



COLLEGE OF LIBERAL ARTS

DISTINGUISH *yourself*

**Inside this issue:**

Message from the Director of Undergraduate Studies	<b>1</b>
Student Organization: Phi Alpha Theta	<b>2</b>
History Honors Program	<b>3</b>
Spring 2014 Topics and	<b>4-6</b>
Welcome to New Faculty	<b>7-8</b>
Study Abroad Opportunities	<b>8-10</b>
Upcoming Department of History Events and Speakers	<b>11-12</b>



Professor Nancy Gabin  
Director of Undergraduate Studies

This fall semester, we all look forward to the 2013-14 Sears Lecture presented by the Department of History. On October 10 at 7:00 pm in Elliott Hall of Music, Former Secretary of State Madeleine Albright will speak with humor, insight and eloquence about her life as a young refugee who rose to become the highest ranking woman in the U.S. government at that time. Albright will sketch a vivid portrait of her years as Secretary of State and offer candid descriptions of her experiences in Washington and overseas. She also will discuss America's global role and the many challenges facing President Obama and other world leaders today on a number of foreign policy issues.

I want to draw your attention to spring 2014 history courses. Doug Hurt will debut a new course, HIST 38001 History of U. S. Agriculture. This course surveys the main developments in North

American agricultural history, emphasizing the continental United States. Topics include early American agriculture, the plantation system, land policy, scientific and technological change, agrarian politics, water rights, migrant labor, and agricultural policy. Stacy Holden has redesigned HIST 47900 US Representations of the Middle East and North Africa to deal exclusively with captivity narratives, both in fact and in fiction. For 300 years, Americans have been fascinated with tales of how their compatriots have been captured and made to suffer at the hands of Muslims before their ultimate release. This course will cover 300 years of American history, starting with a sermon by Cotton Mather and ending with a romance novel published since 9/11. This survey will cover the Barbary Wars, the kidnapping of the U. S. Consul from Morocco in 1904, novels and movies from World War II and the Cold War, the Jessica Lynch saga, and the Iranian hostage crisis.

Several variable title courses also are new in spring 2014. Sharra Vostral will introduce Cultures of Beauty (HIST 302), a course that examines tropes, ideologies and mythologies of beauty in 20th century U.S. culture. Professor Vostral also will offer Gender, Science, and Technology (HIST 492), an undergraduate reading seminar that examines the relationship of gender to scientific practice and technological development in

the United States. John Larson will teach U. S. Economic History (HIST 302), a course that looks at policy and performance in the American economy from the crisis of 1929 through the crisis of 2008—from the Great Depression to the Great Recession. Ashley Purpura will introduce Sex, Saints, & Sinners: Gender and Medieval Religion (HIST 302 cross listed with IDIS 491) which offers a historical-critical exploration of how religion influences expressions of gender, and how gender influences expressions of religion.

Other variable title classes for spring 2014 include Frank Lambert's Revolutions in the Atlantic World (HIST 302) and Ariel De la Fuente's Gauchos and Cowboys on the Argentine Frontier (HIST 492). The two options for HIST 395, the one required course for history majors, are Jennifer Foray's Nazi Occupied Europe and Silvia Mitchell's Women's Voices in Early Modern Europe. Michael Morrison's Sectional Crisis and the American Civil War, Yvonne Pitts' History of Madness and the Asylum, and Sally Hastings' American Missionaries in East Asia are all HIST 495 courses. All these courses are described inside this newsletter and on the Department of History website.

## STUDENT ORGANIZATION—PHI ALPHA THETA

Phi Alpha Theta (PAT) is the International Honor Society in History. Phi Alpha Theta was established at the University of Arkansas on March 17th, 1921 by N. Andrew N. Cleven.

We are a professional society whose mission is to promote the study of history through the encouragement of research, good teaching, publication and the exchange of learning and ideas among historians. We seek to bring students, professors, and writers of history together for intellectual and social exchanges, which promote and assist in historical research and publication by our members in a variety of ways. Since its inauguration, Phi Alpha Theta has grown to more than seven hundred chapters in fifty states. It has the distinction of having more chapters than any other accredited honor society, holding one of the earliest memberships in the Association of College Honor Societies. The total number of initiates since its inception is more than 240,000.

(The above text was taken directly from "This is Phi Alpha Theta History Honor Society, Inc." Published by Phi Alpha Theta revised 1998.)

