

September 2018

COM 38199 Professional Practice Cooperative Education I

New Course

Co-Op is an academic program with oversight provided by assigned Faculty Coordinators who serve as the Instructor for participating students. The program is coordinated by the Office of Professional Practice with cooperation of participating employers. Students submit a written summary report of their experience and evaluations of the company and their performance.

COM 38299 Professional Practice Cooperative Education II

New Course

Co-Op is an academic program with oversight provided by assigned Faculty Coordinators who serve as the Instructor for participating students. The program is coordinated by the Office of Professional Practice with cooperation of participating employers. Students submit a written summary report of their experience and evaluations of the company and their performance.

COM 38399 Professional Practice Cooperative Education III

New Course

Co-Op is an academic program with oversight provided by assigned Faculty Coordinators who serve as the Instructor for participating students. The program is coordinated by the Office of Professional Practice with cooperation of participating employers. Students submit a written summary report of their experience and evaluations of the company and their performance.

HIST 34505- Arabs in American Eyes

Course Revision: course description, course number, course title This course explores Arab-American relations over the past 300 years, using American writings on the Middle East and North Africa as a prism for viewing evolving conceptions of national identity and global power in the United States.

HIST 46300- Creation of American Legal Culture

Expire Course

POL 22900- Emerging Problems in Political Science

Course Revision: Credit Hours

The Department of Political Science needs a variable-credit (1-3), variable-title course to provide a vehicle for developing innovative learning opportunities for our students that do not fit the traditional 3-credit model. For example, the department has been funded by the Provost's Office to create a set of data science modules to form a one-credit class. This one-credit class will contribute to the university's new Integrative Data Science Initiative.

December 2018 Curriculum

AD 32700- Theories Of Art From The Renaissance To The Digital World

Expire Course

AD 49200- Advanced Seminar in Art History

Expire Course

AMST 32000- Understanding the National Football League

New Course

This course counters the cultural myth that sports are “simply a form of entertainment” or “an escape from reality” and takes seriously the notion that sports matter as a social, cultural, and political force. Students will use academically informed inquiry and investigation to examine broader cultural dynamics through a critical examination of the National Football League. Course topics include how the NFL shapes social identities including race, gender, sexuality, and American identity, the connection between football and militarism, the relationship between the NFL and commercialism, the role the NFL plays in the triad of men’s violence, among other topics.

ANTH 25400- Archaeological Hoaxes, Myths and Frauds

New Course

This course examines why the ancient past inspires so many theories about aliens, dark conspiracies, lost civilizations, and apocalyptic predictions. Topics include the popularity of pseudoscientific theories in American culture and the historical contexts in which common pseudoscientific ideas have emerged; why they persist in the face of archaeological evidence; and the role of pseudo-archaeology in the growing antagonism toward scientific expertise. Through an understanding of datasets and methods archaeologists use to evaluate claims about the past, the course goes beyond debunking ancient aliens and Atlantis to develop important critical thinking skills to evaluate evidence and recognize pseudo-scientific arguments in the media.

ANTH 25600- Archaeology of Beer

New Course

Alcoholic beverages are an important aspect of foodways, the cultural practices and values surrounding food and drink. This course provides an overview of the ancient origins of beer and other alcoholic beverages globally, and examines the cultural context and social role of these innovations through a combination of archaeology, material culture studies, historical texts, and ethnography. In addition to examining archaeological case studies of the production and consumption of beer and other alcoholic beverages, topics to be covered include: evolution of brewing and fermenting technology, biology and chemistry of brewing and fermentation, residue and materials analysis, origins of agriculture, emergence of social complexity, sexual division of labor, social identity (gender, class, ethnicity), and recent trends in production and consumption.

ASL 30100- American Sign Language Level V

New Course

This course is a continuation of ASL 202 (5th in sequence of courses in ASL). Features of Level 5 are expanded student discourse, advanced ASL structure and vocabulary, roleshift variations, formal storytelling, text analysis and formal/informal presentations.

