



COLLEGE OF LIBERAL ARTS

THINK BROADLY.
LEAD BOLDLY.

Message from the Director of Undergraduate Studies



Professor Nancy Gabin
Director of Undergraduate
Studies



HIST 21100
World Soccer and Global History
Professor Ariel de la Fuente
TTH 3:00-4:15

Soccer (known outside the US as “football”) is perhaps the only truly global sport: it attracts the attention and the passion of hundreds of millions of women and men of different nationalities, races, religions, and social classes. This is an introductory course to the history of soccer, on and off the pitch. It studies the history of the game itself as well as the international economic, political, social, and cultural trends that shaped it.

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This issue is filled with news you can use. Look inside for information about events sponsored by the Purdue Phi Alpha Theta history honor society including an upcoming panel of successful history alumni/ae reporting on life after graduation. For more inspiration, check out the diverse post-graduate activities of History Honors program alums. Also featured inside are study abroad programs that make it easy for you to make progress on your history major while far away from West Lafayette. Don't miss the list of scholarship opportunities for history majors, including the Shevlin Study Abroad scholarship.

I especially want to draw your attention to spring 2015 history courses. Three new courses appear on this page. Inside you will find descriptions of variable title and topics courses. You can find full descriptions of all history courses for spring 2015 on the Department of History website.



**The Real Game of Thrones:
History of England, 55 BC to 1660**

HIST 22800 (Honors)
MWF 10:30-11:30 Prof. Zook

A Song of Ice and Fire, recently transformed into the HBO series, *Game of Thrones*, was inspired by George R. R.

Martin's fascination with English history, particularly the dynastic conflict known as the Wars of the Roses. This course explores the history behind the fantasy. We begin with the first written histories of the British Isles following the Roman invasions and end with the Civil Wars in the mid-seventeenth century. Learn why medieval and Renaissance England has continued to inspire poets and playwrights, film-makers and novelists: from Shakespeare to J.K. Rowling, from Tolkien to George R. R. Martin.

AMERICAN BEAUTY

HIST 31505
XLIST AMST 30100/GWSS 49900
T-TH 9-10:15
PROFESSOR SHARRA VOSTRAL



This course explores twentieth-century gender history in the United States through beauty and its intersections with politics, economics, technology, medicine, and nation building. Modern womanhood, everyday life, and identity will be explored through advertising, pageants, and material culture.

STUDENT ORGANIZATION—PHI ALPHA THETA

Phi Alpha Theta History Honor Society (PAT) is making a comeback this year and we are sponsoring events for all history majors and minors throughout the semester. It can be difficult to meet other history majors in class and PAT's ultimate goal is to create a sense of community among history undergraduates. Our first social will be Trivia Night in Krannert G002 on Tuesday, October 7 at 7 pm. Join us for a night of history trivia and the chance to win prizes! Other events in the works for the semester include: an after-hours trip to the Purdue Archives (Swaim, 4th floor HSSE Library) on October 28 at 6 pm, a "What Can I Do with My History Major?" alumni panel on November 13 (Swaim, 4th floor HSSE Library), and a "de-stress" movie night on December 9 in the week before finals. In the spring, Phi Alpha Theta edits and publishes exemplary papers from history courses in our online journal, *The Purdue Historian*. Be on the lookout for a call for papers beginning in January; papers will be due March 2. The requirements for official, lifetime membership to the organization are the completion of 12 credit hours of History courses with a 3.0 grade average in those classes along with membership dues of \$20. Membership in PAT is open to all students, history majors and minors or otherwise. We will initiate new members at the beginning of the spring semester. We had a great response at our callout and we hope to keep the momentum going throughout the year!

Our officers this year are:

President, Katie Martin marti453@purdue.edu

Katie is a senior with majors in History and American Studies. She is most interested in American Environmental History, the New Deal period, and archival work.

Vice President, Jasmine Skinner Skinner0@purdue.edu

Jasmine is a junior majoring in History. Her focus is in Medieval History and she likes reveling in deep thought like the ancient Greeks.

Treasurer, Emily Durkin edurkin@purdue.edu

Emily is a junior with majors in History and Anthropology. She enjoys studying World War II and Colonial America.

Secretary and Social Media Coordinator, Eden Holmes holmes46@purdue.edu

Eden is sophomore studying History and Law and Society. Her area of interest is the Development of Legal Systems.

Public Relations Officer, Adam Toering atoering@purdue.edu

Adam is something of a 'super-senior' majoring in History with particular emphases in Military History and Technology.

Special Event Coordinator, Kayan Olinger kolinge@purdue.edu

Kayan is a senior dual-degree student in History and Hospitality and Tourism Management with a minor in Organizational Leadership. She focuses her studies on Genocide History and Human Rights.

Our faculty advisor this year is Professor Kathryn Brownell brownell@purdue.edu

If you have any questions about the organization, please email phiat@purdue.edu.

If you would like to see what we're up to, follow us on twitter @PurduePhiAT or like our Facebook page, Purdue University Phi Alpha Theta.

