



COLLEGE OF LIBERAL ARTS

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**Inside this issue:**

Message from the Director of Undergraduate Studies	1
Internships	2
Phi Alpha Theta	3
History Honors Program	3
Spring 2011 Topics and Variable Title Courses	4
Study Abroad Opportunities	7
Upcoming Department of History Events and Speakers	8
Events and Speakers of interest to Dept. of History	9
Department of History 2011 Spring Awards Banquet	10
What Can You Do With a History Major?	11
Purdue History Organization	12



Professor Nancy Gabin  
Director of Undergraduate Studies

This issue of the undergraduate newsletter has a variety of features of special interest to history majors and minors. An article about internships addresses a topic of perennial concern to students. Descriptions of unique and exciting study abroad trips to Uganda and Great Britain should prompt at least some students to start packing their bags. Diverse and compelling films and talks broaden and brighten our horizons. Special attention must be paid to *Wiping Away the Tears: The Battle of Tippecanoe in History and Memory*, a symposium organized by Dawn Marsh and the Tippecanoe County Historical Association marking the 200<sup>th</sup> anniversary of the Battle of Tippecanoe. With a keynote speech by Suzan Harjo, Cheyenne Muscogee, President of the Morning Star Institute, and Founding Trustee of the National Museum of the American Indian, the symposium will shed light on the circumstances leading up to the Battle of Tippecanoe, its role

in the War of 1812, and the experiences of Native participants.

Students in the present are turning their attention to studying the past in future semesters. They will select from a rich list of regularly scheduled courses and new courses that will debut in spring 2012. These include several variable title classes such as Frank Lambert's *Witches, Wenches, Pirates & Heretics* (HIST 395), Tithi Bhattacharya's *Cultural Studies in Children's Literature* (HIST 395), and Dawn Marsh's *Sovereign Nations of the Southwest* (HIST 395), all of which are described elsewhere in this newsletter. Douglas Hurt will introduce *History of U. S. Agriculture* (HIST 302) and Stacy Holden will teach *U. S. Relations with the Middle East and North Africa* (HIST 250) for the first time. Two courses will have an optional study/travel feature. Dawn Marsh will lead students from her HIST 395 on a trip to reservations in Arizona and New Mexico where they will meet with tribal leaders, visit sacred and historic sites, and learn about casinos and their impact on reservations. Caroline Janney will take students from her *Civil War and Reconstruction* course (HIST 46502) to the Shiloh National Military Park in Tennessee.

Consider this a gentle reminder that HIST 395 and at least one additional writing inten-

sive course are required of history majors. There are three HIST 395s to select from for spring. And any HIST 492 and HIST 495 course is considered writing intensive. Next semester Joseph Dorsey will offer *Filmic Habits: Catholic Priests and Nuns in the Movies* (HIST 492), Neil Bynum will teach *African Americans and the American Labor Movement* (HIST 492), and James Farr will teach *Autobiographies and Memoirs in History* (HIST 495). The following courses scheduled for spring 2012 also will satisfy the writing intensive requirement: HIST 40302 *Europe and the Reformation* taught by James Farr; HIST 45502 *Modern Iraq* taught by Stacy Holden; HIST 46102 *Revolutionary Era* taught by Frank Lambert; HIST 46502 *Civil War and Reconstruction* taught by Caroline Janney; and HIST 46802 *Recent American History* taught by Darren Dochuk.

Since there are no descriptions on file for variable title and topics courses, I asked the faculty responsible for them to provide them. They are detailed inside this newsletter. And to help you shop for classes for next semester, detailed descriptions of all our spring 2012 courses are posted in a PDF on our departmental course website: <http://www.cla.purdue.edu/history/courses/>

## Internships

Internships. Career advisers recommend them, employers expect them, graduate programs value them, and student interns rave about them. It is never too early to look for an internship. To help answer questions about the types and availability of internships, the Department of History website has some material for you to peruse: <http://www.cla.purdue.edu/history/undergraduate/internships.html>

The Liberal Arts Career Development Office assists CLA students with all their career needs and is a wonderful resource for those seeking internships. The office maintains an excellent selection of internet resources on internships. Begin here: [http://www.cla.purdue.edu/students/careers/job\\_postings/](http://www.cla.purdue.edu/students/careers/job_postings/)

To give you some idea of the great variety of opportunities, here is a sample of current history majors and minors who held internships this year:

**Stephanie Brissette** interned at the Porter County Library and Porter County Historical Society in Valparaiso, Indiana in summer 2011.

**Alexandra Robinson** was an intern for Huw Irranca-Davies, a Labour Member of Parliament from South Wales, in the UK Parliament in London, England in summer 2011.

