



COLLEGE OF LIBERAL ARTS

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Professor Nancy Gabin
Director of Undergraduate Studies

We are more than one month into the fall semester and the weather has finally caught up to the calendar. So as you pack away your flip flops and tank tops and pull on boots and cozy sweaters, direct your attention to what the Department of History has in store for you this autumn. A lively line up of speakers begins October 6 when faculty from the Departments of History and Political Science will assess the upcoming November election. Then three visiting professors will share their current research with us. On October 7, Robert Patman from the University of Otago in New Zealand will speak on "The Somalia Syndrome and the Path to 9/11." Annette Gordon-Reed, a historian and legal scholar from Harvard University, will present the 2nd Annual Cummings-Perrucci Lecture on Class, Race, and Gender

Inequality on October 7, speaking on "The Hemingeses of Monticello: Writing the Life of an Enslaved Family." And Ya-Chen Chen from Clark University will speak on "Rethinking Gender Politics and Martial Arts in the Tang Dynasty: Zhang Yimou's *House of Flying Daggers*" on October 13. More information about these and other events is inside this newsletter.

Students soon will turn their attention to spring semester courses. Several new courses will make their debut in spring 2011. Professor William Gray will offer HIST 423: Advanced Topics in Modern Germany, which will focus in spring 2011 on war, peace, and memory in Germany and France. The course examines the long sweep of an ancient European rivalry – and partnership – from the 17th Century to the present. It asks how did these two intertwined nations influence one another's historical development through war, conquest, and commerce? How did Germany and France finally manage to build a lasting, if contentious, "friendship" in the decades after 1945? Professor Alicia Decker will introduce HIST 430: Women in African History which will examine the social, political, economic, religious, and cultural experiences of women living in Africa during

the 19th and 20th centuries. HIST 430 is concerned with the historical forces shaping African women's lives, as well as with ways in which women have been active agents in the making of their own histories. And Professor Stacy Holden will teach HIST 479: American Representations of the Middle East and North Africa, a course that explores Arab-American relations over the past 300 years, using American writings on the Middle East and North Africa as a prism for viewing evolving conceptions of national identity and global power in the United States.

A diverse array of variable title and topics courses also are scheduled for spring 2011 with such intriguing titles as: "Witches, Wenches, Pirates & Heretics: Misfits & Castoffs in Colonial America"; "Imagining America: Jefferson to Turner"; "Magic, Faith & Science in the Pre-modern World"; and "Trials and History." Since there are no descriptions on file for these occasional courses, I asked the faculty responsible for them to provide them. They are detailed inside this newsletter and will be posted on the Department of History website. As you shop for classes for next semester, keep them in mind.

Message from the Undergraduate Director (Continued from Page 1)

Consider this a gentle reminder that HIST 395 and at least one additional writing intensive course are required of history majors. There are three HIST 395s to select from for spring. And any HIST 492 and HIST 495 course is considered writing intensive. The following courses scheduled for spring 2011 also will satisfy the writing intensive requirement: HIST 40502 The French Revolution and Napoleon taught by Professor Whitney Walton; HIST 41202 Cultural History of the Middle Ages offered by Professor John Contreni; HIST 46802 Recent American History taught by Professor Darren Dochuk; Professor Charles Cutter's HIST 47502 The Spanish Frontier in North America; and HIST 47902 American Representations of the Middle East and North America offered by Professor Stacy Holden.

I encourage all of you to take full advantage of the talks and courses offered by my colleagues and our guests. And I invite you to drop by my office (UNIV 121), introduce yourself, and let me know how I might help make your experience at Purdue University as intellectually challenging, exciting, and satisfying as it can be.

Professor Nancy Gabin
Director of Undergraduate Studies

Careers in History Symposium

The National Council on Public History, the IUPUI History Graduate Student Association, and the IUPUI History Department are sponsoring a Careers in History Symposium at the IUPUI Campus Center on Friday November 12.

