

art girl




Issue 1: Episode 1
the origin
or
art in action

While finding Jane Rockwell is now nearly impossible (her being in danger from the Saint City mafia, gangs, various rogue evils, and the authorities) her beginnings were humble. She began her life as an ordinary citizen and went to the local art school. A house painter by day and graphic artist by night, she lived month to month most of her professional life. The painting company took no pains to protect their employees from the toxic, if long lasting and bright, paints that they used.



In Paint Co.'s defense, there was no way to know what would happen when that paint blended with Jane.



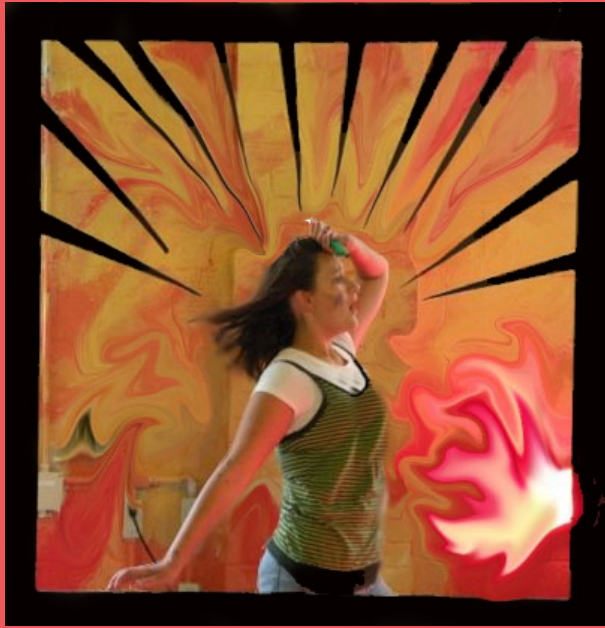
**Good riddance
to this trash!**

In late August, 2009 the so called "firebug" had begun lighting fires throughout the city.

These fires were small ... until the day that they no longer were.

The warehouse district was ripe: filled with trash, random barrels, the homeless. And the occasional starving artist.





Jane, deep in thought and exhausted from the days work, wasn't even aware of the fire till she was trapped by the flames.

Death seemed inevitable...

Until something deep
within Jane
changed.





art girl

Went looking for the
firebug.



As you might guess, Art Girl found the bug and, with a strong vision of how the world should be and a little wrath, began to paint.

And kept painting...





And kept painting...

Till it was done.





The fires were too great for her to control, and much of the city burned. However, as we now know, Art Girl's powers were in her control. With the full might of graphic arts behind her, and some classical training, she began to redrawn/rebuild the city...

The end.



or should we say
“The Beginning”?

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