**Laura Blackburn** was awarded a Victory Congressional Internship by the Gay & Lesbian Leadership Institute and served as an intern for Congresswoman Tammy Baldwin of Wisconsin in Washington, D. C. in summer 2011.

**Brett Highley** was an intern with the Tippecanoe County Prosecutor's Office in spring 2011 and an intern for Senator Richard Lugar of Indiana in Washington, D. C. in summer 2011.

**Nicholas Lore** interned for Rockwell Securities in New York City in summer 2011.

**Katie Arnold** was an intern in the Communications Department of WFYI in Indianapolis in summer 2011.

To further inspire you, **Madison Heslop** responded to questions about her experience as an intern in summer 2011.

Photos of Skagway, Alaska provided by Madison Heslop



### Where did you do your internship this summer? What organization did you work for?

This summer, I volunteered at the Klondike Gold Rush National Historical Park in Skagway, Alaska. The park is a branch of the National Park Service.

### How did you find your internship? What was the application process like?

Initially, I had applied for an historian's assistant internship at the park through the Student Conservation Association (SCA), which organizes internship opportunities for students with national and state parks all over the country. SCA is a great resource for internships in fields ranging from history, marine biology, archaeology, forestry, and others. The application process involves an online application, personal statement, recommendations, and an interview with a supervisor at each park you apply to work at. Though I did not get the internship, the park historian asked if I would be interested in volunteering, and I said yes. The process of volunteering was conducted directly with the park and involved some paperwork, a background check, and fingerprinting, which was a first for me.

### What work did you do during your internship?

I was given several options by the park historian regarding what tasks I wanted to get involved in, but I chose to research and write a series of fif-

teen-minute radio programs called History Talks that the park gives on the local radio station every few weeks. The historian gave me free rein on what topics I wanted to write about, as long as they were either about the gold rush or local history. In addition, I did some library maintenance work like cataloguing new books and returning archival photographs to their correct folders.

### What was your favorite activity or part of your internship?

Focusing on the work alone, my favorite part was being able to work with original documents from the nineteenth century written by the men and women who participated in the Klondike gold rush. As a history student, getting to read exactly what it was like to be *there* was a huge deal. Living in Alaska was pretty fantastic, too.

### Why was your internship important and valuable to you? What did you gain from it?

The park's firsthand accounts were a huge boon - I drew from the original materials to research topics that had never been written about before. My work gave me the chance to experience what life as an historian is like, and I have to admit I'm hooked. Plus, living in a small town in Alaska taught me how to be more independent than ever.

### What one piece of advice would you give students interested in summer 2012 internships?

Even if the internship isn't exactly what you want to make a career out of, try it anyway. You might find something you're really passionate about. My interests don't necessarily lie in turn-of-the-century history, and I don't plan on making a career in the park service, but I can definitely say that my horizons have been broad-



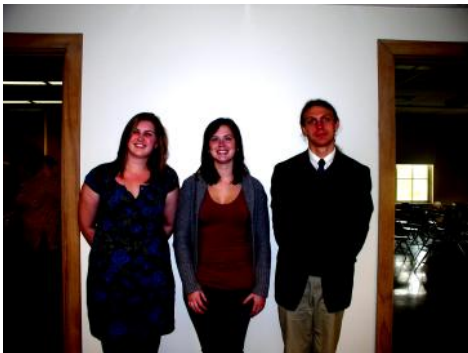
## PHI ALPHA THETA

The new school year always brings fresh and interesting initiatives to the history department. This year, Phi Alpha Theta, the History Honor Society, intends to have its most interesting and service-oriented year to date. Through the planning of this year's officers, Phi Alpha Theta (PAT) has organized many events for both the enjoyment and utility of Purdue histo-philies. Events include two movie nights, the first one hosted by professors Nancy Gabin and Michael Morrison. PAT is also helping with the organization of the symposium for Native American researchers lead by Dr. Dawn Marsh. Dr. David Atkinson has also expressed interest in leading PAT members on a tour of Purdue's archives. Finally, Phi Alpha Theta is in the process of planning the largest book sale in the organization's history to take place next spring - two closets full of books, stocked by professors over the last 10 years, will go! The underlying goal is to prove once and for all that history is a lively embodiment of the past rather than a mere series of dates, leaders and concepts. The History Department is glad to support initiatives taken by students to promote the field of history. This is an exciting year in the world of history and the PAT is thrilled to be a part of it.

For more information about Phi Alpha Theta and this year's events, contact one of the officers listed below, or see the webpage <http://www.cla.purdue.edu/history/undergraduate/pat.html>.