The Purdue Historian

Phi Alpha Theta
at Purdue University

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Aims & Scope

The Purdue Historian is an annual scholarly journal that publishes undergraduate work in the field of History. The journal welcomes all essays, term papers, and senior theses for consideration for publication. *The Purdue Historian* prefers, but isn't limited to, original research and work that relies heavily on the use of primary source material. Articles published in the journal are exemplary papers that cover important historical events and incorporate original scholarly analysis. The purpose of this publication is to provide a unique and important outlet for undergraduate student research, writing, and professionalism. While our primary goal is to foster undergraduate student research and publication, we also offer students an opportunity to gain professional experience in the publication process. *The Purdue Historian* is managed exclusively by undergraduate members of the Nu Omega Chapter of Phi Alpha Theta at Purdue University.

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HISTORY HONORS PROGRAM

Melinda Zook, Director, History Honors



2014 Honors Class with Prof Zook

The History Honors Program was launched in 2008 to provide an opportunity for first-rate History majors to research and write an original piece of historical scholarship, working closely with a faculty member. The program begins in fall semester with HIST 421 Honors Historical Research taught by the Director, Professor Melinda Zook. This course is designed to introduce students to the tools of the historian's craft. Students investigate the various interpretative approaches to history as well as discuss the work of various historians, examining how they build their arguments, the sources they use, and the habits of good writing. In the spring semester, students register for HIST 422 Honors Thesis Research which offers them 3 credit hours but is not actually a class with meeting times. Rather, students work closely with their faculty mentor and write a 45 - to 50-page historical essay based on their research. At the end of the spring semester, students provide an oral defense of their thesis and present their work to the History faculty, members of the Purdue community, and students' families at a forum.

History Honors Alumni: Where are they now?

- **Rosemary Arnold** (Class of 2009) finished her MA in Museum Studies from IUPUI in the spring of 2011. She is currently the Education Programs Manager at Conner Prairie in Indianapolis. Among other activities, Rosie manages the Underground Railroad program, an interactive exhibit which demonstrates what life was like for fugitive slaves. She has also written a play, entitled, "Rebuilding the House of Stone," that focuses on the lives of two brothers in Indiana during the Civil War, one of which fought for the Union and the other for the Confederacy. The play is performed at schools and Conner Prairie. Writes Rosie, "It really shows the power of history."
- **Kristen Blankenbaker** (Class of 2013) is pursuing her MA in modern American women's history here at Purdue. In 2013 she won the Berenice A. Carroll Feminism, Peace, and Social Justice Award for her paper, "Silenced and Humiliated: The Male Politicization of Female Bodies during the First World War." She also presented papers at the IAH and IASS. In the summer of 2014, she gave a paper entitled, "'I'd Love To Turn You On': Sgt. Pepper and the 1967 Summer of Love" at Loyola University in Chicago.
- **Kelsey Campbell** (Class of 2013) graduated in 2014. In 2013, her History Honor's Thesis won second place at the Liberal Arts Honors Colloquium.
- **Cade Carmichael** (Class of 2013) is currently studying at Harvard Law School.
- **Emily Dawes** (Class of 2009) completed an MA in history at the American University of Beirut as well as a second MA in International Relations and Diplomacy at al-Akawayn University in Morocco. Her MA thesis for the American University of Beirut addresses archeology in Iraq between 1869 and 1929, a topic that she first focused on in the History Honors thesis. In 2013, she accepted an appointment at Midlands Tech, South Carolina, as an adjunct professor, teaching Introduction to Politics, International Relations, and Introduction to Western Civilization.
- **Kyle Dowd** (Class of 2012) was the Assistant Rowing Coach at St. Lawrence University and completed an MA in Education. He is now a designer at Blue Sky CGI Studios.
- **John Foerster** (Class of 2013) interned with C-SPAN in Washington D.C., in International Programming. He is currently at University of Notre Dame Law School.
- **Olivia Hagedorn** (Class of 2013) is pursuing her MA in African-American history here at Purdue. In addition to being named the History Department's Outstanding Senior in 2013, Olivia's Honors Thesis won honorable mention at the 2013 Liberal Arts Honors Colloquium. In October 2014 she will present, "We Just Want to be Accepted': White Women, Freedom Summer, and the Struggle for Recognition" at the IASS.
- **Greg Halmi** (Class of 2010) was an Operations Officer for his Brigade, fighting the war in Afghanistan for two years after he graduated. Over the summer and fall of 2014, he was stationed at Fort Benning, where he attended a Maneuver Captain's Career Course, after which he will be serving as a Company Commander in the army, managing over 100 people somewhere around the world.
- **Amy Heaney** (Class of 2010) is currently studying art history at the University Illinois in Chicago.
- **Madison Heslop** (Class of 2014) was a Marshall Scholarship Nominee and won the American Studies' Outstanding Senior Award, the Department of History's Outstanding Senior Award, and the College of Liberal Arts Honors Outstanding Senior Award. She is currently attending the University of Edinburgh, pursuing a Master's degree in American History. She will also apply for PhD programs in History.

