

EAST ASIA IN THE MODERN WORLD

Purposes of the Course: To convey information about the politics and societies of China, Japan, and Korea; to instill an appreciation of other cultures; and to create an understanding of historical methods.

Throughout the course, we will be thinking about the relationship between state and society. The fourth century BCE Chinese philosopher Mencius articulated the moral imperative for rulers to govern on behalf of the people when he said, "Heaven sees as the people see." The success of the Japanese state in establishing a "strong and wealthy nation" was envied and emulated in other East Asian nations. Opponents of the Meiji state launched a movement for "Freedom and People's Rights," echoing the ideals of Western philosophers. As we review the events of the last century and a half in East Asia, let us use these sayings and slogans as touchstones on the ideals of good government, national aspirations, and individual rights.

Required Texts:

Ebrey, Patricia Buckley, and Anne Walthall. *Modern East Asia from 1600: A Cultural, Social, and Political History*, 3rd Edition. Wadsworth Cengage, 2013. [Ordered for University Bookstore and Follett's]

Short Stories Available from Purdue Libraries Electronic Resources and on Blackboard:

Mori Ogai, "Maihime" (Dancing Girl), *Monumenta Nipponica* 30.2 (Summer 1975):151-166. [1890]

Higuchi Ichiyō, "The Thirteenth Night," *Monumenta Nipponica* 16.3-4 (October 1960/January 1961):377-394. [1895]

Kunikida Doppo, "Bird of Spring" (Haru no Tori), *Monumenta Nipponica* 26.1-2 (1971):195-203. [1904]

Ch'ae Man-shik, "A Ready-Made Life" (Redimeideu Insaeng), *Korea Journal* 33.4 (1993):89-108. [1934]

Yi Hyo-Sok, "Buckwheat Season," *Korea Journal* 9.11 (1969):4-10. [1936]

Yi Sang, "A Discontinued Knot," *Korea Journal* 8.9 (1968):22-25. [1936]

Ma Yuan, "Black Road," *Manoa* 15.2 (2003):74-82.

Zhang Kangkang, "Yanni's Secret," *Manoa* 17.1 (2005):1-16.

Mo Yan, "Bull," *New Yorker*, November 26, 2012.

SCHEDULE OF LECTURES AND READINGS

Next to each date is a title for the day's lecture or activity. Under each lecture title are the readings that correspond to that lecture. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are in capital letters.

Part I: The Age of Western Imperialism

January 8 Introduction to the Course
Introduction to East Asia
Western Imperialism and East Asia
Ebrey et al., xvii-xxii; 305-313 (optional).

January 10 China in 1800
Ebrey et al., 270-287 (optional).

- January 15 China in Decline (1800-1900)
Ebrey et al., 314-332.
- January 17 Japan in 1800
Ebrey et al., 288-303 (optional).
- January 22 Japan in Turmoil, 1800-1867
Ebrey et al., 333-346.
- January 24 Meiji Transformation, 1868-1900
Ebrey et al., 347-362.
- January 29 Learning from Literature
“Meiji Transformation”
Prepare for quiz on short stories
- January 31 QUIZ: Short stories by Mori Ōgai, Higuchi Ichiyō, and Kunikida Doppo
“Rich Country, Strong Military”
- February 5 Korea in 1800
Ebrey et al., 247-263.
- February 7 Korea in the Turbulent Nineteenth Century
Ebrey et al., 363-379.
- February 12 FIRST HOUR EXAMINATION
- Part II: East Asia and the Modern World**
- February 14 Rise of Modern Japan
Ebrey et al., 382-399.
- February 19 Modernizing Korea and Colonial Rule
Ebrey et al., 400-414.
- February 21 Learning from Literature
“Korean arts & lifestyle 2: The clothes, foods, and houses of Korea”
Prepare for quiz on short stories
- February 26 QUIZ: Short Stories by Ch’ae Man-shik, Yi Hyo-Sok, and Yi Sang
“Senso Daughters”
- February 28 Remaking China, 1900 1927
Ebrey et al., 415-429.
- March 5 China: War and Revolution
Ebrey et al., 439-454.
- March 7 Japan: Road to War
Ebrey et al., 456-461.
- March 19 World War II in Asia
Ebrey et al., 430-438.

