

**Kathryn Cramer Brownell**  
Department of History, Purdue University  
University Hall  
672 Oval Drive, West Lafayette, IN 47904  
[Brownell@purdue.edu](mailto:Brownell@purdue.edu)  
989-714-2262

## **FACULTY APPOINTMENTS**

---

<b>Assistant Professor, History Department, Purdue University</b>	2013-present
<b>Lecturer, History Department, Boston University</b>	2011-2013
<b>Adjunct Professor, Cape Cod Community College</b>	2009- 2013

## **EDUCATION**

---

<b>Ph.D. Department of History, Boston University</b>	Spring 2011
<b>B.A. University of Michigan, Ann Arbor</b>	Spring 2004
Phi Beta Kappa	
Highest Honors in History	
James A. Knight Award in History	

## **PUBLICATIONS**

---

### Books:

*Showbiz Politics: Hollywood in American Political Life.* Chapel Hill: University of North Carolina Press, 2014.

### Book Chapters:

“Ideological Plugola, ‘Elitist Gossip,’ and the Need for Cable Television.” In *Mass Media and American Politics* edited by Bruce Schulman and Julian Zelizer. Philadelphia: University of Pennsylvania Press, (under review).

“The Debate over the Debates.” In *The C-SPAN Archives: Advancing the Research Agenda* edited by Robert Browning. West Lafayette, Indiana: Purdue University Press, (under review).

“The New Hollywood Meets the New Politics of the 1970s.” In *Hollywood’s America* edited by Randy Roberts and David Welky. Oxford: Wiley-Blackwell Press, (in press).

“The Making of the Celebrity Presidency.” In *Recapturing the Oval Office* edited by Brian Balogh and Bruce Schulman. Ithaca: Cornell University Press, 2015, 162-174.

“Beyond the Headlines: The C-SPAN Archives, *Grassroots ’84*, and New Directions in American Political History.” In *The C-SPAN Archives: An Interdisciplinary Resource for Discovery, Learning, and Engagement* edited by Robert Browning and Patrice Buzzanell, West Lafayette, Indiana: Purdue

University Press, 2014, 45-58.

Journal Articles:

“‘Movietime U.S.A’: The Motion Picture Industry Council and the Politicization of Hollywood in Postwar America.” *Journal of Policy History*. Vol. 24, No. 3 (July 2012): 518-542.

“‘It is entertainment and it will sell bonds!’ 16 mm film and the WWII war bond campaign.” *Moving Image Journal*, Vol. 10, No. 2 (Fall 2010): 60-82.

Educational Resources:

“Hollywood and Politics,” Oxford Bibliography in Cinema and Media Studies, Oxford University Press, 2013.

“America in Motion,” Bedford/St. Martin, 2011: Co-author of instructor resources for multimedia clips.

“Media and Politics” in the *Encyclopedia of United States Political History*, volume 6, 1945-1974, Washington D.C.: Congressional Quarterly Press, 2009.

Opinion Pieces, Newspaper and Magazine Articles

“How *SNL* Brought Down the Presidency (to our level),” *Reuters*, February 13, 2015.

“The Power of the Entertainer-in-Chief,” *The Cycle on MSNBC*, December 12, 2014.

“Nixon’s ‘Showbiz Legacy,’” *Reuters*, August 8, 2014.

“The Party’s Over,” (with Bruce Schulman) *Reuters*, November 22, 2013.

**CONFERENCE PAPERS and PRESENTATIONS**

---

“State of the Field: Recasting Presidential History.” Organization of American Historians Annual Conference, St. Louis, Missouri, April 16-19, 2015.

“Partisan Divides, Hollywood Style.” Society of Cinema and Media Studies Annual Conference, Montreal, Canada, March 25-28, 2015.

“Waging War against Media Institutions: Richard Nixon and the Origins of Modern Cable Television.” 10<sup>th</sup> Annual International Conference in American Political History, Boston, Massachusetts, March 19-20, 2015.