HISTORY HONORS PROGRAM (continued from page 3)

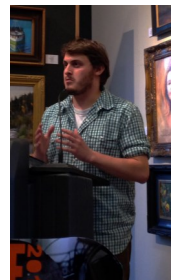
- **Mark Johnson** (Class of 2008) completed an MA in US history at the University of Maryland in 2011 and is currently pursuing a PhD in African American social and political history at the University of Alabama. His dissertation focuses on the presence and participation of disfranchised groups at formal political events throughout the South from 1870-1932. He has published, "The Best Notes Made the Most Votes': W. C. Handy, E. H. Crump, and Black Music as Politics," was published in *Southern Cultures*, 20/2 (summer 2014): 52-68; and has another article, "'A Red Flag Before an Army of Old Vets': Black Musicians and the United Confederate Veterans Reunion in New Orleans, 1903," forthcoming in *Louisiana History*.
- **Robert Kugler** (Class of 2014) plans to pursue a Master's degree at Purdue in the fall of 2014.
- **Rebecca Lutton** (Class of 2010) received an MA from New York University in European and Mediterranean Studies in 2011. She is currently working in the Dean's office in the College of Liberal Arts at Southern Indiana University where she is in charge of coordinating special events for the whole university.
- **Katie Martin** (Class of 2014) won Honorable Mention at the Liberal Arts Honors Colloquium for her poster on "Race and the Civilian Conservation Corps in Indiana, 1934-1941." She was also named Junior with Distinction in the College of Liberal Arts and won the Troutner Scholarship and the Waltmann Award from the History Department. Her Honors thesis has been accepted for publication in the *Journal of Purdue Undergraduate Research*. Currently, she presides over the Phi Alpha Theta History Honors Society and works in Purdue's Virginia Kelly Karnes Archives and Special Collections.



Meredith Horn Masterson

Meredith Horn Masterson (Class of 2008) received an MA in Public History at IUPUI and is the Assistant Director of Education for Dayton History, Ohio, overseeing seven historic sites: Carillon Historical Park, the Archive Center, Hawthorn Hill, the Patterson Homestead, the Paul Laurence Dunbar House Historic Site, the Old Court House and Memorial Hall. She is headquartered at the largest of these sites, Carillon Historical Park, home to the second oldest airplane in existence, the 1905 Wright Flyer III. Meredith acts as a historical interpreter at each of the Dayton History sites, coordinating and presenting all educational programs as well as training staff and volunteers. In Meredith's own words, "I have a fun job and I have Purdue to thank for helping put me on this path."

- **Siobhan McGuire** (Class of 2008) received her MA at Trinity College, Dublin, in medieval history.
- **Bradley Pierson** (Class of 2014) is currently attending the Washington and Lee School of Law. His History Honors thesis on the Nixon administration won second place at the university-wide Honors competition, "DiscoverU" and will be featured as a "research snapshot" in the forthcoming issue of the *Journal of Purdue Undergraduate Research*.
- **Brittany Poe** (Class of 2010) is a graduate student at Fordham University, working toward a PhD in medieval studies.
- **Samantha Richards** (Class of 2014) was admitted to the Teach for America program and is currently teaching math to 3rd through 8th graders at the Lyon Academy in Saint Louis, MO.
- **Mark Robinson** (Class of 2009) studied Library Science at the University of Indiana, graduating with his MA in 2012. He is currently working at Valparaiso University as a First Year Experience Librarian, helping students and faculty with research, but with an emphasis on engaging freshmen with the library and information literacy.
- **Kevin Robey** (Class of 2014) was one of the 2014 Liberal Art Honors Colloquium Prize Winners for his Honors thesis, "Turning Tables: Gangsta Rap, the LAPD, and the 1992 LA Riot." He is currently a student teacher, teaching World History at West Lafayette High School.
- **Corrina Smith** (Class of 2010) graduated from the IU, School of Law in the spring of 2013. She is currently working at Geyer & Associates, a law firm in Carmel, Indiana, specializing in estate planning, business succession planning, and elder law.
- **Max Vande Vaarst** (Class of 2010) is currently a Master's Degree candidate in American Studies at the University of Wyoming for which he received full funding. Max also co-edits (with Katie Morrison) an online literary and photography magazine called *Buffalo Almanack* which can be viewed at: <http://www.buffaloalmanack.com/>
- **William Vogel** (Class of 2011) History Honors Thesis, "Warships and Disarmament on the Inland Seas: The Great Lakes, 1815-1871" won the award for best presentation at the CLA Honors Colloquium in 2012. He also won the 2012 Gilder Lehrman History Scholar Award. He is currently at the University of Minnesota studying the history of science and technology.

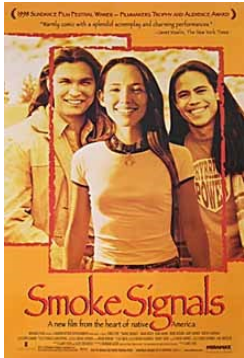


Max Vande Vaarst

SPRING 2015 TOPICS AND VARIABLE TITLE COURSES

HIST 195 Historian's Craft: Native Americans and American Cinema (CRN 13551)

Professor Marsh



Hollywood film production has a major impact on how American society perceives Native Americans, their history and their communities. In the earliest decades of American film production focused on the entertainment of audiences and American Indians were portrayed as foils to a story of American conquest and progress. More recently, Hollywood's representation of Native American is perceived as real and historically situated. Both interpretations continue to shape public perceptions and knowledge about American Indians today. This course will explore how American films both construct and appropriate images of American Indians in films and how Indigenous filmmakers are countering

those images.