Aimed at undergraduate and graduate students, the symposium includes a keynote speaker, two plenary panels, two breakout sessions, and an option at the end of the day for a historical site tour. From various angles, panelists will address the questions, "What careers are open to me if I want to be an historian?" And "What do I need to know now about working with the past?" Dr. Jamil Zainaldin, an historian who heads the

Georgia Humanities Council, will be the keynote speaker. Zainaldin is also the former director of the Federation of State Humanities Councils. The NEH's HUMANITIES magazine recently profiled him: <http://www.neh.gov/news/humanities/2010-05/InFocus.html>

The afternoon plenary will be a video-link panel with Cynthia Koch, the director of the FDR Presidential Library and Museum at Hyde Park, NY, and Marianne Babal, corporate historian and assistant vice president with Wells Fargo and Company, San Francisco. Other panels will cover state and federal jobs, nonprofits such as museums and historical societies, and a special emphasis on private sector entrepreneurialism in IN.

Besides specific history/public history career information, the symposium will offer fresh perspectives on the many ways in which professional historians, archaeologists, geographers, curators, preservationists, cultural resource managers, and small businesses work together. Students will gain an understanding of the many ways in which history and the humanities are put to work in the world. Registration opens in October. Updates and further information is available at: <http://ncph.org/cms/conferences/careers-in-history-symposium/>.

PHI ALPHA THETA

Phi Alpha Theta, the History Honor Society, is going to have a busy year! We are offering several opportunities for PAT members to step outside the classroom and spend more time with their classmates and professors. On September 25, Dr. Marsh led a trip to Prophetstown State Park. The month of October includes an Initiation Dinner on October 5 in honor of our new Phi Alpha Theta members and an invitation to a Movie Night on October 29 hosted by Dr. Ryan in his home. Dr Ryan also will lead an overnight field trip to Chicago on November 19-20. Next semester, PAT plans include traveling to the Indianapolis Speedway with Dr. Roberts, a possible trip to the Eiteljorg Museum in Indianapolis as well as hosting the annual book sale. We will welcome new members in the spring, too, so look for the callout information!

Contact the PAT officers for information about the chapter:

President	Allison Roberts	larobert@purdue.edu
Vice President	Patricia Hess	phessb00@purdue.edu
Treasurer	Katrina Galt	kgaltb00@purdue.edu
Secretary	Lynch Bennett	lbennett@purdue.edu
Activities Director	Zach Roberts	zroberts@purdue.edu
Faculty Advisor	Professor Stacy Holden	sholden@purdue.edu

For more information about Phi Alpha Theta at Purdue, see the webpage at

<http://cla.purdue.edu/history/undergraduate/pat.html>

HISTORY HONORS PROGRAM



2010 History Honors Program
Participants

1st Row (L-R) Rebecca Lutton,
Max Vande Vaarst, Ellie Carolus

2nd Row (L-R) Amy Heaney, Corrina Smith
Not Pictured: Greg Halmi

All History Majors are invited to look into our Department's History Honors Program. If you are an undergraduate who would actually like to research and write history rather than simply learn from other scholars, then this is the program for which you have been searching. This program allows you to do a history project of your own making. The requirements for admission to the program, as well as information on the program itself, are described in detail on the Department of History's web site. The link can be found by clicking on "Undergraduate," and then clicking on "Honors Program" on the left side of the next screen. Or click here: <http://cla.purdue.edu/history/undergraduate/honors/> The program revolves around students producing an Honors Thesis. The Honors Program is excellent preparation for graduate school, including historical preservation, law school, library science, American studies and all areas of advanced study in history. If you have any questions or would simply like to learn more, please contact the Director of the Honors Program, Professor Melinda Zook at mzook@purdue.edu.

SPRING 2011 TOPICS AND VARIABLE TITLE COURSES

History 302 Historical Topics: Revolutions in the Atlantic World, 1688-1829 (CRN 20274)

Professor Lambert TTH 10:30-11:45

In the last quarter of the eighteenth century a number of upheavals shook the Atlantic empires of Britain, France, Spain, and Portugal. The American (1776-1789), French (1789-1799), Haitian (1791-1804), and Latin American (1808-1829) revolutions threw the imperial Atlantic world into chaos, killing and dislocating tens of thousands, depriving European powers of prized colonial possessions, disrupting established political orders and patterns of commerce, and finally, creating independent republics in the post-colonial nation states in the Americas.

