United States, 1937-1942.*"

Lynch Bennett, "*Quakers, Proprietors, and Palatines: German Immigration in the Making of the Philadelphia Election Riot of 1742.*"

Jessi Bair, "*Faster, Higher, Stronger: U. S. Foreign Relations and the Olympics in the early Twentieth Century.*"

Vince Dahl, "*Popular Perceptions of the London Metropolitan Police in the Nineteenth Century.*"

Kyle Dowd, "*Lost in the Desert: American Reactions to Arab & North African Populations during World War II.*"

History Honors Alumni/ae Updates

Rosemary Arnold (Class of 2009) finished her MA in Museum Studies from IUPUI in the spring of 2011. She is currently the Education Programs Manager at Conner Prairie in Indianapolis.

Ellie Carolus (Class of 2010) worked in Switzerland for two years and began a new job in Boston in fall 2011.

Emily Dawes (Class of 2009) is completing a Master's Degree in History at the American University of Beirut as well as a second Master's Degree in International Relations and Diplomacy at al-Akhawayn University in Morocco. Her MA thesis for the American University of Beirut addresses archeology in Iraq between 1869 and 1929, a topic that she first focused on as an undergraduate in the history honors program.

Katrina Galt (Class of 2011) is studying music at Durham University in England.

Greg Halmi (Class of 2010) is a Second Lieutenant in the Army with the 173rd Airborne Infantry stationed in Vicenza, Italy.

Mark Johnson (Class of 2008) completed an MA in U.S. history at the University of Maryland and is now working on his doctorate at the University of Alabama.

Siobhan McGuire (Class of 2008) received her Masters at Trinity College, Dublin, in medieval history. She is currently teaching in Indianapolis and has applied to do her PhD in medieval history at the University of Toronto.

Max Vande Vaarst (Class of 2010) graduates this spring from Purdue and has applied to various MFA writing programs.

FALL 2012 TOPICS AND VARIABLE TITLE COURSES

FALL 2012 TOPICS AND VARIABLE TITLE UNDERGRADUATE COURSES

History 105H Survey of Global History Honors Only (CRN 56307) T/TH 12:00-1:15

Professor Smith

This course explores the global interactions and cultural comparisons between the civilizations of Asia, Africa, Europe, and the Americas since 1200. We will weigh three major interweaving themes in shaping the bonds of human interdependence. 1. Geography, meaning the rise of land and sea empires, including holy wars, transoceanic voyages, epidemic disease, ecological exchange, piracy and slavery. 2. Ideology, centered upon the spread of political and economic revolutions, including their intellectual ferment, territorial scope, varieties, and their new forms of industry, labor, and social relations. 3. Technology, encompassing the outbreak of the world wars, including state-sponsored violence; nationalism, imperialism, communism; consumerism and globalism. For this "Honors" section, the professor and students will be researching and discussing a wealth of materials for a new "Global History" textbook, applying the latest digital technologies to create a truly interactive and dynamic approach.

History 302 Historical Topics: The United States in the World (CRN 42166) MWF 10:30-11:20

Professor Atkinson

This course explores the central themes and issues of American foreign relations during the twentieth and early twenty-first centuries, with a primary focus on the expansion of American political, military, economic, and cultural power. The course is designed to help you understand how the United States transformed from a relatively minor regional power in the nineteenth century into the global power we recognize today. It will also introduce you to some of the innovative ways in which historians are expanding our understanding of Americans' role in the world. We will begin by exploring the United States' emergence as a world power at the end of the nineteenth century, a process that culminated in the Spanish-American War and the United States' acquisition of a colonial empire in the Caribbean and the Pacific. We will then turn our attention to Americans' experience in the First World War, and Woodrow Wilson's failed attempt to remake the international state system. We will then assess the United States' role in the world as it languished in economic depression and as tensions intensified in Europe and Asia, culminating in the Second World War and the United States' emergence as the preeminent world power. We will trace the early strategies employed by American policymakers toward the emerging Soviet threat. We will also explore the United States' increasing involvement in the Middle East, Asia, Africa, and Latin America during the global Cold War. We will conclude by addressing the end of the Cold War, the United States' role in the world during the 1990s, and the ongoing War on Terror.

History 302 Historical Topics: Nationalism and Socialism in East Central Europe (CRN 36021) MWF 10:30-11:20

Professor Klein-Pejsova

It is a terrible mistake to be a small country in the middle of Europe. – István Deák

The lands between Germany and Russia have been a laboratory for political ideas in the 20th century and beyond. From the collapse of empires following World War One to the most recent expansion of the European Union, domestic and transnational forces have fostered political and social experimentation with nationalism and socialism, along with fascism, communism, populism and democracy. The catastrophic and transformative power of war on society is crucial to understanding the creation of both the interwar nation-state system based on the premise of national self-determination, and the post-World War Two communist regimes based on Soviet-style socialism. We will pay special attention to the weaknesses of the interwar and postwar regimes, strategies of survival, modernization, and dissent.