ASL 36100- The Structure of American Sign Language I: Phonology and Morphology

New Course

Linguistic study of ASL, including the following: phonological features of individual signs (hand shape, orientation, location, movement) and how those features shift when placed in a stream of signs; morphological features of signs, including compounding and lexicalization of fingerspelled words; grammar, focusing on typical word orders found in ASL sentences; meaning of signs and how those meanings have shifted over time (as well as how those meanings shift for particular dialects); and typical pragmatic features of conversation in ASL. Knowledge of ASL is required.

CLCS 23200- Classical Roots of English Words

Course Revision- Prerequisite

Add as pre-requisites: ENGL 10600-I, ENGL 10600, or ENGL 10800

ENGL 19500- Introducing English

New Course

This introductory seminar familiarizes students with the different majors in English as well as potential career opportunities, introduces them to departmental and College of Liberal Arts resources, and promotes community through participation in English Department activities. These include visits to the Writing Lab (English) and the Career Center (CLA); common read book discussions; & more.

ENGL 24000- British Literature before 1789

Course Revision- Course Description, Course Title

A historically oriented survey of genres, authors, and texts from the medieval to the Romantic period. Typically offered Fall Spring Summer.

ENGL 24100- British Literature after 1789

Course Revision- Course Description, Course Title

A historically oriented survey of genres, authors, and texts from the Romantic period on. Typically offered Fall Spring Summer.

ENGL 25000- Great American Books

Course Revision- Course Description

What makes great American books so compelling? This course examines the dynamic history of American literature and explores how canonical and contemporary books have shaped the cultural landscape of the U.S. and the world. Typically offered Fall Spring Summer.

ENGL 35000- The Movies

Course Revision- Course Description

Introduction to the movies from classic to contemporary films. Typically offered Fall Spring.

ENGL 35000- American Literature before 1865

Course Revision- Course Description, Course Title

A historically oriented survey of genres, authors, and texts from European colonization to the U.S. Civil War.

ENGL 35100- American Literature after 1865

Course Revision- Course Description, Course Title

A survey of American literature from the Civil War to the present. Typically offered Spring Summer Fall. CTL:IEL 1211 American Literature II

ENGL 37700- Modern and Contemporary Poetry

Course Revision- Course Description, Course Title

A study of poetry in English from the twentieth century to the present. Typically offered Summer Fall Spring.

ENGL 37900- The Short Story

Course Revision- Course Description

A study of the development and features of the short story genre. Typically offered Summer Fall Spring.

ENGL 38100- The British Novel

Course Revision- Course Description

A survey of British novels ranging from the eighteenth- to the twenty-first centuries. Typically offered Fall Spring.

ENGL 38200- The American Novel

Course Revision- Course Description

A survey of American novels ranging from the eighteenth century to the twenty-first-centuries. Typically offered Fall Spring.

ENGL 38600- History of Film to 1950

Course Revision- Course Description, Course Title

This survey crosses the divide between the silent film era and the “talkies” to explore narrative, experimental, and documentary styles of feature films from the 1890s to 1950. Typically offered Fall Spring.

ENGL 38700- History of the Film Since 1950

Course Revision- Course Description, Course Title

A survey of narrative, experimental, and documentary styles of feature films from the mid-twentieth century to the present. Typically offered Fall Spring.

FR 20100- French Level III

Course Revision- Prerequisite

Currently, students are required to have credit for both FR 10100 and FR 10200 to enroll in FR 20100 at WL. This prevents students who tested into FR 10200 from enrolling, as they do not receive their credit for FR 10100 until AFTER completing FR 10200.

FVS 49900- Capstone in Film/Video/Media Production

New Course

The Capstone In Film/Video/Media Production is intended to be the culminating experience of the Film/Video Studies or Film/Video and Theatre Production Major. Each student will create a project of their own design. The student will pitch their project idea to the program director and/or faculty. The student should develop a project based around their future career goals. Example areas include narrative/fiction cinema, documentary/non-fiction filmmaking, television production, live event production, etc. The student is fulfill the role of Writer/Producer/Director for their project (and potentially Director of Photography, Editor, etc.). This creative work will complete with a presentation to an audience.

HIST 34705- History of Religion in America

New Course

This course examines the history of religion in the United States from the colonial period to the present. It traces the evolution of religious life in America and religion's influence on American politics, society, and culture.

