Native American Women’s History
History 477

Dr. Dawn Marsh
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Class TH 10:30-11:45
Classroom UNIV 301
Office Hour T 11:45-12:45

Description
This course thematically explores the history of Native American women in North America. The course is grounded in the particular theoretical and methodological concerns of Indigenous history and the intersection of Indigenous, feminist and post-colonial studies. Topics will include colonization and decolonization, identity, sovereignty, activism, leadership, kinship, stereotypes and public images. This course is conducted as a seminar which means that each meeting will center on discussion of the assigned materials. It is essential that students come to class prepared to discuss the readings, pose questions, and share their thoughts on the assigned material. It is not a lecture driven course.

Course Objectives
• Students will demonstrate knowledge of the main topics in the political, social, cultural, spiritual, and economic history of Native American women

• Students will exhibit analytical skills sufficient to distinguish between primary and secondary sources, to analyze arguments and interpretations, and to recognize interpretive conflicts through reviews and essays

• Students will validate their research skills sufficient to conduct an investigation, consulting appropriate works through developing a research proposal, bibliography, and essay

• Students will prove their ability to interpret evidence found in primary sources and develop historical arguments based on and sustained by the evidence available

• Students will demonstrate writing skills sufficient to produce historical essays that are coherent, cogent, and grammatically correct

Required Texts
Readings will be assigned as pdfs available through BB or direct email attachment from professor.

Assessment
• Book Reviews (2) 800 words each
• Research Essay (proposal and preliminary bibliography, outline and annotated bibliography, PPT and presentation) 5000 words/20 pages
• Precis and discussion questions (10) 1 page

Unexcused absences, tardiness, and failure to fulfill course obligations (including preparation and assignments) will have an impact on your final grade. Assignments turned in late will be
docked one full letter grade each day. This is an upper division seminar class and professional conduct is expected.

**Attendance**
Role will be taken. It is a small class and any absences will have an impact on the whole class. It is imperative that you attend all sessions. Any absences must be accompanied by documentation.

**Important Dates**
- Thursday 8/31 No class
- Thursday 10/5 No class
- Tuesday 10/10 Fall Break
- Tuesday 10/31 No class
- Thursday 11/2 No class
- Thursday 11/23 Holiday Break

**Assignment Due Dates**
- Thursday 9/21 Proposal and preliminary bibliography
- Thursday 9/28 Book review
- Thursday 10/26 Outline and annotated bibliography
- Thursday 11/9 Book review
- Thursday 11/30 PPT due
- Tuesday 12/12 Essay

**Class Schedule**

**Week 1 August 22-24**

**Tuesday: Introduction**

**Thursday: Theory and Methods**


**Week 2 August 29**

**Tuesday: Myths and Stereotypes**


**Thursday: No class**
Week 3 September 5-7
Tuesday: Native American Feminisms and Violence Against Women


Thursday: Native American Feminisms and Violence Against Women


Week 4 September 12-14
Tuesday: Boarding School Experience


Thursday: Boarding School Experience
Research Workshop Handouts

Week 5 September 19-21 Proposal Due 9/21
Tuesday: Settler Colonialism


Thursday: Settler Colonialism


**Week 6 September 26-28**

**Tuesday: Book Discussion**


**Thursday: Guest Lecture**

Terese Maillot

**Week 7 October 3-4**

**Tuesday: Native American Women and Religion**


**Thursday: No class**

**Week 8 October 12**

**Tuesday (Fall Break)**

**Thursday: Native American Women and Work**


**Week 9 October 17-19**

**Tuesday: Native American Women and Work**

Film: Weaving Worlds, Bennie Klain, 2008. (Personal collection Amazon Video)

**Thursday: Guest Lecture Marlene Longbottom**

“Indigenous Feminisms Panel,” You Tube Video https://www.youtube.com/watch?v=-HnEvaVXoto&t=682s&list=PLydricSJfba4a1_7dH7qhjicQWkVvWEL&index=1

**Week 10 October 24-26 Outline Due 10/26**

**Tuesday: Indigenous Women and Material Culture**


**Thursday: Indigenous Women and Material Culture**


**Week 11 October 31-November 2**

Tuesday No Class

Thursday No Class

**Week 12 November 7-9 Book Review due 11/9**


Thursday: Guest Lecture  
Janelle Cronin

Week 13 November 14-16  
Tuesday: All Our Grandmothers—Origins Stories and Gender  


Thursday: Native American Women Artists  


Week 14 November 21  
Tuesday: TBA

PPTs due by Monday November 27

Thursday  
Holiday Break

Week 15 November 28-30  
Tuesday: Presentations  
Thursday: Presentations

Week 16 December 5-7 Dead Week  
Tuesday and Thursday  
Extended office hours

Finals Week December 12  
Tuesday: Research Essay due