The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Tuesday, September 2, 2014.

### New and Revised Courses

**AD 13000**  
**Design Process and Communication.** Course Revision. Cr. 3. Change title to: Interior Design Communication. Change description to: Spatial studies, conceptual ideation, and methods of communicating in various two- and three dimensional media. Typically offered spring. Prerequisites: AD 10500 Minimum Grade of C, AD 11300 Minimum Grade of C, and AD 12500 Minimum Grade of C. Corequisites: AD 10600 Minimum Grade of C and CGT 26200 Minimum Grade of C.

**AD 23000**  
**Interior Design I.** Course Revision. Cr. 3. Change prerequisites to: AD 10600 Minimum Grade of C, AD 13000 Minimum Grade of C, and CGT 26200 Minimum Grade of C.

**AD 24000**  
**Interior Drafting and Drawing.** Course Revision. Cr. 3. Change prerequisites to: AD 10600 Minimum Grade of C, AD 13000 Minimum Grade of C, and CGT 26200 Minimum Grade of C.

**GS 30000**  
**Liberal Arts (LA) Influentials.** Course Revision. Cr. 3. Add restriction: Only students with Liberal Arts majors will be allowed to take the course.

**HIST 21100**  
**The Global Field: World Soccer and Global History.** New Course. Cr. 3. Course description: This is an introductory course to the history of soccer, in and out of the pitch. It studies the history of the game itself as well as the international economic, political, social, and cultural trends that shaped it.

**HIST 31505**  
**American Beauty.** New Course. Cr. 3. Course description: This course explores twentieth-century gender history in the United States through beauty and its intersections with politics, economics, technology, medicine, and nation building. Modern womanhood, everyday life, and identity will be explored through advertising, pageants, and material culture.

**HIST 37200**  
**History of the American West.** Course Revision. Cr. 3. Change description to: This course explores the history of the trans-Mississippi and Pacific west from the early 17th century to the late 19th century. The diverse experiences of the inhabitants and the environmental transformations are the central themes of the course.
Program Changes (see following pages)

History Major
HISTORY Major Requirements (33 credits)

Area A - At least 6 hours in U.S. History (see choices on page 3)
   ___ (3) U.S. History
   ___ (3) U.S. History

Area B - At least 6 hours in European History (see choices on page 3)
   ___ (3) European History
   ___ (3) European History

Area C - At least 6 hours in Latin American, Asian, Middle Eastern or African History (see choices on page 3)
   ___ (3) Latin American, Asian, Middle Eastern or African History
   ___ (3) Latin American, Asian, Middle Eastern or African History

Area D - At least 3 hours in a course whose content substantially lies in the period before A.D. 1500 (see choices on page 3)
   ___ (3) Before A.D. 1500

Area E - At least 12 hours at the 40000 or 50000 level (excluding 49900). HIST 59000 may be taken only one time to satisfy Requirement E
   ___ ( ) ____________  ___ ( ) ____________  ___ ( ) ____________  ___ ( ) ____________

Area F
   ___ (3) HIST 39500

Area G - History Majors must take in addition to HIST 39500 at least one other History course designated as writing intensive
   ___ (3) HIST

Other Departmental / Program Course Requirements (54 - 56 credits)

___ (4-3) ENGL 10600 First Year Composition or ENGL 10800

___ (3) Accelerated First year Composition

___ (3) COM 11400 Fundamentals of Speech Communication

___ (12) Other Languages (Proficiency through Level IV in one language)

___ (3) MA 15300 Algebra & Trigonometry I or MA 15400 Algebra and Trigonometry II

___ (3) Statistics

___ (3) Western Heritage

___ (3) United States Tradition

Electives (31 - 33 credits)

___ ( ) ____________  ___ ( ) ____________  ___ ( ) ____________  ___ ( ) ____________

University Core Requirements

- Human Cultures Humanities
- Science, Technology & Society Selective
- Written Communication
- Information Literacy
- Oral Communication
- Science Selective
- Quantitative Reasoning

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion
A. At least 6 hours in U.S. history:
   HIST 10500, 15100, 15200, 19500++, 20100++, 30200++, 30400, 30505, 33100++, 33505, 34901, 35100, 35300, 35400, 
   35500, 35600, 36500, 36600, 37000, 37100, 37200, 37500, 37600, 37700, 38200, 38300, 38400, 38600, 38700, 39400, 
   39500++, 39600, 39800, 40900, 42100++, 42200++, 46000, 46100, 46300, 46500, 46700, 46800, 46900, 47100, 47300, 
   47600, 47700, 47900, 48500, 48800, 49200++, 49400, 49500++, 49900++, 58500, 58600, 58700, 58900, 59000++, 59200, 
   59300, 59400, 59600, 59700

B. At least 6 hours in European history:
   HIST 10300, 10400, 10500, 19500++, 20100++, 22800, 22900, 23800, 23900, 30000, 30200++, 31200, 31700, 31800, 
   32000, 32200, 32300, 32400, 32501, 32600, 32700, 32800, 32900, 33000, 33100++, 33200, 33300, 33400, 33501, 33700, 
   34901, 35000, 35100, 38400, 38700, 39001, 39100, 39500++, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 
   41100, 41200, 41300, 41800, 42100++, 42200++, 42300, 42700, 45000, 49200++, 49500++, 49900++, 50000, 50100, 
   51100, 51200, 51400, 51500, 52000, 52500, 59000++, 59500

C. At least 6 hours in Latin American, Asian, Middle Eastern, or African history:
   HIST 10500, 19500++, 20100++, 21000, 24000, 24100, 24300, 24500, 24600, 25000, 27100, 27200, 30200++, 33100++, 
   33900, 34000, 34100, 34200, 34300, 34400, 35900, 36000, 36101, 36600, 37900, 39001, 39100, 39200, 39500++, 
   42100++, 42200++, 43000, 43900, 44100, 45500, 47200, 47500, 47900, 49200++, 49500++, 49900++, 50500, 54500, 
   54700, 54800, 57600, 57700, 59000++

D. At least 3 hours in a course whose content substantially lies in the period before A.D. 1500:
   HIST 10300, 19500++, 20100++, 22800, 24000, 24500, 30200++, 31200, 31700, 32000, 33100++, 33300, 33900, 34300, 
   39500++, 41100, 41200, 42100++, 42200++, 49200++, 49500++, 49900++, 50000, 51400, 59000++

***********************************************************************************************************************************************

The student is ultimately responsible for knowing and completing all degree requirements.
Degree Works is knowledge source for specific requirements and completion

***********************************************************************************************************************************************
Review of Courses Not Offered in the Last Five Years

CLA Departments and Programs have recommended that the following courses be deleted:

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<tr>
<th>Course Code</th>
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<tr>
<td>COM 43600</td>
<td>Script Writing</td>
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<tr>
<td>ENGL 23900</td>
<td>Introduction to Biography</td>
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<td>ENGL 38300</td>
<td>Modern Drama</td>
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<td>ENGL 46800</td>
<td>Problems in the History of Criticism</td>
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<tr>
<td>ENGL 46900</td>
<td>Issues in Contemporary Criticism and Theory</td>
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<tr>
<td>HIST 38600</td>
<td>American Foreign Relations</td>
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<tr>
<td>HIST 49300</td>
<td>Interdisciplinary Undergraduate Seminar (course also listed at PU North Central)</td>
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<td>JPNS 34200</td>
<td>Japanese Literature II</td>
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<td>THTR 26400</td>
<td>Rendering Techniques</td>
</tr>
<tr>
<td>THTR 41300</td>
<td>Advanced Voice for the Stage</td>
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PROPOSED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Tuesday, October 7, 2014.

New and Revised Courses


GS 40500  Horizons Advanced Career Preparation. New course. Cr. 1. Course description: This course is designed to assist students in beginning their transition from college to the work force or graduate school. The emphasis of the course is placed on self-exploration, career search skills, graduate school preparation, professional conduct, and financial planning.

HEBR 38300  Kabbalah and Jewish Mysticism: Secret Knowledge in Judaism. New course. Cr. 3. Course description: The course critically explores the roots, history, symbolism and major characteristics of the Jewish mystical tradition known as Kabbalah.

HIST 46500  Civil War and Reconstruction, 1850-1877. Course revision. Cr. 3. Change course number to HIST 31005.

POL 22900  Emerging Problems in Political Science. New course. Cr. 3. Course description: This variable title course focuses on problems and issues that are beginning to be recognized as worthy of public discussion or policy action, or that may be new areas of expertise and interest for our faculty members. We use it to introduce new topics and approaches, including experimental pedagogies, courses that involve travel, and the like. The content of the course varies from one offering to the next. Possible topics are Bioethics and Politics, Food Policy, and Bicycle Politics.