This course considers the Age of Revolution in the North Atlantic world, roughly encompassing the latter half of the eighteenth century, as a continuous sequence of radical challenges to established authority resulting in fundamental transformations of governance throughout the region. We will view the progression of the American, Haitian, and Latin American revolutions as a kind of chain reaction, as if the Atlantic world was, as historian R.R. Palmer has written, "swept in the last four decades of the eighteenth century by a single revolutionary movement," though one of widely ranging inspirations, goals, and outcomes. We will discuss the impact of events in Europe on the American colonies as well as the reverberations that these American revolutions had in the Old World. Exploring how various groups of people contended with order and anarchy, slavery and liberty, the course will highlight connections between the various revolutionary and counter-revolutionary movements that transformed American territories from imperial colonies to fledgling nation states. As the course examines the relations between economy, social organization, and political struggle on a grand scale, we will consider the ways that the aspirations and actions of common men and women mediated major developments in Atlantic revolutionary history.

History 302H (HONORS ONLY) Historical Topics: America in the 1970s (CRN 20278)

Professor Dochuk TTH 1:30-2:45

This writing-intensive honors only course provides both a chronological and thematic approach to the history of 1970s America. Recognizing the incredibly complex nature of historical development in this era, our class time will be spent focusing only on a few of the most significant shifts in American politics, culture, and society. We will examine the fate of liberalism in post-1960s America, the rise of ethnic identity and its impact on the rights revolution, gender and the politics of sexuality, religion and the rise of the South, Nixon and Watergate, Carter and political malaise, urban decay, environmentalism, and the United States' earliest encounters with terrorism. We will engage questions such as: What happened to the liberal consensus in the 1970s? How have civil rights, feminism, environmentalism, the Christian Right, and other grassroots movements at work in the seventies changed American society? Why were the movies and music of this decade such important—and unprecedented—bellwethers of cultural change? In answering these questions we will also do our best to contextualize this decade in light of what went before (the radical 1960s) and what came after (the 1980s "big chill"), all in an effort to better understand where American society stands today.



Watergate Complex

History 395-1 Junior Research Seminar: Witches, Wenches, Pirates & Heretics: Misfits & Castoffs in Colonial America (CRN 32828)

Professor Lambert TTH 1:30-2:45

This junior research seminar is designed to introduce history majors to the craft of historical research. It allows students to explore a common topic and, in doing so, discover the excitement and challenges of historical discovery. Every society organizes itself around a common culture—the ideas, beliefs, aspirations, and fears that define who the people are and what they hope to become. To give full expression to that culture, societies establish institutions and enact laws, including those that define who fits in and who should be cast off.

This seminar investigates that culture-making and culture-maintaining process in colonial America (mainland British North America) by examining those individuals and groups deemed to be a threat to society. Witches, wenches, pirates, and heretics were but a few of those marginalized and often punished. Yet we will see that these often colorful characters played an important role in shaping what America was becoming.

SPRING 2011 TOPICS AND VARIABLE TITLE COURSES (Continued from page 4)

History 395-2 Junior Research Seminar: Cultural Studies in Children's Literature (CRN 32829)

Professor Bhattacharya TTH 10:30-11:45

Contact Professor Bhattacharya for information about this course.

History 395-3 Junior Research Seminar: Magic, Faith & Science in the Pre-modern World (CRN 32830)

Professor Ryan TTH 12:00-1:15

"Magic, Faith, and Science in the Pre-modern World" is a reading- and writing-intensive class that will focus on diverse understandings of magic, and how it overlapped with both religious belief and scientific inquiry, from antiquity through the early modern era. We will read important primary and secondary sources from the history of magic, which will include classic studies as well as newer ones. Throughout the class, we will continually investigate what constitutes magical thought and why it forms such a crucial component in understanding the history of both religion and science.

History 423 Advanced Topics in Modern Germany: Germany and France – War, Peace and Memory (CRN 49468)

Professor Gray MWF 1:30-2:20

This course examines the long sweep of an ancient European rivalry – and partnership – from the 17th Century to the present. How did these two intertwined nations influence one another's historical development through war, conquest, and commerce? How did Germany and France finally manage to build a lasting, if contentious, "friendship" in the decades after 1945? Assignments will focus primarily on readings and intensive discussion, with short supplementary papers and a take-home final exam.

