We have all heard that ours is an era of globalization. But was does that mean? The idea of globalization – that we live in one integrated, interdependent world – is a recent one. It emerged from the collapse of communism and the end of the cold war in 1989. Since then we have seen a revolution in communications, a growth in regional and supranational organizations, and progression of global thinking. Yet we have also witnessed a step rise in humanitarian crisis, violence, political turmoil, and economic crisis. It seems that the greater our interconnectedness, the more vigorously we assert our differences.

This is not the first time we have confronted the opportunities and challenges of unprecedented integration. This course investigates tensions between unity and difference in our world from the year 1000 to the present. By the end of this course, we will have gained a deeper understanding of the patterns and processes which have shaped the world as we know it today. We will have thought historically and critically about the reordering of power relationships, of production, and of culture from 1000 to the present, with special attention to globalizing processes from the 19th century onward. We will have considered how changing forms of contact – especially through trade, technology, migration – have affected political, economic, and cultural developments in regions of the territories we call Asia, Africa, Europe, and the Americas today. We will combine primary and secondary source readings and a variety of media, lectures, discussions, and assignments in our examination of global history. Let’s go.

Required Texts:
  -Available for purchase at University & Folletts bookstores, online vendors
- e-resources: Available on Blackboard. Marked with an asterisk [*] on the syllabus.

Course Requirements:

Exams:
There will be a first, second, and final exam, each covering material from one-third of the semester. The exams will consist of identification and essay questions. You will receive a study guide one week in advance of each exam. The exams are not cumulative, except for one thematic question on the final to be announced in advance. You will be allowed the opportunity to take one and only one make-up exam in the case of a documented emergency. Each exam is worth 100 points, for 300 points total.
Quizzes:
You will be subjected to the horror of 5 pop quizzes over the course of the semester. This is excellent preparation for the vagaries of everyday existence in our interconnected world. Quizzes will be based on that day's reading assignment, including the primary source document(s). Quizzes will take place at the start of the class session. There are no make-up quizzes. The lowest quiz grade will be dropped. Each quiz is worth 25 points, for 100 points total.

Primary Source Essay:
You will write a 3-5 page analytical essay on the theme of travelers' encounters based on primary sources you have read. Using two primary source accounts, you will compare and contrast how the authors discuss the peoples and places they encounter, and what we can learn from how they do so. We will discuss the essay assignment further in class. The papers must be typed using 12-point Times New Roman font, double-spaced, with a one-inch margin all around using Turabian or Chicago styles citations, examples of which you can find here: http://www.lib.berkeley.edu/instruct/guides/chicago-turabianstyle.pdf. Essays are due at the beginning of class on Friday, March 2nd. Late papers will be penalized by 5 points for each day late. The primary source essay is worth 100 points.

Community Events:
You may gain extra credit points by attending events on campus and in the surrounding community that are relevant to our course (for example: lectures, films, the Global Fest at Morton Center) and submitting a 150-200 word description of the event. You may gain up to 5 extra credit points in this manner, which will be directly calculated into your final grade for the course.

Important Notes:
• Cheating / Plagiarism:
Plagiarism refers to the reproduction of another’s words or ideas without proper attribution. University Regulations contains further information on dishonesty. Plagiarism and other forms of academic dishonesty are serious offenses, and will be treated as such in this class. You are expected to produce your own work and to accurately cite all necessary materials. Cheating, plagiarism, and other dishonest practices will be punished as harshly as Purdue University policies allow. Don’t do it. Any instances of academic dishonesty will likely result in a grade of F for the course and notification of the Dean of Students Office. For more information, see the online brochure, “Academic Integrity: A Guide for Students” at www.purdue.edu/odos/osrr/integritybrochure.php

Disclaimer:
In the event of a major campus emergency, the above requirements, deadlines and grading policies are subject to changes that may be required by a revised semester calendar. Any such changes in this course will be posted on Blackboard once the course resumes or can be obtained by contacting the professor via email or phone.
**Course Evaluations:**
On Monday of the fifteenth week of classes, you will receive an official email from evaluation administrators with a link to the online evaluation site. You will have two weeks to complete this evaluation. Your participation in this evaluation is an integral part of this course. Your feedback is vital to improving education at Purdue University. I strongly urge you to participate in the evaluation system.