New and Revised Programs

History  History Major.

VPA  Sound for the Performing Arts Major

(see following pages)
HISTORY Major Requirements (33 credits)

Area A - At least 6 hours in U.S. History (see choices on page 3)
   (3) U.S. History
   (3) U.S. History

Area B - At least 6 hours in European History (see choices on page 3)
   (3) European History
   (3) European History

Area C - At least 6 hours in Latin American, Asian, Middle Eastern or African History (see choices on page 3)
   (3) Latin American, Asian, Middle Eastern or African History
   (3) Latin American, Asian, Middle Eastern or African History

Area D - At least 3 hours in a course whose content substantially lies in the period before A.D. 1500 (see choices on page 3)
   (3) Before A.D. 1500

Area E - At least 12 hours at the 40000 or 50000 level (excluding 49900). HIST 59000 may be taken only one time to satisfy Requirement E
   ( ) ___________________________ ( ) ___________________________ ( ) ___________________________ ( ) ___________________________

Area F
   (3) HIST 39500

Area G - History Majors must take in addition to HIST 39500 at least one other History course designated as writing intensive
   (3) HIST ______

Other Departmental/Program Course Requirements (54 - 56 credits)

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<td>COM 11400 Fundamentals of Speech Communication</td>
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<td>MA 15300 Algebra &amp; Trigonometry I or MA 15400 Algebra and Trigonometry II</td>
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Electives (31 - 33 credits)

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion
### Suggested Arrangement of Courses:

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Students must earn a "C-" or better in each History course.  

120 semester credits required for Bachelor of Arts degree.  

2.0 Graduation GPA required for Bachelor of Arts degree.  

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

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Revised 3/14 (201510)

**********************************************************************************************************

The student is ultimately responsible for knowing and completing all degree requirements.  

DegreeWorks is knowledge source for specific requirements and completion

**********************************************************************************************************
A. At least 6 hours in U.S. history:
HIST 10500, 15100, 15200, 19500++, 20100++, 30200++, 30400, 30505, 33100++, 33505, 34901, 35100, 35300, 35400, 35500, 35600, 36500, 36600, 37000, 37100, 37200, 37500, 37600, 37700, 38200, 38300, 38400, 38600, 38700, 39400, 39500++, 39600, 39800, 40900, 42100++, 42200++, 46000, 46100, 46300, 46500, 46700, 46800, 46900, 47100, 47300, 47600, 47700, 47900, 48500, 48800, 49200++, 49400, 49500++, 49900++, 58500, 58600, 58700, 58900, 59000++, 59200, 59300, 59400, 59600, 59700

B. At least 6 hours in European history:
HIST 10300, 10400, 10500, 19500++, 20100++, 22800, 22900, 23800, 23900, 30000, 30200++, 31200, 31700, 31800, 32000, 32200, 32300, 32400, 32501, 32600, 32700, 32800, 32900, 33000, 33100++, 33200, 33300, 33400, 33501, 33700, 33901, 35000, 35100, 38400, 38700, 39001, 39100, 39500++, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 41100, 41200, 41300, 41800, 42100++, 42200++, 42300, 42700, 45000, 49200++, 49500++, 49900++, 50000, 50100, 51100, 51200, 51400, 51500, 52000, 52500, 59000++, 59500

C. At least 6 hours in Latin American, Asian, Middle Eastern, or African history:
HIST 10500, 19500++, 20100++, 21000, 24000, 24100, 24300, 24500, 24600, 25000, 27100, 27200, 30200++, 33100++, 33900, 34000, 34100, 34200, 34300, 34400, 35900, 36000, 36100, 36600, 37900, 39001, 39100, 39200, 39500++, 42100++, 42200++, 43000, 43900, 44100, 45500, 47200, 47500, 47900, 49200++, 49500++, 49900++, 50500, 54500, 54700, 54800, 57600, 57700, 59000++

D. At least 3 hours in a course whose content substantially lies in the period before A.D. 1500:
HIST 10300, 19500++, 20100++, 22800, 24000, 24500, 30200++, 31200, 31700, 32000, 33100++, 33300, 33900, 34300, 39500++, 41100, 41200, 42100++, 42200++, 49200++, 49500++, 49900++, 50000, 51400, 59000++

**************************************************
The student is ultimately responsible for knowing and completing all degree requirements.
Degree Works is knowledge source for specific requirements and completion
**************************************************
A Minimum Grade of "C-" or better is required for a Theatre course to be counted towards the major.

Students must continue to successfully audition and exhibit their portfolio each semester to remain in the program.

PRE-MAJOR REQUIREMENT

3 THTR 20100 Theatre Appreciation*

REQUIREMENTS FOR THE MAJOR:

A. FOUNDATION STUDIES ................................................................. 18-21

1. The following courses in THTR ...................................................... 10-12

   1 THTR 15001 Drafting
   1 THTR 15002 Scenery
   1 THTR 15003 Rigging
   2-4 36800 Rehearsal and Production (1-2 credits each; Course is repeatable for credit; Must be in the Sound area)

2. One of the following courses in Music ........................................... 3

   3 MUS 26100 Fundamentals of Music
   3 MUS 36100 Music Theory I
   3 MUS 36200 Music Theory II

3. The following course in DANC ...................................................... 2-3

   1-2-4 DANC 36800 Dance Sound Design (Course is repeatable for credit)

4. The following course in ECET ..................................................... 3

   3 ECET 22400 Electronic Systems*** (prior # 21400)

B. SOUND IN THE VISUAL AND PERFORMING ARTS ................................ 18

The following courses in THTR

3 35300 Intro to Audio Technology
3 36300 Intro to Sound Design
3 56300 Advanced Sound Design
3 56900 Special Problems in Audio Production
3 59700 Production & Design Seminar

3 credits each; repeatable for credit)

Equivalent proficiencies in this course may allow this requirement to be waived.

See reverse for additional information

12/11 (201220)
C. **ELECTIVES**
Select 2-3 courses

| 3__AD 23300 Electronic Media Studio | 3__MUS 37800 Jazz History |
| 3__AD 30400 Video Art               | 3__MUS 38100 Music History I |
| 3__AD 33400 New Media Culture       | 3__MUS 38200 Music History II |
| 3__AD 33500 Audio-Visual Sculpture  | 3__THTR 13300 Survey of Acting |
| 3__AD 41700 Variable Topics         | 3__THTR 21300 Vocal Production I |
| 3__ECE 40020 Sound Reinforcement    | 3__THTR 44000 Beginning Directing |
| 3__MUS 25000 Music Appreciation     | 3__THTR 55300 Audio Technology II |
| 3__MUS 36300 Music Theory III       | 3__THTR 56800 Adv. Prob in Design |
| 3__MUS 36400 Music Theory IV        | 3__THTR 56900 Spec Prob in Sound |

Total Hours .................................................................45

**SUGGESTED ARRANGEMENT OF COURSES:**

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<th>F</th>
<th>ENGL COMPOSITION</th>
<th>*COM 11400</th>
<th>*STAT</th>
<th>THTR 20100 (Aesth Awareness)</th>
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* Satisfies a school core requirement. ** Satisfies CLA and ECET 22400 Prerequisite. *** Or substitute prerequisite
+ Some students may need to begin language courses at a lower level.
APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Tuesday, November 4, 2014.

New and Revised Courses

AMST 10100  America and the World. New course. Cr. 3. Course description: This course examines the evolution of American culture as the United States transitioned from a relatively isolated country at the end of the 19th century to an active shaper of a global community by the 21st century. We will examine ways in which American culture shaped and was shaped by international relationships and explore reaction to, and the results of, the spread of American culture both inside and outside the United States.

CLCS 23900  The Comic Vision: Ancient Greek and Roman Comedy. New course. Cr. 3. Course description: This course investigates Greek and Roman comedy from their beginnings until today. The course will feature readings in English from representative authors such as Aristophanes, Menander, Plautus, and Terence, as well as later receptions of ancient comedy in drama and other media. Course may include performance, theories of comedy and tragedy, theories of humor, or recent and current expressions of the comic in film and other media.


