

Survey of Global History, 1000 to the Present

HIST 105-01 ~ Spring 2013 ~ MWF 8:30-9:20am ~ Materials & Electrical Engineering Building B012

Professor Klein-Pejšová (PAY-shova)
 email: rkleinpe@purdue.edu
 Office: University Hall 110
 Office hours: M 12-2pm, or by appointment

TA: TBA
 email:
 office:
 office hours:

We have all heard that ours is an era of globalization. But what does that mean? The idea of globalization – that we live in one integrated, interdependent world – is a recent one. It emerged from the collapse of communism and the end of the cold war in 1989. Since then we have seen a revolution in communications, a growth in regional and supranational organizations, and progression of global thinking. Yet we have also witnessed a step rise in humanitarian crisis, violence, political turmoil, and economic crisis. It seems that the greater our interconnectedness, the more vigorously we assert our differences.

This is not the first time we have confronted the opportunities and challenges of unprecedented integration. This course investigates tensions between unity and difference in our world from the year 1000 to the present. By the end of this course, we will have gained a deeper understanding of the patterns and processes which have shaped the world as we know it today. We will have thought historically and critically about the reordering of power relationships, of production, and of culture from 1000 to the present, with special attention to globalizing processes from the 19th century onward. We will have considered how changing forms of contact – especially through trade, technology, migration – have affected political, economic, and cultural developments in regions of the territories we call Asia, Africa, Europe, and the Americas today. We will combine primary and secondary source readings and a variety of media, lectures, discussions, and assignments in our examination of global history. Let's go.

Required Texts:

- Robert Tignor, et al, *Worlds Together, Worlds Apart: A History of the World*, **third edition**, *volume two: The Mongol Empire to the Present* (Norton, 2011) [known in syllabus as **WTWA**]
- **e-resources:** Available on Blackboard. Marked with an asterisk [*] on the syllabus.

Exams: There will be a first, second, and final exam, each covering material from one-third of the semester. The exams will consist of identification and essay questions. You will receive a study guide one week in advance of each exam. The exams are not cumulative, except for one thematic question on the final to be announced in advance. You will be allowed the opportunity to take one and only one make-up exam in the case of a documented emergency.

Each exam is worth 20% of your final grade.

Primary Source Essay: You will write a 3-4 page analytical essay on the theme of travelers' encounters based on primary sources. We will discuss the essay assignment further in class. The papers must be typed using 12-point Times New Roman font, double-spaced, with a one-inch margin all around. **Your essays are due at the beginning of class on February 27th.** Late papers will be penalized by 5 points for each day late. **The essay is worth 20% of your final class grade.**

Quizzes: There will be in-class, unannounced quizzes approximately every third or fourth session based on lectures and assigned readings. Quizzes cannot be made up. **The quizzes, calculated together, are worth 20% of your final grade.**

Attendance: Attendance at all class sessions is mandatory. Arrive on time. If there is an occasion where you must leave early, notify me or the TA before class starts and sit near an exit. Be courteous. Do not disrupt the professor or your fellow students. Our classroom is an airplane: the use of electronic devices is not permitted during our short flights.

Extra Credit: Be involved! You may gain extra credit points by going out and attending events on campus and in the surrounding community (for example: lectures, films, concerts, the "Global Fest" at Morton Center) and submitting a paragraph (about 150 words) description of the event. You may gain up to 5 extra credit points in this manner, which will be directly calculated into your final grade for the course.

Important Notes:

- **Cheating / Plagiarism:** Plagiarism refers to the reproduction of another's words or ideas without proper attribution. Cheating, plagiarism, and other forms of academic dishonesty are serious offenses, and will result in a failing grade and notification of the Dean of Students Office. Don't do it.
- **Course evaluations:** During the 15th week of classes, you will receive an official email from evaluation administrators with a link to the evaluation site. You will have two weeks to complete the evaluation.

Disclaimer: In the event of a major campus emergency, the above requirements, deadlines and grading policies are subject to changes that may be required by a revised semester calendar. Any such changes in this course will be posted on Blackboard once the course resumes or can be obtained by contacting the professor via email.

- Week One: M, 1/7: Global History in a Global Age
- WTWA, pp. xxx-xxxii, map: Geography of the Ancient and Modern Worlds
 - WTWA, pp.823-843: An Early 21st Century Snapshot
 - Fermin Muguruza: "Big Beñat"
- W, 1/9: The Boom in Global Trade, 1000-1300
- WTWA, pp.363-369: What changed? Consider Afro-Eurasian Trade, map 10-1
- F, 1/11: Integration through Trade circa 1300
- WTWA, pp. 369-374 (Africa), 382-385 (China)
 - "The Cities of the Zanj and the Indian Ocean Trade"*
- Week Two: M, 1/14: Integration through Religion circa 1300
- WTWA, pp.374-378 (Islam), 389-396 (Christianity)
 - "Unam Sanctam"*
- W, 1/16: Reordering through Conquest: Legacies of the Mongols
- WTWA, pp. 401-408
 - "William of Rubruck: Impressions of the Medieval Mongols"*
 - "Mongol Battle Strategy" from the film *Mongol* (2007)

- F, 1/18: Reordering after the Black Death
- WTWA, pp. 411-423 (Ottoman Empire), 436-444 (Ming China)
 - WTWA, "The Hingwu Emperor's Proclamation," p.439

Week Three: M, 1/21: Martin Luther King Day – NO CLASS

- W, 1/23: Creating the Atlantic World
- WTWA, pp. 457-470
 - "An Account," from *Four Voyages to the New World: Select Letters of Christopher Columbus*, pp. 204-209*
 - WTWA, "Cortés Approaches Tenochtitlán," p.463

F, 1/25: Viewing Selections from *The Mission* (1986)