President	Lynch Bennett	<a href="mailto:lbennett@purdue.edu">lbennett@purdue.edu</a>
Vice President	Filipp Velgach	<a href="mailto:fvelgach@purdue.edu">fvelgach@purdue.edu</a>
Treasurer	Shelby Bell	<a href="mailto:sjbell12@gmail.com">sjbell12@gmail.com</a>
Secretary	Raymond Lee	<a href="mailto:rplee@purdue.edu">rplee@purdue.edu</a>
Faculty Advisor	Professor Stacy Holden	<a href="mailto:sholden@purdue.edu">sholden@purdue.edu</a>

## HISTORY HONORS PROGRAM



2011 History Honors Program  
Participants  
Katrina Galt  
Brittany Poe  
William Vogel

All History majors are invited to look into our department's History Honors Program. If you are an undergraduate who would actually like to research and write history rather than simply learn from other scholars, then this is the program for which you have been searching. This program allows you to do a history project of your own making. The requirements for admission to the program, as well as the program itself, are described in detail on the Department of History's website <http://testweb.cla.purdue.edu/academic/history/index.html>. The link can be found by clicking on "Undergraduate," and then clicking on "Honors Program" on the left side of the next screen, or <http://testweb.cla.purdue.edu/academic/history/undergraduate/honors/index.html>. The program revolves around students producing an Honors Thesis. The Honors Program is excellent preparation for graduate school, including historical preservation, law school, library science, American studies and all areas of advanced study in history. If you have any questions or would simply like to learn more, please contact the Director of the Honors Program, Professor Melinda Zook at [mzook@purdue.edu](mailto:mzook@purdue.edu).

## SPRING 2012 TOPICS AND VARIABLE TITLE COURSES

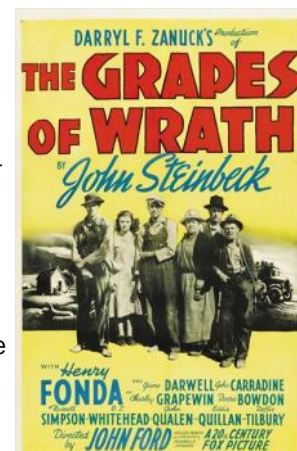
### SPRING 2012 TOPICS AND VARIABLE TITLE COURSES

#### History 302 Historical Topics: History of U. S. Agriculture (CRN 20274)

Professor Hurt MW 5:30-6:45

This course will survey American agricultural history from approximately 7100 B.P. (ca. 5000 B.C.) to the present. It will emphasize the area of the continental United States. The main topics of study will include: Native American origins; European transfer, land policy, settlement, development of the market economy, scientific and technological change, agrarian politics, water rights, migrant labor, and agricultural policy. All class discussion will be informed by matters of race, class, and gender.

Our goals are to: (1) gain a broad understanding of the major economic, social, political, and scientific and technological developments in the history of American agriculture; and, (2) analyze the causes, consequences, and significance of the major events and issues that have influenced the agricultural history of the United States.



#### History 302H [Honors Only] Historical Topics: Hollywood, Heroes, and History: America 1914-1945 (CRN 20278)

Professor Roberts T 4:30-7:20

History 392H will examine how Hollywood, popular novels, comic books, and other pop culture genres documented and interpreted the major historical moments between 1917 and 1945. During two wars, the 1920s and the Great Depression, popular culture explained America to Americans and the world and found a central place in world culture.

#### HIST 395-1 Junior Writing Seminar: Witches, Wenches, Pirates & Heretics: Misfits & Castoffs in Colonial America (CRN 32828)

Professor Lambert TTH 1:30-2:45

This junior research seminar is designed to introduce history majors to the craft of historical research. It allows students to explore a common topic and, in doing so, discover the excitement and challenges of historical discovery. Every society organizes itself around a common culture—the ideas, beliefs, aspirations, and fears that define who the people are and what they hope to become. To give full expression to that culture, societies establish institutions and enact laws, including those that define who fits in and who should be cast off.



This seminar investigates that culture-making and culture-maintaining process in colonial America (mainland British North America) by examining those individuals and groups deemed to be a threat to society. Witches, wenches, pirates, and heretics were but a few of those marginalized and often punished. Yet we will see that these often colorful characters played an important role in shaping what America was becoming.

