August 2017 Curriculum

FVS 26100- Title change

From Technical Video Production I to Foundations of Cinema

FVS 33200- Change in description, title, prerequisite and schedule type

Updated Description Language, only to support the change to Experiential Type.

Credit Hours: 1.00 to 4.00. This experiential course furthers the students' understanding of technical video production. Production meetings, viewings, discussions, and event productions increase the students' proficiency with the technology and equipment as well as the art involved in the craft. Film Video Studies majors have priority. Typically offered Fall Spring.

Change in title from Technical Video Production II to Live Events and Sports Video Production, removal of FVS 261 as a prerequisite, change from 3-credit lecture/lab to 3 credit experiential.

FVS 33400 Cinematography & Videography- New course

This intermediate course in Film, Video, and Television Production will further prepare the student to use the technology of the camera as a basis for the art and visual storytelling of motion pictures. The student will also receive the basic background needed for understanding the skills and processes of a single camera production environment.

FVS 33700 Editing I- new description and change in schedule type

Updated Description Language, only to support the change to Studio Type.
Credit Hours: 3.00. The course introduces students to the principles of film and video editing. Projects, discussions, demonstrations, and hands-on exercises expose students to the technical and artistic aspects of the editing process. Film & Video Studies and Film & Theatre Productions majors have priority. Typically offered Fall Spring. Change from 3-credit lecture/lab to 3-credit studio

FVS 338 Editing II- new description and change in schedule type

Updated Description Language, only to support the change to Studio Type.
Credit Hours: 3.00. This course instructs students in advanced principles of film and video editing and color grading. Projects, discussions, demonstrations, and hands-on exercises expose students to the technical and artistic aspects of the editing process. Film & Video Studies and Film & Theatre Productions majors have priority. Typically offered Fall Spring. Change from 3-credit lecture/lab to 3-credit studio

- **AD 26000 - Computer-Aided Design For Interiors- Expire course**

- **AD 34000 - Furniture Development - New Course**
  This course is an introduction to furniture design. The focus of this course is information relevant to furniture design including: basic ergonomics, structural techniques and materials and processes. Additional pertinent information regarding new and ongoing design trends will be explored. A mid semester field trip to a major furniture manufacturer and/or design studio is offered. Students will design and build two of the following objects: a small freestanding shelving unit, small table, bench, table top object or stool.

- **AD 38500- History of Interior Design – New Course Description and Learning Outcomes**
  Integrated content from AD485 with AD385 will allow students to have a more holistic view of the principle styles, trends, and movements of interior design from antiquity to present.

- **AD 48500 – History of Contemporary Interiors – Expire course**

- **ANTH 20100 – Introduction to Archaeology and World Prehistory- New Course Description**
  Credit Hours: 3.00. Introduction to the ideas and practices of archaeology that are used in the contemporary study of human prehistory. Emphasis is placed on the social and technological changes that accompanied major turning points in the human past, including the earliest stone tools, the development of farming, through the advent of writing and monumental architecture among ancient states. Typically offered Summer Fall Spring.

- **ENGL 20500- Introduction to Creative Writing – New Course Description, Learning Outcomes, Terms offered**
  Credit Hours: 3.00.Practice in writing short prose narratives and poetry for students who have finished composition and wish to expand into creative work. Workshop criticism and discussion of published writing. Typically offered Summer Fall Spring.

- **ENGL 31600- Craft of Fiction From A Writer's Perspective – Add Learning Outcomes**

- **ENGL 31700- Craft of Poetry From A Writer's Perspective – Add Learning Outcomes**

- **ENGL 40700- Intermediate Poetry Writing- New Course Description, Course Title, Learning Outcomes**
  Credit Hours: 3.00. Study and practice of methods of composing poetry, with primary emphasis on the student's own work. Workshop criticism and discussion of published writing. Typically offered Summer Fall Spring.

- **ENGL 40800- Creative Writing Capstone- New Course Description, Learning Outcomes**
  Credit Hours: 3.00. This course will focus on the writing and revision of the capstone thesis in Creative Writing, consisting of a substantial portfolio of either fiction or poetry with an introductory essay. Workshop, discussion of published writing, and individual conferences will form the center of the course with readings, lecture, and discussion of various literary topics. Permission of instructor required. Typically offered Fall Spring.

- **ENGL 40900- Intermediate Fiction Writing- New Course Description, Course Title, Learning Outcomes**
  Credit Hours: 3.00. Study and practice of methods of composing fiction, with a primary emphasis on the student's own work. Workshop criticism and discussion of published fiction.   Typically offered Summer Fall Spring.

- **HIST 46700- The Emergence of Modern America- New Course Description**
  Credit Hours: 3.00. Examines post-Civil War America, 1865 - 1900. The principal themes are the reconstruction of the "American" nation, Western expansion, the causes and consequences of industrialization and urbanization, and the beginnings of national popular culture. Typically offered Fall Spring.

- **ITAL 10100- Italian Level I- Change of Credit Hours and Schedule Type**
  The assigned credits for the course stay the same (3 credits). We are only requesting to change the distribution of those credits. We are asking to change the Lecture Instructional Credit Distribution from 2.5 credits to 3.00 credits. We are also asking to eliminate the .5 Instructional Credit Distribution from the Lab. We are eliminating the weekly Laboratory contact hour.

- **ITAL 10200- Italian Level II- Change of Credit Hours and Schedule Type**
  The assigned credits for the course stay the same (3 credits). We are only requesting to change the distribution of those credits. We are asking to change the Lecture Instructional Credit Distribution from 2.5 credits to 3.00 credits. We are also asking to eliminate the .5 Instructional Credit Distribution from the Lab. We are eliminating the weekly Laboratory contact hour.

- **SPAN- Proficient Minor- Expire Minor**

AD - 26000 - Computer-Aided Design For Interiors

2017-2018 Course Expire Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change

Click on the Import Icon

Select "Filter by Field"

Choose "Prefix"

Use an asterisk (*) for a wildcard search, i.e. COM*

Select the course you would like to import

Originating Campus*	☑ West Lafayette
	☐ North West
	☐ Fort Wayne
	☐ IUPUI

Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)*	⦿ None
	◯ West Lafayette
	◯ North West
	◯ Fort Wayne
	◯ IUPUI
	◯ North West & Fort Wayne
	◯ North West & IUPUI
	◯ West Lafayette & North West
	◯ West Lafayette & Fort Wayne
	◯ West Lafayette & IUPUI
	◯ Fort Wayne & IUPUI
	◯ North West, Fort Wayne, & IUPUI
	◯ West Lafayette, Fort Wayne, & IUPUI
	◯ West Lafayette, North West, & IUPUI
	◯ West Lafayette, Fort Wayne, & North West

Campus*	Purdue West Lafayette

College/School*	College of Liberal Arts - WL

Department*	-Patti and Rusty Rueff School of Visual and Performing Arts - WL

Proposed Term to Expire	Fall 2018

Subject Code/ Prefix*	AD	**Course #/ Code***	26000

Long Title*	Computer-Aided Design For Interiors

Course Description*	

Credit Hours: 3.00. Computer-aided design and drafting on the microcomputer for interior design. Students learn to draw architectural spaces, interior furnishings, and mechanical objects and to manipulate them in two- and three-dimensional space. Typically offered Spring.

Rationale for Expiration	With changes in software technologies and modes of professional practice, the software content of this course is being integrated sooner into other AD courses such as AD240 (a prerequisite to AD260) and AD250 (a co-requisite to AD260) leaving little additional content for AD260 to address.

An Impact Report may be run to determine what academic programs the course being expired are housed within. This will help determine the impact of your requested expiration. Based on the results, we encourage you to contact any affected departments.

Impact Report Instructions:

> **Save all changes** 🖫
> **Navigate to the top of the proposal to run the Impact Report. This will assist you in answering the questions.**

Is this course required on a Plan of Study?*	● Yes ○ No

Is this course a pre-requisite?*	○ Yes ● No

Is this course an equivalent of another course?*	● Yes ○ No

Click "Save All Changes" 🖫

Click on the arrow ▶ at the top of the page to launch the proposal. (Only launch the proposal after completing all necessary fields.) The proposal will now be sent on for approvals.

WL Catalog Use Only

Catalog Ownership	Patti and Rusty Rueff School of Visual and Performing Arts

Course Type	Art and Design

AD - 34000 - Furniture Development

2017-2018 Course Create New Undergraduate

General Course Information

Originating Campus *
- ☑ West Lafayette
- ☐ Northwest
- ☐ Fort Wayne
- ☐ IUPUI

Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course) *
- ◉ No other campus involved
- ○ West Lafayette
- ○ Northwest
- ○ Fort Wayne
- ○ IUPUI
- ○ Northwest & Fort Wayne
- ○ Northwest & IUPUI
- ○ West Lafayette & Northwest
- ○ West Lafayette & Fort Wayne
- ○ West Lafayette & IUPUI
- ○ Fort Wayne & IUPUI
- ○ Northwest, Fort Wayne, & IUPUI
- ○ West Lafayette, Fort Wayne, & IUPUI
- ○ West Lafayette, Northwest, & IUPUI
- ○ West Lafayette, Fort Wayne, & Northwest

Multiple Campuses: There is only one version of a course in the Banner catalog. All campus locations offering this course must agree. Choosing the locations above allows all involved campuses to approve the proposal.

College/School *

College of Liberal Arts - WL

Department *

-Patti and Rusty Rueff School of Visual and Performing Arts - WL

Course Numbers: All course numbers may only be used once for a course in order to allow our repeat course audit to work properly. Before submitting a form for a new course or renumber, please make sure the course number is available. Please remember Purdue now uses 5-digit course numbers to allow more options for the departments. This may be verified through the following:

Legacy Course Catalog: https://www.purdue.edu/registrar/legacy/catalog.cfm

Banner Course Catalog: https://selfservice.mypurdue.edu/prod/bwckctlg.p_disp_dyn_ctlg

Proposed Effective Term

Fall 2018

Proposed Subject Code *

AD

Proposed 5 digit course # * 34000

Long Title * Furniture Development

Short Title (max 30 characters)

Terms offered (Select all that
- ☐ Fall

apply) ☑ Spring

☐ Summer

Credit Hour Guidelines: Purdue's credit hour guidelines are provided below.

http://www.purdue.edu/registrar/documents/forms/Credit_Hr_Guidelines.pdf

Please use the following two options to specify if the course credit is fixed or variable:

Option #1: Fixed Credit Hours

Proposed Credit Hours	3

Option #2: Variable Credit Range

Minimum	

Variable Credit	⊙ To ⊙ OR

Maximum	

Course Repeat Status	☐ Course may be repeated
	☑ Course may not be repeated

If repeatable:	☐ Unlimited Amount of times
	☐ Maximum Repeatable Credit Amount

Maximum Credit Amount	

Grade modes (Select all that apply)	☑ Regular Grade
	☐ Pass/No Pass Option
	☐ Audit
	☐ Satisfactory/Unsatisfactory

If this course is crosslisted, navigate to the crosslisting icon 🔀 in the Proposal Toolbox.

Click on 'Add Crosslisting'
Select the proposal that has (crosslisting) after the course title
Update any fields that pertain to the crosslisted course
Save your changes
Navigate back to the Primary proposal by clicking on the 'View Primary' icon in the top left corner of the proposal

Crosslisted Course/ Equivalent Course	

Course Fees: The following fees are provided on the form: Coop, Lab, and Rate Request. In order to ensure the accurate fee is assessed on a course, the Bursar's Office would like to have an explanation included with the form along with the business manager's contact information if additional information is needed.

Additional Fees:	⊙ Yes
	○ No

Explanation of fees	

course fees

Registration Approvals	☐ Department ☐ Instructor

Attributes: **(Select all that Apply)**	☐ Variable Title ☐ Honors ☐ Full-Time Privileges ☐ Half-Time Privileges ☐ Internship ☐ Coop ☐ Parallel Coop ☐ Credit by Exam

Schedule Types/Credit Hours: The following links will provide explanations of the schedule types and credit hours to assist in assigning accurate types to a course.

Schedule Type Classifications

Credit Hour Guidelines

Use the following instructions to add each schedule type for the course in the text box. Examples are listed below.

> **Schedule Types: Lecture (LEC), Recitation (REC), Presentation (PRS), Laboratory (LAB), Lab Prep (LBP), Studio (SD), Distance Learning (DIS), Clinic (CLN), Experiential (EX), Research (RES), Individual Study (IND), Practice Study Observation (PSO)**
> **Minutes per Meeting**
> **Number of Meetings per week**
> **Weeks per term**

Examples: (3 credit course) LEC/50min per mtg/3mtgs per wk/16 wks per term OR (3 credit course with Lecture and Lab) LEC/50/2/16 and LAB/100/1/16

Proposed Schedule Type:	SD/150 min per mtg/2 mtgsper wk/16 wk per term

Restrictions:

If restrictions are being requested, please provide the proper Banner codes (major, program etc.) to ensure all are accurately reflected on the course. All codes may be found on our website under Advisors/Active PWL Major Programs, and Active PWL Minors links:

> **Restriction Types: major, program or school codes; never use more than one**
> **Use the words "and" or "or" when filling out form instead of commas**

Restrictions List: Department, Field of Study, Class, Level, Degree, Program, Campus, College

Proposed Restrictions: Restrictions:
                          Major - IDPP

                          May not be enrolled as the following Classifications:

                              Sophomore: 45 - 59 hours
                              Sophomore: 30 - 44 hours
                              Freshman: 0 - 14 hours
                              Freshman: 15 - 29 hours

Requisites:

Requisite information can only be selected from active offerings.

   Co-requisite courses are always required to be taken at the same time
   Concurrent prerequisite courses may be taken during the same semester or in a previous term
   600-level prerequisites are not enforced, they are added to description as informational text

If there is an equivalent course the department would like listed with the prerequisties, that specific course will need to be specified on the form in order to have it enforced through the system.

Pre-Requisites: D- equals the lowest passing grade, unless otherwise noted   Undergraduate level AD 23500 Minimum Grade of D-.   Passing mandatory portfolio review.