New and Revised Programs

(See following pages.)
CLASSICAL STUDIES
College of Liberal Arts Classical Studies-BA
CLCS-CLLA Concentration
120 Credits
"C" or better is required for any course to fulfill major

Classical Studies Major Requirements—Classical Languages Track (33 credits)
At least 18 of the 33 credit hours for the major must be completed using CLCS, GREEK, or LATN courses taken here at Purdue.
Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.
* A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.
** See note last page

1. Two of the following foundational courses are required of all Classical Studies majors; (6 credits)
   - CLCS 18100 Classical World Civilizations
   - CLCS 23010 Survey of Greek Literature
   - CLCS 23500 Introduction to Classical Mythology
   - CLCS 23100 Survey of Latin Literature
   - CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity

2. Six of the following classes in Greek and Latin Language and Literature, at least TWO of which must be 300 level or above; (18 credits)
   - CLCS 23200 Classical Roots of English Words
   - GREEK 10100 Ancient Greek Level I
   - GREEK 10200 Ancient Greek Level II
   - GREEK 20100 Ancient Greek Level III
   - GREEK 20200 Ancient Greek Level IV
   - GREEK 34300 Greek Oratory
   - GREEK 34400 Greek Epic
   - GREEK 35300 Greek Tragedy
   - GREEK 35400 Greek Comedy
   - GREEK 44200 Greek Lyric
   - GREEK 44600 Greek Historians
   - GREEK 49000 Directed Reading in Greek
   - GREEK 59000 Directed Reading in Greek
   - LATN 10100 Latin Level I
   - LATN 10200 Latin Level II
   - LATN 20100 Latin Level III
   - LATN 20200 Latin Level IV
   - LATN 34300 Roman Oratory
   - LATN 34400 Roman Epic
   - LATN 34500 Roman Elegy
   - LATN 34600 Roman Rhetoric
   - LATN 34700 Roman Comedy
   - LATN 44200 Roman Lyric Poetry
   - LATN 44300 Roman Satire
   - LATN 44400 Roman Philosophy
   - LATN 44500 Roman Encyclopedists
   - LATN 44600 Roman Historians
   - LATN 49000 Directed Reading in Latin

3. One of the following classes in General Studies; (3 credits)
   - AD 31100 Greek Art
   - AD 31200 Roman Art
   - AD 38000 Baroque Art
   - AD 38200 Nineteenth Century Art
   - AD 45100 Italian Renaissance Art
   - ANTH 42500 Anthropological Archaeology
   - CLCS 18100 Classical World Civilizations
   - CLCS 23100 Topics in Classical Literature
   - CLCS 23100 Survey of Greek Literature
   - CLCS 23100 Survey of Latin Literature
   - CLCS 23300 Comparative Mythology
   - CLCS 23500 Introduction to Classical Mythology
   - CLCS 23600 The Ancient World on Screen
   - CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity
   - CLCS 23800 The Tragic Vision
   - CLCS 23900 The Comic Vision
   - CLCS 28000 Topics in Classical Civilization
   - CLCS 33700 The Ancient Epic
   - CLCS 33900 Literature and the Law
   - CLCS 38000 Alexander the Great & the Hellenistic World
   - CLCS 38100 Julius Caesar: Statesman, Soldier, Citizen
   - CLCS 38300 The Roman Empire
   - CLCS 38500 Science, Medicine, & Magic in the Ancient World
   - CLCS 38600 Ancient Greek Religion
3. Two electives from Sections B and C; (6 credits)

4. Classical Studies Major Requirements—Literature & Culture Track (33 credits)
At least 18 of the 33 credit hours for the major must be completed using CLCS, GREEK, or LATIN courses taken here at Purdue.
Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.
A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.
* See note last page

1. Two of the following foundational courses are required of all Classical Studies majors; (6 credits)
- CLCS 18100 Classical World Civilizations
- CLCS 23010 Survey of Greek Literature
- CLCS 23100 Survey of Latin Literature
- CLCS 23300 Introduction to Classical Mythology
- CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity

5. Five of the Following classes in Literary Studies; (15 credits)
- CLCS 22000 Topics in Classical Literature
- CLCS 23100 Survey of Greek Literature
- CLCS 23100 Survey of Latin Literature
- CLCS 23200 Classical Roots of English Words
- CLCS 23300 Comparative Mythology
- CLCS 23500 Introduction to Classical Mythology
- CLCS 23600 The Ancient World on Screen
- CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity
- CLCS 23800 The Tragic Vision
- CLCS 23900 The Comic Vision
- CLCS 28000 Topics in Classical Civilization
- CLCS 33700 The Ancient Epic
- CLCS 33900 Literature and the Law
- CLCS 49900 Special Topics in Classics
- CLCS 59300 Special Topics in Classical Literature
- ENGL 26600 World Literature
- ENGL 46300 The Bible as Literature: New Testament
- GREEK 10100 Ancient Greek Level I
- GREEK 10200 Ancient Greek Level II
- GREEK 20100 Ancient Greek Level III
- GREEK 20200 Ancient Greek Level IV
- GREEK 34200 Greek Oratory
- GREEK 34400 Greek Epic
- GREEK 35200 Greek Tragedy
- GREEK 35400 Greek Comedy
- GREEK 44200 Greek Lyric
- GREEK 44600 Greek Historians
- JWST 33000 Intro to Jewish Studies
- LATIN 10100 Latin Level I
- LATIN 10200 Latin Level II
- LATIN 20100 Latin Level III
- LATIN 20200 Latin Level IV
- LATIN 34500 Roman Oratory
- LATIN 34400 Roman Epic
- LATIN 34500 Roman Elegy
- LATIN 34600 Roman Rhetoric
- LATIN 34700 Roman Comedy
- LATIN 44200 Roman Lyric Poetry
- LATIN 44300 Roman Satire
- LATIN 44400 Roman Philosophy
- LATIN 44500 Roman Encyclopedists
- LATIN 44600 Roman Historians
- LATIN 49800 Directed Reading in Latin

6. One of the following classes in General Studies; (3 credits)
- AD 31100 Greek Art
- AD 31200 Roman Art
- AD 38000 Baroque Art
- AD 38200 Nineteenth Century Art
- AD 45100 Italian Renaissance Art
Three electives from Sections B and C: (9 credits)

'C' or better is required for any course to fulfill major requirements.

Classical Studies Major Requirements—Material Culture & History Track (33 credits)

At least 18 of the 33 credit hours for the major MUST be completed using CLCS, GREEK, or LATN courses taken here at Purdue.

Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.

A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.

* See note last page

Two foundational courses are required of all Material Culture & History Track CLCS majors: (6 credits)

1. CLCS 18100 Classical World Civilizations
   2. One of the following:
      a. CLCS 23010 Survey of Greek Literature
      b. CLCS 23100 Survey of Latin Literature
      c. CLCS 23500 Introduction to Classical Mythology
      d. CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity

Three of the following classes in Historical and Archaeological Studies: (9 credits)

At least one of these MUST be at the 40000 level or above

1. AD 31100 Greek Art
   2. AD 31200 Roman Art
   3. ANTH 20100 Intro to Archaeology and World Prehistory
   4. ANTH 20400 Intro to Biological Anthr. & Human Evolution
   5. ANTH 32410 Mortuary Practices across Cultures
   6. ANTH 31200 The Archaeology of Ancient Egypt & the Near East
   7. ANTH 32000 Prehistoric Civilizations
   8. ANTH 42500 Anthropological Archaeology
   9. ANTH 42800 Field Methods in Archaeology
   10. CLCS 18100 Classical World Civilizations
   11. CLCS 22000 Topics in Classical Literature
   12. CLCS 22000 Topics in Classical Civilization
   13. CLCS 23000 Alexander the Great & the Hellenistic World
   14. CLCS 38100 Julius Caesar: Statesman, Soldier, Citizen
   15. CLCS 38400 The Roman Empire
   16. CLCS 38500 Science, Medicine, & Magic in the Ancient World
   17. CLCS 38600 Ancient Greek Religion
   18. CLCS 38700 Ancient Greek Religion
   19. CLCS 48000 Potters & Society in Antiquity
   20. CLCS 49000 Special Topics in Classics
   21. GREEK 34300 Greek Oratory
   22. GREEK 44600 Greek Historians
   23. HEBR 28400 Ancient Near Eastern History & Culture
   24. HIST 31700 Hist of Christian Church & Expansion of Christianity
   25. HIST 41700 The Ancient Near East
   26. LATN 34300 Roman Oratory
   27. LATN 44300 Roman Satire
   28. LATN 44500 Roman Historians

One of the following classes in General Studies: (3 credits)