#### HIST 395-2 Junior Writing Seminar: Cultural Studies in Children's Literature (CRN 32829)

Professor Bhattacharya TTH 12:00-1:15

This course is a study of classic and contemporary literature for children with a global focus. We will be looking at works of fiction intended for children from various parts of the world in two fundamental ways: as literary texts in their own right but especially as indicators of societal attitudes towards childhood. What moral criteria were employed that made texts "suitable" for children? Were such morals contingent upon time and place? What influence did fictional work have on how people responded to the figure of the child, both within the sphere of the family and in public life? The purpose of the course is to broaden our understanding of a historical "source". It encourages students to look at works of fiction, particularly non-adult fiction, as important building blocks in how people construct significant social institutions such as the family.

## SPRING 2012 TOPICS AND VARIABLE TITLE COURSES (Continued from page 4)

### History 395-3 Junior Writing Seminar: Sovereign Nations of the Southwest (CRN 32830)

Professor Marsh TTH 10:30-11:45

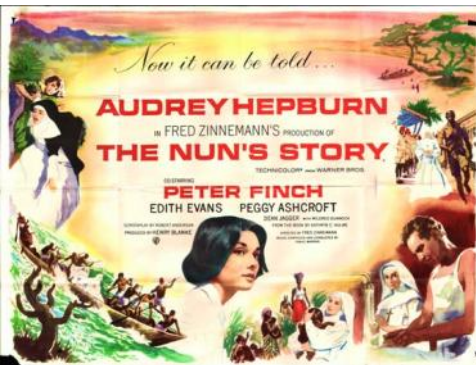
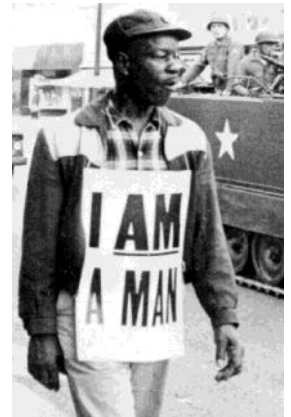


Federally recognized Native American nations are sovereign entities located within the physical boundaries of the United States. This course investigates the meaning and implementation of sovereignty on reservations in the southwestern region of the United States. Through the course we will learn about modern Native American governments, societies and their lands. Among the topics: judicial systems, education, healthcare, gender, governance and environmental issues. The highlight of the course will be an optional Spring Break trip to reservations in Arizona and New Mexico where we will meet with tribal leaders, visit sacred and historic sites, learn about casinos and their impact on reservations, visits with NA Purdue alumni and much more. Tentative reservations include: Navajo Nation, Acoma Pueblo, Pueblo of Zuni, Gila River, Havasupai, Tohono O'Odham reservations.

### History 492-1 Readings in Historical Topics: African Americans and the American Labor Movement (CRN 38809)

Professor Bynum MWF 12:30-1:20

History 492 is an advanced seminar course designed to examine and engage the central issues, themes, events, and people that have shaped the work experiences of African Americans in the twentieth century. Students will discuss and write about both race and gender in the context of African Americans' work life, focusing especially on economic opportunities and obstacles for black workers, unionization, racial challenges to labor solidarity, the impacts of urban development, and civil rights.



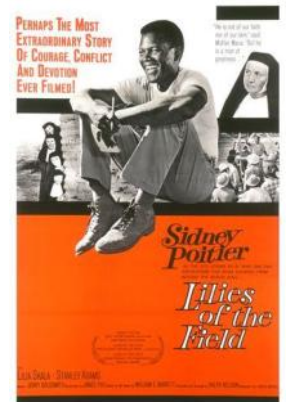
### HIST 492-2 Readings in Historical Topics: Filmic Habits:

Catholic Priests and Nuns in the Movies (CRN 20309) w/ Required film lab (CRN 58165)

Professor Dorsey TTH 3:00-3:50 and W 6:00-8:00

This seminar examines depictions of Catholic religious (i.e., priests and nuns) from various motion picture industries in the Americas (e.g., Canada, Peru, Mexico, and the U.S.) and Western Europe (e.g., France, Italy, Spain, and the U.K.) from the 1930s to the present. Our filmic foci will include neither documentaries nor shorts. While various approaches for analysis will be considered, such as Hegelian phenomenology, Althusserian post-Marxism, discourse theory, comparative history, representation, and post-coloniality, our principal concern will center on the extent to which defamiliarization—the rendering of something familiar into

something strange, for the sake of artistic creation—is useful and applicable to religious films that are predicated on history, historical fiction, and contemporary affairs. Though many of the films will be shown during regularly scheduled film labs, students will also have the opportunity to select from others in order to include them in their comparative critiques by categories or themes.