Co-Requisites

Course Information:

Course Description*   This course is an introduction to furniture design. The focus of this course is information relevant to furniture design including: basic ergonomics, structural techniques and materials and processes. Additional pertinent information regarding new and ongoing design trends will be explored. A mid semester field trip to a major furniture manufacturer and/or design studio is offered. Students will design and build two of the following objects: a small freestanding shelving unit, small table, bench, table top object or stool.

Learning Outcomes

Students will Increase their knowledge of materials and processes including furniture design construction methods.
Students will gain a basic understanding of ergonomics.
Students will increase their aesthetic sensibility.
Students will develop an awareness of contemporary issues and trends in furniture design.
Students will design and build an original piece of furniture by the end of the class.

Additional Course Information (if needed)	

Syllabus **- Attach using the directions below:**

Navigate to the Proposal Toolbox at the top of the right side.

Select the "Add Files" button

Upload file to be attached.

Validate and Launch Proposal

Once you have completed all fields:

Click "Save All Changes"

Click on the arrow **at the top of the page to launch the proposal. (Only launch the proposal after completing all necessary fields.) The proposal will now be sent on for approvals.**

WL Catalog Use Only

Catalog Ownership	

Course Type	

AD - 38500 - History Of Interior Design

2017-2018 Course Revisions Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change

Click on the Import Icon �’

Select "Filter by Field"

Choose "Prefix"

Use an asterisk (*) for a wildcard search, i.e. COM*

Select the course you would like to import

Once you import, DO NOT make changes to the existing information yet.

Go to the top of the proposal to click the area to validate and launch.

Originating Campus*	☑ West Lafayette
	☐ Northwest
	☐ Fort Wayne
	☐ IUPUI

Campus	Purdue West Lafayette

Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)*	◉ None
	○ West Lafayette
	○ Northwest
	○ Fort Wayne
	○ IUPUI
	○ Northwest & Fort Wayne
	○ Northwest & IUPUI
	○ West Lafayette & Northwest
	○ West Lafayette & Fort Wayne
	○ West Lafayette & IUPUI
	○ Fort Wayne & IUPUI
	○ Northwest, Fort Wayne, & IUPUI
	○ West Lafayette, Fort Wayne, & IUPUI
	○ West Lafayette, Northwest, & IUPUI
	○ West Lafayette, Fort Wayne, & Northwest

College/ School	College of Liberal Arts - WL

Department*	–Patti and Rusty Rueff School of Visual and Performing Arts - WL

Crosslisted Course/ Equivalent Course	

Changes requested	☐ Course Attributes
	☑ Course Description
	☐ Course Fees
	☐ Course Number

☐ Course Title

☐ Credit Hours

☐ Crosslisted Course/Equivalent Course

☐ Full Time Privilege

☐ Grade Mode

☑ Learning Outcomes

☐ Offer Existing Course at Another Campus

☐ Pass/Not Pass only

☐ Prerequisite

☐ Repeatable

☐ Restrictions

☐ Satisfactory/Unsatisfactory Only

☐ Schedule Type

☐ Terms offered

☐ Transfer from One Department to Another

Proposed Effective Term	Spring 2018

Make changes in the fields below

Course Numbers: All course numbers may only be used once for a course in order to allow our repeat course audit to work properly. Before submitting a form for a new course or renumber, please make sure the course number is available. Please remember Purdue now uses 5-digit course numbers to allow more options for the departments. This may be verified through the following:

Legacy Course Catalog: https://www.purdue.edu/registrar/legacy/catalog.cfm

Banner Course Catalog: https://selfservice.mypurdue.purdue.edu

Subject Code* AD	**Course Number*** 38500

Long Title*	History Of Interior Design

Short Title (max 30 characters)	History Of Int Design

Multiple Campuses: There is only one version of a course in the catalog! Forms requesting title, credit, schedule type, description, renumber or attribute modifications for courses offered at multiple campuses, <u>must</u> be agreed upon by all involved, otherwise the request will be denied and no change will be made. If agreed, the modification will be made and will affect all campuses, not just the campus requesting the change. Standard turnaround time for all approvals/denials is 30 days.

Terms Offered (Check all that apply)	☐ Fall ☑ Spring ☐ Summer

Credit Hours

Credit Hours	3.00

Course Repeat Status	☐ Course may be repeated ☑ Course may not be repeated

If repeatable, is this:	☐ Unlimited ☐ Maximum Repeatable Credit

Maximum Credit Amount	

Grade Mode	

(Select all that apply)	☑ Regular Grade
	☑ Pass/No Pass Option
	☑ Audit
	☐ Satisfactory/Unsatisfactory

Course Fees: The following fees are provided on the form: Coop, Lab, and Rate Request. In order to ensure the accurate fee is assessed on a course, the Bursar's Office would like to have an explanation included with the form along with the business manager's contact information if additional information is needed.

Additional Fees	◯ Yes
	◉ No

Attributes (Select all that apply)	☐ Variable Title
	☐ Honors
	☐ Full-Time Privileges
	☐ Half-Time Privileges
	☐ Internship
	☐ Coop
	☐ Parallel Coop
	☐ Credit By Exam

Schedule Type/Credit Hour: The following links will provide explanations of the schedule types and credit hours to assist in assigning accurate types to a course.

Schedule Type Classifications

Credit Hour Guidelines

Use the following instructions to add schedule type or show changes for the course in the text box. Examples are listed below.

> **Schedule Type**
> **Minutes per Meeting**
> **Number of Meeting per week**
> **Weeks per term**

Examples: (3 credit course) LEC/50min per mtg/3 mtgs per wk/16 wks per term OR (3 credit course with Lecture and Lab) LEC/50/2/16 and LAB/100/1/16

Proposed Schedule Type Changes	

Restrictions/Prerequisites: If restrictions are being requested, please provide the proper Banner codes (major, program etc.) to ensure all are accurately reflected on the course. All codes may be found on our website under Advisors/Active PWL Major Programs, and Active PWL Minors links:

> **Restriction Types: major, program or school codes; never use more than one**
> **Use the words "and" or "or" when filling out form insted of commas**
> **Co-requisite courses are always required to be taken at the same time**
> **Concurrent prerequisite courses may be taken during the same semester or in a previous term**
> **600-level prerequisites are not enforced, they are added to description as**

informational text

If there is an equivalent course the department would like listed with the prerequisties, that specific course will need to be specified on the form in order to have it enforced through the system.

Explain changes to restrictions:	

Explain changes to requisite information:	

Course Description	Credit Hours: 3.00. This course will focus on the history of interior design from the 18th century to the present. In addition to an overview of the major stylistic, material, and spatial changes, this course will examine the social, cultural, and political context of interior design practice from the perspective of architects and designers as well as users and consumers. Drawing on diverse primary, scholarly, and theoretical texts, students will: learn about historical changes in architecture and design practice; discuss the historical development and use of new materials, processes, and technologies in architecture and design; examine changing social and cultural behaviors that relate to interior design; and analyze important historical debates within the field. Must be enrolled in one of the following programs: Design Studies - BA, Visual Arts - BFA, Art Studies - BA Typically offered Spring.

Learning Outcomes (Please only provide learning outcomes if changes are being made or if they were not previously provided.)	• Recognize and identify historical styles and identify important architects and designers associated with those styles from the 18th century to the present • Describe the social, cultural, and political context of architectural and design history • Explain important historical debates in the field of architecture and interior design, and situate those debates within their broader context • Analyze the influence of material, technological, social, and cultural change on the design and use of interiors

Additional Course Information (if needed)	

Syllabus - Attach using the directions below:

Navigate to the Proposal Toolbox at the top of the right side.

Select the "Add Files" button

Upload file to be attached.

Impact Report

To see how this course impacts other departments, please run the Impact Report.

An Impact Report may be run to determine what academic programs the course being revised are housed within. This will help determine the impact of your requested revision. Based on the results, we encourage you to contact any affected departments.

Impact Report Instructions:

Save changes

Navigate to the top of the proposal to run the Impact Report.

This will assist you in answering the questions.

Is this course required on a Plan of Study?	● Yes ○ No

Is this course a prerequisite?	○ Yes ● No

Is this course an equivalent for a course on a Plan of Study?	○ Yes ● No

If this course is included on a Plan of Study, the proposed effective session is subject to change.

If Yes to any of the above, please contact affected departments.

Justification for Revision	Integrated content from AD485 with AD385 will allow students to have a more holistic view of the principle styles, trends, and movements of interior design from antiquity to present.

Click on the arrow ▶ **at the top of the page to launch the proposal.** *(Only launch the proposal after you completely finished.)*

WL Catalog Use Only

Catalog Ownership	
Course Type	

AD - 48500 - History Of Contemporary Interiors

2017-2018 Course Expire Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change

Click on the Import Icon ↘

Select "Filter by Field"

Choose "Prefix"

Use an asterisk (*) for a wildcard search, i.e. COM*

Select the course you would like to import

Originating Campus*	☑ West Lafayette
	☐ North West
	☐ Fort Wayne
	☐ IUPUI

Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)*	◉ None
	◯ West Lafayette
	◯ North West
	◯ Fort Wayne
	◯ IUPUI
	◯ North West & Fort Wayne
	◯ North West & IUPUI
	◯ West Lafayette & North West
	◯ West Lafayette & Fort Wayne
	◯ West Lafayette & IUPUI
	◯ Fort Wayne & IUPUI
	◯ North West, Fort Wayne, & IUPUI
	◯ West Lafayette, Fort Wayne, & IUPUI
	◯ West Lafayette, North West, & IUPUI
	◯ West Lafayette, Fort Wayne, & North West

Campus*	Purdue West Lafayette

College/School*	College of Liberal Arts - WL

Department*	-Patti and Rusty Rueff School of Visual and Performing Arts - WL

Proposed Term to Expire	Fall 2018

Subject Code/ Prefix*	AD	**Course #/ Code***	48500

Long Title*	History Of Contemporary Interiors

Course Description*	

Credit Hours: 3.00. The development of modern movements in design, with emphasis placed on new processes and use of materials in relation to architectural and interior design innovations. Movements from the Industrial Revolution to the present will be studied. Typically offered Fall.

Rationale for Expiration	Content from AD485 will be integrated with AD385 History of Interior Design for a more complete look at historical contexts for interior design from antiquity to present leaving little additional content for AD485 to address.

An Impact Report may be run to determine what academic programs the course being expired are housed within. This will help determine the impact of your requested expiration. Based on the results, we encourage you to contact any affected departments.

Impact Report Instructions:

Save all changes 🖫
Navigate to the top of the proposal to run the Impact Report. This will assist you in answering the questions.

Is this course required on a Plan of Study?*	⦿ Yes ◯ No

Is this course a pre-requisite?*	◯ Yes ⦿ No

Is this course an equivalent of another course?*	◯ Yes ⦿ No

Click "Save All Changes" 🖫

Click on the arrow ▶ **at the top of the page to launch the proposal. (Only launch the proposal after completing all necessary fields.) The proposal will now be sent on for approvals.**

WL Catalog Use Only

Catalog Ownership	Patti and Rusty Rueff School of Visual and Performing Arts

Course Type	

ANTH - 20100 - Introduction To Archaeology And World Prehistory

2017-2018 Course Revisions Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change

Click on the Import Icon ⬎
Select "Filter by Field"
Choose "Prefix"
Use an asterisk (*) for a wildcard search, i.e. COM*
Select the course you would like to import
Once you import, DO NOT make changes to the existing information yet.
Go to the top of the proposal to click the area to validate and launch.

Originating Campus*	☑ West Lafayette ☐ Northwest ☐ Fort Wayne ☐ IUPUI
Campus	Purdue West Lafayette
Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)*	◉ None ○ West Lafayette ○ Northwest ○ Fort Wayne ○ IUPUI ○ Northwest & Fort Wayne ○ Northwest & IUPUI ○ West Lafayette & Northwest ○ West Lafayette & Fort Wayne ○ West Lafayette & IUPUI ○ Fort Wayne & IUPUI ○ Northwest, Fort Wayne, & IUPUI ○ West Lafayette, Fort Wayne, & IUPUI ○ West Lafayette, Northwest, & IUPUI ○ West Lafayette, Fort Wayne, & Northwest
College/ School	College of Liberal Arts - WL
Department*	-Department of Anthropology - WL
Crosslisted Course/ Equivalent Course	

Indicate all revisions to the course by checking the appropriate box(s) below.
Since the proposal has been launched, all changes can now be tracked and viewed in the proposal.
Make changes to the information in the same fields that have the existing or

blank information.
You may add additional information for clarity in the "Additional Course
Information" field.

Changes requested	
☐	Course Attributes
☑	Course Description
☐	Course Fees
☐	Course Number
☐	Course Title
☐	Credit Hours
☐	Crosslisted Course/Equivalent Course
☐	Full Time Privilege
☐	Grade Mode
☐	Learning Outcomes
☐	Offer Existing Course at Another Campus
☐	Pass/Not Pass only
☐	Prerequisite
☐	Repeatable
☐	Restrictions
☐	Satisfactory/Unsatisfactory Only
☐	Schedule Type
☐	Terms offered
☐	Transfer from One Department to Another

Proposed Effective Term	Spring 2018

Make changes in the fields below

Course Numbers: All course numbers may only be used once for a course in order to
allow our repeat course audit to work properly. Before submitting a form for a new course
or renumber, please make sure the course number is available. Please remember Purdue
now uses 5-digit course numbers to allow more options for the departments. This may be
verified through the following:

Legacy Course Catalog: https://www.purdue.edu/registrar/legacy/catalog.cfm

Banner Course Catalog: https://selfservice.mypurdue.purdue.edu

Subject Code*	ANTH	Course Number*	20100

Long Title*	Introduction To Archaeology And World Prehistory

Short Title (max 30 characters)	Intro Arch Prehist

Multiple Campuses: There is only one version of a course in the catalog! Forms
requesting title, credit, schedule type, description, renumber or attribute modifications for
courses offered at multiple campuses, must be agreed upon by all involved, otherwise the
request will be denied and no change will be made. If agreed, the modification will be made
and will affect all campuses, not just the campus requesting the change. Standard
turnaround time for all approvals/denials is 30 days.