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<tr>
<th>Week One:</th>
<th>M, 1/9:</th>
<th>Global History in a Global Age</th>
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<td>• WTWA, pp. xxx-xxxii, map: Geography of the Ancient and Modern Worlds</td>
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<td>• WTWA, pp.823-843: An Early 21st Century Snapshot</td>
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<td>• Fermin Muguruza: &quot;Big Beñat&quot; <a href="http://www.youtube.com/watch?v=OXuffvjs_Ps&amp;feature=related">http://www.youtube.com/watch?v=OXuffvjs_Ps&amp;feature=related</a></td>
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<td>W, 1/11:</td>
<td>The Boom in Global Trade, 1000-1300</td>
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<td>• WTWA, pp.363-369: What changed? Consider Afro-Eurasian Trade, map 10-1</td>
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<td>F, 1/13:</td>
<td>Integration through Trade circa 1300</td>
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<td>• WTWA, pp. 369-374 (Africa), 382-385 (China)</td>
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<td>• &quot;The Cities of the Zanj and the Indian Ocean Trade&quot;*</td>
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<th>Week Two:</th>
<th>M, 1/16:</th>
<th>DR. MARTIN LUTHER KING JR.'S DAY – NO CLASS!</th>
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<td>W, 1/18:</td>
<td>Integration through Religion circa 1300</td>
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<td>• WTWA, pp.374-378 (Islam), 389-396 (Christianity)</td>
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<td>• &quot;Unam Sanctam&quot;*</td>
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<td>F, 1/20:</td>
<td>Reordering through Conquest: Legacies of the Mongols</td>
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<td>• WTWA, pp. 401-408</td>
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<td>• &quot;William of Rubruck: Impressions of the Medieval Mongols&quot;*</td>
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<th>Week Three:</th>
<th>M, 1/23:</th>
<th>Reordering after the Black Death</th>
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<td>W, 1/25:</td>
<td>Encountering the Other – Reading Primary Sources</td>
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<td>• &quot;The Ottomans: Empire Builders at the Crossroads of Three Continents&quot;*</td>
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<td>• Discussion of Primary Source Essay Assignment</td>
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<td>F, 1/27:</td>
<td>Creating the Atlantic World</td>
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<td>• WTWA, pp. 457-470</td>
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<td>• &quot;An Account,&quot; from <em>Four Voyages to the New World: Select Letters of Christopher Columbus</em>, pp. 204-209*</td>
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<td>• WTWA, &quot;Cortés Approaches Tenochtitlán,&quot; p.463</td>
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Week Four: M, 1/30: A Global Economy: Slavery
- WTWA, pp.468-470 (Beginnings), 494-500 (Plantation Complex & Slave Trade)
- "Olaudah Equiano, The Life of Olaudah Equiano, or Gustavus Vassa, The African"*
- www.understandingslavery.com/

W, 2/1: A Global Economy: Power Transformations in Asia
- WTWA, pp. 504-514 (Mughal Empire, Qing China, Tokugawa Japan)
- "The Laws for the Military House (Buke Shohatto)"*

F, 2/3: Shifting European Centers
- WTWA, pp.514-522
- Heinrich von Füch, "Notes on the Treatment of the Natives in Northeast Siberia (1744)"*

Week Five: M, 2/6: Cultural Syntheses
- WTWA, pp. 528-535 (Islamic World), 549-552 (Africa & the Americas)

W, 2/8: Selections from the film The Mission

F, 2/10: FIRST EXAM!!

Week Six: M, 2/13: The Enlightenment in Europe
- WTWA, pp. 542-549 (Enlightenment), 556-558 (Classification and "Race")
- "On Universal Toleration: Voltaire"*

W, 2/15: Atlantic Revolutions: North America, France
- WTWA, pp. 562-572
- "The Guillotine and Revolutionary Justice"*
- "The Declaration of Independence"*
- WTWA, "The Rights of Women," p.571

F, 2/17: Atlantic Revolutions: Caribbean and Iberian America
- WTWA pp. 572-578
- WTWA, "Inspirations for Slave Rebellion on Haiti," p.575

Week Seven: M, 2/20: Revolutions in Production and Commerce
- WTWA, pp.580-584

W, 2/22: The Factory System and Its Implications
- WTWA, pp.584-585
- "Sadler Report: Child Labor"*
- "Poverty Knock" http://www.youtube.com/watch?v=J6K5t09wFg
F, 2/24: Impact of the Atlantic Revolutions on Afro-Eurasian Societies
• WTWA, pp. 585-586 (Russia), 589-591 (British India), 591-597 (Qing China)
• Prakash Tandon, from Punjabi Century, 1857-1947*