HIST 38105- American Indians and Film

Course Revision- Course Number

Changing this course from a 200 level to 300 level will increase enrollment numbers. Currently, students enrolled in other 300 level courses in in Native American and Indigenous studies represent majors and minors from a broad spectrum of Purdue's colleges. All other 300 level course in Native American and Indigenous studies enjoy robust enrollments. The majority of students enrolling in these subject areas are not from the College of Liberal Arts. It is hoped that changing the course level will attract the same cohort of students. The History Department's Curriculum Committee and Head both discussed and concur with this change.

IDIS 30100- Introduction to Digital Humanities

New Course

This is an interdisciplinary foundational course that combines theory and practice to teach students in and about digitally mediated culture. Accordingly, this course fosters a critical understanding of the digital and its implication for the development of a technologically driven society. Students will be introduced to digital inquiry and critical practice and explore the ways that the digital transforms knowledge acquisition and production across the humanities, social sciences and sciences. Students will engage in readings and activities that help them form substantive perspectives on

the digital's formulation and practice through digital technologies and tools. Students will also experiment with digital methods and tools by building a digital project. This course places an emphasis on engaged learning through online and in-class discussion, digital activities, and collaborative work.

LATN 31500- Latin Paleography I

Course Revision- Course Description, Schedule Type

Request changing the designation for Latin 315: Paleography from a 3 credit LEC to a 3 credit LAB because the LAB designation better fits what I do in this course. Latin 315 is a unique course offering that was created as the result of an INNOVATE grant. This course is an opportunity for students to work hands on with original, medieval manuscripts from the 12th-15th centuries. My role as instructor is in supervising and assisting students as they learn to deal with original, rare material in our class sessions. This course involves visits to the Purdue Archives and Special Collections Department as well as a full day trip to the Newberry Library in Chicago to work with the rare, medieval codices there.

LC 33800- Language Through Films

New Course

The course critically explores Language(s) via the medium of Cinema where *Language* plays a key role in the film. It is intended to introduce students to the fundamental place language occupies within human experience, to advance knowledge of some of the features of the system of language, develop a sharper ear for language, a better understanding of its nature, and a livelier interest in all its manifestations. The course will be taught in English and films will be shown with subtitles.

MUS 29200- Music, Media, and Technology

New Course

Explores the broad dimensions of technology and media as they impact the lives of music and society.

PHIL 49000- Advanced Topics in Philosophy

Course Revision- Credit Hours

Change Credit hours from 3 to (1-3). The rationale is that it will have different credits depending on which section is being taught. Cross-listing in scheduling will vary w/Engineering and/or Computer Science.

SOC 27500- Sociology of Aging and the Life Course

Course Revision- Course Title

SPAN 41500- Spanish Translation and Interpreting

Course Revision- Course Title, Restrictions

The restrictions are out of date. There no longer exists a Spanish Secondary Teaching Major, and students do not need to be Spanish majors to enroll in the course.

THTR 16300- Introduction to Sound Design and Technology

Course Revision- Restrictions

Updating to limit admission to programs in which this course is included in the Plans of Study.

THTR 26300- Introduction to Sound Studios

Course Revision- Restrictions

Updating to allow admission to programs listing course as part of their Plans of Study.

Applied Anthropology- New Concentration

Archaeological Sciences- New Concentration

Bioarchaeology- New Concentration

Biological Anthropology- New Concentration

Cultural Anthropology- New Concentration

Ecological and Environmental Anthropology- New Concentration

Parallel Cooperative Education Program (Parallel Co-op)- New Major

Cooperative Education (Co-Op) is an academic program with oversight provided by assigned Faculty Coordinators who serve as the Instructor for participating students. Parallel Co-Op program participants are undergraduate students, who work part-time (more than 11 hours per week and less than 30 hours per week) in paid positions during the academic year terms (fall and spring semesters) for an employer with a local business or office. During the summer term, Parallel Co-Op students work in part-time or full-time positions at any location offered by the employer. A minimum of a one-year commitment is required for Parallel Co-Op students and employers. During the academic year, Parallel Co-Op students register for 6 to 11 credit hours of academic course load, and also for an appropriate 0-credit hour Parallel Co-Op course that carries half-time student status to recognize the academic impact of the experience. The combination of both academic courses and Parallel Co-Op course registrations provides students with full-time status. During the summer term, Parallel Co-Op students register for a zero-credit hour Parallel Co-Op Summer course that carries full-time student status.