Terms Offered (Check all that apply)	☑ Fall
	☑ Spring
	☑ Summer

Credit Hours

Credit Hours	3.00

Course Repeat Status	☐ Course may be repeated
	☑ Course may not be repeated

If repeatable, is this:	☐ Unlimited ☑ Maximum Repeatable Credit

Maximum Credit Amount	

Grade Mode (Select all that apply)	☑ Regular Grade
	☑ Pass/No Pass Option
	☑ Audit
	☐ Satisfactory/Unsatisfactory

Course Fees: The following fees are provided on the form: Coop, Lab, and Rate Request. In order to ensure the accurate fee is assessed on a course, the Bursar's Office would like to have an explanation included with the form along with the business manager's contact information if additional information is needed.

Additional Fees	○ Yes
	⦿ No

Attributes (Select all that apply)	☐ Variable Title
	☐ Honors
	☐ Full-Time Privileges
	☐ Half-Time Privileges
	☐ Internship
	☐ Coop
	☐ Parallel Coop
	☐ Credit By Exam

Schedule Type/Credit Hour: The following links will provide explanations of the schedule types and credit hours to assist in assigning accurate types to a course.

Schedule Type Classifications

Credit Hour Guidelines

Use the following instructions to add schedule type or show changes for the course in the text box. Examples are listed below.

> **Schedule Type**
> **Minutes per Meeting**
> **Number of Meeting per week**
> **Weeks per term**

Examples: (3 credit course) LEC/50min per mtg/3 mtgs per wk/16 wks per term OR (3 credit course with Lecture and Lab) LEC/50/2/16 and LAB/100/1/16

Proposed Schedule Type Changes	

Restrictions/Prerequisites: If restrictions are being requested, please provide the proper Banner codes (major, program etc.) to ensure all are accurately reflected on the course. All codes may be found on our website under Advisors/Active PWL Major Programs, and

Active PWL Minors links:

> **Restriction Types: major, program or school codes; never use more than one**
> **Use the words "and" or "or" when filling out form insted of commas**
> **Co-requisite courses are always required to be taken at the same time**
> **Concurrent prerequisite courses may be taken during the same semester or in a previous term**
> **600-level prerequisites are not enforced, they are added to description as informational text**

If there is an equivalent course the department would like listed with the prerequisties, that specific course will need to be specified on the form in order to have it enforced through the system.

Explain changes to restrictions:	

Explain changes to requisite information:	

Course Description	Credit Hours: 3.00. Introduction to the ideas and practices of archaeology that are used in the contemporary study of human prehistory. Emphasis is placed on the social and technological changes that accompanied major turning points in the human past, including the earliest stone tools, the development of farming, through the advent of writing and monumental architecture among ancient states. Typically offered Summer Fall Spring.

Learning Outcomes (Please only provide learning outcomes if changes are being made or if they were not previously provided.)	

Additional Course Information (if needed)	

Syllabus - Attach using the directions below:

    Navigate to the Proposal Toolbox at the top of the right side.

    Select the "Add Files" button ⊞

    Upload file to be attached.

Impact Report

To see how this course impacts other departments, please run the Impact Report.

An Impact Report may be run to determine what academic programs the course being revised are housed within. This will help determine the impact of your requested revision. Based on the results, we encourage you to contact any affected departments.

Impact Report Instructions:

    Save changes 💾

    Navigate to the top of the proposal to run the Impact Report.

    This will assist you in answering the questions.

Is this course required on a Plan of Study?	⦿ Yes ◯ No

Is this course a prerequisite?	⦿ Yes ◯ No

Is this course an equivalent for a course on a Plan of Study?	◯ Yes ⦿ No

If this course is included on a Plan of Study, the proposed effective session is subject to change.

If Yes to any of the above, please contact affected departments.

Justification for Revision	Course description reworded slightly to include the word "Technology" in response to request by Melinda Zook, so that the course will be more amenable for inclusion in the Science and Technology section of Cornerstone program curriculum. This does not alter the content or manner in which the course is already taught. Paperwork for inclusion to the Cornerstone curriculum is forthcoming.

Click on the arrow ▶ **at the top of the page to launch the proposal.** *(Only launch the proposal after you completely finished.)*

WL Catalog Use Only

Catalog Ownership	

Course Type	

ENGL - 20500 - Introduction To Creative Writing

2017-2018 Course Revisions Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change

Click on the Import Icon

Select "Filter by Field"

Choose "Prefix"

Use an asterisk (*) for a wildcard search, i.e. COM*

Select the course you would like to import

If this course is crosslisted, navigate to the crosslisting icon ⚓ in the Proposal Toolbox. Click on 'Add Crosslisting'. Select the proposal that has (crosslisting) after the course title. Update any fields that pertain to the crosslisted course. Save your changes. Navigate back to the Primary proposal by clicking on the 'View Primary' icon in the top left corner of the proposal

Click on the arrow ▶ to launch.

Under user tracking on the right side, select Show Current with Markup to see changes.

Originating Campus*	☑ West Lafayette
	☐ North West
	☐ Fort Wayne
	☐ IUPUI

Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)*	○ None
	○ West Lafayette
	● North West
	○ Fort Wayne
	○ IUPUI
	○ North West & Fort Wayne
	○ North West & IUPUI
	○ West Lafayette & North West
	○ West Lafayette & Fort Wayne
	○ West Lafayette & IUPUI
	○ Fort Wayne & IUPUI
	○ North West, Fort Wayne, & IUPUI
	○ West Lafayette, Fort Wayne, & IUPUI
	○ West Lafayette, North West, & IUPUI
	○ West Lafayette, Fort Wayne, & North West

| Campus | Purdue West Lafayette   Purdue North West |

| College/School | College of Liberal Arts - WL |
| | College of Humanities, Education, and Social Sciences - NW |

| Department* | -Department of English - WL   Department of English – NW |

| Crosslisted Course/ Equivalent Course | |

Changes requested	☐ Course Attributes
	☑ Course Description
	☐ Course Fees
	☐ Course Number
	☐ Course Title
	☐ Credit Hours
	☐ Crosslisted Course/Equivalent Course
	☐ Full Time Privilege
	☐ Grade Mode
	☑ Learning Outcomes
	☐ Offer Existing Course at Another Campus
	☐ Pass/Not Pass only
	☐ Prerequisite
	☐ Repeatable
	☐ Restrictions
	☐ Satisfactory/Unsatisfactory Only
	☐ Schedule Type
	☑ Terms offered
	☐ Transfer from One Department to Another

| **Proposed Effective Term** | Spring 2018 |

Make changes in the fields below

Course Numbers: All course numbers may only be used once for a course in order to allow our repeat course audit to work properly. Before submitting a form for a new course or renumber, please make sure the course number is available. Please remember Purdue now uses 5-digit course numbers to allow more options for the departments. This may be verified through the following:

Legacy Course Catalog: https://www.purdue.edu/registrar/legacy/catalog.cfm

Banner Course Catalog: https://selfservice.mypurdue.purdue.edu

| **Subject Code*** | ENGL | **Course Number*** | 20500 |

| **Long Title*** | Introduction To Creative Writing |

| **Short Title (max 30 characters)** | Intro Creative Writing |

Multiple Campuses: There is only one version of a course in the catalog! Forms requesting title, credit, schedule type, description, renumber or attribute modifications for courses offered at multiple campuses, <u>must</u> be agreed upon by all involved, otherwise the request will be denied and no change will be made. If agreed, the modification will be made and will affect all campuses, not just the campus requesting the change. Standard turnaround time for all approvals/denials is 30 days.

Terms Offered (Check all that apply)	☑ Fall
	☑ Spring
	☑ Summer

Credit Hours

Guidelines: http://www.purdue.edu/registrar/documents/forms/Credit_Hr_Guidelines.pdf

| **Credit Hours** | 3.00 |

| **Course Repeat** | ○ Course may be repeated |

Status	⊙ Course may not be repeated

If repeatable, is this:	◯ Unlimited ⊙ Maximum Repeatable Credit

Maximum Credit Amount	

Grade Mode (Select all that apply)	☑ Regular Grade
	☑ Pass/No Pass Option
	☑ Audit
	☐ Satisfactory/Unsatisfactory

Course Fees: The following fees are provided on the form: Coop, Lab, and Rate Request. In order to ensure the accurate fee is assessed on a course, the Bursar's Office would like to have an explanation included with the form along with the business manager's contact information if additional information is needed.

Additional Fees	◯ Yes
	⊙ No

Attributes (Select all that apply)	☐ Variable Title
	☐ Honors
	☐ Full-Time Privileges
	☐ Half-Time Privileges
	☐ Internship
	☐ Coop
	☐ Parallel Coop
	☐ Credit By Exam

Schedule Type/Credit Hour: The following links will provide explanations of the schedule types and credit hours to assist in assigning accurate types to a course.

Credit Type Classifications

Credit Hour Guidelines

Existing Schedule Type Configurations	

Use the text box to show changes.

> **Schedule Type**
> **Minutes per Meeting**
> **Number of Meeting per week**

Proposed Schedule Type Changes	

Restrictions/Prerequisites: If restrictions are being requested, please provide the proper Banner codes (major, program etc.) to ensure all are accurately reflected on the course. All codes may be found on our website under <u>Advisors/Active PWL Major Programs</u>, and <u>Active PWL Minors</u> links:

> **Typically the most limiting restriction is added to course**
> **Restriction Types: major, program or school codes; never use more than one**
> **Use the words "and" or "or" when filling out form insted of commas**
> **Co-requisite courses are always required to be taken at the same time**
> **Concurrent prerequisite courses may be taken during the same semester or in a previous term**
> **600-level prerequisites are not enforced, they are added to description as informational text**

If there is an equivalent course the department would like listed with the prerequisties, that specific course will need to be specified on the form in order to have it enforced through the system.

For a current list of restrictions use this link:	

Explain changes to restrictions:	

For a current list of requisite information use this link:	

Explain changes to requisite information:	

Course Description	Credit Hours: 3.00.Practice in writing short prose narratives and poetry for students who have finished composition and wish to expand into creative work. Workshop criticism and discussion of published writing. Typically offered Summer Fall Spring.

Learning Outcomes (Please only provide learning outcomes if changes are being made. If not listed please add.)	At the end of Engl 205 students will be able to: Compose original poetry; Compose original fiction; and Analyze and critique peer work by using the vocabulary of craft.

Attach Supporting Documentation

To attach supporting documentation:

> **Navigate to the Proposal Toolbox at the top of the right side.**
> **Select the "Add Files" button**
> **Upload file to be attached.**

Impact Report

To see how this course impacts other departments, please run the Impact Report.

Impact Report:

> **Save changes**
> **Navigate to the top of the form**
> **In the gray area, click on Reports**
> **Click on Impact Report then Submit Reports**
> **Answer the following questions:**

Is this course required on a Plan of Study?	⦿ Yes ◯ No

Is this course a prerequisite?	⦿ Yes ◯ No

Is this course an	

equivalent for a course on a Plan of Study? ○ Yes ● No

If this course is included on a Plan of Study, the proposed effective session is subject to change.

Is this course offered at another campus? ● Yes ○ No

If Yes to any of the above, please contact affected departments.

Justification for Revision Department is updating titles, description, and learning outcomes.

WL Catalog Use Only

Catalog Ownership

Course Type

ENGL - 31600 - Craft Of Fiction From A Writer's Perspective

2017-2018 Course Revisions Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change

Click on the Import Icon
Select "Filter by Field"
Choose "Prefix"
Use an asterisk (*) for a wildcard search, i.e. COM*
Select the course you would like to import
Once you import, DO NOT make changes to the existing information yet.
Go to the top of the proposal to click the area to validate and launch.

Originating Campus*
☑ West Lafayette
☐ Northwest
☐ Fort Wayne
☐ IUPUI

Campus
Purdue West Lafayette

Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)*
◉ None
○ West Lafayette
○ Northwest
○ Fort Wayne
○ IUPUI
○ Northwest & Fort Wayne
○ Northwest & IUPUI
○ West Lafayette & Northwest
○ West Lafayette & Fort Wayne
○ West Lafayette & IUPUI
○ Fort Wayne & IUPUI
○ Northwest, Fort Wayne, & IUPUI
○ West Lafayette, Fort Wayne, & IUPUI
○ West Lafayette, Northwest, & IUPUI
○ West Lafayette, Fort Wayne, & Northwest

College/ School
College of Liberal Arts - WL

Department*
-Department of English - WL

Crosslisted Course/ Equivalent Course

Changes requested
☐ Course Attributes
☐ Course Description
☐ Course Fees
☐ Course Number

☐ Course Title

☐ Credit Hours

☐ Crosslisted Course/Equivalent Course

☐ Full Time Privilege

☐ Grade Mode

☑ Learning Outcomes

☐ Offer Existing Course at Another Campus

☐ Pass/Not Pass only

☐ Prerequisite

☐ Repeatable

☐ Restrictions

☐ Satisfactory/Unsatisfactory Only

☐ Schedule Type

☐ Terms offered

☐ Transfer from One Department to Another

Proposed Effective Term	Spring 2018

Make changes in the fields below

Course Numbers: All course numbers may only be used once for a course in order to allow our repeat course audit to work properly. Before submitting a form for a new course or renumber, please make sure the course number is available. Please remember Purdue now uses 5-digit course numbers to allow more options for the departments. This may be verified through the following:

Legacy Course Catalog: https://www.purdue.edu/registrar/legacy/catalog.cfm

Banner Course Catalog: https://selfservice.mypurdue.purdue.edu

Subject Code*	ENGL	**Course Number***	31600

Long Title*	Craft Of Fiction From A Writer's Perspective

Short Title (max 30 characters)	Craft Of Fiction

Multiple Campuses: There is only one version of a course in the catalog! Forms requesting title, credit, schedule type, description, renumber or attribute modifications for courses offered at multiple campuses, <u>must</u> be agreed upon by all involved, otherwise the request will be denied and no change will be made. If agreed, the modification will be made and will affect all campuses, not just the campus requesting the change. Standard turnaround time for all approvals/denials is 30 days.

