**Course description:**
This course explores the important events and individuals that have helped shape the modern Arab, Turkic, and Persian worlds from Morocco to Kyrgyzstan. Beginning with an overview of the region, the course will proceed both chronologically and thematically. While a 15-week course is by nature selective, the topics covered will represent the most salient moments in the history of the regions such as Napoleon’s 1798 invasion of Egypt, World War I in the Middle East, the impact of the Cold War and communism, and the 1979 hostage crisis. We will also investigate major overarching themes that continually developed over the modern period such as colonialism and the influence of the West, nationalism, and women’s and minorities’ rights. Recent developments, such as the so-called “War on Terror” and the “Arab Spring,” will also be covered and put into their historical context as outgrowths of previous political, social, and intellectual trends. By the end of the course, students will have a grasp of the major historical events and the underlying social change that have defined the last 200 years.

**Materials:**
The main materials for class are the textbook and the three thematic books. In addition, some class sessions require reading an outside article in addition to the textbook reading. These articles will either posted to Blackboard or available through the library electronically.

**Textbook:**

**Thematic Books:**

The reading listed under the class date is the reading to be done for that class period.

**Evaluation:**
3 Exams x 15% = 45%
3 Papers x 15% = 45%
Attendance and Participation = 10%
100%

The exams will be in-class and will involve a combination of short answer and essays. They will not be cumulative. The papers will answer a question posed relating to each of the three thematic books. They are to be 750-1000 words, 12 point Times New Roman font with 1-inch margins. Papers will be penalized half a letter grade for each day late.

**Cheating / Plagiarism:**
Plagiarism refers to the reproduction of another's words or ideas without proper attribution. University Regulations contains further information on dishonesty. Plagiarism and other forms of academic dishonesty are
serious offenses, and will be treated as such in this class. You are expected to produce your own work and to accurately cite all necessary materials. Cheating, plagiarism, and other dishonest practices will be punished as harshly as Purdue University policies allow. Any instances of academic dishonesty will likely result in a grade of F for the course and notification of the Dean of Students Office. If you have any questions regarding what is and is not plagiarism, please speak to me or consult: http://www.purdue.edu/ODOS/osrr/integrity.htm.

Disclaimer:
In the event of a major campus emergency, the above requirements, deadlines, and grading policies are subject to changes that may be required by a revised semester calendar. Any such changes in this course will be posted once the course resumes on Blackboard or can be obtained by contacting the professor via email or phone.

Week 1: January 7
1. Introduction and Overview of the Region’s Climates, Peoples, and Religions
Ochsenwald: 1-8, 75-81
Begin Reading Karsh.
2. The Ottomans until Napoleon’s Invasion of Egypt Ochsenwald: 202-213, 231-244, 247-255, 259-267

Week 2: January 14
1. The Intensification of East-West Contact and the Beginning of Western Imperialism
Ochsenwald: 279-291, 294-308, 311-320
2. Ottoman Responses: Tanzimat

Week 3: January 21
1. Tsarist Colonialism in Turkestan/Central Asia: Nineteenth Century
Khalid 34-49
2. World War I and The Mandate System
Ochsenwald: 369-387, 433-445

Week 4: January 28
1. Ataturk, Turkish Nationalism, and Secularization
Ochsenwald: 322-333, 393-417
Khalid: 50-83

Week 5: February 4
1. EXAM 1
2. Perspectives on the Ottomans and Arab Nationalism: Discussion Karsh’s Book

Week 6: February 11
1. World War Two and the Cold War in North Africa and the Middle East
Ochsenwald: 462-473
FIRST ESSAY DUE
Begin reading Pappe
Ochsenwald: 447-459
Pappe: 1-116

Week 7: February 18
1. Algeria: Guest Lecture by Professor Stacy Holden
2. Discussion of the Battle of Algiers
-Evening Movie this week
Week 8: February 25
1. Gamal Abdel Nasser and Arab Nationalism
   Ochsenwald: 585-597, 604-613
2. Film: Umm Khultum: A Voice Like Egypt

Week 9: March 4
1. The Israeli-Palestinian-Arab Conflict: Part II: War-Peace-Rebellion: 1948-First Intifada 1987
   Read Pappe Closely: 123-268
   Skim Ochsenwald as a refresher: 536-557, 560-572
2. Exam 2

Week 10: March 11: Spring Break

Week 11: March 18
1. Traditional and Revisionist Histories of Israel: Discussion Pappe’s Book
2. Iran From the Shah’s Iran to Ayatollah Khomeini
   Ochsenwald: 502-12, 514-526
   Essay 2 Due

Week 12: March 25
1. NO CLASS
2. Afghanistan

Week 13: April 1
1. Baathism in the Middle East and the Iran-Iraq War
   Ochsenwald: 650-661
2. Oil and The Second Iraq War
   Ochsenwald: 661-667

Week 14: April 8
1. The “Rediscovery of Tradition”: Central Asia Today: Discussion Khalid’s Book
   Ochsenwald: 528-535
2. Israeli-Palestinian-Arab Conflict III: Renewed Conflict: 1993 Oslo Accords-Present
   Ochsenwald: 572-582

Week 15: April 15
1. The “War on Terror” and the Third Iraq War
   Khalid: 168-191
2. The Arab Spring: Prospects for the Future
   Ochsenwald: 717-737
   Essay 3 Due

Week 16: April 22: Dead Week
1. Film: Why We Fight
2. Film: Why We Fight and Discussion
   Atlantic Monthly Article

Final Exam:TBA