History 492-1 Readings in Historical Topics: Imagining America: Jefferson to Turner (CRN 38809)

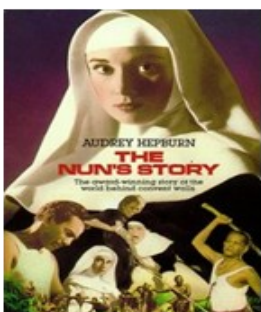
Professor Larson W 2:30-5:20

The United States of America is at least partly an idea of the mind as well as a real place on the ground. This has been true since the founding of the Republic. In fact at times the "imaginary republic" seems to have shaped the tangible one in ways that are startling, maybe even scary. This reading seminar looks at some classic works of description, projection, and imagination from the founding era through the end of the 19th century. We will ask what these authors "saw" as the American nation. How did their visions square with reality? How did these visions *affect* reality over time? Featured authors will include Thomas Jefferson, Lansford Hastings, Alexander von Humboldt, Horace Greeley, Theodore Roosevelt, and Frederick Jackson Turner.

History 492-2 Readings in Historical Topics: History of Argentina, 1810 – Present (CRN 49513)

Professor De la Fuente TTH 3:00-4:15

Contact Professor De la Fuente for information about this course.



Movie Poster for
"The Nun's Story"
with Audrey Hepburn

History 492-3 Readings in Historical Topics: Filmic Habits: Catholic Priests and Nuns in the Movies (CRN 20309)

Professor Dorsey TTH 10:30-11:45

This seminar examines depictions of Catholic religious (i.e., priests and nuns) from various motion picture industries in the Americas (e.g., Canada, Peru, Mexico, and the U.S.) and Western Europe (e.g., France, Italy, Spain, and the U.K.) from the 1930s to the present. Our filmic foci will include neither documentaries nor shorts. While various approaches for analysis will be considered, such as Hegelian phenomenology, Althusserian post-Marxism, discourse theory, comparative history, representation, and post-coloniality, our principal concern will center on the extent to which defamiliarization—the rendering of something familiar into something strange, for the sake of artistic creation—is useful and applicable to religious films that are predicated on history, historical fiction, and contemporary affairs. Though many of the films will be shown during regularly scheduled film labs, students will also have the opportunity to select from others in order to include them in their comparative critiques by categories or themes.

SPRING 2011 TOPICS AND VARIABLE TITLE COURSES (Continued from page 5)

History 495-1 Research in Historical Topics: Trials and History (CRN 40212) Professor Farr TTH 4:30-5:45

Over the course of history men and women have been charged with and brought to trial for a wide variety of criminal offenses, from heresy and treason to murder, arson, rape, obscenity—the list is virtually inexhaustible. These alleged offenses have been adjudicated under different legal traditions, notions of justice, and systems of jurisprudence, with varying standards and burdens of proof, and before one type of tribunal or another. The drama in the courtroom frequently crystallizes certain social, cultural, and/or political issues of the period. The study of trials, including the legal reasoning and storytelling they often entail and the way in which they were constructed and covered in public discussion at the time, can offer a window into the community in which they took place and shed light on all sorts of otherwise hidden facets of a society's fundamental beliefs, customs, and cultural values as well as prevailing social relations and economic conditions.

Students in this seminar are expected to select one criminal trial from any period of American or European history prior to 1960, to examine it and its context in some depth, and write a 25-30 page research paper, with footnotes, based largely on primary sources.

History 495-2 Research in Historical Topics: Native American History and Culture: Indian Removal in the Old Northwest Territory (CRN 32842) Professor Marsh TTH 3:00-4:15

This research course centers on Native American history and culture in the region known as the "Old Northwest Territory" between the end of the American Revolution and mid-nineteenth century. The readings pivot around the events leading up to the rise of Tecumseh and Tenskwatawa, the founding of Prophetstown and the destruction of this pan-Indian community after the Battle of Tippecanoe. Students will read materials that will provide a foundation on the history of American Indians in the lower Great Lakes and upper Midwest. Emphasis will turn to the regional history of Native American resistance, accommodation and dispossession as experienced by the Shawnees, Delawares, Miamis and Potawatomis during this critical period. In the process of exploring this topic, students will have an opportunity to experience first-hand the work of professional historians by producing their own essays.