HIST 302 Historical Topics: U. S. Economic History: The Great Depression to the Great Recession (CRN 20274)

Professor Larson TTH 3:00-4:15

This mid-level course explores the consequences of the Great Depression (starting in 1929) and the evolution of economic policy and performance in the United States between that collapse and the crisis of 2008-09, now dubbed the Great Recession. How did the Great Depression set the agenda for modern governments in their struggles with mature industrial capitalism? What has been the relationship between economic theory and data from real-time experience? What assumptions informed policy objectives, and how did practical politics influence (or interfere with) the making of American economic policy? No prerequisites.



HIST 302 Historical Topics: Religion in American History and Culture (CRN 65936)

Professor Lambert TTH 10:30-11:45

From earliest European settlement, America has been a refuge for religious dissenters, a land of religious diversity, and a haven of religious freedom. Most of the time religion has been practiced and observed in private, but it has had a presence in American public life as well. This course explores that persistent and often controversial presence. Religious enthusiasts often overstate the influence of religion in the public square while religious skeptics often understate its role. The place of religion in American society and politics has engaged citizens from the formation of the republic, religious orthodoxy and religious liberty have frequently clashed. Sometimes clashes have occurred between religious groups that differ over doctrine and practice. Other times clashes have occurred between sacred and secular convictions. We will explore the place of religion in America mainly through the close reading and discussion of primary documents.

HIST 302 Historical Topics: Technology, Innovation and the U. S. Civil War (online course)

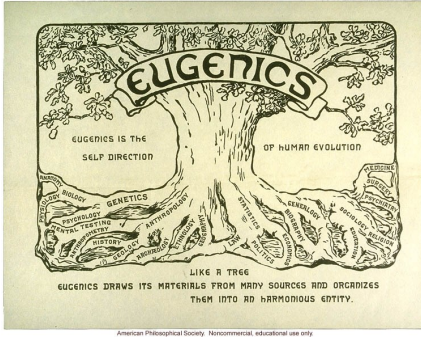
Professor Nicholas Sambaluk, U. S. Military Academy and Purdue University

This online, distance-learning course asks: how does innovation happen in warfare? With the American Civil War as its focus, the course examines the role of changes—in technology as well as resultant shifts in areas such as doctrine and tactics—which impact warfare.

SPRING 2015 TOPICS AND VARIABLE TITLE COURSES (Continued from page 5)

HIST 302 Historical Topics: Sex, Race and Science (CRN 13576) XLIST AMST 301 Professor Kline TTH 9:00-10:15

This course explores the intersections of gender, race, sexuality, and science in the last two centuries of American history, examining how scientific thought about race and gender has changed over time. What has been the social and political impact of particular scientific theories of race and gender difference on different groups? We will focus closely on the rise and fall of the American eugenics movement and its impact on reproductive policies. We will also study how race, ethnicity, class, and gender shaped the reproductive choices made available to Americans and determine how these choices changed over time.

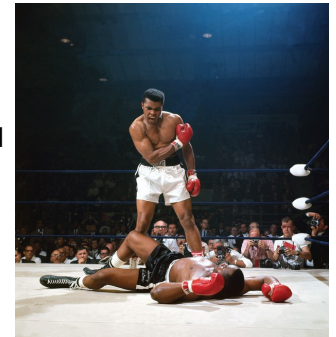


Readings include Rickie Solinger, *Pregnancy and Power: A Short History of Reproductive Politics in America*; Alondra Nelson, *Body and Soul: The Black Panther Party and the Fight against Medical Discrimination*; and Susan Re-

verby, *Examining Tuskegee: The Infamous Syphilis Study and Its Legacy*.

HIST 302 Historical Topics: Sports in America (CRN 63079) Professor Roberts TTH 12:00-1:15

Today sports virtually dominate American culture. From fantasy leagues and 24-hour a day news shows to business decisions and off-the-field troubles to the games themselves, sports entertain Americans at the same time as they define American culture and social norms. This course will look at the growth of the sport industry in the 20th century. It will examine the lives and importance of Babe Ruth, Joe Louis, Jackie Robinson, Muhammad Ali, and other athletes, as well as the economic, social, and medical impact of the games we watch.



HIST 395 Junior Research Seminar: German-Occupied Europe: Nazis and Archives (CRN 32828) Professor Foray TTH 10:30-11:45

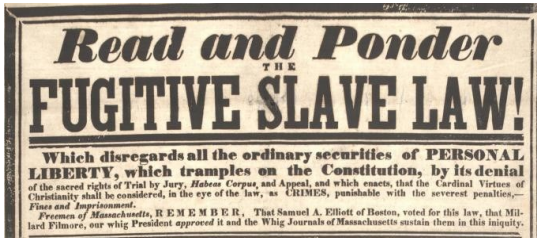
This Junior Research Seminar will be organized around the subject of Nazi-Occupied Europe, with a particular concentration upon Western Europe. First, the class will examine such topics as Hitler's rise to power, the Nazi New Order in Europe, and the war's effects upon civilian populations. The majority of the semester, however, will be spent exploring research and writing methodologies; archival practices and collections; and specific national case studies selected by participants in the class. This is not a typical research class where students produce a heavily-weighted "term paper." Rather, this is a process-oriented class intended to introduce History majors to archival research and historical writing. All participants will craft an original written analysis drawing upon the British Foreign Office materials contained in the "Conditions and Politics in Occupied Western Europe, 1940-1945" archival database. Work for this class will be completed incrementally over the course of the semester, and all students will be held accountable for their work before the instructor and each other, in the form of research discussions, consultations, and presentations. Students are expected to come to the course with a solid understanding of modern European history so that they can narrow their topics as soon as possible.