## SPRING 2012 TOPICS AND VARIABLE TITLE COURSES (Continued from page 5)

### History 495-1 Research in Historical Topics: Autobiographies and Memoirs in History (CRN 40212)

Professor Farr TTH 4:30-5:45

Over the course of history men and women have often been impelled to tell their own life story. This telling frequently takes the form of an autobiography or a memoir. As important as these remembrances may have been for the author, they also can be exceptional types of evidence for historians. Historians may interrogate these sources for many reasons. Among them are author intention (why did the author decide to write down his or her life?), and intended audience (did the author hope for others to read his or her life? If so, who? And did audiences read the life in the way the author intended?) Moreover, by placing these sources in historical context, historians can also move beyond intentions and analyze these sources as “unwitting testimony” about a wide variety of historical developments.

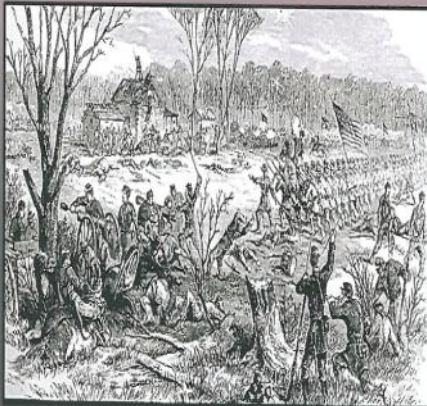
Students in this seminar will spend several weeks reading and writing short papers about how historians study autobiographies and memoirs. Each student will then select an autobiography or memoir from any period of American, European or Global history, examine it and its historical context in some depth, and write a 20-25 page research paper on it, with footnotes.

### HIST 465: The Civil War and Reconstruction

Spring 2012



Almost everyone who's studied Shiloh has heard tales of the Hornet's Nest and the Bloody Pond. Join Professor Caroline Janney for a guided tour of the Shiloh National Military Park in Tennessee to find out the truth behind these famed stories of one of the Civil War's bloodiest battles.



For a detailed course description go to  
<http://www.edu.purdue.edu/history/courses/list>.

For more information on the class and the  
Spring Break trip contact:

Professor Caroline Janney  
[cjanney@purdue.edu](mailto:cjanney@purdue.edu)

## Sovereign Nations of the Southwest Spring Semester 2012

Spend Spring Break in the Desert Southwest!

Visit Native American Reservations Learn about modern sovereign nations

Visit tribal governments, historic and sacred sites, casinos

Learn about reservation life: health care, education, judicial systems, environmental issues

Itinerary includes: Navajo Nation, Acoma Pueblo, Pueblo of Zuni, and more!!

For more information contact:

Dr. Dawn Marsh, Department of History

[dmarsh@purdue.edu](mailto:dmarsh@purdue.edu)

## Study Abroad Opportunities

There's never been a better time to leave town! We have exchange programs with eight (8) universities in England and Scotland alone—plus Ireland, France, Germany, Spain, the Netherlands, and Turkey. The brilliant thing about exchange programs is that you can be taking classes in Essex or Bristol or Galway or Stuttgart for the exact same tuition that you would pay here in West Lafayette. So what are you doing here?! If you're not in a mood for European destinations, how about South Africa, Mexico, China, Japan, South Korea, or Singapore? There's at least one exchange option in each of those countries. And would you believe we have more than a dozen universities to choose among in Australia?

There certainly are excellent summer programs on offer, whether taught by Purdue faculty or as stand-alone programs in many great cities. Definitely give those a look. But why not start by thinking big? Next fall, you could spend 4-5 months on a completely different continent – without spending a dime more in tuition. What happens on Study Abroad doesn't stay abroad: it sticks with you for the rest of your life.

As your International Programs Liaison for the history department, I'll be dropping you a few more notes by email as the semester progresses. Also, I'm in the process of updating my web site to present to you the full panoply of options in vivid color. I can't answer all your questions; the details people are based in Young Hall. The CLA's own Elizabeth Diaz is also active in helping to coordinate your Study Abroad choices. Still, if you want to hear about why Study Abroad is an excellent prospect for you, drop me a line or come by my office hours (T/Th 1:30 - 3:00 in UNIV 328).