Membership in PAT is open to all students, history majors and minors or otherwise. The requirements are having completed 12 hours of History courses, with a 3.0 grade average in those classes. Local chapter membership dues are a one-time payment of \$10.00. National membership dues are \$40.00 for a life time membership and are a requisite for local membership. <http://www.phialphatheta.org>.

The History Honors Society (Phi Alpha Theta) has made significant strides in scholarship this past year. The *Purdue Historian* has moved from a traditional paper platform to an e-pubs online format through association with Purdue Libraries. In addition, Phi Alpha Theta graduating seniors have continued in their academic careers by either attending law school or masters programs throughout the United States. This semester, the organization is looking forward to hosting movie nights and discussion series, a "haunted" historical tour of West Lafayette, and a group outing to the Madeleine Albright lecture. For more information on how to become a member of PAT or our events, please email one of the officers or [phiat@purdue.edu](mailto:phiat@purdue.edu).

President Samantha Taylor Richards [richar72@purdue.edu](mailto:richar72@purdue.edu)

Treasurer Bradley Pierson [bpierston@purdue.edu](mailto:bpierston@purdue.edu)

Faculty Advisor Professor William Gray [wgray@purdue.edu](mailto:wgray@purdue.edu)

## CALL FOR SUBMISSIONS

### Call for Submissions: Grand Valley Journal of History

The Grand Valley Journal of History is a student-run academic journal that publishes undergraduate essays from all disciplines, as long as they pertain to history. Submissions are accepted year-round and are published online on a rolling basis.

We are looking for submissions for the fall 2013 issue of the journal! In addition to the valuable feedback you'll receive on your work, publication in a scholarly journal looks great on graduate school applications and resumes.

To submit:

1. Go to <http://scholarworks.gvsu.edu/gvjh/>
2. Click "Submit Article"
3. Create an account or log in
4. Click "Submit Research" under "Author Info"

Your paper will undergo a blind peer review process by two journal staff members. If it meets our qualifications and standards, it will go onward to be reviewed by a faculty member.

## HISTORY HONORS PROGRAM

Melinda Zook, Director, History Honors



The History Honors Program was launched in 2008 to provide an opportunity for first-rate History majors to research and write an original piece of historical scholarship, working closely with a faculty member. The program begins in fall semester with Hist 421 Honors Historical Research taught by the Director, Professor Melinda Zook. This course is designed to introduce students to the tools of the historian's craft. Students investigate the various interpretative approaches to history as well as discuss the work of various historians, examining how they build their arguments, the sources they use, and the habits of good writing. In the spring semester, students register for Hist 422 Honors Thesis Research which offers them 3 credit hours but is not actually a class with meeting times. Rather, students work closely with their faculty mentor and write a 45- to 50-page historical essay based on their research. At the end of the spring semester, students provide an oral defense of their thesis and present their work to the History faculty, members of the Purdue community, and students' families at a forum.

