December 2018 Curriculum

**AD 32700- Theories Of Art From The Renaissance To The Digital World**  
Expire Course

**AD 49200- Advanced Seminar in Art History**  
Expire Course

**AMST 32000- Understanding the National Football League**  
New Course
This course counters the cultural myth that sports are “simply a form of entertainment” or “an escape from reality” and takes seriously the notion that sports matter as a social, cultural, and political force. Students will use academically informed inquiry and investigation to examine broader cultural dynamics through a critical examination of the National Football League. Course topics include how the NFL shapes social identities including race, gender, sexuality, and American identity, the connection between football and militarism, the relationship between the NFL and commercialism, the role the NFL plays in the triad of men’s violence, among other topics.

**ANTH 25400- Archaeological Hoaxes, Myths and Frauds**  
New Course
This course examines why the ancient past inspires so many theories about aliens, dark conspiracies, lost civilizations, and apocalyptic predictions. Topics include the popularity of pseudoscientific theories in American culture and the historical contexts in which common pseudoscientific ideas have emerged; why they persist in the face of archaeological evidence; and the role of pseudo-archaeology in the growing antagonism toward scientific expertise. Through an understanding of datasets and methods archaeologists use to evaluate claims about the past, the course goes beyond debunking ancient aliens and Atlantis to develop important critical thinking skills to evaluate evidence and recognize pseudo-scientific arguments in the media.

**ANTH 25600- Archaeology of Beer**  
New Course
Alcoholic beverages are an important aspect of foodways, the cultural practices and values surrounding food and drink. This course provides an overview of the ancient origins of beer and other alcoholic beverages globally, and examines the cultural context and social role of these innovations through a combination of archaeology, material culture studies, historical texts, and ethnography. In addition to examining archaeological case studies of the production and consumption of beer and other alcoholic beverages, topics to be covered include: evolution of brewing and fermenting technology, biology and chemistry of brewing and fermentation, residue and materials analysis, origins of agriculture, emergence of social complexity, sexual division of labor, social identity (gender, class, ethnicity), and recent trends in production and consumption.

**ASL 30100- American Sign Language Level V**  
New Course
This course is a continuation of ASL 202 (5th in sequence of courses in ASL). Features of Level 5 are expanded student discourse, advanced ASL structure and vocabulary, roleshift variations, formal storytelling, text analysis and formal/informal presentations.

**ASL 36100- The Structure of American Sign Language I: Phonology and Morphology**  
New Course
Linguistic study of ASL, including the following: phonological features of individual signs (hand shape, orientation, location, movement) and how those features shift when placed in a stream of signs; morphological features of signs, including compounding and lexicalization of fingerspelled words; grammar, focusing on typical word orders found in ASL sentences; meaning of signs and how those meanings have shifted over time (as well as how those meanings shift for particular dialects); and typical pragmatic features of conversation in ASL. Knowledge of ASL is required.
CLCS 23200- Classical Roots of English Words
Course Revision- Prerequisite
Add as pre-requisites: ENGL 10600-I, ENGL 10600, or ENGL 10800

ENGL 19500- Introducing English
New Course
This introductory seminar familiarizes students with the different majors in English as well as potential career opportunities, introduces them to departmental and College of Liberal Arts resources, and promotes community through participation in English Department activities. These include visits to the Writing Lab (English) and the Career Center (CLA); common read book discussions; & more.

ENGL 24000- British Literature before 1789
Course Revision- Course Description, Course Title
A historically oriented survey of genres, authors, and texts from the medieval to the Romantic period. Typically offered Fall Spring Summer.

ENGL 24100- British Literature after 1789
Course Revision- Course Description, Course Title
A historically oriented survey of genres, authors, and texts from the Romantic period on. Typically offered Fall Spring Summer.

ENGL 25000- Great American Books
Course Revision- Course Description
What makes great American books so compelling? This course examines the dynamic history of American literature and explores how canonical and contemporary books have shaped the cultural landscape of the U.S. and the world. Typically offered Fall Spring Summer.

ENGL 35000- The Movies
Course Revision- Course Description
Introduction to the movies from classic to contemporary films. Typically offered Fall Spring.

ENGL 35000- American Literature before 1865
Course Revision- Course Description, Course Title
A historically oriented survey of genres, authors, and texts from European colonization to the U.S. Civil War.

ENGL 35100- American Literature after 1865
Course Revision- Course Description, Course Title
A survey of American literature from the Civil War to the present. Typically offered Spring Summer Fall. CTL:IEL 1211 American Literature II

ENGL 37700- Modern and Contemporary Poetry
Course Revision- Course Description, Course Title
A study of poetry in English from the twentieth century to the present. Typically offered Summer Fall Spring.

ENGL 37900- The Short Story
Course Revision- Course Description
A study of the development and features of the short story genre. Typically offered Summer Fall Spring.