- March 21 “Wings of Defeat”
 March 26 SECOND HOUR EXAMINATION

Part III: Divergent Paths, Strong and Wealthy Nations

- March 28 Japan: Aftermath of War
 Ebrey et al., 461-471.
- April 2 China Under Mao, 1949-1976
 Ebrey et al., 472-489.
- April 4 China Since Mao, 1976 to the Present
 Ebrey et al., 524-539.
- April 9 Learning from Literature
 Prepare for quiz on short stories
 “China Inside Out”
- April 11 QUIZ: Short Stories by Ma Yuan, Mo Yan, and Zhang Kangkang
 “South Korea: The Struggle for Democracy”
- April 16 Korea , 1945 to Present
 Ebrey et al., 490-508.
- April 18 Contemporary Japan, 1965 to the Present
 Ebrey et al., 510-523.
- April 23 Other States: Taiwan, North Korea
 Ebrey et al., 538-539.
- April 25 East Asia Today
 Ebrey et al., 540-544.

REQUIREMENTS FOR THE COURSE

1. There will be three examinations, one on February 12, one on March 26, and one on the day scheduled for the final examination in this course. Each will count 20% of the final grade. If because of serious illness or some other personal emergency, you have to miss an examination, be sure to notify Professor Hastings by e-mail before the examination begins. In **this course**, the instructors will provide paper for the examination; during the examination, as during quizzes and participation exercises, you should have no paper on your desk other than that provided. Neither should you use any electronic device. Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.
2. There will be three quizzes on short stories, each of which will count 10% of the final grade. There will be a review sheet for each one. The dates are as follows:
 January 31, Short stories by Mori Ōgai, Higuchi Ichiyō, and Kunikida Doppo
 February 26, Short Stories by Ch’ae Man-shik, Yi Hyo-Sok, and Yi Sang
 April 11, Short Stories by Ma Yuan, Mo Yan, and Zhang Kangkang
3. PARTICIPATION: 10% of the final grade. This portion of the grade rewards students for attending class in an engaged manner, for participating in Asia-related campus events, and for showing consideration and respect for your fellow students. There will be at least 8 in-class activities that contribute to this grade, each of which will

be graded on a scale of 0-10. Normally, we will count your best six scores plus your attendance. Points may be lowered or denied for academic dishonesty, rudeness, or lack of consideration.

According to Purdue University regulations, students are expected to be present for every meeting of the classes in which they are enrolled. Because the policy in this course allows you such a generous number of absences, there will be no make-ups for any of the participation exercises. If because of a special university activity, serious illness, or some other personal circumstance, you have recurring absences, be sure to notify the instructor in writing in advance.

As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off cell phones before class.

4. It goes without saying that everything you write in this course should be in your own words.
5. Students are expected to adhere to the highest standards of academic integrity. The Dean of Students' Office provides a useful guide entitled "Academic Integrity: A Guide for Students" (<http://www.purdue.edu/ODOS/osrr/integrity.htm>). Punishments for students found guilty of academic dishonesty include punitive grading, report to the Dean of Students' Office, warning from the Dean of Students' Office, probation, probated suspension, suspension, or expulsion.

IMPORTANT INFORMATION

1. There will be Blackboard Learn for this course.
<http://www.itap.purdue.edu/tlt/blackboard/> Check for announcements.
2. **EMERGENCY PROCEDURE:** If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Learn.
3. **EVALUATIONS:** Purdue University is phasing in an online course evaluation system. During the fifteenth week of the semester, you will receive an official e-mail with a link to the course evaluation site. You are encouraged to participate.

Professor Hastings, sahnolte@purdue.edu

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Office Hours: Tuesday, 3:00-4:00 p.m.; Thursday, 12:00-1:00 p.m.

Teaching Assistants:

Ms. Chakraborty, chakrab1@purdue.edu

Office: Recitation 410. Hours: Monday, 12:00-1:00 p.m.; Thursday 3:00-4:00 p.m.

Mr. Bell, "Andrew W Bell" <bell64@purdue.edu>

Office: Recitation 402. Hours: Monday and Wednesday, 11:30 a.m.-12:30 p.m.