1. AD 38000 Baroque Art
   2. AD 38200 Nineteenth Century Art
   3. AD 45100 Italian Renaissance Art
   4. CLCS 23010 Survey of Greek Literature
   5. CLCS 23100 Survey of Latin Literature
   6. CLCS 23500 Classical Roots of English Words
   7. CLCS 23500 Comparative Mythology
   8. CLCS 23500 Introduction to Classical Mythology
1. CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity
1. CLCS 23800 The Tragic Vision
1. CLCS 23900 The Comic Vision
1. CLCS 28000 Topics in Classical Civilization
1. CLCS 33700 The Ancient Epic
1. CLCS 33900 Literature and the Law
1. CLCS 49900 Special Topics in Classics
1. CLCS 59000 Directed Reading in Classics
1. CLCS 59300 Special Topics in Classical Literature
1. ENGL 26600 World Literature
1. ENGL 36000 Gender & Literature
1. ENGL 46300 Bible as Literature: New Testament
1. GREEK 10100 Ancient Greek Level I
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1. GREEK 34400 Greek Epic
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1. GREEK 35400 Greek Comedy
1. GREEK 44200 Greek Lyric
1. GREEK 44600 Greek Historians
1. ITAL 28100 Italian Renaissance
1. JWST 33000 Introduction to Jewish Studies
1. LATN 10100 Latin Level I
1. LATN 10200 Latin Level II
1. LATN 20100 Latin Level III
1. LATN 20200 Latin Level IV
1. LATN 34300 Roman Oratory
1. LATN 34400 Roman Epic
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1. LATN 34600 Roman Rhetoric
1. LATN 34700 Roman Comedy
1. LATN 44200 Roman Lyric Poetry
1. LATN 44300 Roman Satire
1. LATN 44400 Roman Philosophy
1. LATN 44500 Roman Encyclopedists
1. LATN 44600 Roman Historians
1. LATN 49000 Directed Reading in Latin
1. PHIL 30100 Intro to Ancient Philosophy

3. Five electives from Sections B and C: (15 credits)
15 Hours CLASSICAL STUDIES MINOR (M)CLCS

A grade of "C" or better is required for any course used to fulfill a minor requirement.

Students may not combine a Classical Studies minor with a major in any of the three Classical Studies Tracks.

*A course taken to satisfy one requirement of the minor may NOT be used to satisfy another requirement.

REQUIREMENTS FOR THE MINOR:
A. One of the following foundational courses is required of all Classical Studies Minors ........................................ 3
   3_CLCS 18100 Classical World Civilizations
   3_CLCS 23010 Survey of Greek Literature
   3_CLCS 23100 Survey of Latin Literature
   3_CLCS 23500 Introduction to Classical Mythology
   3_CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity

B. Four of the following classes. ............................................ 12

At Least 6 credits MUST consist of CLCS (Classical Studies), GREK (Ancient Greek), or LATN (Latin) courses taken here at Purdue (the remaining 6 credits may include Latin placement credits or relevant courses in other programs as listed below).

   3_AD 31100 Greek Art
   3_AD 31200 Roman Art
   3_AD 38000 Baroque Art
   3_AD 38200 Nineteenth Century Art
   3_AD 45100 Italian Renaissance Art
   3_ANTH 20100 Intro to Archaeology and World Prehistory
   3_ANTH 31000 Mortuary Practices across Cultures
   3_ANTH 31200 The Archaeology of Ancient Egypt & the Near East
   3_ANTH 42500 Anthropological Archaeology
   3_CLCS 18100 Classical World Civilizations
   3_CLCS 22000 Topics in Classical Literature
   3_CLCS 23010 Survey of Greek Literature
   3_CLCS 23100 Survey of Latin Literature
   3_CLCS 23200 Classical Roots of English Words
   3_CLCS 23300 Comparative Mythology
   3_CLCS 23500 Introduction to Classical Mythology
   3_CLCS 23600 The Ancient World on Screen
   3_CLCS 23700 Gender & Sexuality in Greek & Roman Antiquity
   3_CLCS 23800 The Tragic Vision
   3_CLCS 23900 The Comic Vision
   3_CLCS 28000 Topics in Classical Civilization
   3_CLCS 33700 The Ancient Epic
   3_CLCS 33900 Literature and the Law
   3_CLCS 38000 Alexander the Great & the Hellenistic World
   3_CLCS 38100 Julius Caesar: Statesman, Soldier, Citizen
   3_CLCS 38300 The Roman Empire
   3_CLCS 38500 Science, Medicine, & Magic in the Ancient World
   3_CLCS 38600 Ancient Greek Religion
   3_CLCS 38700 Roman Religion

See reverse for additional information
PROPOSED – Oct. 2014

45 Hours

A minor is not required with this program.

Students CANNOT receive both the BS (M) and BA (LA) in Economics.

A minimum 2.0 average GPA is required in all ECON courses taken for the major, including prerequisites.

PREREQUISITE: The following courses:

- 3-4 ENGL 10600/10800
- 3 COM 11400
- 3 MA 15300
- 3 ECON 25200

PRE-ECONOMICS COURSES

The following courses:

- 3 ECON 25100 Microeconomics [Must be taken at Purdue University]
- 3 MA 15910 [or higher level] Calculus
- 3 CS 23500 Organizational Computing [Must be taken at Purdue University]

UPPER DIVISION ECONOMICS ADMISSION REQUIREMENTS: The following are the Economics Admission Index (EAI) courses: ENGL 10600/10800, COM 11400, MA 15300, ECON 25200, MA 15910 (or higher level), and CS 23500. To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, earn Cs have a C- or higher in all EAI courses, and not be on probation. Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses. A maximum of three EAI courses may be repeated one time each for a grade. Grades of “P” earned in any EAI or ECON course may only be retaken at Purdue University, West Lafayette.

Data Admitted Advisor Signature

REQUIREMENTS FOR UPPER DIVISION ECONOMICS:

A. One statistics course at the 30100 level or higher

- 3 STAT 30100 (or higher level)

B. The following Economics courses:

- 3 ECON 34000 Intermediate Microeconomics [must be taken at Purdue University, West Lafayette]
- 3 ECON 35200 Intermediate Macroeconomics [must be taken at Purdue University, West Lafayette]

C. Select six Economics courses from the 30000, 40000, or 50000 level (except 51100, 51200, 51300, 51400, or 51500); at least four courses must be taken at Purdue University, West Lafayette, and no more than three upper division ECON courses per semester unless at least 2.75 overall GPA.

- 3
- 3
- 3

D. Select one concentration from the following concentration areas: (No course substitution permitted, must observe prerequisites)

1. Anthropology (3 courses)

Any three ANTH courses numbered 30000 or higher

- 3
- 3
- 3

SEE REVERSE FOR ADDITIONAL INFORMATION
2. Communication (3 courses)
   3       COM 21000 Debating Public Issues
   3       COM 25000 Mass Communication and Society
   3       COM 25600 Introduction to Advertising
   3       COM 31400 Advanced Presentational Speaking

3. Computer Science (4 courses)
   CS 17700 or any CS courses numbered 18000 or above excluding CS 19000, 19700, and 23500

4. History (3 courses)
   Any three HIST courses 30000 level or above with at least one 40000 or 50000 level course

5. Mathematics (3 courses)
   4-5      MA 26100 Multivariate Calculus or MA 27100 Several Variable Calculus
   3-4      One course in Linear Algebra (recommended)*
            • MA 26200 Linear Algebra and Differential Equations
            • MA 26500 Linear Algebra
            • MA 35100 Elementary Linear Algebra
   3-4      One course in Differential Equations (recommended)*
            • MA 26200 Linear Algebra and Differential Equations
            • MA 26600 Ordinary Differential Equations
            • MA 36600 Ordinary Differential Equations
            • MA 30300 Differential Equations and Partial Differential Equations for Engineering and the Sciences
            • MA 30400 Differential Equations and Analysis of Nonlinear Systems for Engineering and the Sciences
   3       Any other 300/400/500 level MA course
   *Only one course per group may count for the concentration. MA 26200 may count only once for the concentration.

6. Philosophy (3 courses)
   Any three PHIL courses, with at least one at the 30000 or higher level

7. Political Science (3 courses)
   Any three POL courses 30000 level or above

8. Psychological Sciences (3 courses)
   Any three PSY courses numbered 20000 or above

9. Sociology (3 courses)
   Any three SOC courses numbered 30000 or above

SEE NEXT PAGE FOR ADDITIONAL INFORMATION
### Suggested Arrangement of Courses:

<table>
<thead>
<tr>
<th>Pre-Economics Division</th>
<th>Freshman Year</th>
<th>Sophomore Year</th>
<th>Junior Year</th>
<th>Senior Year</th>
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<tr>
<td>ENGL 10600/10800</td>
<td><em>Written &amp; Oral Comm.</em></td>
<td><em>Natural Science</em></td>
<td><em>Aesthetic Awareness</em></td>
<td><em>Other Cultures</em></td>
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<td>REQ A</td>
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<td>STAT 30100 or higher</td>
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<td><strong>REQ C</strong></td>
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### Notes:

- *Satisfies a College core requirement.
- #Some students may need to begin language courses at a lower level.
PROPOSED

ECONOMICS - HONORS

45 Hours

A minor is not required with this program
Students CANNOT receive both the BS (M) and BA (LA) in Economics
A minimum 2.0 average GPA is required in all ECON courses taken for the major, including prerequisites.