History 302 Historical Topics: Creoles, Vampires & Quadroon Balls: Louisiana at the Movies (CRN 56309) T/TH 3:00-3:50 and film lab (CRN 57207/57206) W 6:00-8:50

Professor Dorsey

Contact the professor for information about this course.

FALL 2012 TOPICS AND VARIABLE TITLE COURSES (Continued from page 6)

History 302 Historical Topics: The Kennedy Assassination in Global Perspective (CRN 54318) T/TH 9:00-10:15
Professor Smith



This course offers a global and comparative perspective on one of the most controversial events of the twentieth century: the assassination of President John F. Kennedy on 22 November 1963. Students will uncover the forensics of the crime. We will explore its implications for partisan politics, the executive presidency, and political culture. We will weigh the nature of the Kennedy “myth” and the variety of conspiracy theories arrayed against it. But we will open our analysis to an even wider field of vision. How was the assassination part of a global series of events, linked to the Cold War challenge with the USSR under Nikita S. Khrushchev and to one of the fiercest battles of that war, the struggle for Cuba under Fidel Castro? We will also study the comparative dimensions of the crime. How was the assassination part of a culture of political violence in the modern era that has counted the murders of presidents, tsars, commissars, civil-rights leaders, and political candidates?

History 395 Junior Research Seminar: Research and Writing Popular Culture (CRN 47975)
T 6:00-8:50
Professor Roberts

The focus of this junior research seminar will be on producing a paper on some aspect of popular culture, including film, sports, TV, radio, and popular literature.

History 395 Junior Writing Seminar: The Global Cold War (CRN 36028) T/TH 4:30-5:45
Professor Gray

How did the rivalry between the United States and the Soviet Union spill over into a political and economic confrontation affecting the entire planet? We will investigate case studies in embattled countries in Asia, Africa, and Latin America from the 1950s to the 1980s. Students will write short research papers to build their skills in the use of primary sources.

History 395 Junior Writing Seminar: Popular Politics in Modern Latin America (CRN 36030) T/TH 1:30-2:45
Professor De la Fuente

Contact the professor for information about this course.

History 492 Readings in Historical Topics: History of Argentina (CRN 36036) T/TH 3:00-4:15
Professor De la Fuente

Contact the professor for information about this course.

History 492 Readings in Historical Topics: Crime and Punishment in Late Imperial China (CRN 36038) T/TH 9:00-10:15
Professor Wang

This reading seminar examines China’s legal system in the context of political, social, and international developments during the late Imperial period. The course focuses on three aspects. First, it explores how China’s legal system worked, in particular the way in which justice was delivered at local magistrates’ courts. Records of criminal trials will be discussed. Second, the seminar highlights the legal issue of sexuality, investigating how the state regulated sexual behavior in China’s social and cultural context. Third, it traces changes in Chinese legal culture as represented in literature and popular news media. China’s encounter with foreign powers in the 19th century stimulated a cultural climate favoring legal reforms.

FALL 2012 TOPICS AND VARIABLE TITLE COURSES (Continued from page 7)



History 492 Readings in Historical Topics: Life and Career of Winston Churchill (CRN 50849) T/TH 9:00-10:15

Professor Dumett

This course covers nearly every aspect of the actions and policies of a man regarded by many historians and the English public as the greatest prime minister in British history. Winston Churchill had an astounding, multi-dimensional career as a soldier, politician, orator, statesman for war and peace, and as an historian who won the Nobel Prize for literature. Reading assignments in the course cover the age of empire in Africa and India, the Gallipoli campaign in the First World War, his switches in party allegiances and politics between the wars, the foe of Appeasement, his opposition to Gandhi and the movement for Indian independence, a lengthy set of sessions debat-

ing his leadership in the Second World War and the defeat of Hitler and, finally, his relations with Roosevelt, Stalin, Truman and the coming of the Cold War. There will be no exams in this course. Assignments in will be based on weekly sets of readings for which short written reports will be required.