### History Honors Alums: Where are they now?

- **Rosemary Arnold** (Class of 2009) finished her MA in Museum Studies from IUPUI in the spring of 2011. She is currently the Education Programs Manager at Conner Prairie in Indianapolis in charge of the daily operations for our school programs, which serve over 55,000 students each year.
- **Kristen Blankenbaker** (Class of 2013) is pursuing her MA in modern American women's history here at Purdue.
- **Kelsey Campbell** (Class of 2013) is a senior this year. Last year her History Honor's Thesis won second place at the Liberal Arts Honors Colloquium. This fall, Kelsey was awarded a WILKE grant to work with Professor Zook on a Medieval Reader.
- **Cade Carmichael** (Class of 2013) has deferred law school for one year. Last year, Cade's Honor's Thesis won honorable mention at the Liberal Arts Honors Colloquium.
- **John Forester** (Class of 2013) over the summer, John interned with C-SPAN in Washington D.C., in International Programming. This fall he began studying law at the Penn State Dickinson School of Law.
- **Olivia Hagedorn** (Class of 2013) is pursuing her MA in African-American history here at Purdue. In addition to being named the History Department's Outstanding Senior, Olivia's History Honor's Thesis won honorable mention at the Liberal Arts Honors Colloquium.
- **Mark Johnson** (Class of 2008) completed an MA in US history at the University of Maryland in 2011 and is currently pursuing a PhD in African American social and political history at the University of Alabama. His dissertation focuses on the presence and participation of disfranchised groups at formal political events throughout the South from 1870-1932. His first article, "The Best Notes Made the Most Votes": W. C. Handy, E. H. Crump, and Black Music as Politics," will appear in *Southern Cultures* next summer. His second article, "A Red Flag Before an Army of Old Vets": Black Musicians and the United Confederate Veterans Reunion in New Orleans, 1903," has just been accepted at *Louisiana History*.
- **J. T. Lang** (Class of 2012) has been teaching English in Spain since he graduated in 2012. He plans to spend one more year in Spain and apply to graduate school for Spanish Literary and Cultural Studies when he returns.
- **Cory Smith** (Class of 2010) graduated from the IU School of Law in the spring of 2013. She is working at Geyer & Associates, a law firm in Carmel, Indiana, specializing in estate planning, business succession planning, and elder law.
- **Abe Trindle** (Class of 2012) is currently an Assistant Officer in Charge (AOIC) of a Sea Air and Land (SEAL) Platoon on U.S. Navy SEAL Team Four, Little Creek, VA. Prior to execution of those orders, he spend the spring and summer of 2013 traveling to the Middle East wherein he enjoyed the cultures of Bahrain, Kuwait, and Qatar. He spends his free time reading historical works, fishing and hunting.
- **Max Vande Vaarst** (Class of 2010) is currently living in Denver, assisting disabled persons. He is also a creative writer and his work has appeared in such publications as *A Few Lines*, *Jersey Devil Press* and the *Foundling Review*. He is currently applying to PhD programs in History and American Studies.

### 2013 History Honors Class (L-R)

John Foerster, Kristen Blankenbaker, Kelsey Campbell,  
Professor Melinda Zook (History Honors Director),  
Cade Carmichael and Olivia Hagedorn



## SPRING 2014 TOPICS AND VARIABLE TITLE COURSES



### History 302 Historical Topics: U. S. Economic History: The Great Depression to the Great Recession (CRN 20274) Professor Larson TTH 1:30-2:45

This course looks at policy and performance in the American economy from the crisis of 1929 through the crisis of 2008—from the Great Depression to the Great Recession. We will look at economic analysis and economic policy, two moving targets, as Americans struggled to understand what went wrong, how to correct it, and how to maintain desired economic outcomes after particular crises had passed. Theory and ideology tend to pose clear distinctions between a free, “natural,” self-regulating market economy and a command or regulated economy dominated by the political state. In reality we have experienced neither ideal (and are not likely to in future), yet politicians, economists, business interests, and voters persist in trying to reduce these complex issues to simple claims about freedom, property rights, economic growth, and prosperity. Historical experience turns out to be very instructive in such a situation. Students will read and discuss books and articles and prepare debate positions advocating one or another course of action in simulated historical situations.

### History 302 Historical Topics: Revolutions in the Atlantic World, 1688-1829 (CRN 65936) Professor Lambert TTH 1:30-2:45

In the last quarter of the eighteenth century and the first quarter of the nineteenth century, a series of upheavals shook the Atlantic empires of Great Britain, France, Spain, and Portugal. The American (1776-1789), the French (1789-1799), the Haitian (1791-1804), and the Latin American (1808-1829) revolutions threw the imperial Atlantic world into chaos, killing and dislocating tens of thousands, depriving European powers of prized colonial possessions, disrupting established political orders and patterns of commerce, and finally, creating independent nation states in the Americas. To understand the wars of independence in the Americas, we must also examine two European revolutions, namely the so-called Glorious Revolution of England (1689) and the French Revolution (1789-1799).

This course considers the Age of Revolution in the North Atlantic world, beginning with the Glorious Revolution and concluding with the Latin American revolutions. We will consider these revolutions as a continuous sequence of radical challenges to established authority resulting in fundamental transformations of governance throughout the region. We will view this revolutionary progression as a kind of chain reaction, as if the Atlantic world was, as historian R.R. Palmer has written, “swept in the last four decades of the eighteenth century by a single revolutionary movement,” though one of widely ranging inspirations, goals, and outcomes. We will discuss the impact of events in Europe on the American colonies

as well as the reverberations that these American revolutions had in the Old World. Exploring how various groups of people contended with order and anarchy, slavery and liberty, the course will highlight connections between the various revolutionary and counter-revolutionary movements that transformed American territories from imperial colonies to fledgling nation states. As the course examines the relations between economy, social organization, and political struggle on a grand scale, we will consider the ways that the aspirations and actions of common men and women mediated major developments in circum-Atlantic history.