Professor William Gray [wgray@purdue.edu](mailto:wgray@purdue.edu)  
<http://web.ics.purdue.edu/~wgray/>

See also:

<http://www.studyabroad.purdue.edu/>

## Women's Studies in Uganda

*Summer 2012*

*May 31st—July 6th*

*Global Feminist*

*Activism in Practice!!!*



*Earn up to 6 Credits*  
*Language Immersion*  
*Daily Cultural Exchange*  
*Innovative Lectures*  
*3 Week Internship*  
*Four Day African Safari*  
*Chimpanzee Sanctuary*  
*Raft the Nile*  
*Cruise Lake Victoria*

**Open to all majors who  
take Global Feminisms  
(WOST 483) in the  
spring of 2012!**



For more information contact Dr. Alicia Decker at [adecker@purdue.edu](mailto:adecker@purdue.edu) or  
 Adrianna Lozano at [alozano@purdue.edu](mailto:alozano@purdue.edu)

Integrating History with Landscape Architecture / Horticulture  
**Devizes, London & Manchester, England**  
 May 14 - June 6, 2012

**In the English Landscape**  
 HIST, HORT, LA 450 (3 cr.)

**Learn more at:**  
[www.hort.purdue.edu/hort/courses/HORT450/Main2012.htm](http://www.hort.purdue.edu/hort/courses/HORT450/Main2012.htm)

Summer Study / Travel Abroad 2012  
 8.50 x 11.00 in Maymester

## Department of History Events and Speakers during the Fall 2011 Semester

### Women's Studies 4th Annual Film Festival "Women, Islam, and Feminism in the Middle East"

Over the course of four weeks, a variety of important films that focus on the global factors that are pushing and pulling women across international borders will be shown. This event is co-sponsored by the Women's Research and Policy Center and the Departments of Anthropology and History. All showings are free and open to the public.



*Voices Unveiled: Turkish Women Who Dare* Wednesday, October 12th 7:00pm  
LAWSON HALL 1142

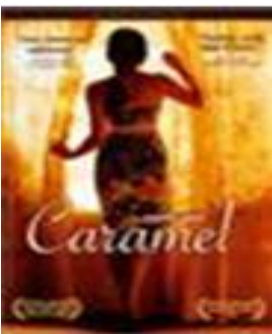
Discussion Leader: Dr. Ayse Ciftgi

"Can Islamic values co-exist with full equality for women? *Voices Unveiled* examines this timely issue through portraits of three women pursuing life paths and careers of their own choosing in present-day Turkey. Each has defied social expectations in a democratic, secular nation where religious fundamentalism has re-emerged as a political force and patriarchal values still prevail." [Produced in 2010 by Women Make Movies, 69 min.]

*They Call Me Muslim* Monday, October 17th 7:00pm LAWSON 1142

Discussion Leader: Dr. Valentine Moghadam

"In popular Western imagination, a Muslim woman in a veil – or hijab – is a symbol of Islamic oppression. But what does it mean for women's freedom when a democratic country forbids the wearing of the veil? In this provocative documentary, filmmaker Diana Ferrero portrays the struggle of two women – one in France and one in Iran – to express themselves freely... Beautifully shot and finely crafted, *They Call Me Muslim* highlights how women still must struggle for the right to control their own bodies – not only under theocratic regimes, but also in secular, democratic countries where increasing discrimination against Muslims and sexism intersect." [Produced in 2006 by Women Make Movies, 27 min.]



*Caramel* Monday, October 24th 7:00pm LAWSON 1142

Discussion Leader: Dr. Lynne Dahmen

"In Beirut, five women meet regularly in a beauty salon, a colorful and sensual microcosm of the city where several generations come into contact, talk and confide in each other. Layale loves Rabih, but Rabih is married. Nisrine is Muslim and her forthcoming marriage poses a problem: she is no longer a virgin. Rima is tormented by her attraction to women and especially to this lovely client with long hair. Jamale is refusing to grow old. Rose has sacrificed her life to take care of her elderly sister. In the salon, their intimate and liberated conversations revolve around men, sex and motherhood, between haircuts and sugar waxing with caramel." [Produced in 2006 by Les Films des Tournelles, 96 min.]



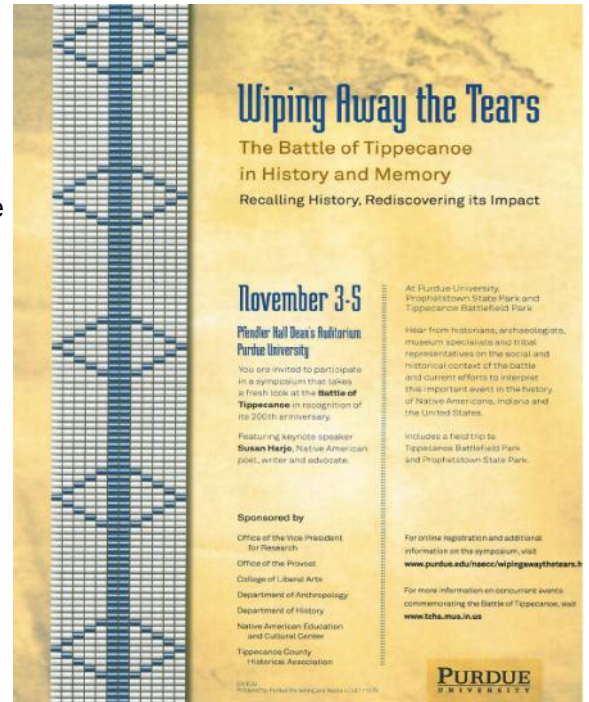
## Department of History Events and Speakers during the Fall 2011 Semester (Continued from page 8)