PREREQUISITE: The following courses:

3-4 ENGL 10600/10800  3 COM 11400  3 MA 1530  3 ECON 25200  Cr. Hrs.

PRE-ECONOMICS COURSES

The following courses:
3 ECON 25100 Microeconomics
3 MA 15910 [or higher level] Calculus
3 CS 23500 Organizational Computing

UPPER DIVISION ECONOMICS ADMISSION REQUIREMENTS: The following are the Economics Admission Index (EAI) courses: ENGL 10600/10800, COM 11400, MA 15300, ECON 25100, MA 15910 [or higher level], and CS 23500. To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation. Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses. A maximum of three EAI courses may be repeated one time each for a grade. Grades of "F" earned in any EAI or ECON course may only be retaken at Purdue University.

Date Admitted ___________________________  Advisor Signature ___________________________

REQUIREMENTS FOR UPPER DIVISION ECONOMICS:

A. One statistics course at the 30100 level or higher

3 STAT 30100 (or higher level)

B. The following Economics courses

3 ECON 34000 Intermediate Microeconomics [must be taken at Purdue University]
3 ECON 35200 Intermediate Macroeconomics [must be taken at Purdue University]

C. Select six Economics courses from the 30000, 40000, or 50000 level (except 51100, 51200, 51300, 51400, or 51500); at least four courses must be taken at Purdue University; and no more than three upper division ECON courses per semester unless at least 2.75 overall GPA

3 ____________  3 ____________  3 ____________  3 ____________

D. Select one concentration from the following concentration areas: (No course substitution permitted, must observe prerequisites)

I. Anthropology (3 courses)
Any three ANTH courses numbered 30000 or higher

3 ____________  3 ____________  3 ____________

SEE REVERSE FOR ADDITIONAL INFORMATION
2. Communication (3 courses)
   3_____ COM 21000 Debating Public Issues
   3_____ COM 25000 Mass Communication and Society
   3_____ COM 25600 Introduction to Advertising
   3_____ COM 31400 Advanced Presentational Speaking
   3_____ COM 31800 Principles of Persuasion
   3_____ COM 32000 Small Group Communication
   3_____ COM 32400 Intro to Organizational Communication
   3_____ COM 32500 Interviewing: Principles and Practices

3. Computer Science (4 courses)
   CS 17700 or any CS courses numbered 18000 or above excluding CS 19000, 19700, and 23500

4. History (3 courses)
   Any three HIST courses 30000 level or above with at least one 40000 or 50000 level course

5. Mathematics (3 courses)
   4-5_____ MA 26100 Multivariate Calculus or MA 27100 Several Variable Calculus
   3-4 One course in Linear Algebra (recommended)*
   • MA 26200 Linear Algebra and Differential Equations
   • MA 26500 Linear Algebra
   • MA 35100 Elementary Linear Algebra
   3-4 One course in Differential Equations (recommended)*
   • MA 26200 Linear Algebra and Differential Equations
   • MA 26600 Ordinary Differential Equations
   • MA 36600 Ordinary Differential Equations
   • MA 30300 Differential Equations and Partial Differential Equations for Engineering and the Sciences
   • MA 30400 Differential Equations and Analysis of Nonlinear Systems for Engineering and the Sciences
   3_____ Any other 300/400/500 level MA course
   *Only one course per group may count for the concentration. MA 26200 may count only once for the concentration.

6. Philosophy (3 courses)
   Any three PHIL courses, with at least one at the 30000 or higher level

7. Political Science (3 courses)
   Any three POL courses 30000 level or above

8. Psychological Sciences (3 courses)
   Any three PSY courses numbered 20000 or above

9. Sociology (3 courses)
   Any three SOC courses numbered 30000 or above

SEE NEXT PAGE FOR ADDITIONAL INFORMATION
## Statistics (3 courses)
- 3 credit hours for STAT 41600 Probability
- 3 credit hours for STAT 41700 Statistical Theory
- 3 credit hours for STAT 51100 Statistical Methods
- 3 credit hours for STAT 51200 Applied Regression Analysis

TOTAL: 15 credit hours

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**ECONOMICS HONORS**

- **ECON 49900 Honors Thesis** (may count as an ECON Upper Division course for Requirement C; must observe prerequisites)

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### SUGGESTED ARRANGEMENT OF COURSES:

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<tr>
<th>Pre-Economics Division</th>
<th>ENGL 10600/10800 Composition</th>
<th>FLL 20200* Foreign Language</th>
<th>*Other Languages</th>
<th>MA 15300 Algebra and Trigonometry</th>
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<th>MA 15910 or higher Calculus</th>
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*Satisfies a College core requirement.

#Some students may need to begin language courses at a lower level.
APPROVED CURRICULUM CHANGES

The following curriculum changes were approve by the Liberal Arts Curriculum Committee at their meeting on Tuesday, November 25, 2014.

New and Revised Courses


WGSS 39000  Selected Topics in Women’s, Gender and Sexuality Studies. New course. Cr. 1-4. Course description: Selected topics under the direction of an instructor in a particular field of specialization. Typically offered fall spring summer. May be repeated an unlimited number of times.

New and Revised Programs
(see attached page)

Certificate in Theatre Lighting.
CERTIFICATE IN THEATRE LIGHTING

16 Credit Hours

A. FOUNDATION STUDIES

The following courses in THTR: ................................................................. 13

3__20100 Theatre Appreciation
1__15001 Introduction to Drafting
1__15003 Introduction to Rigging for Theatre
2__16200 Introduction to Light Design and Technology
3__36200 Light Design
3__56200 Advanced Light Design

B. PRODUCTION

Enroll in at least three credits from the following practicum courses in THTR: ........................................ 3

1-2__36800 Theatre Production
1__568 Dance Light Design
1__568 Dance Light Design Coordinator
(courses can be repeated for a minimum of 3 credits)

Total Hours ........................................................................................................... 15
PROPOSED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Wednesday, January 14, 2015.

New and Revised Courses

CHNS 28100  Chinese. New course. Introduction to Chinese Food Culture. Cr. 3-6. Selected topics on Chinese food history, production, preparation, festivals, as well as food in literature, film, business, and folk beliefs. Discussions will also include food civilization and food as cultural diplomacy. Lectures in English. No prerequisites. Repeatable for once credit.


WGSS 48300  Global Feminisms. Course Revision. Change title to: Feminism in Global Perspective.

New and Revised Programs

VPA  Theatre. See following page.
Certificate in Acting: Communication through Performance

This Program will provide students with the option of focusing on the theatre department’s succession of acting classes in order to improve their communication skills. The study and practice of public performance is valuable for any endeavor during the students’ tenure at Purdue University and beyond, in their careers after graduation.

Justification

Many students who take our classes have majors outside of theatre and liberal arts but are eager to learn as much as possible about acting and gain valuable experience on stage. Acting provides physical and creative outlets which differ from the intense intellectual demands of many majors. Engaging in play-acting provides the opportunity to combine imagination with intellect, which is a valuable learning experience. The Certificate also provides the opportunity to take more specialized acting classes than the Theatre Minor offers, and would provide formal recognition for the course work. It’s ideal for students who want specialized study in performance but don’t have the time to take a second major.

No additional staffing is required.

The following courses are required of the Certificate in Acting: Communication through Performance

| THTR 20100 Theatre Appreciation | 3 |
| THTR 21300 Vocal Production I | 2 |
| THTR 23300 Acting I: Acting Technique | 3 |
| THTR 23500 Vocal Physical Preparation | 2 |
| THTR 33300 Acting II: Scene Study | 3 |
| THTR 33400 Acting III: Acting for the Camera — or - 43300 Acting IV: Shakespeare — or - 44000 Directing: Page to Stage | 3 |
| THTR 33600 Rehearsal and Performance — or - 53600 Advanced Problems in Acting - or - 36800 Theatre Production II | 2 |

Total: 18 credits

BINGO SHEET

<table>
<thead>
<tr>
<th>YEAR</th>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR</td>
<td>20100</td>
<td>23300</td>
</tr>
<tr>
<td>SO</td>
<td>33300</td>
<td>21300, 23500</td>
</tr>
<tr>
<td>JR</td>
<td>33400 (or)</td>
<td>33600 (or) 53600 (or) 36800</td>
</tr>
<tr>
<td>SR</td>
<td>43300 (or)</td>
<td>33600 (or) 53600 (or) 36800</td>
</tr>
</tbody>
</table>
The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Wednesday, March 4, 2015.