Week Four: M, 1/28: A Global Economy: Slavery

- WTWA, pp.468-470 (Beginnings), 494-500 (Plantation Complex & Slave Trade)
- "Olaudah Equiano, The Life of Olaudah Equiano, or Gustavus Vassa, The African"*
- www.understandingslavery.com/

W, 1/30: A Global Economy: Power Transformations in Asia

- WTWA, pp. 504-514 (Mughal Empire, Qing China, Tokugawa Japan)
- "The Laws for the Military House (Buke Shohatto)"*

F, 2/1: Shifting European Centers

- WTWA, pp.514-522
- Fuch, "Notes on the Treatment of the Natives in Northeast Siberia (1744)"*

Week Five: M, 2/2: Working with sources session

W: 2/6: Cultural Syntheses

- WTWA, pp. 528-535 (Islamic World), 549-552 (Africa & the Americas)
- *Ah, Coffee*. WTWA, "Stimulants, Sociability, and Coffeehouses," p. 485

F: 2/8: **FIRST EXAM!!**

Week Six: M, 2/11: The Enlightenment in Europe

- WTWA, pp. 542-549 (Enlightenment), 556-558 (Classification and "Race")
- "On Universal Toleration: Voltaire"*

W, 2/13: Atlantic Revolutions: Comparing North America & France

- WTWA, pp. 562-572
- "The Guillotine and Revolutionary Justice"*
- "The Declaration of Independence"*
- WTWA, "The Rights of Women," p.571

F, 2/15: Atlantic Revolutions: Caribbean and Iberian America

- WTWA pp. 572-578
- WTWA, "Inspirations for Slave Rebellion on Haiti," p.575

Week Seven: M, 2/18: Revolutions in Production and Commerce

- WTWA, pp.580-585
- "Sadler Report: Child Labor"*
- "Poverty Knock" clip

W, 2/20: Impact of the Atlantic Revolutions on Afro-Eurasian Societies

- WTWA, pp. 585-586 (Russia), 589-591 (British India), 591-597 (Qing China)
- Prakash Tandon, from Punjabi Century, 1857-1947*

F, 2/22: Nations and Nationalism: What is a Nation?

- WTWA, pp. 641-642
- WTWA, Ernest Renan "What is a Nation?" p.642

Week Eight: M, 2/25: Nineteenth Century Dreamers

- WTWA, pp. 599-601, 612-615
- "Utopian Socialism"*
- WTWA, selection from "The Communist Manifesto," p.617

W, 2/27: Let's Go *Very* Local: Visions of Tenskwatawa and Tecumseh

- **ESSAYS DUE!**
- in-class viewing of *We Shall Remain*

F, 3/1: Nations and Nationalism: National Unification

- WTWA, pp. 642-645
- Mazzini, "On the Unity of Italy"*

Week Nine: M, 3/4: Imperialisms

- WTWA, pp. 648-658
- "Rudyard Kipling: The White Man's Burden"*

W, 3/6: Imperial Entanglements

- Selections from *A Passage to India* (1984)

F, 3/8: **SECOND EXAM!!**

Week Ten: M, 3/11; W, 3/13; F, 3/15: SPRING BREAK – NO CLASS

Week Eleven: M, 3/18: The Great War: Outbreak Through 1917

- WTWA, pp. 707-714
- Wilfred Owen's "Dulce et Decorum Est" and text*:
- "British Army's Form A. 2042"*

W, 3/20: The Great War: 1917 Through The Peace

- WTWA, pp. 714-717

- "The Changing Map of Europe"* web link

F, 3/22: Anti-Colonial Strivings
 • WTWA, pp. 732-741

Week Twelve: M, 3/25: The Rise of Authoritarian Politics
 • WTWA, pp. 723-731
 • WTWA, "Cult of the Dynamic Leader," p.728
 • "The Rise of Benito Mussolini"*

W, 3/27: World War Two: The War in Europe
 • WTWA, pp. 747-750

F, 3/29: World War Two: The Holocaust
 • Judith Sherman, *Say the Name*, pp. 18-19*
 • Rudolf Hoess, from "Commandant of Auschwitz"*

Week Thirteen: M, 4/1: World War Two: The Pacific War
 • WTWA, pp. 750-752
 • The Rape of Nanjing***

W, 4/3: The Cold War
 • WTWA, pp. 753-756

F, 4/5: Decolonization: Patterns & Cold War Context I
 • WTWA, pp. 756-769
 • Kwame Nkrumah, "I Speak of Freedom"*
 • Bob Marley "Redemption Song"

Week Fourteen: M, 4/8: Decolonization: Patterns & Cold War Context II
 • Jawarhalal Nehru, "Socialism and Nationalism"*

W, 4/10: Culture From Behind the Iron Curtain

F, 4/12: The Civil Rights Movement in the US

Week Fifteen: M, 4/15: Dissent, Protest, and Upheaval in the West
 • WTWA, pp. 769-773, 778-783
 • The Specials "Free Nelson Mandela"

W, 4/17: Dissent, Protest, and Upheaval around the Bloc

F, 4/19: From Wall to World, or How did the Cold War End?
 • WTWA, pp. 787-793
 • "New Year's Day Speech, 1990," Václav Havel*
 • "I Got Life" *A Kis Utazás*

Week Sixteen: M, 4/22 - F, 4/26: Post-Cold War Challenges: The Genocide in Rwanda

- WTWA, pp. 814-815
- *Sometimes in April*

FINAL EXAM TBA

Grade scale

100-98 = A+

97-93 = A

92-90 = A-

89-88 = B+

87-83 = B

82-80 = B-

79-78 = C+

77-73 = C

72-70 = C-

69-68 = D+

67-63 = D

62-60 = D-

59-0 = F