“Presidential Debates in the Age of Cable Television.” “The C-SPAN Archives: Advancing the Research Agenda,” Purdue University, November 16-18, 2014.

“Political Satire, Television Entertainment, and Presidential Politics in the 1970s.” Policy History Conference, Columbus, Ohio, June 4-7, 2014.

“Media in American Political History.” Roundtable presentation at the Organization of American Historians Annual Conference, Atlanta, Georgia, April 10-13, 2014.

“Happy Birthday Mr. President! Franklin Roosevelt, Birthday Balls, and the Remaking of Celebrity Public Image during the New Deal.” Society of Cinema and Media Studies Annual Conference, Seattle, Washington, March 17-21, 2014.

“C-SPAN for Historians: The 1984 Election and the Politics of the Camera.” National Communications Association Annual Conference, Washington D.C. November 20-22, 2013.

“Eric Johnston and Political Censorship in post-WWII Hollywood.” Society for Cinema and Media Studies Annual Conference, Chicago, Illinois, March 6-10, 2013.

“Writing the Political History of Hollywood Studios.” American Historical Association Annual Conference, New Orleans, Louisiana, January 5-8, 2013.

“Reshaping the Democratic Party: Hollywood liberals and the 1944 Election.” Policy History Conference, Richmond, Virginia, June 6-9, 2012.

“Reaching the Heart: Media Strategies of the New Right.” Social Science History Association Annual Conference, Boston, Massachusetts, November 17-20, 2011.

“Defending the American Way of Life: The Motion Picture Alliance for the Preservation of American Ideals and the rise of post-WWII conservatism.” Organization of American Historians Annual Conference, Houston, Texas, March 17-20, 2011.

“Movie-time U.S.A.: Selling the Free Market and the Politics of Consensus.” American Historical Association Conference, Boston, Massachusetts, January, 2011.

“Appealing to New Voter Attitudes: Richard Nixon and Hollywood Celebrities in the 1972 election.” Policy History Conference, Columbus, Ohio, June 3-6, 2010.

“A New Deal in Entertainment.” British Association for American Studies Annual Conference, Nottingham, England, April 16-19, 2009.

“The Sixth Estate.” The New England Association of American Studies Annual Conference, Yale University, New Haven, Connecticut, September 19-20, 2008.

“Nixon on Martin and Rowan’s Laugh In.” Oxford University Graduate Student Conference, “1968: An Interdisciplinary Conference.” Oxford, England, May 12, 2008.

“The Hollywoodization of American Politics.” 5<sup>th</sup> Annual Spring Academy, Heidelberg Association of American Studies, University of Heidelberg, Germany, April 21-24, 2008.

“John F. Kennedy and the Rat Pack.” British Association of American Studies Annual Conference, University of Edinburgh, Scotland, March 27-30, 2008.

## **INVITED LECTURES**

---

“Debating the Democratic Experiment: New Directions in American Political History.” Kyungpook National University, Daegu, South Korea, June 7, 2015.

“Hollywood in American Political History.” Fitchburg State University, Fitchburg, Massachusetts, March 17, 2015.

“Presidential History through Film.” Boston University Film Society. Boston, Massachusetts, February 17, 2015.

“The origins of *Showbiz Politics*.” Nantucket Athenaeum. Nantucket, Massachusetts, January 14, 2015.

“Hollywood’s Politics of Americanism.” Indiana University, Bloomington, Indiana, September 28, 2014.

“The Reddening of American Politics and Culture: Conservative Politics and Country Music during the 1970s.” Community Lecture at the Purdue Fountain Gallery, Lafayette, Indiana, April 1<sup>st</sup>, 2014.

“Stars for Freedom: Hollywood and the Civil Rights Movement.” Nantucket African American Meeting House, June 19, 2011.