**New and Revised Courses**

**ANTH 40700**  
**The Development of Contemporary Anthropological Theory.** Course revision. Change to **ANTH 30700**

**ANTH 41000**  
**Senior Capstone in Anthropology.** New course. Cr. 3. Course description: Culminating experience required for all anthropology majors. Course synthesizes four-field anthropology coursework and training, and discusses academic/career options that benefit from anthropological training. Major elements of the course will include synthesis paper and presentation, senior portfolio, and professional development.

**ARAB 33400**  
**Maghrebi Literature and Culture:** Change in course title to “North African Literature and Culture”.

**CLCS 23300**  
**Medical and Scientific Terminology from Greek to Latin Roots.** New course. Cr. 3. Course description: Ninety to ninety-five percent of scientific vocabulary and medical terminology come from Latin and Greek roots and affixes. This course will enable students in scientific and medical disciplines to develop a foundational core of Greek and Latin roots and affixes from which they will be able to decipher and easily commit to memory the core terminology in the various sciences and medicine. No prerequisite.

**COM 46400**  
**American Political Communication.** New course. Cr. 3. Course description: This course examines the content, processes, and effects of communication within the American political system. Designed for students to experience the breadth of the field of political communication, the course emphasizes relevant theories and practical skills. Each student will gain an understanding of how political language and media technologies are used (and misused) by government institutions (the president, Congress, news media) political candidates and citizens in a democratic form of government. Course topics include media effects models (agenda setting, priming, framing) presidential communication in a digital age, the rise and effects of cable news and comedic news, polarization and partisan selective exposure, the benefits and perils of incivility, political campaign communication.

**COM 41100**  
**Communication and Social Networks.** Course revision. Cr. 3. Remove “repeatable for credit” attribute.

**COM 41700**  
**Training and Development in Organizations.** Course revision. Remove “repeatable for credit” attribute.

**SPAN 55500**  
**Chicano and Puerto Rican Writers.** Change in course title to “Latino/a Literature”.
New and Revised Programs

See following pages

Anthropology Major
Corporate Communication Major
History Minor
Islamic Studies
Anthropology majors must earn a "C" or better in any course used to fulfill a major requirement.

Prerequisites: For this major students must establish credit in ANTH 20400 (An Introduction to Biological Anthropology & Human Evolution) with a grade of C or above. This course may be included as a choice for the core, or may be taken as an elective, or credit established by examination.

Requirements for the major:

A. The following courses in Anthropology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3_20100</td>
<td>An Introduction to Archaeology and World Prehistory</td>
</tr>
<tr>
<td>3_20400</td>
<td>An Introduction to Biological Anthropology &amp; Human Evolution</td>
</tr>
<tr>
<td>3_20500</td>
<td>Human Cultural Diversity</td>
</tr>
<tr>
<td>3_40700</td>
<td>The Development of Contemporary Anthropological Theory</td>
</tr>
<tr>
<td>3_41000</td>
<td>Senior Capstone in Anthropology</td>
</tr>
</tbody>
</table>

B. Eight (8) Seven (7) courses from the following list in Anthropology

1. Sociocultural Anthropology (minimum one course)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3_23000</td>
<td>Gender Across Cultures</td>
</tr>
<tr>
<td>3_28200</td>
<td>Introduction to LGBT Studies</td>
</tr>
<tr>
<td>3_30500</td>
<td>Ethnographic Methods</td>
</tr>
<tr>
<td>3_32700</td>
<td>Environment and Culture</td>
</tr>
<tr>
<td>3_34100</td>
<td>Culture and Personality</td>
</tr>
<tr>
<td>3_35200</td>
<td>Drugs, Culture, and Society</td>
</tr>
<tr>
<td>3_35800</td>
<td>African Cultures</td>
</tr>
<tr>
<td>3_37000</td>
<td>Ethnicity and Culture</td>
</tr>
</tbody>
</table>

2. Archaeology (minimum one course)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3_31100</td>
<td>Archaeology of the Ancient Andes</td>
</tr>
<tr>
<td>3_31200</td>
<td>Archaeology of Ancient Egypt &amp; Near East</td>
</tr>
<tr>
<td>3_31300</td>
<td>Archaeology of North America</td>
</tr>
<tr>
<td>3_32000</td>
<td>Evolution of Prehistoric Civilizations</td>
</tr>
<tr>
<td>3_37800</td>
<td>Archaeology of Mesoamerica</td>
</tr>
</tbody>
</table>

3. Biological Anthropology Subfield (minimum one course)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3_23500</td>
<td>The Great Apes</td>
</tr>
<tr>
<td>3_33500</td>
<td>Primate Behavior</td>
</tr>
<tr>
<td>3_33600</td>
<td>Human Variation</td>
</tr>
<tr>
<td>3_43500</td>
<td>Primate Evolution</td>
</tr>
<tr>
<td>3_43600</td>
<td>Human Evolution</td>
</tr>
</tbody>
</table>

4. Linguistic Anthropology (minimum one course)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>3_36800</td>
<td>SocioLing Stdy of African American Engl</td>
</tr>
<tr>
<td>3_41400</td>
<td>Language and Culture</td>
</tr>
<tr>
<td>3_51400</td>
<td>Anthropological Linguistics</td>
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</table>
5. Cross Disciplinary Courses and Selected Topics (changed title of category)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3_20300</td>
<td>Biol Bases of Human Social Behavior</td>
</tr>
<tr>
<td>3_21000</td>
<td>Technology and Culture</td>
</tr>
<tr>
<td>3_21200</td>
<td>Culture, Food and Health</td>
</tr>
<tr>
<td>3_31000</td>
<td>Mortuary Practices across Cultures</td>
</tr>
<tr>
<td>3_32100</td>
<td>Culture, Food and Health Problems</td>
</tr>
<tr>
<td>3_33700</td>
<td>Human Diet: Origins and Evolution</td>
</tr>
<tr>
<td>3_34000</td>
<td>Global Perspectives on Health</td>
</tr>
<tr>
<td>3_37700</td>
<td>Anth of Hunter-Gatherer Societies</td>
</tr>
<tr>
<td>3_37900</td>
<td>Native American Cultures</td>
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<tr>
<td>3_38500</td>
<td>Community Engagement</td>
</tr>
<tr>
<td>3_50600</td>
<td>Development of Modern Anthropology</td>
</tr>
<tr>
<td>3_50700</td>
<td>History of Theory in Anthropology</td>
</tr>
<tr>
<td>3_51900</td>
<td>Introduction to Semiotics</td>
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<tr>
<td>3_39000, 40000, 50000</td>
<td>Individual Research</td>
</tr>
<tr>
<td>3_39200, 49200, 59200</td>
<td>Selected Topics in Anth</td>
</tr>
</tbody>
</table>

*only 6 hrs. of ANTH 41800, 42800, or 43800 may be used toward area B requirements*

Total required for the Major ................................................................. 33 36
PREREQUISITE: Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication. NO additional communication courses from the plan of study can be taken prior to admission.

Only one Pre-Communication course may be repeated one time for admission purposes. A grade of C- or better must be earned in any course used to fulfill a major requirement, including PreCom.

<table>
<thead>
<tr>
<th>Cr.Hrs.</th>
<th>A. The following courses to satisfy Pre-Com requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>3_COM 10200 Introduction to Communication Theory</td>
</tr>
<tr>
<td></td>
<td>3_COM 20400 Critical Perspectives on Communication</td>
</tr>
<tr>
<td></td>
<td>3_COM 31800 Principles of Persuasion</td>
</tr>
</tbody>
</table>

Date Admitted: ___________________ Communication Advisor Signature: ___________________

**B.** The following General Communication course ......................................................................................................................... 3

<table>
<thead>
<tr>
<th>Cr.Hrs.</th>
<th>B. The following General Communication course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3_COM 30400 Quantitative Methods for Communication Research</td>
</tr>
</tbody>
</table>

**C.** Corporate Communication Core ..................................................................................................................................... 6

<table>
<thead>
<tr>
<th>Cr.Hrs.</th>
<th>C. Corporate Communication Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>3_COM 21200 Approaches to Study of Interpersonal Communication*</td>
</tr>
<tr>
<td></td>
<td>3_COM 32400 Introduction to Organizational Communication</td>
</tr>
</tbody>
</table>

**D.** One of the following courses in Communication Strategies and Skills in the Workplace ........................................................................................................... 3