AD 25000- Interior Design II

Course Revision-Prerequisites

Propose to keep corequisite AD28500 and remove corequisite AD26000 from course, AD25000 - Interior Design II. AD26000 must be removed because it has been retired.

AD 28000- Human Behavior And Designed Environment

New Course

This foundation course examines issues pertaining to the environment's effects on human behavior and how humans' physiological, informational, and social needs impact the design of interior spaces. Specific topics explored include: personal and social use of space, proxemics, ergonomics, anthropometrics, cultural factors and universal design.

AD 28500- Interior Components and Materials

Course Revision- Prerequisites

Propose to remove co-requisites AD25000 and AD26000 from course.

AD 33800- Advanced Interior Design Communication

Course Revision

Update course offering to spring semester.

ASL 36200- The Structure Of American Sign Language II: Syntax, Semantics And Language Use New Course

This course introduces students who already have prior knowledge of linguistics (e.g., phonetics, phonology, and morphology) to three areas of study in linguistics: Syntax, Semantics, and language use. Linguistic study of ASL, including the following: Syntax includes units on basic sentence types, lexical categories, word order, time and aspect, verbs, and the function of the spaces. Semantics includes the meanings of individual signs and sentences. Language in Use includes Black ASL, Variation and Historical Change. Bilingualism and language acquisition will be also covered. ASL Discourse has the ways that signed conversations among deaf people differ from speaking conversation of hearing people, why these differences exist, and why they are culturally important. Knowledge of ASL is required.

COM 46499- Professional Practice Parallel Co-Op Semester IV New Course

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ENGL 28600- The Movies

Course Revision- Course Description

Introduction to the movies from classic to contemporary films.

FR 10500- Accelerated Basic French

New Course

French 105 is an accelerated beginning-level course designed to develop language proficiency in French. The course will help students progress toward competence in speaking, listening, reading, and writing, as well as toward knowledge of French and Francophone cultures. The course focuses on active language use. Students will interact meaningfully with classmates and develop communicative strategies. Course will be taught in French.

FR 20500- Accelerated Intermediate French

New Course

French 205 is an accelerated intermediate-level course designed to develop language proficiency in French. The course will help students progress toward competence in speaking, listening, reading and writing, as well as toward knowledge of French and Francophone cultures. The course focuses on active language use. Students will interact meaningfully with classmates and develop communicative strategies. Course will be taught in French.

FR 24100- Introduction to the Study of French Literature**Course Revision- Prerequisite**

We are adding a new course, FR 20500, which will be the equivalent of FR 201 and 202 in one semester. Students completing FR 205 will be eligible to take any course open to students completing FR 202.

FR 30100- French Level V**Course Revision- Prerequisite**

We are adding a new course, FR 205, which will be the equivalent of FR 201 and 202 in one semester. Students completing FR 205 will be eligible to take any course open to students completing FR 202.

FVS 26100- Foundations of Cinema**Course Revision- Course Description, Restrictions**

This experiential course furthers the students' understanding of technical video production. Production meetings, viewings, discussions, and event productions increase the students' proficiency with the technology and equipment as well as the art involved in the craft. Film Students have priority. Typically offered Fall Spring.

FVS 33200- Live Events and Sports Video Production**Course Revision- Course Description, Restrictions**

The course introduces students to the principles and practice of professional video production. Through lectures, viewing, discussions, and laboratory exercises, students will acquire the tools necessary to transform their concepts, or those of their clients, into successful video productions. Film Students have priority. Typically offered Fall Spring.

HIST 38605- Land of the Indians: Native Americans in Indiana**Course Revision- Course Number**

We are changing HIST 22505 to HIST 38605. Changing this course from a 200 level to 300 level will increase enrollment numbers. Currently, students enrolled in other 300 level courses in in Native American and Indigenous studies represent majors and minors from a broad spectrum of Purdue's colleges. All other 300 level course in Native American and Indigenous studies enjoy robust enrollments. The majority of students enrolling in these subject areas are not from the College of Liberal Arts. It is hoped that changing the course level will attract the same cohort of students. The History Department's Curriculum Committee and Head both discussed and concur with this change.