## **CONFERENCES and SEMINAR SERIES ORGANIZED**

---

Organizer, “Workshop in American Political History,” History Department, Purdue University, Fall 2014- present.

Conference Coordinator and Head Organizer, 2<sup>nd</sup> Annual Boston University Graduate Student Conference, “Expanding the Political: Cultural Politics and the Politics of Culture,” April 1-2, 2010.

Conference Coordinator and Head Organizer, Boston University Graduate Student Conference, “Rethinking American Political History,” March 19-20, 2009.

## **HONORS and AWARDS**

---

Faculty Fellow, Center for Instructional Excellence, Purdue University.	2015-2016
John C. Teaford Faculty Teaching Award, Department of History, Purdue University.	2014
Faculty Fellow, Purdue Institute for Civic Communication, Purdue University.	2014-2015
C-SPAN Education and Research Grant, Purdue University.	2014
Humanities Without Walls Consortium Seed Grant, Purdue University.	2014
Distance Education Course Development Grant, Purdue University.	2014
John Gagliardo Dissertation Fellowship, Boston University.	2010-2011

Graduate Dean's Fellowship, Department of History, Boston University.	2010
The Clarimond Mansfield Award, Boston University Humanities Foundation.	2009
The Robert E. Yellin Award, Boston University Humanities Foundation.	2009
American Political History Institute Fellow, University of Cambridge, U.K.	2008
Teaching Fellow of the Year, Department of History, Boston University.	2007-2008
Engelbrough Travel Fellowship, Department of History, Boston University.	2008
Presidential Fellowship, Department of History, Boston University.	2006-2008

## **COURSES**

---

### Advanced Undergraduate Seminars

The United States, 1945-1968  
The United States, 1969-present

### Undergraduate Lecture Courses

United States History, 1877-Present  
The American Presidency  
Recent American History  
Media, Politics, and Popular Culture in 20<sup>th</sup> Century America  
History of Presidential Debates  
Communications Revolutions  
History of American Elections  
History of the Civil Rights Movement  
The Civil War  
American Government

### Online Courses

Media, Politics, and Popular Culture in the 20<sup>th</sup> Century America  
American Government  
The American Presidency

## **SERVICE and OTHER PROFESSIONAL ACTIVITIES**

---

Faculty Advisor, Phi Alpha Theta, Purdue University.	2014-present
Graduate Program Redesign Council, History Department, Purdue University.	2014-present
College of Liberal Arts Faculty Affairs Committee, Purdue University.	2014-present
College of Liberal Arts Internal Grant Review Committee, Purdue University.	2014-present

Humanities Without Walls Consortium Committee, Purdue University.	2013-present
Faculty Commentator, Brown Bag Series on Graduate Student Development.	2013- present
Peer Reviewer for Oxford University Press and W.W. Norton Press.	2013- 2014
Faculty Advisor, Undergraduate History Association, Boston University.	2011-2013
<i>Wayin</i> Consultant on Innovative Teaching Technologies.	2011-2013
Teaching Fellow, Department of History, Boston University.	2006-2008

## **PROFESSIONAL MEMBERSHIPS**

---

American Historical Association  
 Organization of American Historians  
 Society of Cinema and Media Studies  
 British Association of American Studies

## **REFERENCES**

---

Bruce Schulman, Professor of History, Boston University  
[bjschulm@bu.edu](mailto:bjschulm@bu.edu)

Brian Balogh, Professor of History, University of Virginia  
[bb9s@eservices.virginia.edu](mailto:bb9s@eservices.virginia.edu)

Steven Ross, Professor of History, University of Southern California  
[sjross@usc.edu](mailto:sjross@usc.edu)

Ian Scott, Senior Lecturer in American Studies, University of Manchester, U.K.  
[Ian.scott@manchester.ac.uk](mailto:Ian.scott@manchester.ac.uk)

Brooke Blower, Associate Professor of History, Boston University  
[bblower@bu.edu](mailto:bblower@bu.edu)