Terms Offered (Check all that apply)	☑ Fall ☑ Spring ☐ Summer

Credit Hours

Credit Hours	3.00

Course Repeat Status	☐ Course may be repeated ☑ Course may not be repeated

If repeatable, is this:	☐ Unlimited ☐ Maximum Repeatable Credit

Maximum Credit Amount	

Grade Mode	

(Select all that apply)	☑ Regular Grade
	☑ Pass/No Pass Option
	☑ Audit
	☐ Satisfactory/Unsatisfactory

Course Fees: The following fees are provided on the form: Coop, Lab, and Rate Request. In order to ensure the accurate fee is assessed on a course, the Bursar's Office would like to have an explanation included with the form along with the business manager's contact information if additional information is needed.

Additional Fees	○ Yes
	● No

Attributes (Select all that apply)	☐ Variable Title
	☐ Honors
	☐ Full-Time Privileges
	☐ Half-Time Privileges
	☐ Internship
	☐ Coop
	☐ Parallel Coop
	☐ Credit By Exam

Schedule Type/Credit Hour: The following links will provide explanations of the schedule types and credit hours to assist in assigning accurate types to a course.

Schedule Type Classifications

Credit Hour Guidelines

Use the following instructions to add schedule type or show changes for the course in the text box. Examples are listed below.

> **Schedule Type**
> **Minutes per Meeting**
> **Number of Meeting per week**
> **Weeks per term**

Examples: (3 credit course) LEC/50min per mtg/3 mtgs per wk/16 wks per term OR (3 credit course with Lecture and Lab) LEC/50/2/16 and LAB/100/1/16

Proposed Schedule Type Changes	

Restrictions/Prerequisites: If restrictions are being requested, please provide the proper Banner codes (major, program etc.) to ensure all are accurately reflected on the course. All codes may be found on our website under Advisors/Active PWL Major Programs, and Active PWL Minors links:

> **Restriction Types: major, program or school codes; never use more than one**
> **Use the words "and" or "or" when filling out form insted of commas**
> **Co-requisite courses are always required to be taken at the same time**
> **Concurrent prerequisite courses may be taken during the same semester or in a previous term**
> **600-level prerequisites are not enforced, they are added to description as**

informational text

If there is an equivalent course the department would like listed with the prerequisties, that specific course will need to be specified on the form in order to have it enforced through the system.

Explain changes to restrictions:	

Explain changes to requisite information:	

Course Description	Credit Hours: 3.00. This course focuses on the craft of fiction with some consideration of its underlying principles from a writer's perspective. Topics of study may include works of fiction, statements of aesthetics and craft, and various fictional forms. Typically offered Fall Spring.

Learning Outcomes (Please only provide learning outcomes if changes are being made or if they were not previously provided.)	At the end of Engl 316 students will be able to: Analyze published fiction by applying terms of fiction craft. Identify the effects of fiction forms by articulating their differences and/or similarities. Analyze their own fiction by applying the terms of fiction craft.

Additional Course Information (if needed)	

<u>**Syllabus**</u> **- Attach using the directions below:**

Navigate to the Proposal Toolbox at the top of the right side.

Select the "Add Files" button 🗇
Upload file to be attached.

Impact Report

To see how this course impacts other departments, please run the Impact Report.

An Implact Report may be run to determine what academic programs the course being revised are housed within. This will help determine the impact of your requested revision. Based on the results, we encourage you to contact any affected departments.

Impact Report Instructions:

Save changes 💾
Navigate to the top of the proposal to run the Impact Report.
This will assist you in answering the questions.

Is this course required on a Plan of Study?	⚪ Yes ⚪ No

Is this course a prerequisite?	⚪ Yes ⚪ No

Is this course an equivalent for a course on a Plan of Study?	⚪ Yes ⚪ No

If this course is included on a Plan of Study, the proposed effective session is subject to change.

If Yes to any of the above, please contact affected departments.

Justification for Revision	

Click on the arrow ▶ **at the top of the page to launch the proposal.** *(Only launch the proposal after you completely finished.)*

WL Catalog Use Only

Catalog Ownership	
Course Type	

ENGL - 31700 - Craft Of Poetry From a Writer's Perspective

2017-2018 Course Revisions Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change**

Click on the Import Icon ↘

Select "Filter by Field"

Choose "Prefix"

Use an asterisk (*) for a wildcard search, i.e. COM*

Select the course you would like to import

Once you import, DO NOT make changes to the existing information yet.

Go to the top of the proposal to click the area to validate and launch.

Originating Campus*	☑ West Lafayette
	☐ Northwest
	☐ Fort Wayne
	☐ IUPUI

Campus	Purdue West Lafayette

Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)*	⦿ None
	○ West Lafayette
	○ Northwest
	○ Fort Wayne
	○ IUPUI
	○ Northwest & Fort Wayne
	○ Northwest & IUPUI
	○ West Lafayette & Northwest
	○ West Lafayette & Fort Wayne
	○ West Lafayette & IUPUI
	○ Fort Wayne & IUPUI
	○ Northwest, Fort Wayne, & IUPUI
	○ West Lafayette, Fort Wayne, & IUPUI
	○ West Lafayette, Northwest, & IUPUI
	○ West Lafayette, Fort Wayne, & Northwest

College/ School	College of Liberal Arts - WL

Department*	-Department of English - WL

Crosslisted Course/ Equivalent Course	

Changes requested	☐ Course Attributes
	☐ Course Description
	☐ Course Fees
	☐ Course Number

☐ Course Title

☐ Credit Hours

☐ Crosslisted Course/Equivalent Course

☐ Full Time Privilege

☐ Grade Mode

☑ Learning Outcomes

☐ Offer Existing Course at Another Campus

☐ Pass/Not Pass only

☐ Prerequisite

☐ Repeatable

☐ Restrictions

☐ Satisfactory/Unsatisfactory Only

☐ Schedule Type

☐ Terms offered

☐ Transfer from One Department to Another

Proposed Effective Term	Spring 2018

Make changes in the fields below

Course Numbers: All course numbers may only be used once for a course in order to allow our repeat course audit to work properly. Before submitting a form for a new course or renumber, please make sure the course number is available. Please remember Purdue now uses 5-digit course numbers to allow more options for the departments. This may be verified through the following:

Legacy Course Catalog: https://www.purdue.edu/registrar/legacy/catalog.cfm

Banner Course Catalog: https://selfservice.mypurdue.purdue.edu

Subject Code*	ENGL	Course Number*	31700

Long Title*	Craft Of Poetry From a Writer's Perspective

Short Title (max 30 characters)	Craft Of Poetry

Multiple Campuses: There is only one version of a course in the catalog! Forms requesting title, credit, schedule type, description, renumber or attribute modifications for courses offered at multiple campuses, <u>must</u> be agreed upon by all involved, otherwise the request will be denied and no change will be made. If agreed, the modification will be made and will affect all campuses, not just the campus requesting the change. Standard turnaround time for all approvals/denials is 30 days.

Terms Offered (Check all that apply)	☑ Fall ☑ Spring ☐ Summer

<u>**Credit Hours**</u>

Credit Hours	3.00

Course Repeat Status	☐ Course may be repeated ☑ Course may not be repeated

If repeatable, is this:	☐ Unlimited ☐ Maximum Repeatable Credit

Maximum Credit Amount	

Grade Mode	

(Select all that apply)	☑ Regular Grade
	☑ Pass/No Pass Option
	☑ Audit
	☐ Satisfactory/Unsatisfactory

Course Fees: The following fees are provided on the form: Coop, Lab, and Rate Request. In order to ensure the accurate fee is assessed on a course, the Bursar's Office would like to have an explanation included with the form along with the business manager's contact information if additional information is needed.

Additional Fees	○ Yes
	◉ No

Attributes (Select all that apply)	☐ Variable Title
	☐ Honors
	☐ Full-Time Privileges
	☐ Half-Time Privileges
	☐ Internship
	☐ Coop
	☐ Parallel Coop
	☐ Credit By Exam

Schedule Type/Credit Hour: The following links will provide explanations of the schedule types and credit hours to assist in assigning accurate types to a course.

Schedule Type Classifications

Credit Hour Guidelines

Use the following instructions to add schedule type or show changes for the course in the text box. Examples are listed below.

> **Schedule Type**
> **Minutes per Meeting**
> **Number of Meeting per week**
> **Weeks per term**

Examples: (3 credit course) LEC/50min per mtg/3 mtgs per wk/16 wks per term OR (3 credit course with Lecture and Lab) LEC/50/2/16 and LAB/100/1/16

Proposed Schedule Type Changes	

Restrictions/Prerequisites: If restrictions are being requested, please provide the proper Banner codes (major, program etc.) to ensure all are accurately reflected on the course. All codes may be found on our website under Advisors/Active PWL Major Programs, and Active PWL Minors links:

> **Restriction Types: major, program or school codes; never use more than one**
> **Use the words "and" or "or" when filling out form insted of commas**
> **Co-requisite courses are always required to be taken at the same time**
> **Concurrent prerequisite courses may be taken during the same semester or in a previous term**
> **600-level prerequisites are not enforced, they are added to description as**

informational text

If there is an equivalent course the department would like listed with the prerequisties, that specific course will need to be specified on the form in order to have it enforced through the system.

Explain changes to restrictions:	

Explain changes to requisite information:	

Course Description	Credit Hours: 3.00. This course focuses on the craft of poetry with some consideration of its underlying principles from a writer's perspective. Topics of study may include works of poetry, statements of aesthetics and craft, and various poetic forms. Typically offered Fall Spring.

Learning Outcomes (Please only provide learning outcomes if changes are being made or if they were not previously provided.)	At the end of Engl 317 students will be able to: Analyze published poetry by applying terms of poetry craft. Identify the effects of poetry forms by articulating their differences and/or similarities. Analyze their own poetry by applying the terms of poetry craft.

Additional Course Information (if needed)	

Syllabus - Attach using the directions below:

Navigate to the Proposal Toolbox at the top of the right side.

Select the "Add Files" button 🗋
Upload file to be attached.

Impact Report

To see how this course impacts other departments, please run the Impact Report.

An Implact Report may be run to determine what academic programs the course being revised are housed within. This will help determine the impact of your requested revision. Based on the results, we encourage you to contact any affected departments.

Impact Report Instructions:

Save changes 💾
Navigate to the top of the proposal to run the Impact Report.
This will assist you in answering the questions.

Is this course required on a Plan of Study?	◯ Yes ◯ No

Is this course a prerequisite?	◯ Yes ◉ No

Is this course an equivalent for a course on a Plan of Study?	◯ Yes ◯ No

If this course is included on a Plan of Study, the proposed effective session is subject to change.

If Yes to any of the above, please contact affected departments.

Justification for Revision	Previously, the course did not have learning outcomes.

Click on the arrow ▶ **at the top of the page to launch the proposal.** *(Only launch the proposal after you completely finished.)*

WL Catalog Use Only

Catalog Ownership	

Course Type	

ENGL - 40700 - Intermediate Poetry Writing

2017-2018 Course Revisions Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change**

Click on the Import Icon ↘

Select "Filter by Field"

Choose "Prefix"

Use an asterisk (*) for a wildcard search, i.e. COM*

Select the course you would like to import

If this course is crosslisted, navigate to the crosslisting icon � **in the Proposal Toolbox. Click on 'Add Crosslisting'. Select the proposal that has (crosslisting) after the course title. Update any fields that pertain to the crosslisted course. Save your changes. Navigate back to the Primary proposal by clicking on the 'View Primary' icon in the top left corner of the proposal**

Click on the arrow ▶ **to launch.**

Under user tracking on the right side, select Show Current with Markup to see changes.

Originating Campus<nobr>*	☑ West Lafayette ☐ North West ☐ Fort Wayne ☐ IUPUI

Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)<nobr>*	◯ None ◯ West Lafayette ◉ North West ◯ Fort Wayne ◯ IUPUI ◯ North West & Fort Wayne ◯ North West & IUPUI ◯ West Lafayette & North West ◯ West Lafayette & Fort Wayne ◯ West Lafayette & IUPUI ◯ Fort Wayne & IUPUI ◯ North West, Fort Wayne, & IUPUI ◯ West Lafayette, Fort Wayne, & IUPUI ◯ West Lafayette, North West, & IUPUI ◯ West Lafayette, Fort Wayne, & North West

Campus	Purdue West Lafayette Purdue North West

College/School	College of Liberal Arts - WL College of Humanities, Education, and Social Sciences - NW

Department<nobr>*	-Department of English - WL Department of English – NW

Crosslisted Course/ Equivalent Course	

Changes requested	☐ Course Attributes
	☑ Course Description
	☐ Course Fees
	☐ Course Number
	☑ Course Title
	☐ Credit Hours
	☐ Crosslisted Course/Equivalent Course
	☐ Full Time Privilege
	☐ Grade Mode
	☑ Learning Outcomes
	☐ Offer Existing Course at Another Campus
	☐ Pass/Not Pass only
	☐ Prerequisite
	☐ Repeatable
	☐ Restrictions
	☐ Satisfactory/Unsatisfactory Only
	☐ Schedule Type
	☐ Terms offered
	☐ Transfer from One Department to Another

Proposed Effective Term	Spring 2018

Make changes in the fields below

Course Numbers: All course numbers may only be used once for a course in order to allow our repeat course audit to work properly. Before submitting a form for a new course or renumber, please make sure the course number is available. Please remember Purdue now uses 5-digit course numbers to allow more options for the departments. This may be verified through the following:

Legacy Course Catalog: https://www.purdue.edu/registrar/legacy/catalog.cfm

Banner Course Catalog: https://selfservice.mypurdue.purdue.edu

Subject Code*	ENGL		Course Number*	40700

Long Title*	Intermediate Poetry Writing

Short Title (max 30 characters)	Intermediate Poetry Writing

Multiple Campuses: There is only one version of a course in the catalog! Forms requesting title, credit, schedule type, description, renumber or attribute modifications for courses offered at multiple campuses, must be agreed upon by all involved, otherwise the request will be denied and no change will be made. If agreed, the modification will be made and will affect all campuses, not just the campus requesting the change. Standard turnaround time for all approvals/denials is 30 days.