SPRING 2015 TOPICS AND VARIABLE TITLE COURSES (Continued from page 6)

HIST 395 Junior Research Seminar: History of Race and Law (CRN 32829)

Professor Pitts TTH 12:00-1:15

This course explores research in the legal history of U.S. race relations between the colonial period and the twentieth century Civil Rights movement. We begin by examining slave law, which evolved, sometimes haphazardly, in response to economics, racial ideology, abolitionism, and legal conceptions of what servitude meant. By the 1830's the U.S. Supreme Court relegated Native Americans to a status of legal dependency, clearing the way for their removal from their ancestral lands. During the late nineteenth century, new forms of legal racial inequality emerged, directed against Irish, Chinese, and Mexican immigrants. Equality progressed slowly, requiring the tumultuous conflicts of the civil rights movement to change the letter and practice of existing law and begin moving toward social, political and civil equality.



HIST 395 Junior Research Seminar: History of Human Rights (CRN 13037)

Professor Klein- Pejřov MWF 1:30-2:20

There are some things worth suffering for. Jan Patoka, co-founder Charter 77

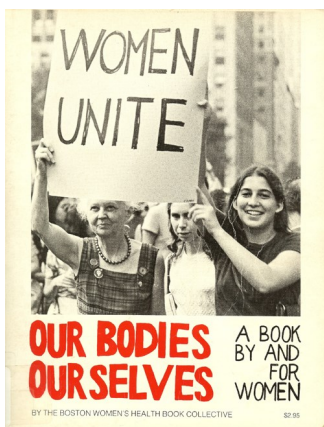
The concept of—and struggle for—human rights is powerful, pervasive. Its origins, development, and strategies of implementation contested. Have human beings always had the "right to have rights"? How did the concept of "rights" arise? What does it mean, and how has it been used? This junior research seminar explores human rights' genealogy and uneven historical evolution from the European Enlightenment through the late twentieth century human rights revolution. Students will hone their research and writing skills through step by step production of a major research paper focusing on an issue that pushed forward our understanding and reconfiguration of human rights.



HIST 492 Seminar in Historical Topics: Women and Health in America (CRN 13637) XLIST AMST 301 and WGSS 499

Professor Kline TTH 1:30-2:45

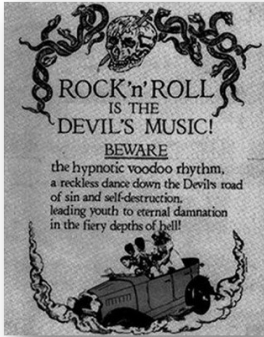
This course examines the historical relationship between women and health by exploring a number of critical themes that have affected women's health in the United States. We will focus on women's experiences as doctors, medical school students, and patients. We will also address key topics in the history of women's health, including sexuality, birth control, abortion, childbirth, mental health, breast cancer, and recent health scandals.



SPRING 2015 TOPICS AND VARIABLE TITLE COURSES (Continued from page 7)

HIST 492 Seminar in Historical Topics: Slavery and Freedom: Fact, Fiction, and Film (CRN 13637)
 Professor Dorsey TTH 12:00-1:15

HIST 495 Research Seminar in Historical Topics: Politics and Popular Music, 1945-1969 (CRN 40212)
 Professor Morrison MWF 2:30-3:20



Popular culture sometimes reflects and interprets the temper of society and politics; at other times it challenges social and political norms. This interdisciplinary course will assess and analyze the complex relationship between national politics and popular music broadly defined from the end of World War II through the Vietnam War era. The course will be a mixture of lectures, audio and video presentations, and discussion-based class meetings. Students will complete a semester project on a topic and in a format of their choosing.



HIST 576 Problems in Latin American History: Power and Identity in Colonial Spanish America (CRN 13642)

Professor Cutter TTH 1:30-2:45

This course examines the axes of power and the sources of identity that existed in Spanish America during the colonial period (roughly, from 1500 to 1810). Colonials of all categories – whether identified as “españoles,” “castas,” “indios,” women, religious, minors, crypto-Jews, or members of specialized guilds – found juridical, cultural, and social identity in relation to the formal structures of colonial power. Through readings, lectures, class discussion, and individual research, we will explore the ways in which colonial authorities assigned corporate identity to (and made distinctions among) social groups and how those groups contested or adhered to those assignments.



While some knowledge of Latin American history, United States history, or early modern European history is preferable, no prior knowledge of colonial Latin American history is required or assumed. Students from all fields of study who have an interest in the thematic, geographical, or chronological scope of this course are welcome.