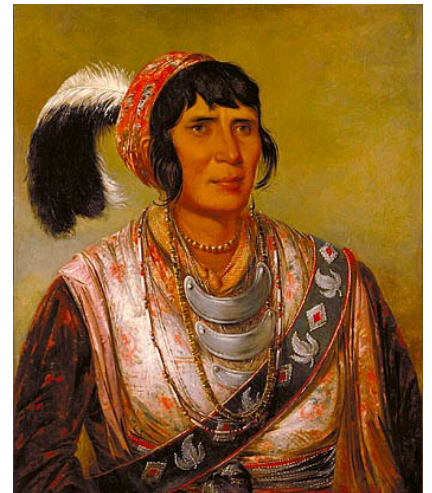
History 495 Research in Historical Topics: Indian Removal in 19th Century United States

(CRN 36041) T/TH 10:30-11:45

Professor Marsh



This course is designed to introduce students to historical research through a topic selected by the instructor. Most federal Indian policy is derived from two ideological strands: Jeffersonian "civilization through assimilation" and Jacksonian "reduction and removal" objectives. In the nineteenth century trans-Appalachia west these two ideological strands culminated in the forced and voluntary removals of indigenous peoples. At the same time Supreme Court decisions laid the foundation for the creation of modern, sovereign Native nations and the bureaucracy of overseeing the management of these "domestic dependent nations." This course will explore these issues in both the famous southeastern cases known through the Trail of Tears, but focus more intently on the region known as the "Old North-



west Territory."

History 495 Research in Historical Topics: War Stories: Gender and War in Modern Europe (CRN 50822) MWF 10:30-11:20

Professor Walton

War obviously involves men in combat, and it also affects men who do not fight as well as soldiers' relationships with families, women, other men, and the country they serve. War also affects women in a variety of ways, including the loss of loved ones, economic insecurity, the assumption of new responsibilities, rape, and different types of work in the military. This undergraduate research seminar will focus on the different ways men and women experienced war in modern Europe, from the revolutionary and Napoleonic conflicts of 1792-1815 through World War II (1939-1945). Students will read some histories of major European wars and how expectations regarding women's and men's functions in war developed over time. With close guidance students will write a major research paper based on personal narratives by women and men of their wartime experiences. Topics might include the following: new tasks for women; soldiers' treatment of civilians under occupation; how combatants dealt with fear, injury, and the loss of comrades; women's survival strategies when men were away fighting; the meanings of patriotism for women and men during war; attitudes toward persons of different races in combat and as civilians (European wars were almost all world wars involving non-Europeans). There are many more possibilities.



Study Abroad Opportunities

Professor William Gray, Department of History Study Abroad Programs Coordinator

Now more than ever, international experience is a significant asset on the job market. Why not start planning now for some time overseas? It might cost a lot less than you'd think, and the experiences are unforgettable. If you get in the habit now, who knows how much of the world you'll see in your lifetime?

There are four basic types of programs to choose among. Bear in mind that the longer you spend overseas, the more independent life skills you'll build, and the better stories you'll have afterwards!

1. Purdue faculty do lead summer programs themselves (often over Maymester—see Professor Larson's course below). This allows you to enroll directly in 1-2 courses for Purdue credit.
2. Various Purdue-approved "co-sponsored" programs, run by the CIEE or other well-respected international providers, allow you to study in many foreign cities for a summer, a semester, or even an entire year. How about Cape Town or Cairo, Tokyo or Shanghai, Sao Paulo or Santiago? Dozens of programs are available in Europe.
3. Purdue has direct exchange relationships with a number of foreign universities, allowing you to study at them for the *same price* you would pay in-state at Purdue. Did you know that your tuition dollars could instead be covering a semester's fees at eight British universities, two in Germany, four in China, or five in Mexico? Do you have any idea how beautiful it is in Strasbourg, France, one of our best-loved exchange partners?
4. Finally, there are a limited number of internships that allow you to earn credits *and* work experience at the same time. The London and Sydney programs are among Purdue's most prominent offerings in this regard.

There are a number of folks around who can give you Study Abroad pointers. The most thorough information comes, not surprisingly, from the university-wide Study Abroad office in Young Hall. The website is www.studyabroad.purdue.edu or write to them at studyabroad@purdue.edu.

However, as your local History Department "International Programs Liaison," it's my job to wave the flag a bit and to help my colleagues keep up to speed about study abroad options in their areas of geographic expertise. We all feel that time away from Purdue is an important part of your educational experience, and want to facilitate this in any way we can. Feel free, always, to swing by my office hours -- this semester running on Tuesday & Thursday afternoons from 1:30 - 3:00, or by appointment. Write to me at wgray@purdue.edu.



Maymester Study Abroad in Great Britain

Integrating History with Landscape Architecture / Horticulture

Devizes, London & Manchester, England
May 14 - June 6, 2012

In the English Landscape
HIST, HORT, LA 450 (3 cr.)