Terms Offered (Check all that apply)	☑ Fall
	☑ Spring
	☑ Summer

Credit Hours

Guidelines: http://www.purdue.edu/registrar/documents/forms/Credit_Hr_Guidelines.pdf

Credit Hours	3.00

Course Repeat	⦿ Course may be repeated

Status	◯ Course may not be repeated
If repeatable, is this:	◯ Unlimited ⦿ Maximum Repeatable Credit
Maximum Credit Amount	
Grade Mode (Select all that apply)	☑ Regular Grade ☑ Pass/No Pass Option ☑ Audit ☐ Satisfactory/Unsatisfactory

Course Fees: The following fees are provided on the form: Coop, Lab, and Rate Request. In order to ensure the accurate fee is assessed on a course, the Bursar's Office would like to have an explanation included with the form along with the business manager's contact information if additional information is needed.

Additional Fees	◯ Yes ⦿ No
Attributes (Select all that apply)	☐ Variable Title ☐ Honors ☐ Full-Time Privileges ☐ Half-Time Privileges ☐ Internship ☐ Coop ☐ Parallel Coop ☐ Credit By Exam

Schedule Type/Credit Hour: The following links will provide explanations of the schedule types and credit hours to assist in assigning accurate types to a course.

Credit Type Classifications

Credit Hour Guidelines

Existing Schedule Type Configurations	

Use the text box to show changes.

> **Schedule Type**
> **Minutes per Meeting**
> **Number of Meeting per week**

Proposed Schedule Type Changes	

Restrictions/Prerequisites: If restrictions are being requested, please provide the proper Banner codes (major, program etc.) to ensure all are accurately reflected on the course. All codes may be found on our website under <u>Advisors/Active PWL Major Programs</u>, and <u>Active PWL Minors</u> links:

> **Typically the most limiting restriction is added to course**
> **Restriction Types: major, program or school codes; never use more than one**
> **Use the words "and" or "or" when filling out form insted of commas**
> **Co-requisite courses are always required to be taken at the same time**
> **Concurrent prerequisite courses may be taken during the same semester or in a previous term**
> **600-level prerequisites are not enforced, they are added to description as informational text**

If there is an equivalent course the department would like listed with the prerequisties, that specific course will need to be specified on the form in order to have it enforced through the system.

For a current list of restrictions use this link:	

Explain changes to restrictions:	

For a current list of requisite information use this link:	

Explain changes to requisite information:	

Course Description	Credit Hours: 3.00. Study and practice of methods of composing poetry, with primary emphasis on the student's own work. Workshop criticism and discussion of published writing. Typically offered Summer Fall Spring.

Learning Outcomes (Please only provide learning outcomes if changes are being made. If not listed please add.)	At the end of Engl 407 students will be able to Write and revise poems by using effective imagery, line breaks, stanzas, compression, and linguistic playfulness; Produce a portfolio of poems by revising according to suggestions received in workshop and in individual conferences with the instructor; and Be cognizant of the range of the genre by reading and discussing key works of modern and contemporary poetry.

Attach Supporting Documentation

To attach supporting documentation:

> **Navigate to the Proposal Toolbox at the top of the right side.**
> **Select the "Add Files" button**
> **Upload file to be attached.**

Impact Report

To see how this course impacts other departments, please run the Impact Report.

Impact Report:

> **Save changes**
> **Navigate to the top of the form**
> **In the gray area, click on Reports**
> **Click on Impact Report then Submit Reports**
> **Answer the following questions:**

Is this course required on a Plan of Study?	⦿ Yes ◯ No

Is this course a prerequisite?	◯ Yes ⦿ No

Is this course an	

equivalent for a course on a Plan of Study? ◯ Yes
◯ No

If this course is included on a Plan of Study, the proposed effective session is subject to change.

Is this course offered at another campus? ⦿ Yes
◯ No

If Yes to any of the above, please contact affected departments.

Justification for Revision ENGL 205 is a prerequisite for 40700, and the students have already been introduced to poetry writing. "Intermediate" is a more accurate title. The course description has been updated to reflect how the course is currently taught.

WL Catalog Use Only

Catalog Ownership

Course Type

ENGL - 40800 - Creative Writing Capstone

2017-2018 Course Revisions Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change

Click on the Import Icon
Select "Filter by Field"
Choose "Prefix"
Use an asterisk (*) for a wildcard search, i.e. COM*
Select the course you would like to import
Once you import, DO NOT make changes to the existing information yet.
Go to the top of the proposal to click the area to validate and launch.

Originating Campus*	☑ West Lafayette ☐ Northwest ☐ Fort Wayne ☐ IUPUI
Campus	**Purdue West Lafayette**
Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)*	⦿ None ◯ West Lafayette ◯ Northwest ◯ Fort Wayne ◯ IUPUI ◯ Northwest & Fort Wayne ◯ Northwest & IUPUI ◯ West Lafayette & Northwest ◯ West Lafayette & Fort Wayne ◯ West Lafayette & IUPUI ◯ Fort Wayne & IUPUI ◯ Northwest, Fort Wayne, & IUPUI ◯ West Lafayette, Fort Wayne, & IUPUI ◯ West Lafayette, Northwest, & IUPUI ◯ West Lafayette, Fort Wayne, & Northwest
College/ School	**College of Liberal Arts - WL**
Department*	**-Department of English - WL**
Crosslisted Course/ Equivalent Course	
Changes requested	☐ Course Attributes ☑ Course Description ☐ Course Fees ☐ Course Number

☐ Course Title

☐ Credit Hours

☐ Crosslisted Course/Equivalent Course

☐ Full Time Privilege

☐ Grade Mode

☑ Learning Outcomes

☐ Offer Existing Course at Another Campus

☐ Pass/Not Pass only

☐ Prerequisite

☐ Repeatable

☐ Restrictions

☐ Satisfactory/Unsatisfactory Only

☐ Schedule Type

☐ Terms offered

☐ Transfer from One Department to Another

Proposed Effective Term	Spring 2018

Make changes in the fields below

Course Numbers: All course numbers may only be used once for a course in order to allow our repeat course audit to work properly. Before submitting a form for a new course or renumber, please make sure the course number is available. Please remember Purdue now uses 5-digit course numbers to allow more options for the departments. This may be verified through the following:

Legacy Course Catalog: https://www.purdue.edu/registrar/legacy/catalog.cfm

Banner Course Catalog: https://selfservice.mypurdue.purdue.edu

Subject Code*	ENGL	Course Number*	40800

Long Title*	Creative Writing Capstone

Short Title (max 30 characters)	Creatv Writng Capstone

Multiple Campuses: There is only one version of a course in the catalog! Forms requesting title, credit, schedule type, description, renumber or attribute modifications for courses offered at multiple campuses, must be agreed upon by all involved, otherwise the request will be denied and no change will be made. If agreed, the modification will be made and will affect all campuses, not just the campus requesting the change. Standard turnaround time for all approvals/denials is 30 days.

Terms Offered (Check all that apply)	☐ Fall
	☐ Spring
	☐ Summer

Credit Hours

Credit Hours	3.00

Course Repeat Status	☐ Course may be repeated
	☑ Course may not be repeated

If repeatable, is this:	☐ Unlimited ☐ Maximum Repeatable Credit

Maximum Credit Amount	

Grade Mode	

(Select all that apply) ☑ Regular Grade

☑ Pass/No Pass Option

☑ Audit

☐ Satisfactory/Unsatisfactory

Course Fees: The following fees are provided on the form: Coop, Lab, and Rate Request. In order to ensure the accurate fee is assessed on a course, the Bursar's Office would like to have an explanation included with the form along with the business manager's contact information if additional information is needed.

Additional Fees ◯ Yes

◉ No

Attributes (Select all that apply) ☐ Variable Title

☐ Honors

☐ Full-Time Privileges

☐ Half-Time Privileges

☐ Internship

☐ Coop

☐ Parallel Coop

☐ Credit By Exam

Schedule Type/Credit Hour: The following links will provide explanations of the schedule types and credit hours to assist in assigning accurate types to a course.

Schedule Type Classifications

Credit Hour Guidelines

Use the following instructions to add schedule type or show changes for the course in the text box. Examples are listed below.

> **Schedule Type**
> **Minutes per Meeting**
> **Number of Meeting per week**
> **Weeks per term**

Examples: (3 credit course) LEC/50min per mtg/3 mtgs per wk/16 wks per term OR (3 credit course with Lecture and Lab) LEC/50/2/16 and LAB/100/1/16

Proposed Schedule Type Changes

Restrictions/Prerequisites: If restrictions are being requested, please provide the proper Banner codes (major, program etc.) to ensure all are accurately reflected on the course. All codes may be found on our website under Advisors/Active PWL Major Programs, and Active PWL Minors links:

> **Restriction Types: major, program or school codes; never use more than one**
> **Use the words "and" or "or" when filling out form insted of commas**
> **Co-requisite courses are always required to be taken at the same time**
> **Concurrent prerequisite courses may be taken during the same semester or in a previous term**
> **600-level prerequisites are not enforced, they are added to description as**

informational text

If there is an equivalent course the department would like listed with the prerequisties, that specific course will need to be specified on the form in order to have it enforced through the system.

Explain changes to restrictions:	

Explain changes to requisite information:	

Course Description	Credit Hours: 3.00. This course will focus on the writing and revision of the capstone thesis in Creative Writing, consisting of a substantial portfolio of either fiction or poetry with an introductory essay. Workshop, discussion of published writing, and individual conferences will form the center of the course with readings, lecture, and discussion of various literary topics.Permission of instructor required. Typically offered Fall Spring.

Learning Outcomes (Please only provide learning outcomes if changes are being made or if they were not previously provided.)	At the end of ENGL 408 students will demonstrate: Mastery of a specific topic on either poetry or fiction writing by giving a formal in-class presentation. Mastery of either poetry or fiction writing by producing a portfolio of their own creative work. A precise understanding of their aesthetic by producing a formal essay which analyzes their creative writing.

Additional Course Information (if needed)	

<u>Syllabus</u> **- Attach using the directions below:**

Navigate to the Proposal Toolbox at the top of the right side.

Select the "Add Files" button 🔲
Upload file to be attached.

Impact Report

To see how this course impacts other departments, please run the Impact Report.

An Implact Report may be run to determine what academic programs the course being revised are housed within. This will help determine the impact of your requested revision. Based on the results, we encourage you to contact any affected departments.

Impact Report Instructions:

Save changes 💾
Navigate to the top of the proposal to run the Impact Report.
This will assist you in answering the questions.

Is this course required on a Plan of Study?	⚪ Yes ⚪ No

Is this course a prerequisite?	⚪ Yes ⚪ No

Is this course an equivalent for a course on a Plan of Study?	⚪ Yes ⚪ No

If this course is included on a Plan of Study, the proposed effective session is subject to change.

If Yes to any of the above, please contact affected departments.

Justification for Revision	Previously, the course did not have learning outcomes. The description of the course has been changed by the faculty to more accurately reflect the course.

Click on the arrow ▶ **at the top of the page to launch the proposal.** *(Only launch the proposal after you completely finished.)*

WL Catalog Use Only

Catalog Ownership	
Course Type	

ENGL - 40900 - Intermediate Fiction Writing

2017-2018 Course Revisions Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change

Click on the Import Icon ⬇

Select "Filter by Field"

Choose "Prefix"

Use an asterisk (*) for a wildcard search, i.e. COM*

Select the course you would like to import

If this course is crosslisted, navigate to the crosslisting icon ✖ in the Proposal Toolbox. Click on 'Add Crosslisting'. Select the proposal that has (crosslisting) after the course title. Update any fields that pertain to the crosslisted course. Save your changes. Navigate back to the Primary proposal by clicking on the 'View Primary' icon in the top left corner of the proposal

Click on the arrow ▶ to launch.

Under user tracking on the right side, select Show Current with Markup to see changes.

Originating Campus*	☑ West Lafayette
	☐ North West
	☐ Fort Wayne
	☐ IUPUI

Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)*	○ None
	○ West Lafayette
	◉ North West
	○ Fort Wayne
	○ IUPUI
	○ North West & Fort Wayne
	○ North West & IUPUI
	○ West Lafayette & North West
	○ West Lafayette & Fort Wayne
	○ West Lafayette & IUPUI
	○ Fort Wayne & IUPUI
	○ North West, Fort Wayne, & IUPUI
	○ West Lafayette, Fort Wayne, & IUPUI
	○ West Lafayette, North West, & IUPUI
	○ West Lafayette, Fort Wayne, & North West

Campus	Purdue West Lafayette Purdue North West

College/School	College of Liberal Arts - WL
	College of Humanities, Education, and Social Sciences - NW

Department*	-Department of English - WL Department of English – NW

Crosslisted Course/ Equivalent Course	

Changes requested	☐ Course Attributes
	☑ Course Description
	☐ Course Fees
	☐ Course Number
	☑ Course Title
	☐ Credit Hours
	☐ Crosslisted Course/Equivalent Course
	☐ Full Time Privilege
	☐ Grade Mode
	☑ Learning Outcomes
	☐ Offer Existing Course at Another Campus
	☐ Pass/Not Pass only
	☐ Prerequisite
	☐ Repeatable
	☐ Restrictions
	☐ Satisfactory/Unsatisfactory Only
	☐ Schedule Type
	☐ Terms offered
	☐ Transfer from One Department to Another

Proposed Effective Term	Fall 2018

Make changes in the fields below

Course Numbers: All course numbers may only be used once for a course in order to allow our repeat course audit to work properly. Before submitting a form for a new course or renumber, please make sure the course number is available. Please remember Purdue now uses 5-digit course numbers to allow more options for the departments. This may be verified through the following:

Legacy Course Catalog: https://www.purdue.edu/registrar/legacy/catalog.cfm

Banner Course Catalog: https://selfservice.mypurdue.purdue.edu

Subject Code*	ENGL		Course Number*	40900

Long Title*	Intermediate Fiction Writing

Short Title (max 30 characters)	Intermediate Fiction Writing

Multiple Campuses: There is only one version of a course in the catalog! Forms requesting title, credit, schedule type, description, renumber or attribute modifications for courses offered at multiple campuses, must be agreed upon by all involved, otherwise the request will be denied and no change will be made. If agreed, the modification will be made and will affect all campuses, not just the campus requesting the change. Standard turnaround time for all approvals/denials is 30 days.