FALL 2014 WELCOME TO NEW FACULTY



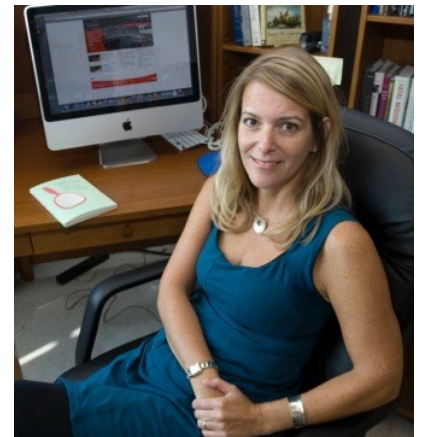
Kim Gallon joins Purdue University as an assistant professor of history from Muhlenberg College. She is also the founder and director of the Black Press Research Collective (<http://blackpressresearchcollective.org>) and an ongoing visiting scholar at the Center for Africana Studies at Johns Hopkins University. Her research focuses on discourses and representations of gender and sexuality in the early twentieth century Black Press. She is completing a manuscript titled, "We Are Becoming a Tabloid Race: The Politics of Gender and Sexuality in the Black Press, 1925-1945." Her future research focuses on cultural Pan-Africanism in African American and Ghanaian newspapers in the twentieth century. She is also a Digital Humanist

and was recently awarded a NEH Digital Humanities Level 1 Start-Up grant for her work on digitizing scholarship on the Black Press. Her work has been published in *History Compass*, *Journalism History*, *Transformations*, *Pennsylvania History and Pennsylvania Magazine of History* and *Biography*. Her writing on Black popular culture and romance is featured on the "Popular Romance Project" web site (<http://popularromanceproject.org>).

She received her Ph.D. in History from the University of Pennsylvania, with major fields in African American and American History and Women, Gender and Sexuality. She holds graduate certificates in African Studies, Africana Studies and Women's and Gender Studies. She also earned a M.S. in Library and information Science from Drexel University and a BA in English from Rutgers-Camden University. Professor Gallon will teach HIST 152 United States since 1877 and HIST 398 The Afro-American since 1865 in spring 2015.

Wendy Kline joins Purdue as the Dema G. Seelye Chair in the History of Medicine in the Department of History. She received her Ph.D. from the University of California, Davis, in 1998. She is the author of several articles and two books: *Bodies of Knowledge: Sexuality, Reproduction, and Women's Health in the Second Wave* (University of Chicago Press, 2010) and *Building a Better Race: Gender, Sexuality, and Eugenics from the Turn of the Century to the Baby Boom* (University of California Press, 2001).

Her current book project, under contract with Oxford University Press, is entitled *Coming Home: Medicine, Midwives, and the Transformation of Birth in Late-Twentieth-Century America*. Based on interviews and archival records of midwives, doctors, and health organizations, this book will be the first in-depth, historical analysis of the home birth movement in the U.S. Two articles on this topic are forthcoming: "Communicating a New Consciousness: Countercultural Print and the Home Birth Movement in the 1970s," *Bulletin of the History of Medicine*. And "The Little Manual That Started a Revolution: How Hippie Midwifery Became Mainstream," in David Kaiser and Patrick McCray, eds., *Groovy Science: The Countercultural Embrace of Science and Technology over the Long 1970s*.



Prior to coming to Purdue, Kline was a professor of history at the University of Cincinnati, where she taught courses on U.S. women's history, the history of sexuality, and women's health. She is also a professional violinist, having most recently played with the Kentucky Symphony Orchestra. She looks forward to playing with the Lafayette Symphony Orchestra this fall.

Professor Kline is teaching HIST 302 Sex, Race and Science and HIST 492 Women and Health in America in spring 2015.

SPRING 2014 WELCOME TO NEW FACULTY (Continued from page 9)



Margaret Mih Tillman is an Assistant Professor in the Department of History. She received her Ph.D. in Chinese History from the University of California, Berkeley in 2013. Before coming to Purdue, Margaret taught in the History Department and the Croft Institute of International Studies at the University of Mississippi. She teaches East Asian history. Her current book project examines the establishment of kindergartens and preschools in China from 1903 to 1953. "Precocious Politics" highlights the political ramifications of socializing pre-literate children outside of the home and illustrates some of the ways in which the Chinese state, from the late Qing to the early years of the People's Republic of China, legitimized its power and increased its reach into family life. Margaret conducted archival research in Taipei, Shanghai, and Beijing, with grants from the Center for Chinese Studies (National Central Library, Taiwan), the Chiang Ching-kuo Foundation, and the Fulbright DDRA, and a PRC 985 Research Grant through Fudan University. She first began to study abroad when she attended the pre-school affiliated with Peking University in the mid-1980s.

Professor Tillman is teaching HIST 241 East Asia and the Modern World and HIST 339 Traditional China in spring 2015.

Study Abroad Opportunities

Professor William Gray, Department of History Study Abroad Programs Coordinator

Now more than ever, international experience is a significant asset on the job market. Why not start planning now for some time overseas? It might cost a lot less than you'd think, and the experiences are unforgettable. If you get in the habit now, who knows how much of the world you'll see in your lifetime?

There are four basic types of programs to choose among. Bear in mind that the longer you spend overseas, the more independent life skills you'll build, and the better stories you'll have afterwards!