Artist depiction of Tecumseh,
leader of the Shawnee.
(March 1768-October 1813)

History 500 Studies in Medieval History: Gender and Sexuality in Pre-modern Europe (CRN 49462) Professor Ryan TTH 3:00-4:15

Throughout this class, we will continually debate the fluid and context-bound parameters of what constituted gender and sexuality in Europe and the Mediterranean from antiquity to early modernity. We will investigate the notions of what constituted "masculine" or "feminine" expectations and behaviors as well as the ways individuals adhered to, or transgressed, those boundaries in the form of sexual feelings and activities. We will also investigate how secular and ecclesiastical authorities responded to, and policed, these pre-modern heterosexual, bisexual, and homosexual relationships and encounters.

Study Abroad Opportunities

It's never a bad time to pack up and study abroad, whether for a brief tour or a semester at sea. As always, Purdue supports a variety of options for you. It's possible to take part in officially approved summer or semester-long programs in places from Madrid to St. Petersburg, from Delhi to Beijing, and (closer to home) Mexico. Another option is to join Purdue professors as they "relocate" to other shores. Offerings by other CLA departments are worth considering, such as Melanie Shoffner's "Reading London" experience. Internship programs are also available: you can earn college credit and work experience at the same time while enjoying the summer in London or Sydney.

The Department of History is proud to announce a special Mayme-ster 2011 course offered by our very own Randy Roberts: "In the Footsteps of the Band of Brothers."

This 3-credit course will feature a brief spell of on-campus teaching followed by a two-week tour of World War II sites in Europe. Follow the progress of the U. S. armed forces in 1944-45 from London to Normandy to Paris to the Battle of the Bulge. Here's a chance to gaze out at the English Channel from the bluffs of Omaha Beach, climb into foxholes dug by the Band of Brothers, look over the Alps from Hitler's Eagle Nest, and much, much more. From London to Berlin, from the Somme to Waterloo, experience European history from the ground up. Deposit required for course registration. Further information about this course will be forthcoming via e-mail after November 1.



Professor Randy Roberts' HIST 302 class in Germany during Spring Break 2010.

To learn more about your options, the Study Abroad Office is easily reached by writing to studyabroad@purdue.edu. As your local Liaison for International Programs, however, I'm also happy to answer your questions.

Professor William Gray wgray@purdue.edu

Department of History Events and Speakers during the Fall 2010 Semester

October 6, 7:00-9:00 pm, Krannert Auditorium

The Departments of History and Political Science will present a forum on the *U. S. Mid-Term Election: Why 2010 is not like 1934*. This open forum will consider the economic and political events of the upcoming 2010 elections compared to those of the 1934 elections. The panelists will be **Bert Rockman**, head of the Department of Political Science; **Randy Roberts**, Distinguished Professor of History; and **Eric Waltenburg**, Associate Professor of Political Science. **Douglas Hurt**, head of the Department of History, will chair the panel.

October 7, 7:00 pm, Rawls Hall 1086

Robert G. Patman, Professor of International Relations at the University of Otago, New Zealand, will speak on "The Somalia Syndrome and the Path to 9/11." Professor Patman is the author or editor of eight books on international relations, U. S. Foreign Policy, post-Cold War security, and the relationship between order and justice in the globalizing world. His lecture is based on his latest book *Strategic Shortfall: The 'Somalia Syndrome' and the March to 9/11*. Professor Patman's talk is sponsored by the Department of History.



Department of History Events and Speakers during the Fall 2010 Semester (Continued from page 7)



October 13, 10:30 am, Stewart Center 218AB

Ya-Chen Chen, Assistant Professor and Coordinator of the Chinese Language Program in the Department of Foreign Languages and Literatures at Clark University in Worcester, MA, will speak on "Rethinking Gender Politics and Martial Arts in the Tang Dynasty: Zhang Yimou's *House of Flying Daggers*." Her talk is cosponsored by the Department of History, the Asian Studies Program, the Department of Foreign Languages and Literatures, the Comparative Literature Program, and The Confucius Institute.