LATN 31500- Latin Paleography I**Course Revision- Course Description, Schedule Type**

Request changing the designation for Latin 315: Paleography from a 3 credit LEC to a 3 credit LAB because the LAB designation better fits what I do in this course.

PHIL 11000- The Big Questions: Introduction to Philosophy**Course Revision- Course Title**

Introduction To Philosophy to The Big Questions: Introduction to Philosophy

The rationale behind the proposed revision is that the new title will make the course more attractive to

undergraduate students. In other words, we are hoping that the new title will increase course enrollment rates.

PHIL 11100- Introduction to Ethics

Course Revision- Course Title

Ethics to Introduction to Ethics

The rationale behind the proposed revision is that the new title will make the course more attractive to undergraduate students. In other words, we are hoping that the new title will increase course enrollment rates.

PHIL 20600- Introduction to Philosophy of Religion

Course Revision- Course Title

Philosophy of Religion to Introduction to Philosophy of Religion

The rationale behind the proposed revision is that the new title will make the course more attractive to undergraduate students. In other words, we are hoping that the new title will increase course enrollment rates.

PHIL 20800- Ethics of Data Science

New Course

As applications of data science permeate more aspects of our lives, new and important ethical issues are arising. However, especially because we're entering uncharted territory, reasoning clearly about the ethical implications of data science isn't easy. This course provides students with the tools for doing so, including a conceptual framework for ethical reasoning in professional settings, as well as a procedure for case-study analysis that allows students to practice employing this conceptual framework. Together, these components help prepare students to be ethical professionals and responsible global citizens.

PHIL 21900- Philosophy and the Meaning of Life

Course Revision- Course Description

We would like to revise the course description so that it more closely aligns with the course title. More specifically, we'd like the new course description to be more broad so that instructors are able, but are not required, to focus exclusively on the existentialist movement while teaching the class.

SOC 31000- Race and Ethnicity

Course Revision- Course Description, Course Title

Race and Ethnic Diversity to Race and Ethnicity

This course is a sociological examination and analysis of the presence and significance of race and ethnicity in our society. The purpose of this course is to provide a foundation and critical framework for assessing the origins and manifestations of race and ethnicity. Race and ethnicity have historically been one basis for differentiation and stratification in the United States and other societies, and this persists today. In this course, we will examine the emergence of race and ethnicity as concepts, and how they shape our everyday lives. We will be guided by the following questions: Why do we study race and ethnicity? How and why are they relevant in our society? How do we experience race and ethnicity, and

how has this changed over time? Topics include multiculturalism and diversity; media representations; racism and discrimination; colorism; racial hierarchies; immigration; and different domains of racial inequality.

SOC 35000- Sociology of Family

Course Revision- Course Title

Social Psychology of Marriage to Sociology of Family

SOC 37400- Medical Sociology

Course Revision- Course Description

Medical sociology provides an overview of the social determinants of health and health disparities, the experience of illness and being a patient, the organization of the medical profession, and the health care system in the United States as well as other areas of the world.

SOC 41100- Social Inequality

Course Revision- Title Change

From Social Stratification to Social Inequality

SOC 48900- Research Internship In Sociology and Law and Society

Course Revision- Course Description, Course Title

From Research Internship in Sociology to Research Internship In Sociology and Law and Society

SPAN 10500- Accelerated Basic Spanish

New Course

Accelerated Basic Spanish course that substitutes for SPAN 10100 and 10200.

FR 20500- Accelerated Intermediate Spanish

New Course

An accelerated intermediate Spanish course that substitutes for SPAN 20100 and 20200.

April 2019 Curriculum

AMST 33000- American Car Culture

New Course

The automobile has become one of the most influential technologies of the 20th century, and continues to American life in the 21st. This course will examine the immense social, political, technological, and environmental impacts of the car on American culture; and take an interdisciplinary approach to the understanding the automobile industry, its production systems, its marketing strategies, and the way automobiles reflect the changing landscapes of consumer tastes and values over time.

ANTH 10000- Being Human: Intro to Anthropology

Course Revision- Description and Title

Introduces anthropology's holistic approach to human nature and behavior. This course uses the tools of cultural, biological, archaeological, and linguistic anthropology to follow the human journey of uniformity and diversity through time and across space.