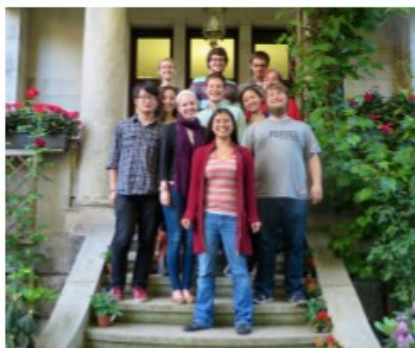
1. Purdue faculty do lead summer programs themselves (often over Maymester). This allows you to enroll directly in 1-2 courses for Purdue credit.
2. Various Purdue-approved "co-sponsored" programs, run by the CIEE or other well-respected international providers, allow you to study in many foreign cities for a summer, a semester, or even an entire year. How about Cape Town or Cairo, Tokyo or Shanghai, Sao Paulo or Santiago? Dozens of programs are available in Europe.
3. Purdue has direct exchange relationships with a number of foreign universities, allowing you to study at them for the *same price* you would pay in-state at Purdue. Did you know that your tuition dollars could instead be covering a semester's fees at eight British universities, two in Germany, four in China, or five in Mexico? Do you have any idea how beautiful it is in Strasbourg, France, one of our best-loved exchange partners?
4. Finally, there are a limited number of internships that allow you to earn credits *and* work experience at the same time. The London and Sydney programs are among Purdue's most prominent offerings in this regard.

There are a number of folks around who can give you Study Abroad pointers. The most thorough information comes from the university-wide Study Abroad office in Young Hall. The website is www.studyabroad.purdue.edu or write to them at studyabroad@purdue.edu.

As your local History Department "International Programs Liaison," it's my job to wave the flag a bit and to help my colleagues keep up to speed about study abroad options in their areas of geographic expertise. We all feel that time away from Purdue is an important part of your educational experience, and want to facilitate this in any way we can. Feel free, always, to swing by my office hours -- this semester running on Monday & Wednesday afternoons from 3:00-4:30, or by appointment. Write to me at wgray@purdue.edu.

The Department of History & Phi Alpha Theta present
The First Annual Going-Away Party!

[= Pizza Night & Study Abroad Expo]



Tuesday, November 4, 2014 (Election Day)

Cast your vote for overseas adventure!

6:00 pm in BRNG 2290

- Meet with **Purdue history professors** leading summer programs in 2015 and 2016
- Learn how to enroll as an **exchange student** at a foreign university – for a semester or a year!
- Hear about Purdue **grants** and financial aid options
- See slides of Purdue trips to Europe, Asia, & beyond
- Chat with participants – from Purdue and overseas
- Introduce yourself to Elizabeth Diaz, the CLA Advisor for Study Abroad, and thank her for the **free pizza!**

For further information:
 William G. Gray
 Study Abroad Liaison,
 Department of History

Office Hours in UNIV 328:
 MW 3 - 4:30 (or by appointment)
wgray@purdue.edu



OVER THERE & DOWN UNDER SEMESTERS ABROAD IN ENGLAND AND AUSTRALIA!

Study overseas for the same price as Purdue.

Have you met students from England and Australia in your history classes? They're here on exchange programs that allow them to attend Purdue and get full credit for their work here.

Guess what? These very same exchange programs allow *you* to study abroad for a semester or even a year! So – why spend all your time in West Lafayette when you could be living in Melbourne, or Sydney, or Colchester/Essex?

The four universities featured here offer dozens of courses that apply immediately to your Purdue history major. You'll make rapid progress toward your degree while exploring another continent. Plus: scholarships and financial aid are available, including a \$3,000 grant from Purdue!

History majors
need to understand
the wider world.
Seize the
opportunity!

University of Essex. Built on lush green parkland just outside Colchester, England, this vibrant campus reflects the progressive spirit of its founding in the 1960s. See what "Cool Britannia" is all about! London is just an hour away by train or bus, and shuttles to Stansted Airport provides easy access to the rest of Europe.

Monash University. Located in one of Australia's most vibrant, cosmopolitan, and beautiful cities, Monash University is among the country's most prestigious universities. Study with some of Australia's best historians on a large, modern, urban campus. Excellent public transportation offers plenty of travel opportunities as well.

The University of Sydney. Australia's oldest university is also one of the country's and the world's best. With the largest university library in the entire southern hemisphere, excellent archives nearby, and a top history department, there are abundant research opportunities. And when you're not studying, the truly idyllic campus is close to the world-class city of Sydney, where you can experience everything this young and dynamic country has to offer.

University of New South Wales: UNSW is Australia's Purdue, emphasizing technology and research at the highest levels. Very close to the city of Sydney, the University of New South Wales is another top-ranked Australian and global university. Modern architecture, state-of-the-art facilities, and world-class faculty make this a wonderful and exciting place to spend a semester abroad.



**Application Deadline for Fall Semester 2015:
March 1, 2015**

For more answers and inspiration, contact

Department of History Study Abroad Liaison
Will Gray <wgray@purdue.edu>

College of Liberal Arts Study Abroad Coordinator
Elizabeth Diaz <eadiaz@purdue.edu>



Professor Will Gray's "Summer on the Rhine"
Summer 2014 course visits a 2000 year old
Roman gate in Trier, Germany



Jill Bosserman's parents accepting the
Shevlin Study Abroad Scholarship from
Professor Rebekah Klein-Pejsova

Department of History Undergraduate Awards and Scholarships

The Department of History recognizes the scholastic achievements of its undergraduate students with scholarships and awards presented at the spring reception hosted by the department. The following is a list of the department's scholarships and awards for undergraduates and the names of the 2014 winners. Applications for most of these generous scholarships and awards are due March 1, 2015. For more information about the scholarships and awards, click on the links.