### History 302 Historical Topics: Cultures of Beauty (CRN 63079) Professor Vostral TTH 12:00-1:15

This course examines tropes, ideologies and mythologies of beauty in 20th century U.S. culture. Technological innovations have become central to beauty, and we will examine the intended and unintended consequences of their use, and what it means to rely upon such devices. We will look at the ways in which beauty is constructed, naturalized, reproduced, privileged, and contested through various venues such as the media and popular culture. Attention will be given to race, class, gender and sexuality.

## SPRING 2014 TOPICS AND VARIABLE TITLE COURSES (Continued from page 4)

### History 395 Junior Research Seminar: German Occupied Europe: Nazis and Archives (CRN 32828)

Professor Foray TTH 10:30-11:45

This Junior Research Seminar for History majors will be organized around the subject of Nazi-Occupied Europe, with a particular concentration upon Western Europe. First, the class will examine such topics as Hitler's rise to power, the Nazi New Order in Europe, and the war's effects upon civilian populations. The majority of the semester, however, will be spent exploring research and writing methodologies; archival practices and collections; and specific national case studies, as selected by participants in the class. This is not a typical research class where students produce a heavily-weighted "term paper." Rather, this is a process-oriented class intended to introduce History majors to archival research and historical writing. All participants will craft an original written analysis drawing upon the British Foreign Office materials contained in the "Conditions and Politics in Occupied Western Europe, 1940-1945" archival database. Work for this class will be completed incrementally over the course of the semester, and all students will be held accountable for their work before the instructor and each other. Students are expected to come to the course with a solid understanding of modern European history so that they can narrow their topics as soon as possible.

### History 395 Junior Research Seminar: Women's Voices in Early Modern Europe (CRN 32829) Professor Mitchell MWF 10:30-11:20

During the Early Modern Period (roughly from 1400 to 1800) women figured preeminently in sermons, treatises, philosophical disquisitions, political writings, and visual images. The abundant amount of material theorizing and representing women, however, has not only failed to capture the reality of their lives, it has, in many ways, distorted it.



In this junior writing seminar, we will study women as historical actors, probing the gap between representation and reality. Thanks to the sustained efforts of a whole generation of scholars, not only history but other humanistic disciplines as well, we now have at our disposal enough material to do just that. Organized around five main themes—religion, work, family, politics, and diplomacy—the course will familiarize students with the major scholarly debates regarding the study of women in the early modern period. Students will sharpen their analytical, writing, and presentation skills as they work incrementally on a major individual project, culminating in a 20-page paper, and share their findings during a conference-style event at the end of the course.



### History 485 Topics in American Political History: The American Presidency (68806) Professor Brownell TTH 1:30-2:45

HIST 485 explores the American presidency in a historical perspective with a focus on the twentieth century. The course examines the shifting role of the presidency in the American imagination as well as the institutional changes in the executive branch. While we will examine the accomplishments of individual presidents, the course will focus on the cultural, social, and economic changes that have wrought political developments in public functions, responsibilities, and expectations of the modern presidency. By juxtaposing fiction, memoirs, and manifestos with contemporary and classical studies of the presidency, students will evaluate the ways historians have treated the American presidency and engage in critical discussions about the dynamic social, cultural, economic, and political context surrounding and shaping the institution in American life.



## SPRING 2014 TOPICS AND VARIABLE TITLE COURSES (Continued from page 5)



**History 492 Seminar in Historical Topics: Gauchos and Cowboys on the Argentine Frontier (CRN 69464)**  
**Professor De la Fuente TTH 3:00-4:15**

**History 492 Seminar in Historical Topics: Gender, Science, and Technology (CRN 38809)** Professor Vostral TTH 9:00-10:15 This course examines the relationship of gender to scientific practice and technological development in the United States. The course looks at the professionalization of sci-

entists in STEM fields (Science, Technology, Engineering, and Mathematics) and the category and history of "women in science" in the 19th & 20th centuries. It addresses how assumptions about gender and science mutually influence each other. Attention also is given to the relationship of gender identities to the use and design of technologies (for the body, in transportation, or architecture for example), and how both are produced and informed by one another. No scientific or technical background required.