Women's Studies 3rd Annual Film Festival "Women on the Move: The Gendered Politics of Forced Migration"

Over the course of four weeks, a variety of important films that focus on the global factors that are pushing and pulling women across international borders will be shown. This event is co-sponsored by the Women's Research and Policy Center and the Departments of Anthropology and History. All showings are free and open to the public.

Maid in America

Wednesday October 6th

7:00pm

UNIV 303



This film provides "an intimate look into the lives of three Latina immigrants working as nannies and housekeepers in Los Angeles, three of the nearly 100,000 domestic workers living in that city today. These women's stories vividly reveal how immigrants are redefining their roles, and underscores the vital role they play in many American households. "[It] offers insight both into the immigrant experience, labor issues and contemporary Latino culture." [Produced in 2004 by Women Make Movies, 57 min.] Discussion Leader: Dr. Jennifer Freeman Marshall

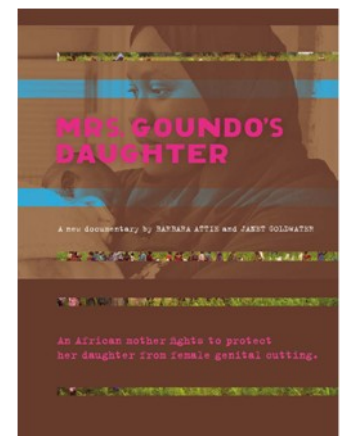
Mrs. Goundo's Daughter

Wednesday October 13th

7:00pm

UNIV 303

"Mrs. Goundo is fighting to remain in the United State. But it's not just because of the ethnic conflict and drought that has plagued her native Mali. Threatened with deportation, her two-year-old daughter could be forced to undergo female genital mutilation (FGM), like 85 percent of the women and girls in Mali. Using rarely cited grounds for political asylum, Goundo must convince an immigration judge that her daughter is in danger. Sensitive and moving, this important film reveals how women are profoundly affected by the legal struggles surrounding immigration." [Produced in 2009 by Women Make Movies, 60 min.] Discussion Leader: Dr. Ellen Gruenbaum



Department of History Events and Speakers during the Fall 2010 Semester (Continued from page 8)

Women's Studies 3rd Annual Film Festival

"Women on the Move: The Gendered Politics of Forced Migration"

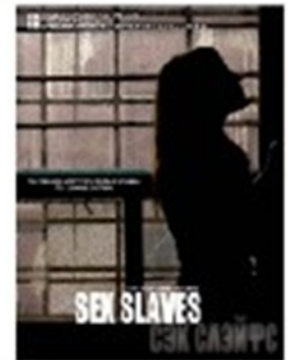
Behind the Labels: Garment Workers on U.S. Saipan Wednesday October 20th 7:00pm UNIV 303

"Lured by false promises and driven by desperation, thousands of Chinese and Filipina women pay high fees to work in garment factories on the pacific island of Saipan, the only U.S. territory exempt from labor and immigration laws. The clothing they sew, bearing the "Made in the USA" label, is shipped duty and quota-free to the U.S. for sale by The GAP, J. Crew, Polo and other retailers. Powerful hidden camera footage, along with the garment workers' personal stories, offers a rare glimpse into indentured labor and the workings of the global sweatshop where 14 hour shifts, payless pay-days, and lock-downs are routine." [Produced in 2001 by Witness, 46 min.] Discussion Leader: Dr. Laurie Graham.



Sex Slaves Wednesday, October 27th 7:00pm UNIV 303

This film "reports on the transnational traffic in which women are lured or kidnapped for the purpose of forced prostitution, and the government indifference that makes the abuses extremely difficult to stop. Traffickers, their female victims, and experts are interviewed. Concentrates especially on the abduction of women in Moldova and Ukraine for forced prostitution in Turkey. Follows the journey of one man determined to find his abducted wife and buy back her freedom." [Produced in 2006 by PBS Video, 57 min.] Discussion Leader: Adrianna Lozano, Ph.D. Student



