

February 2023 Curriculum

COM 36800 – Sociolinguistics Of African American English – Course Revision – Reactivation

FVS 33200 – Live Production I: Theater/Music/Arts – Course Revision – Course Title

FVS 33201 – Live Production I: Fall/Winter Sports – Course Revision – Course Title

FVS 33202 – Live Production I: Winter/Spring Sports – Course Revision – Course Title

FVS 33400 – Cinematography – Course Revision – Course Title

REL 26400 – The Bible as Literature – New Course

The Bible contains some of the weirdest and most wonderful literature you will ever read, and there is certainly no book that has had a greater influence on Anglophone (English language) literature, from *Beowulf* to Toni Morrison. This course asks the questions, why read the Bible in a literary way? and how does reading the Bible literarily expand our understanding of the Bible? We will answer these questions primarily through reading and e-discussing key selections of the Hebrew Bible / Old Testament and Christian Bible / New Testament, using our textbook as a main guide, and exploring the biblical collections at archives and special collections.