Terms Offered (Check all that apply)	☑ Fall
	☑ Spring
	☑ Summer

Credit Hours

Guidelines: http://www.purdue.edu/registrar/documents/forms/Credit_Hr_Guidelines.pdf

Credit Hours	3.00

Course Repeat	⦿ Course may be repeated

Status	◯ Course may not be repeated
If repeatable, is this:	◯ Unlimited ◉ Maximum Repeatable Credit
Maximum Credit Amount	
Grade Mode (Select all that apply)	☑ Regular Grade ☑ Pass/No Pass Option ☑ Audit ☐ Satisfactory/Unsatisfactory

Course Fees: The following fees are provided on the form: Coop, Lab, and Rate Request. In order to ensure the accurate fee is assessed on a course, the Bursar's Office would like to have an explanation included with the form along with the business manager's contact information if additional information is needed.

Additional Fees	◯ Yes ◯ No
Attributes (Select all that apply)	☐ Variable Title ☐ Honors ☐ Full-Time Privileges ☐ Half-Time Privileges ☐ Internship ☐ Coop ☐ Parallel Coop ☐ Credit By Exam

Schedule Type/Credit Hour: The following links will provide explanations of the schedule types and credit hours to assist in assigning accurate types to a course.

Credit Type Classifications

Credit Hour Guidelines

Existing Schedule Type Configurations	

Use the text box to show changes.

> **Schedule Type**
> **Minutes per Meeting**
> **Number of Meeting per week**

Proposed Schedule Type Changes	

Restrictions/Prerequisites: If restrictions are being requested, please provide the proper Banner codes (major, program etc.) to ensure all are accurately reflected on the course. All codes may be found on our website under <u>Advisors/Active PWL Major Programs</u>, and <u>Active PWL Minors</u> links:

> **Typically the most limiting restriction is added to course**
> **Restriction Types: major, program or school codes; never use more than one**
> **Use the words "and" or "or" when filling out form insted of commas**
> **Co-requisite courses are always required to be taken at the same time**
> **Concurrent prerequisite courses may be taken during the same semester or in a previous term**
> **600-level prerequisites are not enforced, they are added to description as informational text**

If there is an equivalent course the department would like listed with the prerequisties, that specific course will need to be specified on the form in order to have it enforced through the system.

For a current list of restrictions use this link:	

Explain changes to restrictions:	

For a current list of requisite information use this link:	

Explain changes to requisite information:	

Course Description	Credit Hours: 3.00. Study and practice of methods of composing fiction, with a primary emphasis on the student's own work. Workshop criticism and discussion of published fiction. Typically offered Summer Fall Spring.

Learning Outcomes (Please only provide learning outcomes if changes are being made. If not listed please add.)	At the end of Engl 409 students will be able to: Write and revise fiction by using effective character development, plot and scene; Produce a polished fiction by revising according to suggestions received in workshop; Be cognizant of the range of the genre by reading and discussing key works of modern and contemporary fiction.

Attach Supporting Documentation

To attach supporting documentation:

> **Navigate to the Proposal Toolbox at the top of the right side.**
> **Select the "Add Files" button**
> **Upload file to be attached.**

Impact Report

To see how this course impacts other departments, please run the Impact Report.

Impact Report:

> **Save changes**
> **Navigate to the top of the form**
> **In the gray area, click on Reports**
> **Click on Impact Report then Submit Reports**
> **Answer the following questions:**

Is this course required on a Plan of Study?	● Yes ○ No

Is this course a prerequisite?	○ Yes ● No

Is this course an	

equivalent for a course on a Plan of Study? ○ Yes
● No

If this course is included on a Plan of Study, the proposed effective session is subject to change.

Is this course offered at another campus? ● Yes
○ No

If Yes to any of the above, please contact affected departments.

Justification for Revision ENGL 20500 is a prerequisite for this course, so the students have already been introduced to fiction writing. The new title more accurately represents the work in the course. The description has been changed to more accurately describe the course.

WL Catalog Use Only

Catalog Ownership

Course Type

HIST - 46700 - The Emergence Of Modern America

2017-2018 Course Revisions Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change

Click on the Import Icon

Select "Filter by Field"

Choose "Prefix"

Use an asterisk (*) for a wildcard search, i.e. COM*

Select the course you would like to import

Once you import, DO NOT make changes to the existing information yet.

Go to the top of the proposal to click the area to validate and launch.

Originating Campus*	
☑	West Lafayette
☐	Northwest
☐	Fort Wayne
☐	IUPUI

Campus	
	Purdue West Lafayette Purdue Northwest

Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)*	
○	None
○	West Lafayette
◉	Northwest
○	Fort Wayne
○	IUPUI
○	Northwest & Fort Wayne
○	Northwest & IUPUI
○	West Lafayette & Northwest
○	West Lafayette & Fort Wayne
○	West Lafayette & IUPUI
○	Fort Wayne & IUPUI
○	Northwest, Fort Wayne, & IUPUI
○	West Lafayette, Fort Wayne, & IUPUI
○	West Lafayette, Northwest, & IUPUI
○	West Lafayette, Fort Wayne, & Northwest

College/ School	
	College of Liberal Arts - WL
	College of Humanities, Education, and Social Sciences - NW

Department*	
	-Department of History - WL
	Department of History and Philosophy - NW

Crosslisted Course/ Equivalent Course	

Indicate all revisions to the course by checking the appropriate box(s) below.

Since the proposal has been launched, all changes can now be tracked and

viewed in the proposal.
Make changes to the information in the same fields that have the existing or
blank information.
You may add additional information for clarity in the "Additional Course
Information" field.

Changes requested	
	☐ Course Attributes
	☑ Course Description
	☐ Course Fees
	☐ Course Number
	☐ Course Title
	☐ Credit Hours
	☐ Crosslisted Course/Equivalent Course
	☐ Full Time Privilege
	☐ Grade Mode
	☐ Learning Outcomes
	☐ Offer Existing Course at Another Campus
	☐ Pass/Not Pass only
	☐ Prerequisite
	☐ Repeatable
	☐ Restrictions
	☐ Satisfactory/Unsatisfactory Only
	☐ Schedule Type
	☐ Terms offered
	☐ Transfer from One Department to Another

Proposed Effective Term	Fall 2018

Make changes in the fields below

**Course Numbers: All course numbers may only be used once for a course in order to
allow our repeat course audit to work properly. Before submitting a form for a new course
or renumber, please make sure the course number is available. Please remember Purdue
now uses 5-digit course numbers to allow more options for the departments. This may be
verified through the following:**

Legacy Course Catalog: https://www.purdue.edu/registrar/legacy/catalog.cfm

Banner Course Catalog: https://selfservice.mypurdue.purdue.edu

Subject Code*	HIST	Course Number*	46700

Long Title*	The Emergence Of Modern America

Short Title (max 30 characters)	Emergence Of Modern Am

**Multiple Campuses: There is only one version of a course in the catalog! Forms
requesting title, credit, schedule type, description, renumber or attribute modifications for
courses offered at multiple campuses, must be agreed upon by all involved, otherwise the
request will be denied and no change will be made. If agreed, the modification will be made
and will affect all campuses, not just the campus requesting the change. Standard
turnaround time for all approvals/denials is 30 days.**

Terms Offered (Check all that apply)	☑ Fall
	☑ Spring
	☐ Summer

Credit Hours

Credit Hours	3.00

Course Repeat Status	☐ Course may be repeated
	☑ Course may not be repeated

If repeatable, is this:	☐ Unlimited ☐ Maximum Repeatable Credit

Maximum Credit Amount	

Grade Mode (Select all that apply)	☑ Regular Grade
	☑ Pass/No Pass Option
	☑ Audit
	☐ Satisfactory/Unsatisfactory

Course Fees: The following fees are provided on the form: Coop, Lab, and Rate Request. In order to ensure the accurate fee is assessed on a course, the Bursar's Office would like to have an explanation included with the form along with the business manager's contact information if additional information is needed.

Additional Fees	◯ Yes
	⦿ No

Attributes (Select all that apply)	☐ Variable Title
	☐ Honors
	☐ Full-Time Privileges
	☐ Half-Time Privileges
	☐ Internship
	☐ Coop
	☐ Parallel Coop
	☐ Credit By Exam

Schedule Type/Credit Hour: The following links will provide explanations of the schedule types and credit hours to assist in assigning accurate types to a course.

Schedule Type Classifications

Credit Hour Guidelines

Use the following instructions to add schedule type or show changes for the course in the text box. Examples are listed below.

> **Schedule Type**
> **Minutes per Meeting**
> **Number of Meeting per week**
> **Weeks per term**

Examples: (3 credit course) LEC/50min per mtg/3 mtgs per wk/16 wks per term OR (3 credit course with Lecture and Lab) LEC/50/2/16 and LAB/100/1/16

Proposed Schedule Type Changes	

Restrictions/Prerequisites: If restrictions are being requested, please provide the proper

Banner codes (major, program etc.) to ensure all are accurately reflected on the course. All codes may be found on our website under **Advisors/Active PWL Major Programs**, and **Active PWL Minors** links:

> **Restriction Types: major, program or school codes; never use more than one**
> **Use the words "and" or "or" when filling out form insted of commas**
> **Co-requisite courses are always required to be taken at the same time**
> **Concurrent prerequisite courses may be taken during the same semester or in a previous term**
> **600-level prerequisites are not enforced, they are added to description as informational text**

If there is an equivalent course the department would like listed with the prerequisties, that specific course will need to be specified on the form in order to have it enforced through the system.

Explain changes to restrictions:	

Explain changes to requisite information:	

Course Description	Credit Hours: 3.00. Examines post-Civil War America, 1865 - 1900. The principal themes are the reconstruction of the "American" nation, conquest of the West, the causes and consequences of industrialization and urbanization, and the beginnings of national popular culture. Typically offered Fall Spring.

Learning Outcomes (Please only provide learning outcomes if changes are being made or if they were not previously provided.)	After completing this course, students should be able to: 1. Demonstrate an understanding of the political, social, cultural, and economic development of the U.S. from 1865 - 1900. 2. Describe and analytically compare social, cultural, and historical settings and processes. 3. Construct a well-organized written argument, with a thesis statement supported by primary and/or secondary evidence. 4. Demonstrate verbal and written responses to historical questions and debates.

Additional Course Information (if needed)	

Syllabus - Attach using the directions below:

> **Navigate to the Proposal Toolbox at the top of the right side.**
>
> **Select the "Add Files" button** 🔾
>
> **Upload file to be attached.**

Impact Report

> **To see how this course impacts other departments, please run the Impact Report.**

> **An Impact Report may be run to determine what academic programs the course being revised are housed within. This will help determine the impact of your requested revision. Based on the results, we encourage you to contact any affected departments.**

> **Impact Report Instructions:**

> > **Save changes** 💾
> >
> > **Navigate to the top of the proposal to run the Impact Report.**
> >
> > **This will assist you in answering the questions.**

Is this course required on a Plan of Study?	○ Yes ○ No

Is this course a prerequisite?	○ Yes ○ No

Is this course an equivalent for a course on a Plan of Study?	○ Yes ○ No

If this course is included on a Plan of Study, the proposed effective session is subject to change.

If Yes to any of the above, please contact affected departments.

Justification for Revision	As historians of the United States have reexamined the period following the Civil War, they have come to reperiodize the years between 1865-1900 and reframe the questions we ask about these years. Structuring the course in this fashion allows for more inquiry into the consequences of a civil war and the reconstituting of a nation into one on the eve of world power. Moreover, since HIST 467, other courses have been added to the catalog that cover the years between 1900 and 1932, including HIST 30505 the United States in the World, HIST 34901 the First World War, HIST 468 Recent American History, and HIST 41005 History of the American Presidency.

Click on the arrow ▶ **at the top of the page to launch the proposal.** *(Only launch the proposal after you completely finished.)*

WL Catalog Use Only

Catalog Ownership	

Course Type	

ITAL - 10100 - Italian Level I

2017-2018 Course Revisions Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change

Click on the Import Icon ⬎

Select "Filter by Field"

Choose "Prefix"

Use an asterisk (*) for a wildcard search, i.e. COM*

Select the course you would like to import

Once you import, DO NOT make changes to the existing information yet.

Go to the top of the proposal to click the area to validate and launch.

Originating Campus*
- ☑ West Lafayette
- ☐ Northwest
- ☐ Fort Wayne
- ☐ IUPUI

Campus
> Purdue West Lafayette

Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)*
- ○ None
- ○ West Lafayette
- ◉ Northwest
- ○ Fort Wayne
- ○ IUPUI
- ○ Northwest & Fort Wayne
- ○ Northwest & IUPUI
- ○ West Lafayette & Northwest
- ○ West Lafayette & Fort Wayne
- ○ West Lafayette & IUPUI
- ○ Fort Wayne & IUPUI
- ○ Northwest, Fort Wayne, & IUPUI
- ○ West Lafayette, Fort Wayne, & IUPUI
- ○ West Lafayette, Northwest, & IUPUI
- ○ West Lafayette, Fort Wayne, & Northwest

College/ School
> College of Liberal Arts - WL
>
> College of Humanities, Education, and Social Sciences - NW

Department*
> -School of Languages and Cultures - WL
>
> Department of Political Science, Economics, and World Languages and Cultures - NW

Crosslisted Course/ Equivalent Course

Indicate all revisions to the course by checking the appropriate box(s) below.

Since the proposal has been launched, all changes can now be tracked and

viewed in the proposal.
Make changes to the information in the same fields that have the existing or
blank information.
You may add additional information for clarity in the "Additional Course
Information" field.