<table>
<thead>
<tr>
<th>Cr.Hrs.</th>
<th>D. One of the following courses in Communication Strategies and Skills in the Workplace</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3_COM 41500 Discussion of Technical Problems</td>
</tr>
<tr>
<td></td>
<td>3_COM 32000 Small Group Discussion</td>
</tr>
<tr>
<td></td>
<td>3_COM 32500 Interviewing: Principles &amp; Practice</td>
</tr>
<tr>
<td></td>
<td>3_COM 37500 Conflict &amp; Negotiation</td>
</tr>
<tr>
<td></td>
<td>3_COM 41700 Training &amp; Development in Organizations</td>
</tr>
</tbody>
</table>

**E.** One of the following courses in Organizing Processes and Systems .......................................................................................................................... 3

<table>
<thead>
<tr>
<th>Cr.Hrs.</th>
<th>E. One of the following courses in Organizing Processes and Systems</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3_COM 41100 Communication &amp; Social Networks</td>
</tr>
<tr>
<td></td>
<td>3_COM 44900 Judgment &amp; Decision Making</td>
</tr>
<tr>
<td></td>
<td>3_COM 43500 Communication and Emerging Technology</td>
</tr>
</tbody>
</table>

**F.** One of the following courses in Global and Social Change ................................................................................................................................. 3

<table>
<thead>
<tr>
<th>Cr.Hrs.</th>
<th>F. One of the following courses in Global and Social Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3_COM 22400 Communicating in the Global Workplace</td>
</tr>
<tr>
<td></td>
<td>3_COM 30300 Intercultural Communication</td>
</tr>
<tr>
<td></td>
<td><strong>3_COM 42400 Communication in International Organizations</strong></td>
</tr>
<tr>
<td></td>
<td>3_COM 49600 Special Topics in Corporate Communication</td>
</tr>
</tbody>
</table>

**G.** One of the following courses in Contemporary Topics in Organizations and Corporations .......................................................... 3

<table>
<thead>
<tr>
<th>Cr.Hrs.</th>
<th>G. One of the following courses in Contemporary Topics in Organizations and Corporations</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3_COM 32800 Diversity at work</td>
</tr>
<tr>
<td></td>
<td>3_COM 42300 Leadership, Communication and Organizations</td>
</tr>
<tr>
<td></td>
<td>3_COM 42700 Careers, Communication Issues &amp; Strategies</td>
</tr>
<tr>
<td></td>
<td>3_COM 49600 Special Topics in Corporate Communication [Different topic than above]</td>
</tr>
</tbody>
</table>

**H.** Two additional COM courses listed from D, E, F, or G (that has not previously been taken) ........................................................................................................ 6

<table>
<thead>
<tr>
<th>Cr.Hrs.</th>
<th>H. Two additional COM courses listed from D, E, F, or G</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>3</td>
</tr>
</tbody>
</table>

I. Choose TWO additional 30000-level or above courses in COM that are NOT listed on this sheet .................................................................................................................. 6

<table>
<thead>
<tr>
<th>Cr.Hrs.</th>
<th>I. Choose TWO additional 30000-level or above courses in COM that are NOT listed on this sheet</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>3</td>
</tr>
</tbody>
</table>

Total ..................................................................................................................................................................................... 42

See Reverse for Additional Information
COLLEGE OF LIBERAL ARTS

12 Hours (M)HIST

REQUIREMENTS FOR THE MINOR:

A. Four courses in History, numbered 30000 or higher* .............................................................. 12

*Only one HIST 59000 or HIST 49900 may satisfy this requirement.

History minors must earn a grade of “C” or better in each History course used to fulfill the Minor requirements.

5/88, 9/98, 12/02
Proposal for a Minor in Islamic Studies within the Religious Studies Program

Bingo Sheet

The Islamic Studies minor within Religious Studies

15 hours

Requirements for the Minor

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>A. Three hours of following courses are required</td>
</tr>
<tr>
<td>12</td>
<td>B. Nine hours chosen from either Category I or Category II</td>
</tr>
<tr>
<td></td>
<td>(3 hours of which must be taken in each category)</td>
</tr>
</tbody>
</table>

A. Three hours of following courses are required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 23100</td>
<td>Religions of the West</td>
</tr>
<tr>
<td>ARAB 28100</td>
<td>Introduction to Islamic Civilization and Cultures</td>
</tr>
</tbody>
</table>

B. Nine hours chosen from either Category I or Category II

Category I: Islamic Culture, Gender & Diversity

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 10100</td>
<td>Standard Arabic Level I</td>
</tr>
<tr>
<td>ARAB 10200</td>
<td>Standard Arabic Level II</td>
</tr>
<tr>
<td>ARAB 23900</td>
<td>Arab Women Writers</td>
</tr>
<tr>
<td>ARAB 23000</td>
<td>Arabic Literature in Translation/Arab American Literature</td>
</tr>
<tr>
<td>ARAB 28000</td>
<td>Arabic Culture</td>
</tr>
<tr>
<td>ARAB 33400</td>
<td>Maghrebi Literature and Culture</td>
</tr>
<tr>
<td>HIST 36000</td>
<td>Gender in Middle East History</td>
</tr>
</tbody>
</table>

Category II: Islam & the World: History, Politics, and Philosophy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 31200</td>
<td>The Archaeology of Ancient Egypt and the Near East</td>
</tr>
<tr>
<td>ARAB 58700</td>
<td>Modern Arab Thought</td>
</tr>
<tr>
<td>HIST 24500</td>
<td>Middle East History and Culture</td>
</tr>
<tr>
<td>HIST 24600</td>
<td>Modern Middle East and North Africa</td>
</tr>
<tr>
<td>HIST 25000</td>
<td>US Relations with the Middle East and North Africa</td>
</tr>
<tr>
<td>HIST 31200</td>
<td>The Crusades</td>
</tr>
<tr>
<td>HIST 45500</td>
<td>Modern Iraq</td>
</tr>
<tr>
<td>HIST 47900</td>
<td>American Representations of the Middle East and North Africa</td>
</tr>
<tr>
<td>PHIL 50500</td>
<td>Islamic and Jewish Philosophy &amp; the Classical Tradition</td>
</tr>
</tbody>
</table>
The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Wednesday, April 8, 2015.

**New and Revised Courses**

**CHNS 33000  Introduction to Chinese Cinema.** New course. Cr. 3. Course description: Survey of the development of Chinese cinema from its beginning to the present. In depth examination of films from the mainland, Taiwan and Hong Kong for their aesthetic quality, and in their socio-historical, political, economic and cultural contexts. The class is conducted in English. Films are all in Chinese with English subtitles.

**DANC 23000  Biomechanical Approaches to Ballet Movement.** Course title change: Change to Ballet Biomechanics.

**HEBR 29000  Modern Israel: Cinema, Literature, Politics and History.** Course revision: Change title to Israel & the Modern World: Cinema, Literature, History and Politics. Change number to: HEBR 38000.

**SPAN 32100  Intro to Spanish for the Professions.** New course. Cr. 3. Course description: Continued work at the advanced-intermediate level with a focus on vocabulary and grammar for contexts in wide variety of professional settings.
New and Revised Programs

See following pages

Dance
Minor

Economics Major
Honors

Economics Major

Film and Video Studies Concentration

Film and Video Studies
Major

Film and Video Studies
Minor

History
Major

ITAL
Minor

Philosophy
Major
15 Hours

DANCE MINOR

(M)DANC

Requirements for the Minor:

A. Select five of the six courses below. Total credit hours must total a minimum of 15

1. 14000  Improvisation (offered in Fall)
2. 14400  Contact Improvisation (offered in Spring)
3. 24000  Dance Composition (offered in Spring)
4. 24500  Practicum in Dance Performance and Production
          (By audition only, repeatable up to two times, co-requisite in any level II or III
          DANC technique class required)
5. 24600  Intermediate Choreography (Few students are given permission to enroll this course. This credit is for PCDC Choreographers only.)
6. 25000  Dance Appreciation

B. Select two of the following modern DANC technique courses. (These courses may be repeated for credit)

   1. 10100  Modern Dance Technique I
   2. 20100  Modern Dance Technique II  (repeatable up to 6 credits)
   3. 30100  Modern Dance Technique III  (repeatable up to 6 credits)

C. Select one of the following DANC movement courses

   1. 13000  Fundamentals of Dance Technique
   2. 13500  World Dance Forms
   3. 20200  Ballet II  (repeatable up to 6 credits)
   4. 20300  Jazz II  (repeatable up to 6 credits)
   5. 23000  Ballet Biomechanics

Total Hours Required for the Minor........................................... 15

Once a student declares a Minor in Dance, it is strongly recommended that the student continues to enroll
in a modern DANC technique course each semester.