**History 495 Research Seminar in Historical Topics: Sectional Crisis in the American Civil War (CRN 40212)**

**Professor Morrison MWF 12:30-1:20**

This course is intended for undergraduate history majors and other students interested in the historian's craft. Its purpose is to provide students with a greater understanding of the political, social, cultural, and intellectual issues pertaining to the growth of sectionalism in the United States in the 1850s and, subsequently, the human experience of the American Civil War. The class is a mixture of presentations, class discussions based on the readings, interpretation and discussion of visual presentations (videos), and a semester-long research project based on primary sources.

**History 495 Research Seminar in Historical Topics: History of Madness and the Asylum (CRN 68793)**

**Professor Pitts TTH 1:30-2:45**

**History 495 Research Seminar in Historical Topics: American Missionaries in East Asia (CRN 69465)**

**Professor Hastings TTH 3:00-4:15**

The emphasis in this course will be on the societies of China, Japan, and Korea and the interactions of the Americans with those societies from the mid-nineteenth to the mid-twentieth century. After a period of common readings, students will write research papers investigating the working relationship of the missionaries with the residents of East Asia in establishing schools, hospitals, and social work facilities as well as churches.



## SPRING 2014 WELCOME TO NEW FACULTY



**Kathryn Cramer Brownell** is an Assistant Professor in the Department of History. She received her Ph.D. in History from Boston University in 2011 and her B.A. in History from the University of Michigan in 2004. She taught in the history department at Boston University before coming to Purdue. Her research and teaching examine twentieth-century United States political history with a focus on the relationships between media, politics, and popular culture. Her current book project, "Showbiz Politics: Hollywood in American Politics," explores the institutionalization of Hollywood in American politics from 1928-1980. This book traces the key personal relationships, institutions, and government policies that established the foundation for a celebrity political culture and made entertainment a central feature of American politics. Her future research will extend into questions of governance and political culture in the cable news age. From the process of deregulation to the rise of cable television and the advent of the internet, this project will analyze the political origins, economic pressures, and cultural implications of the of twenty-four hour news cycle. Professor Brownell is teaching HIST 485 Topics in American Political History: The American Presidency and HIST 152 American History since 1877 in spring 2014.

**Silvia Z. Mitchell** is an Assistant Professor in the Department of History. She received her Ph.D. in History from the University of Miami in 2013 and her M.A. in History and B.A. in Liberal Studies from Florida International University. She has taught a variety of courses on European, women's, and political history at the University of Miami before coming to Purdue. Her research interests focus on the political history of early modern Spain and women from a transnational perspective. Her current book-length project investigates the diplomatic and political relations of Archduchess Mariana of Austria (1634-1696), who became queen regent of Spain during a period marked by dynastic rivalry between the Habsburgs and the Bourbons. She has authored a forthcoming article on the childhood of Mariana's son, Carlos II, the last Spanish Habsburg king. Professor Mitchell is teaching HIST 395 Women's Voices in Early Modern Europe and HIST 103 Introduction to the Medieval World in spring 2014.



**Sharra Vostral** is an Associate Professor in the Department of History and affiliated with both Women's, Gender & Sexuality Studies and American Studies. Her research centers upon the history of technology, specifically gender, and histories of medical devices and health. Her book, *Under Wraps: A History of Menstrual Hygiene Technology* examines the social and technological history of sanitary napkins and tampons, and the effects of technology upon women's experiences of menstruation. Her current research explores the 1980 health crisis of Toxic Shock Syndrome and its relationship to tampon technologies. She received her Ph.D. in History at Washington University in St. Louis. She completed her M.A. in American Studies at St. Louis University and earned honors in Comparative Religion at the University of Michigan, Ann Arbor. Before coming to Purdue, she was an Associate Professor in Gender & Women's Studies and History at the University of Illinois Urbana-Champaign. Professor Vostral is teaching HIST 302 Cultures of Beauty and HIST 492 Gender, Science, and Technology in spring 2014.