Changes requested	
☐	Course Attributes
☐	Course Description
☐	Course Fees
☐	Course Number
☐	Course Title
☑	Credit Hours
☐	Crosslisted Course/Equivalent Course
☐	Full Time Privilege
☐	Grade Mode
☐	Learning Outcomes
☐	Offer Existing Course at Another Campus
☐	Pass/Not Pass only
☐	Prerequisite
☐	Repeatable
☐	Restrictions
☐	Satisfactory/Unsatisfactory Only
☑	Schedule Type
☐	Terms offered
☐	Transfer from One Department to Another

Proposed Effective Term	Spring 2018

Make changes in the fields below

Course Numbers: All course numbers may only be used once for a course in order to
allow our repeat course audit to work properly. Before submitting a form for a new course
or renumber, please make sure the course number is available. Please remember Purdue
now uses 5-digit course numbers to allow more options for the departments. This may be
verified through the following:

Legacy Course Catalog: https://www.purdue.edu/registrar/legacy/catalog.cfm

Banner Course Catalog: https://selfservice.mypurdue.purdue.edu

Subject Code*	ITAL	Course Number*	10100

Long Title*	Italian Level I

Short Title (max 30 characters)	Italian Level I

Multiple Campuses: There is only one version of a course in the catalog! Forms
requesting title, credit, schedule type, description, renumber or attribute modifications for
courses offered at multiple campuses, must be agreed upon by all involved, otherwise the
request will be denied and no change will be made. If agreed, the modification will be made
and will affect all campuses, not just the campus requesting the change. Standard
turnaround time for all approvals/denials is 30 days.

Terms Offered (Check all that apply)	☐ Fall
	☐ Spring
	☐ Summer

<u>**Credit Hours**</u>

Credit Hours	3.00

Course Repeat Status	☐ Course may be repeated
	☑ Course may not be repeated

If repeatable, is this:	☐ Unlimited ☑ Maximum Repeatable Credit

Maximum Credit Amount	

Grade Mode (Select all that apply)	☑ Regular Grade
	☑ Pass/No Pass Option
	☑ Audit
	☐ Satisfactory/Unsatisfactory

Course Fees: The following fees are provided on the form: Coop, Lab, and Rate Request. In order to ensure the accurate fee is assessed on a course, the Bursar's Office would like to have an explanation included with the form along with the business manager's contact information if additional information is needed.

Additional Fees	◯ Yes
	◉ No

Attributes (Select all that apply)	☐ Variable Title
	☐ Honors
	☐ Full-Time Privileges
	☐ Half-Time Privileges
	☐ Internship
	☐ Coop
	☐ Parallel Coop
	☐ Credit By Exam

Schedule Type/Credit Hour: The following links will provide explanations of the schedule types and credit hours to assist in assigning accurate types to a course.

Schedule Type Classifications

Credit Hour Guidelines

Use the following instructions to add schedule type or show changes for the course in the text box. Examples are listed below.

> **Schedule Type**
> **Minutes per Meeting**
> **Number of Meeting per week**
> **Weeks per term**

Examples: (3 credit course) LEC/50min per mtg/3 mtgs per wk/16 wks per term OR (3 credit course with Lecture and Lab) LEC/50/2/16 and LAB/100/1/16

Proposed Schedule Type Changes	The assigned credits for the course stay the same (3 credits). We are only requesting to change the distribution of those credits.
	We are asking to change the Lecture Instructional Credit Distribution
	from 2.5 credits to 3.00 credits.
	We are also asking to eliminate the .5 Instructional Credit Distribution from the Lab.
	We are eliminating the weekly Laboratory contact hour.

Restrictions/Prerequisites: If restrictions are being requested, please provide the proper Banner codes (major, program etc.) to ensure all are accurately reflected on the course. All codes may be found on our website under <u>Advisors/Active PWL Major Programs</u>, and <u>Active PWL Minors</u> links:

> **Restriction Types: major, program or school codes; never use more than one**
> **Use the words "and" or "or" when filling out form insted of commas**
> **Co-requisite courses are always required to be taken at the same time**
> **Concurrent prerequisite courses may be taken during the same semester or in a previous term**
> **600-level prerequisites are not enforced, they are added to description as informational text**

If there is an equivalent course the department would like listed with the prerequisties, that specific course will need to be specified on the form in order to have it enforced through the system.

Explain changes to restrictions:	

Explain changes to requisite information:	

Course Description	Credit Hours: 3.00. A beginning Italian course with emphasis on communicative skills (listening and speaking), literacy (reading and writing) and culture. Typically offered Fall Spring Summer.

Learning Outcomes (Please only provide learning outcomes if changes are being made or if they were not previously provided.)	

Additional Course Information (if needed)	

Syllabus - Attach using the directions below:

> **Navigate to the Proposal Toolbox at the top of the right side.**
> **Select the "Add Files" button** 🗋
> **Upload file to be attached.**

Impact Report

> **To see how this course impacts other departments, please run the Impact Report.**

An Impact Report may be run to determine what academic programs the course being revised are housed within. This will help determine the impact of your requested revision. Based on the results, we encourage you to contact any affected departments.

Impact Report Instructions:

> **Save changes** 💾
> **Navigate to the top of the proposal to run the Impact Report.**
> **This will assist you in answering the questions.**

Is this course required on a Plan of Study?	○ Yes ○ No

Is this course a prerequisite?	○ Yes ○ No

Is this course an equivalent for a course on a Plan of Study?	○ Yes ○ No

If this course is included on a Plan of Study, the proposed effective session is subject to change.

If Yes to any of the above, please contact affected departments.

Justification for Revision	Because of technological advancement, the Laboratory Contact Hour has become obsolete. Students are able to practice all activities previously performed in a physical lab as part of their assignments online.

Click on the arrow ▶ at the top of the page to launch the proposal. *(Only launch the proposal after you completely finished.)*

WL Catalog Use Only

Catalog Ownership	

Course Type	

ITAL - 10200 - Italian Level II

2017-2018 Course Revisions Undergraduate

General Course Information

Read Before You Begin to Import the Course to Change

Click on the Import Icon
Select "Filter by Field"
Choose "Prefix"
Use an asterisk (*) for a wildcard search, i.e. COM*
Select the course you would like to import
Once you import, DO NOT make changes to the existing information yet.
Go to the top of the proposal to click the area to validate and launch.

Originating Campus*	☑ West Lafayette
	☐ Northwest
	☐ Fort Wayne
	☐ IUPUI

| Campus | Purdue West Lafayette |

Non-Originating Campus(es): (Select the correct combination of additional campuses offering this course)*	○ None
	○ West Lafayette
	● Northwest
	○ Fort Wayne
	○ IUPUI
	○ Northwest & Fort Wayne
	○ Northwest & IUPUI
	○ West Lafayette & Northwest
	○ West Lafayette & Fort Wayne
	○ West Lafayette & IUPUI
	○ Fort Wayne & IUPUI
	○ Northwest, Fort Wayne, & IUPUI
	○ West Lafayette, Fort Wayne, & IUPUI
	○ West Lafayette, Northwest, & IUPUI
	○ West Lafayette, Fort Wayne, & Northwest

| College/ School | College of Liberal Arts - WL |
| | College of Humanities, Education, and Social Sciences - NW |

| Department* | -School of Languages and Cultures - WL |
| | Department of Political Science, Economics, and World Languages and Cultures - NW |

| Crosslisted Course/ Equivalent Course | |

Indicate all revisions to the course by checking the appropriate box(s) below.
Since the proposal has been launched, all changes can now be tracked and

viewed in the proposal.
Make changes to the information in the same fields that have the existing or
blank information.
You may add additional information for clarity in the "Additional Course
Information" field.

Changes requested	
	☐ Course Attributes
	☐ Course Description
	☐ Course Fees
	☐ Course Number
	☐ Course Title
	☑ Credit Hours
	☐ Crosslisted Course/Equivalent Course
	☐ Full Time Privilege
	☐ Grade Mode
	☐ Learning Outcomes
	☐ Offer Existing Course at Another Campus
	☐ Pass/Not Pass only
	☐ Prerequisite
	☐ Repeatable
	☐ Restrictions
	☐ Satisfactory/Unsatisfactory Only
	☑ Schedule Type
	☐ Terms offered
	☐ Transfer from One Department to Another

Proposed Effective Term	Spring 2018

Make changes in the fields below

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Subject Code*	ITAL	Course Number*	10200

Long Title*	Italian Level II

Short Title (max 30 characters)	Italian Level II

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Terms Offered (Check all that apply)	☐ Fall
	☐ Spring
	☐ Summer

<u>**Credit Hours**</u>

Credit Hours	3.00

Course Repeat Status	☐ Course may be repeated
	☑ Course may not be repeated

If repeatable, is this:	☐ Unlimited ☑ Maximum Repeatable Credit

Maximum Credit Amount	

Grade Mode (Select all that apply)	☑ Regular Grade
	☑ Pass/No Pass Option
	☑ Audit
	☐ Satisfactory/Unsatisfactory

Course Fees: The following fees are provided on the form: Coop, Lab, and Rate Request. In order to ensure the accurate fee is assessed on a course, the Bursar's Office would like to have an explanation included with the form along with the business manager's contact information if additional information is needed.

Additional Fees	☐ Yes
	◉ No

Attributes (Select all that apply)	☐ Variable Title
	☐ Honors
	☐ Full-Time Privileges
	☐ Half-Time Privileges
	☐ Internship
	☐ Coop
	☐ Parallel Coop
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Schedule Type Classifications

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>   **600-level prerequisites are not enforced, they are added to description as informational text**

If there is an equivalent course the department would like listed with the prerequisties, that specific course will need to be specified on the form in order to have it enforced through the system.

Explain changes to restrictions:	

Explain changes to requisite information:	

Course Description	Credit Hours: 3.00. Continuation of ITAL 10100. Typically offered Fall Spring Summer.

Learning Outcomes (Please only provide learning outcomes if changes are being made or if they were not previously provided.)	

Additional Course Information (if needed)	

Syllabus - Attach using the directions below:

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> **Select the "Add Files" button**
> **Upload file to be attached.**

Impact Report

To see how this course impacts other departments, please run the Impact Report.

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Impact Report Instructions:

> **Save changes**
> **Navigate to the top of the proposal to run the Impact Report.**
> **This will assist you in answering the questions.**

Is this course required on a Plan of Study?	◯ Yes ◯ No

Is this course a prerequisite?	◯ Yes ◯ No

Is this course an equivalent for a course on a Plan of Study?	◯ Yes ◯ No

If this course is included on a Plan of Study, the proposed effective session is subject to change.

If Yes to any of the above, please contact affected departments.

Justification for Revision	Because of technological advancement, the Laboratory Contact Hour has become obsolete. Students are able to practice all activities previously performed in a physical lab as part of their assignments online.

Click on the arrow ▶ **at the top of the page to launch the proposal.** *(Only launch the proposal after you completely finished.)*

WL Catalog Use Only

Catalog Ownership	

Course Type	

October 2017 Curriculum

- **AD 32000- Interior Lighting Design- Expire course**

- **AD 39700- Lighting for Interior Environments- Change in term offered**
  Change course to only be offered in the Fall.

- **CMPL 23700- Our Common Bond: Languages and Cultures in a Global Context**
  New Course, cross listed LC 23700
  Students learn what lies behind the concept of Liberal Arts: the capabilities, insights and skills of individuals who think critically and freely. It exposes students from across the university to the ideas, skill-set and inspiration that emanates from the liberal arts. They will be introduced to the discipline of Comparative Literature by examining the specific roles that languages and cultures play in the globalized world. The course also demonstrates how a Language and Cultures degree will put students at a greater advantage in career opportunities.

- **DANC 34500- Choreography- New Course**
  The study of choreography is a required course in all dance minor and major programs in peer institutions. It is required for students to have learned the principles taught in DANC 24500 – Dance Performance & Production, and, DANC 30100 -- Advanced Modern Dance Technique. The Choreography course content is a culminating experience for the dance minor and this number is further in line with peer institution numbering systems.

- **DANC 34600- Intermediate Choreography- Course Revision**
  Change DANC 24600 to DANC 346. DANC 34600 is a continuation of DANC 34500. The course should be in the category of Undergraduate Upper-Division courses. This number change is also in line with peer institutions numbering systems.

- **ENGL 39100- Composition for English Teachers- Change prerequisites**
  Currently, EDPS 23500 and EDPS 26500 are pre-requisites for ENGL 39100. Tara Johnson, the Director of Ed. in West Lafayette would like to remove these because they are not necessary for success in ENGL 39100 and may slow down the student's progress to degree.

- **FR 32400- Business French II- Change prerequisites**
  Previously, the prerequisite was FR 22400. We are adding FR 30100 as a option for the prerequisite to open the course to students who are not taking the entire Business French sequence.

- **FR 42400- Business French III- Change prerequisites**
  Currently, the prerequisite is FR 32400. As a result, only students in the Business Minor sequence can take FR 42400. Yet FR 42400 can be counted toward the minor or major in French. We would like to open it to all students with the appropriate level of French.

- **GER 24100- Introduction to the study of German Linguistics- Change prerequisites**
  Undergraduate level GER 30100 Minimum Grade of D-.

- **GER 40200- German Level VIII- Change in credit hours**
  The change from 2 credits to 3 credits is meant to bring GER 40200 in line with other 40200 courses taught in other languages in the School of Languages and Cultures. Also, this change will make GER 40200 consistent across levels in the German language sequence (i.e., all lower-numbered GER language courses are 3 credit-courses).

- **HIST 20505- US History for International Students- New course**
  A survey of U.S. history from the pre-contact era to the present designed specifically for international students who are unfamiliar with the basic contours of American history typically encountered by students in the United States. The course will provide a broader historical and cultural context for students not previously exposed to U.S. primary and secondary education experiences. The course will cover significant people, places, and events in U.S. history.

- **HIST 22205- Land of the Indians: Native Americans in Indiana- New course**
  This course offers a survey of Native American and Indiginous history and culture in the historic region encompassing the modern state of Indiana. The course opens in the pre-Columbian era and is organized chronologically to the present day.