### Wiping Away the Tears: The Battle of Tippecanoe in History and Memory Conference, November 3-5, 2011

For more information on concurrent events commemorating the Battle of Tippecanoe, visit <http://www.tcha.mus.in.us>

The link to online registration is found on the symposium web page: <http://www.purdue.edu/naecc/wipingawaythetears.html>

If online registration isn't feasible contact Tom Robertson with Purdue Conferences at (765) 494-7220 or by e-mail at [trobertson@purdue.edu](mailto:trobertson@purdue.edu).



## Events and Speakers of Interest to the Department of History



**WORLD FILM FORUM October 26, 4:45 pm, West Lafayette Public Library, Elm and Walnut rooms, sponsored by Department of Foreign Languages and Literatures**  
**“The Battle of Algiers” presented by Professor Paula Leverage**

Commissioned by the Algerian government, *The Battle of Algiers* (1966, dir. Dillo Pontecorvo), is one of the most influential films in history. The film depicts events from the Algerian war of independence; it is critically celebrated for its depiction of urban guerilla warfare and the torture to which the French colonialists subjected the revolutionaries, as well as for its experimental simulation of newsreel and documentary footage.



**WORLD FILM FORUM November 2, 4:45 pm**  
**W Lafayette Public Library, Elm and Walnut rooms**  
**Sponsored by Department of Foreign Languages and Literatures**  
**“The Official Storey,” presented by Cecilia Tenorio and Professor Ariel de la Fuente**

“The price of Argentina’s long years of dictatorship between 1976 and 1984 is registered in a grim statistic: 30,000 disappeared, seized from homes or streets by official or para-official forces. Some were pregnant women, some children. The babies and children became fodder for a black market in adoption. This is the subject of *The Official Story*.” (P. Aufderheide, Cross-cultural Film Guide). The film (dir. Luis Puenzo) won numerous awards, including the 1986 Academy Award for Best Foreign Film, and Best Actress at Cannes 1985 for Norma Aleandro.

## Events and Speakers of Interest (Continued from page 9)



October 25, 7:00 pm

Fowler Hall, sponsored by the Purdue Black Cultural Center

**“In Motion: The African-American Migration Experience”**, presented by Howard Dodson

Dodson will address the nation’s cultural shift during what was known as the “Great Migration,” when 2 million African-Americans moved from southern United State to the Midwest, Northeast and West form 1910-1030. Dodson, retired director of the Schomburg Center for Research in Black Culture, will discuss the migration’s impact on blacks and the nation’s political, economic, social and cultural development

### 2012 Stover Lecture Series Department of History

Presents

**“Iraq, Nine Years Later: The Legacy of Invasion”**

**Hadani Ditmars**, journalist and author whose work focuses primarily on the lot of women and children in war-torn Iraq

Thursday, March 22, 2012 at 7 pm, Krannert Auditorium

## Department of History 2011 Spring Awards Reception

On April 14, 2011, the Department of History held its Spring Awards Reception. The attendees celebrated the accomplishments of Department of History graduate and undergraduate students. The following undergraduates received the Department of History awards and scholarships.

Next Spring Awards Reception will be held April 12, 2012, PMU 118 5:00-7:00 pm.

Lynch D. Bennett— The Henry G. Waltmann Award

Lisa M. Olszewski—The Lorena Murphy Undergraduate Scholarship

Liberty P. Sproat—Department of History Study Abroad Scholarship

Thomas M. Brinkman—The James J. Shevlin Study Abroad Scholarship

Katherine A. Arnold—The John F. Stover Undergraduate Scholarship

Shelby J. Bell—The David W. and Geryl L. Bischoff Undergraduate Scholarship

Max A. Vande Vaarst—Senior Graduating with Excellence

Francisca L. Hoffmann—Outstanding Senior Award



2011 Outstanding Senior—Francisca L. Hoffmann with Professor Nancy Gabin



2011 John F. Stover Undergraduate Scholarship—Katherine A. Arnold with family and Dr. Hurt



2011 Senior Graduating with Excellence—Max A. Vande Vaarst



2011 Award Winners—Shelby J. Bell, David W. and Geryl L. Bishcoff Undergraduate Scholarship and Lynch D. Bennett, Henry G. Waltmann Award

## WHAT CAN YOU DO WITH A HISTORY MAJOR?

Recent graduates share what they are doing with their history major.