Week Eight: M, 2/27: Nations and Nationalism: What is a Nation?
• WTWA, pp. 641-642
• WTWA, Ernest Renan "What is a Nation?" p.642

W, 2/29: Nineteenth Century Dreamers
• WTWA, pp. 599-601, 612-615
• "Utopian Socialism"*
• WTWA, selection from "The Communist Manifesto," p.617

F, 3/2: Let’s Go Very Local: Visions of Tenskwatawa and Tecumseh
• ESSAYS DUE!
• in-class viewing of We Shall Remain
www.pbs.org/wgbh/amex/weshallremain/the_films/episode_2_about

• WTWA, pp. 642-645
• Mazzini, "On the Unity of Italy"*

W, 3/7: Race and Nation in North and Latin America
• WTWA, pp.618-622
• W.E.B. De Bois, "The Negro Problem"*

F, 3/9: Imperial Entanglements
• Selections from A Passage to India

Week Ten: M, 3/12; W, 3/14; F, 3/16 – SPRING BREAK – NO CLASS!

Week Eleven: M, 3/19: Imperialisms
• WTWA, pp. 648-658
• "Rudyard Kipling: The White Man's Burden"*

W, 3/21: Colonialism in Africa
• WTWA, pp. 602-608

F, 3/23: SECOND EXAM!!

Week Twelve: M, 3/26: The Great War: Outbreak Through 1917
• WTWA, pp. 707-714
• Wilfred Owen's "Dulce et Decorum Est" and text*:
http://www.youtube.com/watch?v=qVMFB7mHVal
• "British Army's Form A. 2042"*
- WTWA, pp. 714-717
- "The Changing Map of Europe"
  http://centropastudent.org/?typ=sprache&fLang=ENG&movID=23&nID=78&q=m

F, 3/30: Anti-Colonial Strivings
- WTWA, pp. 732-741
- Gandhi on spirituality
  http://www.youtube.com/watch?v=_SakitCoNYc&feature=related
- Samba!
  http://www.youtube.com/watch?v=Bx1iclqbNyM&feature=fvst

Week Thirteen: M, 4/2:
- The Rise of Authoritarian Politics
  - WTWA, pp. 723-731
  - WTWA, "Cult of the Dynamic Leader," p.728
  - "The Rise of Benito Mussolini"

W, 4/4: World War Two: The War in Europe
- WTWA, pp. 747-750
- Judith Sherman, Say the Name, pp. 18-19*
- Rudolf Hoess, from "Commandant of Auschwitz"

F, 4/6: World War Two: The Pacific War
- WTWA, pp. 750-752
- "The Rape of Nanjing"

Week Fourteen: M, 4/9:
- The Cold War
  - WTWA, pp. 753-756

W, 4/11: Decolonization: Patterns & Cold War Context I
- WTWA, pp. 756-769
- Kwame Nkrumah, "I Speak of Freedom"
- Bob Marley Redemption Song (acoustic):
  http://www.youtube.com/watch?v=FjzY0lXlrj0&feature=related

F, 4/13: Decolonization: Patterns & Cold War Context II
- Jawaharlal Nehru, "Socialism and Nationalism"

Week Fifteen: M, 4/16:
- Dissent, Protest, and Upheaval in the West
  - WTWA, pp. 769-773, 778-783
  - The Specials "Free Nelson Mandela"
    http://www.youtube.com/watch?v=aCPw7P7rjSI
  - Billy Joel "We Didn't Start the Fire" montage
    http://www.youtube.com/watch?v=zvdwykVVHE&feature=related
W, 4/18: Dissent, Protest, and Upheaval around the Bloc
F, 4/20: From Wall to World, or How did the Cold War End?
  • WTWA, pp. 787-793
  • "New Year's Day Speech, 1990," Václav Havel*

Week Sixteen: M, 4/23: Post-Cold War Challenges: The Genocide in Rwanda
  • WTWA, pp. 814-815
  • Selections from Sometimes in April

W, 4/25: Global Challenges: Terrorism
  • WTWA, pp. 824-825
  • Terrorism: The "New Kind of War"*

F, 4/27: Concluding Discussion

FINAL EXAM TBA: Exam Week April 30th – May 5th