- **LC 23700- Our Common Bond: Languages and Cultures in a Global Context**
  New Course, cross listed CMPL 23700
  Students learn what lies behind the concept of Liberal Arts: the capabilities, insights and skills of individuals who think critically and freely. It exposes students from across the university to the ideas, skill-set and inspiration that emanates from the liberal arts. They will be introduced to the discipline of Comparative Literature by examining the specific roles that languages and cultures play in the globalized world. The course also demonstrates how a Language and Cultures degree will put students at a greater advantage in career opportunities.

- **SCLA 20000- Cornerstones in Constitutional Law- New Course**
  In this interdisciplinary course, students read case law to understand legal reasoning and constitutional doctrines and identify major constitutional conflicts. It explores how the forces of technology, economics, politics, environmental change, scientific development, and medicine transform constitutional law.

- **SPAN 40200- Spanish Level VIII- Remove restrictions**
  Justification for removal of restrictions:
  a)   There is no longer a Spanish teaching major, the restriction is out of date
  b)   Restriction of Spanish major is no longer needed/desired and is out of date

- **SPAN 48000- Spanish Civilization- Add prerequisite**
  We would like to add prerequisites for this course, which currently has none.
  Prerequisites should be: Undergraduate level SPAN 30200 or SPAN 30800 minimum
  grade of D-

- **SPAN 48100- Spanish Culture- Add prerequisite**
  We would like to add prerequisites for this course, which currently has none.
  Prerequisites should be: Undergraduate level SPAN 30200 or SPAN 30800 with a
  minimum grade of D-

- **SPAN 48200- Latin American Civilization Add prerequisite**
  We would like to add prerequisites for this course, which currently has none.
  Prerequisites should be: Undergraduate level SPAN 30200 or SPAN 30800 with a
  minimum grade of D-

- **SPAN 48300- Latin American Culture - Remove restrictions, Add prerequisite**
  Justification for removal of restrictions:
  a)   There is no longer a Spanish teaching major, the restriction is out of date
  b)   Restriction of Spanish major is no longer needed/desired and is out of date
  We would like to add prerequisites for this course, which currently has none.
  Prerequisites should be: Undergraduate level SPAN 30200 or SPAN 30800 with a
  minimum grade of D-

AMST- 31000- Invention, Innovation, and Design- New Course
This course focuses on the various ways that invention, innovation, and design shape the modern world. We will investigate the forms, uses, and meanings of a diverse set of objects, networks, and systems that influence the ways we live. We will explore these ideas through the concepts of consumption, waste, and "smart" to gain a deeper understanding of how material infrastructures influence human existence. This project-based course will use readings, discussions, and critical reflections to inform a series of hands-on projects to understand our roles as designers, creators, and users of science, technology, and material culture.

AMST- 32500- Sports, Technology, and Innovation- New Course
This course examines how science, technology, engineering, and data analysis reshape sports. Traditionally, sports have been understood as competitions between humans. However, recent technoscientific developments have altered this arrangement and have changed the ways sports are played. We have reached a place where heated competitions not only take place on the fields of play, but also within scientific and engineering laboratories. The fundamental question this project-based course will address is: how will new and emerging scientific knowledge and technological innovations transform sports? We will explore topics ranging from football, baseball, basketball, and soccer, to e-sports, fantasy sports, and sports analytics.

ENGL- 30100- Ways of Thinking- change course description
Close reading of and significant writing about selected literary texts informed by a variety of critical and/or theoretical perspectives.

ENGL 39600- Studies in Literature and Language- Change in credit hours

HIST- 30605- Technology & War in US History- New Course
War has been a central component of U.S. statecraft from the war of independence through the war on terror. This lecture class examines the complicated relationship between technology and war from the colonial period through the present day.

HIST-33205- The Nuclear Age- New Course
Once seen as a revolutionary and exceptional, nuclear technologies have become central to many aspects of life in the U.S. This course uses the history of nuclear technologies to trace how American society has grappled with technological change.

LALS- 40100- Special Topics in Latin American/ Latino Studies- New Course
Investigation of a special topic in Latin American or US Latina/o studies. The topic will vary from semester to semester. Typically offered Fall Spring. May be repeated for credit.

LALS- 40200- Directed Reading in Latin American/ Latino Studies- New Course
Directs the reading of students with special interests in Latin American or U.S. Latina/o

studies. Guides students in profitable reading in subjects of their own choice. Individual conferences; no class meetings. Permission of instructor required. Typically offered Fall Spring Summer. May be repeated for credit.

MUS- 16100- Class Piano and Musicianship I- New Course
A study of essential keyboard skills that include reading beginning level piano pieces, major and minor scales, transposition, sight reading and adding chords to a given melody. The musicianship includes essential aural skills: rhythmic dictation, interval and chord identification, and rhythmic and melodic dictation.

MUS- 16200- Class Piano and Musicianship II- New Course
A continuation of MUS 16100 that include reading intermediate level piano pieces, sight reading, scales, transposition and adding chords to a melody. The musicianship component includes intermediate level aural skills, rhythmic and melodic dictation, intervals, chordal and harmonic dictation.

AD 34700 Lighting for Interior Environments- updates as requested by committee (credit hours, schedule type and learning outcomes)

AMST 21000- Sport in American Culture- New Course
This course engages critical questions regarding sport and its role in American culture. It examines the ways sport serves as a key site for the study of larger social issues and social problems, including how race, gender, social class and other social locations are simultaneously reproduced and challenged in and through sport. The course also explores the relationships between sport and other major social institutions, such as the economy, education, politics, and media.

AMST 25000- **Protest Movements: What Are They? What Can They Do? How Can We Make One?- New Course ***Not approved at Senate, tabled pending departmental meeting*****
In this course, we will study the reasons people decide to create social movements, tactics and strategies they use to make and sustain those movements, obstacles to their success, and ways of judging their victories.   Because social movements are created by ordinary people, we will use a variety of sources they leave behind: speeches, testimonials, pamphlets, historical accounts, autobiographies, manifestos. We will also explore scholarship on social movements to try to understand how best to record and analyze the work social movements do.

ANTH 32000- Ancient States and Empires- Course Title and Description Revision

ANTH 35200- Drugs, Culture, and Society- Expire Course

COM 37400- Social Interaction Skills: Assessment and Development- Remove Prerequisite

ENGL 21500- Inventing Languages- New Course "Invented languages" include linguistic systems created for fictional worlds, such as Dothraki (*Game of Thrones)*, Na'vi (*Avatar*), Elvish (*Lord of the Rings*) and Klingon (*Star Trek*), as well as languages invented for international communication by real speakers, such as Esperanto. In this course, you will study these systems, learn the major properties of natural human languages, and construct your own rudimentary languages.

HEBR 10100- Modern Hebrew Level I- elimination of weekly Laboratory contact hour

HEBR 10200- Modern Hebrew Level II- elimination of weekly Laboratory contact hour

HIST 22005- American Indians and Film- updates as requested by committee (revised course description)

HIST 22100- The Uses of History- updates as requested by committee (revised course title)

HIST 27800- Money, Trade, & Power: The History of Capitalism- updates as requested by committee (revised learning outcomes)

HIST 30805- **History of Life Sciences**- updates as requested by committee (revised course description)

HIST 30905- **History of Environmental Science**- updates as requested by committee (revised learning outcomes)

LALS 30100- **Latin American Literary and Cultural Studies**- **New Course**
Focuses on Latin American literatures and cultural products, such as film, music, and/or art. As a variable-topics course, individual sections may variously focus on South and/or Central America, Mexico, the Caribbean, U.S. Latina/o populations, or any combination of the above. Individual sections may also examine major cultural and historical movements, and/or canonical and emerging authors and artists. Typically offered Fall Spring. May be repeated for credit.

LALS 30200- **Latin American/Latino Politics**- **New Course** ***Not approved at Senate, tabled pending departmental meeting***
Focuses on major aspects of Latin American and/or U.S. Latina/o politics and development. As a variable-topics course, individual sections may variously focus on U.S. foreign policy toward countries in Latin America, the U.S.'s historical role in the politics of the Western hemisphere,the impact of the military on political development, the dynamics of Latin American industrialization, Latin America's changing international role, Latinas/os's political participation in the United States, or any combination of the above. Individual sections may also Latin American political thought from the colonial period through the present day. Typically offered Fall Spring. May be repeated for credit.

LALS 30300- **Latin American Languages and Linguistics**- **New Course**
Focuses on the languages and linguistic practices of Latin American and/or U.S. Latina/o populations, also including the Caribbean. As a variable-topics course, individual sections may variously focus on the nature and structure of specific languages, as well as the study of their dialects, semantics, and histories; the history, structure, uses, and educational concerns of Latin American indigenous, Caribbean Creole and/or U.S. Latina/o speech communities; or any combination of the above. Typically offered Fall Spring. May be repeated for credit.

PHIL 21900- **Philosophy and the Meaning of Life**- **Title Change**
The proposal is to change the title of PHIL 21900 from 'Introduction to Existentialism' to 'Philosophy and the Meaning of Life.' It is our belief that the latter title will be more enticing to students and will increase enrollment numbers as a result. No other changes to PHIL 21900 are being proposed.

PHIL- 40200- **Studies in Medieval Christian Thought**- **Eliminate all Banner-listed prerequisites for this class.**

PHIL 40300- **Moral Psychology and Climate Change**- **New Course**
This course investigates the ethical challenges posed by climate change in conjunction with the deep cognitive and motivational factors that shape our individual and collective responses to

it. Current research on human moral psychology is examined, drawing on work from a range of disciplines. Ethical theories concerning the unique moral challenges posed by a threat that spans national borders and human generations are considered. Strategies for addressing climate change that try to avoid our common cognitive foibles, and to leverage what we know about human moral capacities for collective action, are examined.

PHIL 40600- Intermediate Philosophy of Religion- Eliminate all Banner-listed prerequisites for this class.

PHIL 41100- Modern Ethical Theories- Eliminate all Banner-listed prerequisites for this class.

PHIL 42100- Philosophy of Science- Eliminate all Banner-listed prerequisites for this class.

PHIL 42400- Recent Ethical Theory- Eliminate all Banner-listed prerequisites for this class.

PHIL 43000- Modern Religious Thought- Eliminate all Banner-listed prerequisites for this class.

PHIL 43100- Contemporary Religious Thought- Eliminate all Banner-listed prerequisites for this class.

PHIL 43200- Theory of Knowledge- Eliminate all Banner-listed prerequisites for this class.

PHIL 43500- Philosophy of Mind- Eliminate all Banner-listed prerequisites for this class.

PHIL 45000- Metalogic- Eliminate all Banner-listed prerequisites for this class.

PHIL 46500- Philosophy of Language- Eliminate all Banner-listed prerequisites for this class.

April Curriculum

ASL 36400 Introduction to the Structure of American Sign Language
New Course

This course provides an introductory overview of the major linguistic structures of American Sign Language. Major topics are: phonology, morphology, syntax, language use, and linguistic applications. Some comparisons with English and other spoken and signed languages will be examined. Course will be conducted in ASL.

HEBR 10100- Modern Hebrew Level I
Change in credit hours, schedule type The assigned credits for the course stay the same (3 credits). We are only requesting to change the distribution of those credits. We are asking to change the Lecture Instructional Credit Distribution from 2.5 credits to 3.00 credits. We are also asking to eliminate the .5 Instructional Credit Distribution from the Lab. We are eliminating the weekly Laboratory contact hour.

HEBR 10200- Modern Hebrew Level II
Change in credit hours, schedule type

The assigned credits for the course stay the same (3 credits). We are only requesting to change the distribution of those credits. We are asking to change the Lecture Instructional Credit Distribution from 2.5 credits to 3.00 credits. We are also asking to eliminate the .5 Instructional Credit Distribution from the Lab. We are eliminating the weekly Laboratory contact hour.

HIST 23005- Hitler's Europe
New Course

This course will examine the rise, seizure, and consolidation of power by the Nazi Party and will trace the development of Adolf Hitler from a provincial Austrian to dictator of Nazi Germany.

HIST 30105- Big History: Time & Scale
New Course

This course explores Big History, a new form of world / global history. Like all forms of world history, Big History transcends the limitations of nation-centered perspectives. Drawing on the history of science and environmental history, Big History considers the many forces (physical, biological, environmental, social, and political) that drive change across time.

HIST 31305- Medical Devices & Innovation
New Course

This course examines the history of material cultures of health care in the United States. The class will analyze how technological innovation has become central to medicine over the last two centuries and how we are coping with the consequences, both intended and unintended, of our reliance upon such medical devices. We will look at indentities associated with medical devices, the ways in which disease is constructed, how technologies contribute to the naming of maladies, and implications for emergent bioengineering and biotechnologies.

PTGS 23500- Luso-Brazilian Literature in Translation
New Course
Reading and discussion of selected masterpieces of Brazilian and Portuguese literature, with an emphasis on transatlantic cultural traditions and creative responses to contemporary social challenges. Knowledge of Portuguese not required

LALS 34700- Latin American/Latino Politics- New Course Focuses on major aspects of Latin American and/or U.S. Latina/o politics and development. As a variable-topics course, individual sections may variously focus on U.S. foreign policy toward countries in Latin America, the U.S.'s historical role in the politics of the Western hemisphere,the impact of the military on political development, the dynamics of Latin American industrialization, Latin America's changing international role, Latinas/os's political participation in the United States, or any combination of the above. Individual sections may also Latin American political thought from the colonial period through the present day. Typically offered Fall Spring. May be repeated for credit. Crosslist with POL 34700.

AMST 25000- **Protest Movements: What Are They? What Can They Do? How Can We Make One?- New Course** In this course, we will study the reasons people decide to create social movements, tactics and strategies they use to make and sustain those movements, obstacles to their success, and ways of judging their victories. Because social movements are created by ordinary people, we will use a variety of sources they leave behind: speeches, testimonials, pamphlets, historical accounts, autobiographies, manifestos. We will also explore scholarship on social movements to try to understand how best to record and analyze the work social movements do.