ROSEMARY ARNOLD finished her MA in Museum Studies from IUPUI in the spring of 2011. She is currently the Education Programs Manager at Conner Prairie in Indianapolis.

ELLIE CAROLUS worked in Switzerland for two years and is beginning a new job in Boston this fall.

EMILY DAWES is currently studying Middle East history at the American University in Beirut on scholarship.

STEVEN FILIE became a corps member with Teach for America in Indianapolis. He was selected to teach secondary social studies.

KATRINA GALT is studying music at Durham University in Great Britain.

MEREDITH HORN received an MA in Public History at IUPUI in Public History. Since then she has held several internships, working with the Teaching American History-Martinsville Federal grant program as well as with an oral history project recording the memories of individuals with significant association with IUPUI. She is currently working in Dayton, Ohio, at Carillon Historical Park as an Education Assistant.



Alicia Hrachovec

ALICIA HRACHOVEC moved to Seattle immediately after graduation to begin her job with Natural Systems Designs, an environmental engineering firm. In the fall she began law school at Seattle University School of Law.

MARK JOHNSON is currently studying US history at the University of Maryland.

REBECCA LUTTON is finishing her Master's degree in European History at New York University this year.

SIOBHAN MCGUIRE received her Masters at Trinity College, Dublin, in medieval history and is currently teaching in Indianapolis.

EMMA MEYERS is currently studying South Asian history at Emory University.

SAMUEL NEEDHAM received a degree in divinity at the University of Notre Dame.

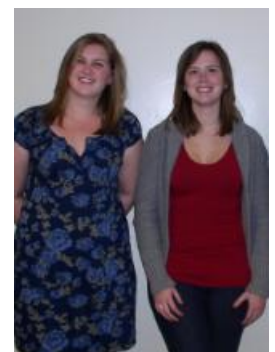
BRITTANY POE is attending Fordham University where she is a candidate for a Master's Degree in Medieval Studies

LANDON RICHMOND began in fall 2011 at the Indiana University School of Law. Landon played the trumpet in Purdue's Marching Band.

MARK ROBISON is currently studying Library Science at the University of Indiana.

IYAD SHIHADEL received a Master's in Modern History at the London School of Economics; he is currently working for Senator Dianne Feinstein.

CHARLIE SPENSER received a Master's degree at the University of Chicago.



Katrina Galt , left  
Brittany Poe, right

## WHAT CAN YOU DO WITH A HISTORY MAJOR? (Continued from page 11)

ELLEN TENNYSON planned on entering the workforce with a goal of teaching history and in the future pursuing a Master's degree.

CORY SMITH is currently attending law school at University of Indiana School of Law.

JON WRIGHT completed his second degree while working full time in the Administrative Computing department as the Manager of the Solutions and Support Center supporting the Housing and Food Services. He had completed his first B.S. in Interdisciplinary Science with a minor in history. This fall he is a non-degree seeking student in the History's graduate program. During the summer he co-presented at the Student Technology Conference at Yale on the Purdue's Digital Signage initiatives.

### Student Organizations

#### Purdue History Organization-

The Purdue History Organization (PHO) is an undergraduate student group dedicated to learning about history outside of the classroom. By hosting a variety of activities, including lectures and film viewings, the members of PHO hope to engage interested Purdue students in meaningful interactions with history. Members of PHO also enjoy meeting with history professors in more informal settings to discuss a variety of topics relating to history.

#### Phi Alpha Theta

Refer to page 3

Membership in PHO is completely free and is open to all undergraduate students who are interested in learning more about history. To become a member, simply contact any of our officers.

See our webpage at <http://www.cla.purdue.edu/history/undergraduate/pho.html>.

President	Christopher Preussner	<a href="mailto:cpruessn@purdue.edu">cpruessn@purdue.edu</a>
Treasurer	Emma Nedvidek	<a href="mailto:enedvide@purdue.edu">enedvide@purdue.edu</a>
Vice President	Evan Steiner	<a href="mailto:etsteine@purdue.edu">etsteine@purdue.edu</a>
Director of Events	Laura Williams	<a href="mailto:willi426@purdue.edu">willi426@purdue.edu</a>
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Campus emergency information and updates will be posted on Purdue University's homepage at <http://www.purdue.edu>.