ANTH 20400- Human Origins

Course Revision- Description and Title

Surveys our evolutionary journey, from fossil primates to modern humans, through a review of evolutionary theory and genetics, the fossil evidence for current theories in human evolution with insight from modern non-human primates, and the influence of environmental stressors on modern human biological variation.

ANTH 20500- Human Cultural Diversity

Course Revision- Description and Title

Offers an engaging introduction to concepts, themes, methods, and ethical concerns that guide research and analysis in cultural anthropology. Students will learn how to identify and interpret the complexities of human culture - what makes cultures different, and in what ways are they more alike than we might assume? Topics include: race and racism; ethnicity and nationalism; gender; sexuality; kinship, family, and marriage; class and inequality; the global economy; politics and power; religion; and health and illness.

Digital Criminology

New Major

Digital Criminology is a multidisciplinary program utilizing criminological theories and understandings on human behaviors, coupled with philosophies law and legal principles with the sciences of cyber security as an investigative tool for mapping digital crimes.

IDIS 20100- Introduction to Digital Humanities

New Course

This is an interdisciplinary foundational course that combines theory and practice to teach students in and about digitally mediated culture. Accordingly, this course fosters a critical understanding of the digital and its implication for the development of a technologically driven society. Students will be introduced to digital inquiry and critical practice and explore the ways that the digital transforms knowledge acquisition and production across the humanities, social sciences and sciences. Students will engage in readings and activities that help them form substantive perspectives on the digital's formulation and practice through digital technologies and tools. Students will also experiment with digital methods and tools by building a digital project. This course places an emphasis on engaged learning through online and in-class discussion, digital activities, and collaborative work.

LATN 10500- Accelerated Basic Latin

New Course

Foundational Latin grammar course designed to prepare students to read classical and post-classical Latin in a single intensive semester. Focus on grammar, syntax, vocabulary, and elementary readings. The accelerated Latin course

assumes *no* previous knowledge of Latin and makes it possible for the diligent student to be able to read *any* Latin prose or poetry (with a dictionary) after a single semester. (Upon completion students will be prepared to enroll in Latin 201.)

LC 33800- Language Through Films

New Course

The course critically explores Language(s) via the medium of Cinema where *Language* plays a key role in the film. It is intended to introduce students to the fundamental place language occupies within human experience, to advance knowledge of some of the features of the system of language, develop a sharper ear for language, a better understanding of its nature, and a livelier interest in all its manifestations. The course will be taught in English and films will be shown with subtitles.

MUS 10100- Recitals Class

New Course

Students will regularly attend recitals and presentations of their peers and faculty.

MUS 29200- Music, Media, And Technology

New Course

This course explores the broad dimensions of technology and media as they impact the lives of music and society. Elements of recorded and live music making and performance will be analyzed. An attempt will be made to become more aware of other technologies that hold promise for performance, entertainment, and distribution. The end goal of this course is to have each student become a reflective music consumer, producer, and curator, curious about technological possibilities of media and music, willing to explore its many dimensions.

PHIL 21900- Philosophy and the Meaning of Life

Course Revision- Course Description

Does life have meaning? If so, in what sense? If *not*, does this matter? Does the answer depend on the existence of God and an afterlife? What, if anything, makes existence worthwhile? Might the question – ‘does life have meaning?’ – be malformed? This course explores these and related questions, as well as answers to them, with the aim of teaching students to think critically and rigorously about matters of perennial existential importance. In previous iterations of this course, readings have been chosen from the following writers: Kierkegaard, Nietzsche, Dostoevsky, Kafka Marcel, Heidegger, Camus, Sartre, Jaspers, de Beauvoir, Ortega, and Merleau-Ponty.

SOC 41100- Social Inequality

Course Revision- Course Title

Examination of systems of class and caste, with special attention to the United States; status, occupation, income, and other elements in stratification.

SPAN 32500- Spanish for Engineering and Technology

New Course

This is an intermediate level course directed towards the use of Spanish in Engineering and Technology professions. It covers specialized vocabulary from the different technical areas, as well as grammar and syntax with the goal of developing speaking, listening, reading, and writing abilities. Students will have the opportunity to apply their skills in practical contexts, including job interviews, internships, formal presentations and communication in the workplace.