Author, journalist, and photographer Hadani Ditmars has reported for two decades from the Middle East. Her work has been featured in the New York Times, the Guardian, and on the BBC. A former editor at New Internationalist magazine, she traveled to Baghdad to write and photograph a special issue on Iraq in 2010. Dancing in the No Fly Zone recounts her time in Iraq from 1997 until late 2003 and is one of the few books that covers pre- and post-invasion reality. Her next book, Ancient Heart, is a political travelogue through seven historical sites in the former cradle of civilization. Her presentation will feature images, video, and readings examining the human costs of sectarian strife and celebrating cultural resistance to war, occupation, and embargo.