## SPRING 2014 WELCOME TO NEW FACULTY (Continued from page 7)



**Rayvon Fouché** will join Purdue as Director of the American Studies Program in January 2014. Prior to this appointment, he was an Associate Dean of the Graduate College, Associate Professor of History, Associate Professor in the Information Trust Institute, and a faculty affiliate of the Center for East Asian and Pacific Studies at the University of Illinois. He has authored or edited three books exploring the multiple intersections and relationships between cultural representation, racial identification, and technological design. Grants and awards from the Illinois Informatics Institute, Illinois Program for the Research in Humanities, Center for Advanced Study, National Endowment for the Humanities, National Science Foundation, and the Smithsonian Institution's Lemelson Center for the Study of Invention and Innovation have supported his research and teaching. Professor Fouché received a B.A. in Humanities from the University of Illinois at Urbana-Champaign, a Ph.D. from Cornell University in the interdisciplinary field of Science & Technology Studies, and completed a two-year post-doctoral fellowship in African and African-American Studies at Washington University in St. Louis. He has previously taught at Purdue University and Rensselaer Polytechnic Institute.

## Study Abroad Opportunities Summer 2014

# Women's Studies in Uganda

**Summer 2014**  
**June 4 - July 11**  
**Global Feminist**  
**Activism in**  
**Practice!!!**



**Open to all majors who**  
**take Global Feminisms**  
**(WOST 483)**  
**in the**  
**Spring of 2014**

**Earn 6 Credits**  
**Language Immersion**  
**Daily Cultural Exchange**  
**Innovative Lectures**  
**3 Week Internship**  
**Three Day African Safari**  
**Chimpanzee Sanctuary**  
**Raft the Nile**







For more information contact  
**Dr. Alicia Decker at [acdecker@purdue.edu](mailto:acdecker@purdue.edu)**



## Study Abroad Opportunities Summer 2014

Professor William Gray, Department of History Study Abroad Programs Coordinator

Now more than ever, international experience is a significant asset on the job market. Why not start planning now for some time overseas? It might cost a lot less than you'd think, and the experiences are unforgettable. If you get in the habit now, who knows how much of the world you'll see in your lifetime?

There are four basic types of programs to choose among. Bear in mind that the longer you spend overseas, the more independent life skills you'll build, and the better stories you'll have afterwards!

1. Purdue faculty do lead summer programs themselves (often over Maymester). This allows you to enroll directly in 1-2 courses for Purdue credit.
2. Various Purdue-approved "co-sponsored" programs, run by the CIEE or other well-respected international providers, allow you to study in many foreign cities for a summer, a semester, or even an entire year. How about Cape Town or Cairo, Tokyo or Shanghai, Sao Paulo or Santiago? Dozens of programs are available in Europe.
3. Purdue has direct exchange relationships with a number of foreign universities, allowing you to study at them for the *same price* you would pay in-state at Purdue. Did you know that your tuition dollars could instead be covering a semester's fees at eight British universities, two in Germany, four in China, or five in Mexico? Do you have any idea how beautiful it is in Strasbourg, France, one of our best-loved exchange partners?
4. Finally, there are a limited number of internships that allow you to earn credits *and* work experience at the same time. The London and Sydney programs are among Purdue's most prominent offerings in this regard.

There are a number of folks around who can give you Study Abroad pointers. The most thorough information comes from the university-wide Study Abroad office in Young Hall. The website is [www.studyabroad.purdue.edu](http://www.studyabroad.purdue.edu) or write to them at [studyabroad@purdue.edu](mailto:studyabroad@purdue.edu).

As your local History Department "International Programs Liaison," it's my job to wave the flag a bit and to help my colleagues keep up to speed about study abroad options in their areas of geographic expertise. We all feel that time away from Purdue is an important part of your educational experience, and want to facilitate this in any way we can. Feel free, always, to swing by my office hours – this semester running on Monday & Wednesday afternoons from 3:00-4:30, or by appointment. Write to me at [wgray@purdue.edu](mailto:wgray@purdue.edu).

**Trans-Atlantic History of Sexualities**

Explore gay, lesbian, bisexual and transgender history and culture!

6 Weeks  
6 Credits

Service Learning!

