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**Professor Modern European Social, Cultural, and Women's History**

**Books:**

*Internationalism, National Identities, and Study Abroad: France and the United States, 1890-1970.* Stanford: Stanford University Press, 2010.

*Eve's Proud Descendants: Four Women Writers and Republican Politics in Nineteenth-Century France.* Stanford, CA: Stanford University Press, 2000.

*France at the Crystal Palace: Bourgeois Taste and Artisan Manufacture in the Nineteenth-Century.* Berkeley: University of California Press, 1992.

**Book Chapters:**

"Sex Education: Gender, Sexuality, and Race in French-American Relations in the Twentieth Century," in *Teaching America to the World and the World to America: Education and Foreign Relations since 1870*, edited by Richard Garlitz and Lisa Jarvinen. New York: Palgrave Macmillan, 2012. Pp. 158-182.

"Internationalism, Travel Writing, and Franco-American Educational Travel, 1898-1939," in *Crossing the Atlantic: Travel and Travel Writing in Modern Times*, eds. Thomas Adam and Nils Roemer. College Station, TX: Texas A&M University Press, 2011; pp. 50-78.

"Des enseignantes en voyage: les rapports des boursières Albert Kahn sur la France et les États-Unis, 1898-1930 [Women Teachers Travel: Reports on France and the United States by Albert Kahn Fellows, 1898-1930]," in *Le Voyage au féminin: Perspectives historiques et littéraires (XVIIIe-XXe siècles) [Feminine Travels: Historical and Literary Perspectives, 18th-20th Centuries]*, ed. Nicolas Bourguinat. Strasbourg: University of Strasbourg Press, 2008, pp. 131-149.

"Gender and Genius in Postrevolutionary France: Sand and Chopin," in *The Age of Chopin: Interdisciplinary Inquiries*, ed. Halina Goldberg. Bloomington: Indiana University Press, 2004, pp. 224-243.

"Republican Women and Republican Families in the Personal Narratives of George Sand, Marie d'Agoult, and Hortense Allart," In *The New Biography: Performing Femininity in Nineteenth-Century France*, ed. Jo Burr Margardant. Berkeley: University of California Press, 2000, 99-136.

"Working Women, Gender, and Industrialization in Nineteenth-Century France: The Case of Lorraine Embroidery Manufacturing," In *European Women and Preindustrial Craft*, ed. Daryl M. Hafter. Bloomington, IN: Indiana University Press, 1995, 87-107.

"Down to Death's Door': Women's Perceptions of Childbirth in America," co-authored with Judith Walzer Leavitt, in *Women and Health in America: Historical Readings*, ed. Judith Walzer Leavitt. Madison: University of Wisconsin Press, 1984, 155-165.

## Articles:

"Sexe, genre, et sociabilité: Etudiantes américaines en France après la Deuxième Guerre Mondiale," [Sociability, Sex, and Gender: American Women Studying in France after World War II], special issue of *Clio: Histoire, Femmes et Sociétés* [*Clio : History, Women, and Societies*], eds. Rebecca Rogers and Françoise Thébaud, 28 (2008): 145-158.

"American Girls and French jeunes filles: Negotiating National Identities in Interwar France", *Gender and History*, 17 (August 2005): 325-353.

"History, Literature, and the History of French Literature," co-authored with Robert A. Schneider, *French Historical Studies* 28 (Summer 2005): 377-386.

"Internationalism and the Junior Year Abroad: American Students in France in the 1920s and 1930s," *Diplomatic History*, 29 (April 2005): 255-278

"Planned Serendipity: The Atlantic Crossing and American Travelers in the Nineteenth and Twentieth Centuries," co-authored with Mark Rennella, *Journal of Social History* 38 (Winter 2004): 365-383.

"Sailing a Fragile Bark: Rewriting the Family and the Individual in Nineteenth-Century France," *Journal of Family History* 22 (April 1997): 150-175.

"Literary Production and the Rearticulation of Home Space in the Works of George Sand, Marie d'Agoult, and Hortense Allart," *Women's History Review* 6 (1997): 115-132.

"Writing the 1848 Revolution: Politics, Gender, and Feminism in the Works of French Women of Letters." *French Historical Studies* 18 (Fall 1994): 1001-1024.

"'Life is Nothing without Furniture': Consumer Practices of the Parisian Bourgeoisie, 1814-1870." *Proceedings of the Western Society for French History* 17 (1990): 278-285.

"Working Women, Gender, and Industrialization in Nineteenth-Century France: The Case of Lorraine Embroidery Manufacturing," *Journal of Women's History* 2 (Fall 1990): 42-65.

"Political Economists and Specialized Industrialization during the French Second Republic, 1848-1852," *French History* 3 (1989): 293-311.

"Feminine Hospitality in the Bourgeois Home of Nineteenth-Century France," *Proceedings of the Western Society for French History* 14 (1987): 197-203.

"'To Triumph before Feminine Taste': Bourgeois Women's Consumption and Hand Methods of Production in Mid-Nineteenth-Century Paris," *Business History Review* 60 (Winter 1986): 541-563.

"Women Workers 'Lay Down the Law': The Mid-Nineteenth-Century Crisis of the Lorraine Embroidery Industry," *Proceedings of the Western Society for French History* 13 (1986): 196-204.

**Reviews:**

*American Historical Review*, 2005, 2008, 2009

*Social History*, 2005

*Signs*, 2005

H-France Book Reviews, 2002, 2005

*French Politics and Society*, 1997, 2002

*Women's Review of Books*, 1994, 1997

*Nineteenth-Century French Studies*, 1995-1996

*Journal of Modern History*, 1994, 2001, 2006

*History: Reviews of New Books*, 1991

*Histoire sociale/Social History*, 1989

*Technology and Culture*, 1988

*Business History Review*, 1988, 2001

*Journal of Economic History*, 1987