Events and Speakers of Interest to the Department of History



October 7, 7:30-9:00 pm, Beering Hall 2280

Annette Gordon-Reed, Professor of History and Law at Harvard University, will deliver the Second Annual Cummings Perrucci Lecture on Class, Race, and Gender Inequality. She will speak on "The Hemingses of Monticello: Writing the Life of an Enslaved Family." Gordon-Reed is the author of *Thomas Jefferson and Sally Hemings: An American Controversy* (1997), which was a finalist for the First Annual Library of Virginia Award. Gordon-Reed's most recent book, *The Hemingses of Monticello* (2008), which traces the lives of four generations of a slave family, won numerous awards, including the National Book Award for Non-Fiction, the Pulitzer Prize in History, the Society for Historians of the Early American Republic Book Award, the George Washington Book Prize, the Anisfield-Wolf Book Award, the New Jersey Council of the Humanities Book Award, the Frederick Douglass Book Prize, the Library of Virginia Literary Award, and the Southern Historical Association Owsley Award. Gordon-Reed is the editor of *Race on Trial: Law and Justice in American History* (2002). She was just named a 2010 MacArthur Fellow in recognition of her originality, creativity, and self-direction. Her talk is sponsored by the African American Studies and Research Center.

Events and Speakers of Interest (Continued from page 9)

October 7, 1:30-3:00 pm, Stewart Center 314

CLA Research Synergy Panel on the Environment presents

“Historical, Social & Cultural Approaches to the Environment: Meaning, Politics, Resilience”



What are the historical, literary, cultural and social approaches to understanding contemporary problems on the environment? This research panel highlights research in the humanities and social sciences within the College of Liberal Arts to understand the politics of meaning making and cultural construction through which the environment appears in discourse, suggesting entry points for creative scholarly conversations on this grand global challenge.

Panel members: **Daniel Aldrich**, Assistant Professor of Political Science; **Adrian Del Caro**, Professor of Foreign Languages & Literatures; **John Lauritz Larson**, Professor of History; **Robert Marzec**, Associate Professor of English; and **Laura Zanotti**, Assistant Professor of Anthropology.

Sponsored by College of Liberal Arts, Center for the Environment, and Discovery Park.

Department of History 2010 Spring Awards Banquet

On April 15, 2010, the Department of History held its Spring Awards Banquet. The 187 attendees celebrated the accomplishments of Department of History graduate and undergraduate students. The following undergraduates received the Department of History awards and scholarships.

Max A. Vande Vaarst— The Henry G. Waltmann Award

Charlotte M. Fillenwarth and Max A. Vande Vaarst—The Lorena Murphy Undergraduate Scholarship

Lisa M. Olszewski—Department of History Study Abroad Scholarship

James T. Lang—The James J. Shevlin Study Abroad Scholarship

Bhimsupa Kulthanan—The John F. Stover Undergraduate Scholarship

Patrick S. Amoroso—The David W. and Geryl L. Bishcoff Undergraduate Scholarship

51 undergraduates received the Certificate of Achievement

35 undergraduates received the Certificate of Superior Achievement

Mark D. Robison—Senior Graduating with Excellence

Corrina A. Smith—Outstanding Senior Award



2010 Certificates of Superior Achievement Recipients

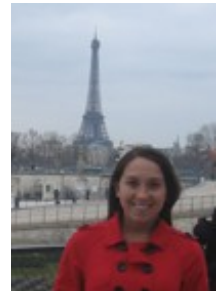
Due to budget cuts, the Department of History will replace the banquet with a Spring Awards Reception to be held in April 2011.

WHAT CAN YOU DO WITH A HISTORY MAJOR?

We often are asked by nervous, anxious, and uncertain undergraduates and their parents: but what can you do with a history major? Here, for inspiration, are the diverse postgraduate lives of some recent Department of History graduates.

JORDAN BAILEY spent the summer traveling England, Ireland and Spain. Upon returning in September Jordan began a job doing research at her aunt's pharmaceutical business based in Indianapolis. She will also continue her third year of coaching high school softball at Heritage Christian High School.

KANDIS BURTON is in Coast Guard Basic Training in Cape May, NJ until October. She has applied to Coast Guard OCS.