Themes

- ★ Historical Identity
- ★ Liberation & Regulation
- ★ Community & Cultural Expression

For More Information Please Contact

Lowell Kane  
Director, LGBTQ Center  
kane14@purdue.edu

Dr. Yvonne Pitts  
Professor, Dept. of History  
ypitts@purdue.edu

**PURDUE UNIVERSITY**  
LESBIAN, GAY, BISEXUAL, TRANSGENDER ASSOCIATION

Department of History Study Abroad Summer 2014

Summer Session I:  
May 12 - June 27, 2014

Featuring four weeks in  
Cologne, Germany

Excursions to  
castles • palaces  
battlefields • cemeteries  
concerts • museums  
Strasbourg • Heidelberg



History 423  
"Enemies on the  
Rhine: War and  
Memory in Germany  
and France"



History 302  
"European Culture  
On Display & In  
Concert"



Course leader:  
Dr. William Gray

For more info write  
wggray@purdue.edu

# Summer on the Rhine 2014



Department of History Fall 2013 Event

*An evening with*

# MADELEINE ALBRIGHT

**FREE  
ADMISSION**

*OCT 10 / 7PM  
THURS  
ELLIOTT HALL*

*DOORS OPEN AT 6PM*

[CONVOCATIONS.ORG](http://CONVOCATIONS.ORG)

THE LOUIS MARTIN  
*Sears*  
LECTURE SERIES  
DEPARTMENT of HISTORY

## Upcoming Events Fall 2013

### Sears Lecture Series, Thursday, October 10, 2013 (see previous page for flyer)

An Evening with Madeleine Albright

Elliott Hall of Music, 7:00 pm (doors open at 6:00 pm)

### Jewish Studies Fall 2013 Lecture Series

Monday, October 23, Krannert Auditorium, 8:00 p.m.

#### **Ben and Louise Klatch Jewish Arts Series Presentation**

Daniel Asia, Professor of Music, University of Arizona

“Breath in a Ram’s Horn: The Jewish Spirit in Classical Music”

Wednesday, November 6, Stewart Center, Room 202, 12:30 p.m.

Peter Kern, senior majoring in Political Science and winner of the 2013 *Edward Simon B’nai B’rith Barzillai Lodge No. 111 Prize in Jewish Studies*

“Moses Hess: His Influences and Influence”

Thursday, November 7, Stewart Center, Room 214ABC

#### **6th Annual Larry Axel Memorial Lectureship in Religion**

Wendy Furman-Adams, Professor of English, Whittier College

“Visualizing Paradise: Artists Representing Eden Before and After Milton’s Paradise Lost”

co-sponsored by the Purdue Jewish Studies and Religious Studies Programs

### Department of History Undergraduate Scholarships

Each year, the Department of History recognizes the scholastic achievements of its undergraduate students with awards presented at the spring reception hosted by the department. The following is a list of the department’s scholarships and awards for undergraduates and the names of the 2013 winners. For more information about the awards, click on the links.

#### David W. and Geryl L. Bischoff Undergraduate Scholarship



Taylor Vincent

Taylor Vincent

#### Gordon R. Mork Award in Global History

Mae Christensen

#### Gordon R. Mork Scholarship in History

Katherine E. Martin and Jennifer J. McVeigh

#### James J. Shevlin Study Abroad Scholarship

Kaylyn R. Balmoria and Frank G. Speek

#### Lorena Murphy Undergraduate Scholarship

Kaylyn R. Balmoria

#### Outstanding Senior Award

Olivia M. Hagedorn



Katherine Martin, Dianne Mork, and Jennifer McVeigh

#### **Senior Graduating with Excellence**

Hayley R. Bowman

#### Stover Undergraduate Scholarship

Nicole E. Cory

#### Waltmann Award

Samantha Richards



Olivia Hagedorn and Kay Shevlin Pierce

Department of History  
672 Oval Dr.  
University Hall  
West Lafayette, IN 47907

Phone: 765-494-4132  
Fax: 765-496-1755  
E-mail: [history@purdue.edu](mailto:history@purdue.edu)

<http://www.cla.purdue.edu/history/>



Campus emergency information and updates will be posted on Purdue University's homepage at <http://www.purdue.edu>.

### Save the Dates

#### **April 10, 2014, 5:30 pm, PMU 118**

You are invited to our Department of History Spring Awards Reception

Each year the Department of History holds a Spring Awards Reception to honor the achievements of the department's undergraduate and graduate students.

Alumni, parents, and friends are invited to join the students, faculty, and staff in recognizing these award recipients.

#### **April 16, 2014, 5:30 pm, Room TBD**

Department of History Honors Forum

Please join us on April 16 when our Honors students will present talks drawn from their honors theses, which they are now in the process of researching and writing, as part of their work in HIST 42200.