John Larson and Horticulture Faculty
Maymester study abroad opportunity

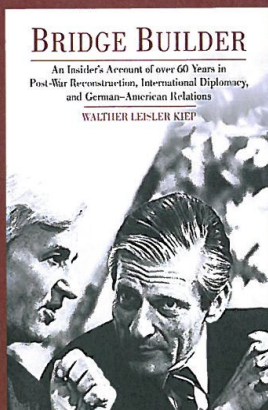
Learn more at:
www.hort.purdue.edu/courses/HORT450/Main2012.htm

Department of History Event Spring 2012



Dr. Walther Leisler Kiep

German business executive, politician and entrepreneur, Dr. Walther Leisler Kiep served on Volkswagen's advisory board for over 20 years; he was first elected to the Bundestag for the Christian Democratic Union in 1965, then was active in state politics in Lower Saxony and Hamburg. He served two decades as CDU party treasurer. In recent years Dr. Kiep has served as president of the European Business School. He now promotes exchanges among aspiring European, American, and Chinese leaders through two highly regarded organizations, the "Atlantic Bridge" and "Atlantic Forum."



The Department of History and
The Purdue University Press
introduce

VOLKSWAGEN AMERICA AND THE WORLD

Why Every German Company
is a Global Company

a presentation by
Dr. Walther Leisler Kiep
Author of *Bridge Builder*

Wednesday March 7, 2012

7:30pm

LWSN 1142

*Book signing to follow presentation.

**Purdue University ~ Jewish Studies Program
Noon Lecture and Discussion Series**

“The Great Greater Lafayette Jewish Scavenger Hunt”

SPEAKER: REBEKAH KLEIN-PEJŠOVÁ
Jewish Studies
Assistant Professor of History

WEDNESDAY, MARCH 7, 2012
12:30 PM
BEERING HALL, ROOM 2275

Jews are a Diasporic people. Every place has a Jewish story to tell that connects it with developments in Jewish history worldwide. From the influence of migration patterns on shaping religious practice, educational ambitions, and occupational structure, to building and maintaining communal networks, global narratives play out on a local stage. Exploring the local opens up these connections and brings them to life.

Students in Prof. Rebekah Klein-Pejšová's fall 2011 "Jews in the Modern World" history course explored the local Jewish history of Greater Lafayette in an unusual assignment. Supplied with a cryptic list of clues including addresses, acronyms, and names, students set off in pairs to find them and then individually identify their place in the Greater Lafayette area's Jewish history. They took pictures, conducted interviews, asked directions, and created a wonderful set of projects. Two students from the course, Rachel Levine and Jennifer McVeigh, will share the results of their outstanding projects in this JSP noon series presentation.

Jewish Studies Program events are free and open to the public.
Students, faculty, staff, and members of the community are cordially invited to attend.

Department of History Event Spring 2012

STOVER LECTURE SERIES



“Iraq, Nine Years
Later: The Legacy
of Invasion.”

Krannert Auditorium
Krannert Hall

Thursday
March 22, 2012
7:00pm

Book signing to
follow lecture.

The Department of History's
Stover Lecture Series
Presents

Hadani Ditmars
Journalist and
Author

Author, journalist, and photographer Hadani Ditmars has reported for two decades from the Middle East. Her work has been featured in the *New York Times*, the *Guardian*, and on the BBC. A former editor at *New Internationalist* magazine, she traveled to Baghdad to write and photograph a special issue on Iraq in 2010. *Dancing in the No Fly Zone* recounts her time in Iraq from 1997 until late 2003 and is one of the few books that covers pre- and post-invasion reality. Her next book, *Ancient Heart*, is a political travelogue through seven historical sites in the former cradle of civilization. Her presentation will feature images, video, and readings examining the human costs of sectarian strife and celebrating cultural resistance to war, occupation, and embargo.

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Department of History
672 Oval Dr.
University Hall
West Lafayette, IN 47907

Phone: 765-494-4132
Fax: 765-496-1755
E-mail: history@purdue.edu

<http://www.cla.purdue.edu/history/>



Campus emergency information and updates will be posted on Purdue University's homepage at <http://www.purdue.edu>.

Save the Dates

April 12, 2012, 5:30 pm, PMU 118

You are invited to our Department of History Spring Awards Reception

Each year the Department of History holds a [Spring Awards Reception](#) to honor the achievements of the department's undergraduate and graduate students.

Alumni, parents, and friends are invited to join the students, faculty, and staff in recognizing these award recipients.

April 17, 2012, 5:00 pm, UNIV 203

Department of History Honors Forum

Please join us on April 17 when our Honors students will present talks drawn from their honors theses, which they are now in the process of researching and writing, as part of their work in HIST 42200.