Kandis Burton

ELLIE CAROLUS is taking a year off to travel. After that year, she will return to graduate school for a Masters in History.



Ellie Carolus

EMILY DAWES spent the summer on an archeological dig in Israel. She has begun studying Middle East history at American University in Beirut.

PHILIP DITTMER is attending Indiana University's School of Public and Environmental Affairs (SPEA) for a Masters in Public Affairs. He hopes to find a career in the federal government, Foreign Service, or non-profit administration.



Greg Halmi

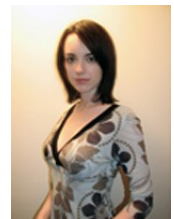
C/LTC GREG HALMI, Infantry was commissioned as a second lieutenant in the U.S. Army Infantry. He is stationed with the 173rd Airborne Brigade Combat Team in Vicenza, Italy.



K. C. Harpring

K.C. HARPRING hoped for an internship through AIESEC to Londrina, Brazil to do marketing and networking for the Instituto Brasileiro de Florestas on a Carbon Emissions Project. Then in the fall he hoped to be accepted at the University of Denver Sturm College of Law to pursue a dual degree of J.D. in International Law and a Masters in Political Science in International Studies, as well as completing Sturm's Certificate Program for International Law. Upon completion of his JD and MA he intends to work for an NGO or an IGO dealing with international issues, specifically in the area(s) of Labor Law, Environmental Law, or International Relations.

AMY HEANEY participated in the CPAP London Internship Program during summer 2010.



Amy Heaney

REBECCA LUTTON entered the graduate program in history at New York University.



Rebecca Lutton

WHAT CAN YOU DO WITH A HISTORY MAJOR? (Continued from page 11)



ANDREW OLOFFSON is at the University of Illinois pursuing a Masters in Library and Information Science.

CHRISTOPHER PARKER is attending Indiana University Maurer School of Law in Bloomington, IN.

MEGAN POWELL was choosing a law school to attend in the fall.

Andrew Oloffson

MARK ROBISON is attending Indiana University pursuing his Masters in Library Science.



Mark Robison

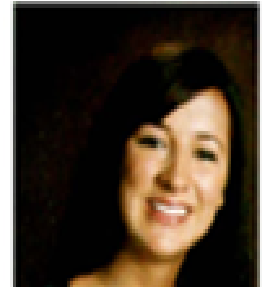
DAN RYAN enlisted in the U.S. Navy. In August, he left for Officer Candidate School located at the Naval Station in Newport, RI.



Corrina Smith

CORRINA SMITH began at Indiana University Maurer School of Law, Bloomington, IN during the summer 2010.

THERESE WAYMEL worked for the Treasury Department during the summer. This fall, she began at George Mason University School of Law in Arlington, VA.



Therese Waymel

UNDERGRADUATE HONORS



Philip Dittmer

PHILIP DITTMER won 1st place in the English Department's 2010 Kneale Awards for History for "The Johnson Administration and Apartheid: U.S. Relations with South Africa, 1964-1968." This paper was written for Professor Patrick Hearden's HIST 587: U. S. Foreign Affairs: World War I to Present (*Honors option*).

KELLY FUNK won 1st place in the English Department's 2010 Kneale Awards for Cultural Criticism for "American Girl: Adventures in Women's History." The paper was written for Professor Nancy Gabin's HIST 495: The Gender Revolution in Modern America.

JACOB BREACH presented his paper "The Road to Power, Why America Built a New World: 1494-1917" at an undergraduate research symposium held at Mississippi State University on May 21-22, 2010.

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Campus emergency information and updates will be posted on Purdue University's homepage at <http://www.purdue.edu>.

Student Organizations

Purdue History Organization-

The [Purdue History Organization](#) (PHO) is an undergraduate student group dedicated to learning about history outside of the classroom. By hosting a variety of activities, including lectures and film viewings, the members of PHO hope to engage interested Purdue students in meaningful interactions with history. Members of PHO also enjoy meeting with history professors in more informal settings to discuss a variety of topics relating to history.

Membership in PHO is free and is open to all undergraduate students who are interested in learning more about history. To become a member, contact the President, Jeffrey Kors at jkors@purdue.edu

Phi Alpha Theta-

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