ENGL 38100- The British Novel
Course Revision- Course Description
A survey of British novels ranging from the eighteenth- to the twenty-first centuries. Typically offered Fall Spring.
ENGL 38200- The American Novel
Course Revision- Course Description
A survey of American novels ranging from the eighteenth century to the twenty-first centuries. Typically offered Fall Spring.

ENGL 38600- History of Film to 1950
Course Revision- Course Description, Course Title
This survey crosses the divide between the silent film era and the “talkies” to explore narrative, experimental, and documentary styles of feature films from the 1890s to 1950. Typically offered Fall Spring.

ENGL 38700- History of the Film Since 1950
Course Revision- Course Description, Course Title
A survey of narrative, experimental, and documentary styles of feature films from the mid-twentieth century to the present. Typically offered Fall Spring.

FR 20100- French Level III
Course Revision- Prerequisite
Currently, students are required to have credit for both FR 10100 and FR 10200 to enroll in FR 20100 at WL. This prevents students who tested into FR 10200 from enrolling, as they do not receive their credit for FR 10100 until AFTER completing FR 10200.

FVS 49900- Capstone in Film/Video/Media Production
New Course
The Capstone In Film/Video/Media Production is intended to be the culminating experience of the Film/Video Studies or Film/Video and Theatre Production Major. Each student will create a project of their own design. The student will pitch their project idea to the program director and/or faculty. The student should develop a project based around their future career goals. Example areas include narrative/fiction cinema, documentary/non-fiction filmmaking, television production, live event production, etc. The student is fulfill the role of Writer/Producer/Director for their project (and potentially Director of Photography, Editor, etc.). This creative work will complete with a presentation to an audience.

HIST 34705- History of Religion in America
New Course
This course examines the history of religion in the United States from the colonial period to the present. It traces the evolution of religious life in America and religion's influence on American politics, society, and culture.

HIST 38105- American Indians and Film
Course Revision- Course Number
Changing this course from a 200 level to 300 level will increase enrollment numbers. Currently, students enrolled in other 300 level courses in in Native American and Indigenous studies represent majors and minors from a broad spectrum of Purdue's colleges. All other 300 level course in Native American and Indigenous studies enjoy robust enrollments. The majority of students enrolling in these subject areas are not from the College of Liberal Arts. It is hoped that changing the course level will attract the same cohort of students. The History Department's Curriculum Committee and Head both discussed and concur with this change.

IDIS 30100- Introduction to Digital Humanities
New Course
This is an interdisciplinary foundational course that combines theory and practice to teach students in and about digitally mediated culture. Accordingly, this course fosters a critical understanding of the digital and its implication for the development of a technologically driven society. Students will be introduced to digital inquiry and critical practice and explore the ways that the digital transforms knowledge acquisition and production across the humanities, social sciences and sciences. Students will engage in readings and activities that help them form substantive perspectives on
the digital’s formulation and practice through digital technologies and tools. Students will also experiment with digital methods and tools by building a digital project. This course places an emphasis on engaged learning through online and in-class discussion, digital activities, and collaborative work.

**LATN 31500- Latin Paleography I**

**Course Revision- Course Description, Schedule Type**

Request changing the designation for Latin 315: Paleography from a 3 credit LEC to a 3 credit LAB because the LAB designation better fits what I do in this course. Latin 315 is a unique course offering that was created as the result of an INNOVATE grant. This course is an opportunity for students to work hands on with original, medieval manuscripts from the 12th-15th centuries. My role as instructor is in supervising and assisting students as they learn to deal with original, rare material in our class sessions. This course involves visits to the Purdue Archives and Special Collections Department as well as a full day trip to the Newberry Library in Chicago to work with the rare, medieval codices there.

**LC 33800- Language Through Films**

**New Course**

The course critically explores language(s) via the medium of Cinema where Language plays a key role in the film. It is intended to introduce students to the fundamental place language occupies within human experience, to advance knowledge of some of the features of the system of language, develop a sharper ear for language, a better understanding of its nature, and a livelier interest in all its manifestations. The course will be taught in English and films will be shown with subtitles.

**MUS 29200- Music, Media, and Technology**

**New Course**

Explores the broad dimensions of technology and media as they impact the lives of music and society.

**PHIL 49000- Advanced Topics in Philosophy**

**Course Revision- Credit Hours**

Change Credit hours from 3 to (1-3). The rationale is that it will have different credits depending on which section is being taught. Cross-listing in scheduling will vary w/Engineering and/or Computer Science.

**SOC 27500- Sociology of Aging and the Life Course**

**Course Revision- Course Title**

**SPAN 41500- Spanish Translation and Interpreting**

**Course Revision- Course Title, Restrictions**

The restrictions are out of date. There no longer exists a Spanish Secondary Teaching Major, and students do not need to be Spanish majors to enroll in the course.

**THTR 16300- Introduction to Sound Design and Technology**

**Course Revision- Restrictions**

Updating to limit admission to programs in which this course is included in the Plans of Study.

**THTR 26300- Introduction to Sound Studios**

**Course Revision- Restrictions**

Updating to allow admission to programs listing course as part of their Plans of Study.