[David W. and Geryl L. Bischoff Undergraduate Scholarship](#)

Cosette Zacarias

[Gordon R. Mork Award in Global History](#)

Ashley M. Sankari for the paper, "Impartiality Reconsidered: Al Jazeera and Jessica Lynch"

[Gordon R. Mork Scholarship in History](#)

Hannah Vaughn and Nicole Cory

[James J. Shevlin Study Abroad Scholarship](#)

Andrea Matio and Jill Bosserman

[Lary M. Troutner Scholarship in History](#)

Katherine E. Martin

[Lorena Murphy Undergraduate Scholarship](#)

Jill Bosserman

[Outstanding Senior Award](#)

Madison Heslop

[Senior Graduating with Excellence](#)

Thomas Payne

[Stover Undergraduate Scholarship](#)

Jill Bosserman and Jonathan Micon

[Waltmann Award](#)

Katherine E. Martin



Dianne Mork and Hannah Vaughn

Department of History Fall 2014 Event

Department of History and the CLA Dean's Office presents

Jae-Hoon Jung
Professor of Medieval Korean History
Department of History, College of Humanities
Kyungpook National University—South Korea

"Disciplines of Kingship in the Chosun Dynasty Compared with the Chinese Ones."

Tuesday October 21, 2014

3:30pm

STEW 310



Gyeongbok Palace

Yi Seong-gye founded the Chosun Dynasty in 1392 and designated Hanyang (now Seoul) as the capital. He had a new palace built there and named it Gyeongbok (Felicitous Blessing) Palace.

PURDUE
LIBERAL ARTS

**THINK BROADLY.
LEAD BOLDLY.**

The Department of History and the CLA Dean's Office presents

YEONGJO HWANGBO

PROFESSOR, CONTEMPORARY HISTORY OF SPAIN

DEPARTMENT OF HISTORY,

COLLEGE OF HUMANITIES

KYUNGPOOK NATIONAL UNIVERSITY-SOUTH KOREA

**“THE POLITICAL USES OF
HISTORY OF THE FRANCO
REGIME AND
THE PARK REGIME.”**

WEDNESDAY

OCTOBER 22. 2014

3:30PM

STEW 310



Park Chung-hee was a South Korean president and military general who led South Korea from 1961 until his assassination in 1979



Francisco Franco Bahamonde was the dictator of Spain from 1939 to his death in 1975.

PURDUE
LIBERAL ARTS

**THINK BROADLY.
LEAD BOLDLY.**

Department of History Fall 2014 Event

Beyond the Red/Blue Divide:

New Directions in American Political History Colloquium Series

Faculty and graduate students from across the College of Liberal Arts are invited to join these interdisciplinary discussions of American political history. Contact the history department to email Professor Kathryn Brownell (Brownell@purdue.edu) to join the mailing list for more information!

Dr. Michael Bowen, Visiting Assistant Professor, John Carroll University
Monday, November 10th, 11:30-12:20, BRNG 1284
(Dean's Conference Room)

Professor Bowen will share an excerpt from his new project "Reclaiming Liberalism: Common Cause and the Vietnam Era." This pre-circulated chapter is part of his current book project, a group biography of the Watergate Babies, which will explore changes in American liberalism after the 1960's.



Rep. Henry Waxman (D-CA) one of the original Watergate Babies.

Professor Bowen is the author of *The Roots of Modern Conservatism: Dewey, Taft, and the Battle for the Soul of the Republican Party*. (University of North Carolina Press, 2011).

Beyond the Red/Blue Divide:

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Dr. Paula Baker, Associate Professor, Ohio State University
Monday, December 8th, 11:30-12:20, BRNG 1284
(Dean's Conference Room)

Professor Baker will share an excerpt from her new project: "The Business of Politics: Managers, Workers, and Trust in Antebellum Mass Parties." This pre-circulated chapter is part of her current book project *The American Political Industry*, which tells the story of party finance and organization from the beginning of mass political parties to 2004.



"Horace Greely and a Southerner" cartoon illustration of Antebellum Period, which appeared in New York Illustrated News on March 23, 1861

Professor Baker has written extensively on women, gender, and politics, most notably in her book, *The Moral Frameworks of Public Life: Gender, Politics, and the State in rural New York* (Oxford University Press, 1991), and "The Domestication of Politics: Women and American political Society, 1780-1920" (*American Historical Review*, 1984).

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<http://www.cla.purdue.edu/history/>



Campus emergency information and updates will be posted on Purdue University's homepage at <http://www.purdue.edu>.

Save the Dates

April 24, 2015, 5:00 pm, PMU 118

You are invited to our Department of History Spring Awards Reception

Each year the Department of History holds a Spring Awards Reception to honor the achievements of the department's faculty, undergraduate and graduate students.

Alumni, parents, and friends are invited to join the students, faculty, and staff in recognizing these award recipients.

April 21, 2015, TBD

Department of History Honors Forum

Please join us on April 21 when our Honors students will present talks drawn from their honors theses, which they are now in the process of researching and writing, as part of their work in HIST 42200.