*Technical assessment by the dance faculty will determine the student's class placement. Students must attain
level III in Modern technique in order to complete the dance minor.
PROPOSED

PURDUE UNIVERSITY

COLLEGE OF LIBERAL ARTS

45 Hours

ECONOMICS BA - HONORS

A minor in the College of Liberal Arts is required

Students CANNOT receive both the BS (M) and BA (LA) in Economics

A minimum 3.5 average GPA is required in all ECON courses taken for the major

PREREQUISITE: The following courses:

3-4 ENGL 10600/10800 First-Year Composition
3 COM 11400 Fundamentals of Speech Communication

PRE-ECONOMICS COURSES

The following courses:

3 ECON 25100 Microeconomics
3 ECON 25200 Macroeconomics
3 MA 16010 / MA 16100 / MA 16500 Calculus I
3 MA 16920 / MA 16320 / MA 16600 Calculus II
3 CS 23500 Organizational Computing

Upper Division Economics Admission Requirements: The following are the Economics Admission Index (EAI) courses: ENGL 10600/10800, COM 11400, ECON 25100, ECON 25200, MA 16010/16100/16500, and CS 13500. To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation. Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses. A maximum of three EAI courses may be repeated one time each for a grade. Grades of "F" earned in any EAI or ECON course may only be retaken at Purdue University. Previous enrollments in MA 16100 / MA 16500 do not count in the EAI GPA if replaced with MA 16010.

Data Admitted polyester
Advisor Signature

REQUIREMENTS FOR UPPER DIVISION ECONOMICS:

A. The following foundation course

3 ENGL 42000 Business Writing
3 STAT 39000 / STAT 51100 Statistical Methods or [STAT 22500 & MGMT 30800] Probability & Business Statistics

B. The following Economics courses

3 ECON 34000 / HOON 51100 Intermediate Microeconomics
3 ECON 35200 / ECON 51200 Intermediate Macroeconomics
3 ECON 36000 / ECON 56200 Econometrics
3 ECON 49900 Senior Honors Thesis

C. Select four additional Economics courses from the 36000, 40000, or 50000 level (51100, 51400, or 51500); at least three courses must be taken at Purdue University; and no more than three upper division ECON courses per semester unless at least 2.75 overall GPA

D. Complete the requirements for any College of Liberal Arts minor (or major)

TOTAL

45
ADDITIONAL REQUIREMENTS FOR ECONOMICS BA - HONORS:

- ECON GPA of at least 3.5 at the time of graduation
- Cumulative GPA of at least 3.5 at the time of graduation

Note that ECON 36000 has a prerequisite of STAT 35000 or STAT 51100 or [STAT 22300 & MGMT 30500]. ECON 36000 may be used to fulfill the Liberal Arts Core Curriculum requirement in Statistics.

Note that ECON 49900 has prerequisites of ECON 35000, Minimum GPA of 3.5, and 12 Credits of upper-division economics courses.

### SUGGESTED ARRANGEMENT OF COURSES:

<table>
<thead>
<tr>
<th>Pre-Economics Division</th>
<th>Fall Freshman Year</th>
<th>ENGL 10500/10800 Composition *Written &amp; Oral Comm.</th>
<th>FLL 20200# Foreign Language *Other Languages</th>
<th>MA 16010/16100/16500 Calculus I *Math and Stat</th>
<th>ECON 22100 Microeconomics *Indiv. &amp; Society</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U.S. Tradition</td>
<td>*Natural Science Lab</td>
<td>STAT 35000/51100 REQ A</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Aesthetic Awareness</td>
<td>*Natural Science</td>
<td>ECON 34100 Intermediate Micro REQ B</td>
<td>ECON 35000 Intermediate Macro REQ B</td>
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<td></td>
<td>Racial &amp; Ethnic, Diversity</td>
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<td></td>
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<tr>
<td></td>
<td>ENGL 42000 Business Writing REQ A</td>
<td></td>
<td>*Global Perspective</td>
<td>RBQ C</td>
<td>ECON 49900 Senior Honors Thesis REQ C</td>
</tr>
<tr>
<td></td>
<td>Gender Issues</td>
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<td></td>
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<td></td>
<td>Other Cultures</td>
<td></td>
<td>*Western Heritage</td>
<td>REQ C</td>
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</tbody>
</table>

* Satisfies a College core requirement.
# Some students may need to begin language courses at a lower level.

Fall 2015 – PROPOSAL (201610)
PROPOSED

PURDUE UNIVERSITY

A minor in the College of Liberal Arts is required with this major.

ECONOMICS

Students CANNOT receive both the BS (M) and BA (LA) in Economics.
A minimum 2.0 average GPA is required in all ECON courses taken for the major.

PREREQUISITE: The following courses:

3-4 ENGL 10600/10800 First-Year Composition
3 COM 11400 Fundamentals of Speech Communication

PRE-ECONOMICS COURSES

The following courses:

3 ECON 25100 Microeconomics
3 ECON 25200 Macroeconomics
3-5 MA 16010 / MA 16100 / MA 16500 Calculus I
3 CS 23500 Organizational Computing

Upper Division Economics Admission Requirements: The following are the Economics Admission Index (EAI) courses: ENGL 10600/10800, CCM 11400, ECON 25100, ECON 25200, MA 16010/16500, and CS 23500. To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation. Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses. A maximum of three EAI courses may be repeated one time each for a grade. Grades of “F” earned in any EAI or ECON course may only be retaken at Purdue University. Previous enrollments in MA 16100 / MA 16500 do not count in the EAI GPA if replaced with MA 16010.

Date Admitted _______________ Advisor Signature _______________

REQUIREMENTS FOR UPPER DIVISION ECONOMICS:

A. The following English course ................................................................. 3
   3 ENGL 42000 Business Writing

B. The following Economics courses .......................................................... 6
   3 ECON 34000 / ECON 51100 Intermediate Microeconomics
   3 ECON 35200 / ECON 51200 Intermediate Macroeconomics

C. Select six additional Economics courses from the 30000, 40000, or 50000 level (except 51300, 51400, or 51500); at least four courses must be taken at Purdue University; and no more than three upper division ECON courses per semester unless at least 2.75 overall GPA ........................................... 18

D. Complete the requirements for any College of Liberal Arts minor (or major)

TOTAL ........................................................................................................ 39
## Suggested Arrangement of Courses:

<table>
<thead>
<tr>
<th>Pre-Economics Division</th>
<th>Freshman Year</th>
<th>Sophomore Year</th>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ENGL 10600/10800 Composition *Written &amp; Oral Comm.</td>
<td>PLL 202000 Foreign Language *Other Languages</td>
<td>MA 16010/16101/16500 Calculus I *Math and Stat.</td>
<td>ECCE 25100 Microeconomics *Indiv. &amp; Society</td>
</tr>
<tr>
<td></td>
<td>COM 11400 Fundamentals of Speech *Written &amp; Oral Comm.</td>
<td>PLL 202000 Foreign Language *Other Languages</td>
<td>CS 23500 Org Computing</td>
<td>ECCE 25200 Macroeconomics *Social Ethics</td>
</tr>
<tr>
<td></td>
<td>*Aesthetic Awareness</td>
<td>*Natural Science</td>
<td>ECON 34000/31110 Intermediate Micro REQB</td>
<td>#Some students may need to begin language courses at a lower level.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>ECON 33200/31200 Intermediate Micro REQB</td>
<td></td>
</tr>
</tbody>
</table>

### Fall 2015 - Proposal (201610)
INTERDISCIPLINARY FILM/VIDEO STUDIES CONCENTRATION IN FILM AND THEATRE PRODUCTION

A minor is NOT REQUIRED with this major

45 Hours

COLLEGE OF LIBERAL ARTS

Film & Video Studies-BA
IPMC

REQUIREMENTS FOR THE MAJOR:

A. # The following courses are required

3_ FVS 26100 Technical Video Production I
3_ ENGL 38600 History of Film to 1938
3_ ENGL 38700 History of Film from 1938 to the present
3_ THTR 13300 Survey of Acting for Non Theatre Majors

# Students must have a 3.0 average or above in these required courses.

B. Six hours chosen from the following list

3_ CHNS 33000 Chinese Cinema
3_ FR 33000 French Cinema
3_ FR/GER/ITAL/JPNS/SPAN 59400 Special Topics in Foreign Film
3_ ENGL 27600 Shakespeare on Film
3_ ENGL 28600 The Movies
3_ ENGL 58600 Theory of Film
3_ FR 33000 French Cinema
3_ HIST 33300 The Middle Ages on Film
3_ FVS 49000 Directed Readings in Film/Video Studies
3_ FVS 49100 Special Topics in Film/Video Studies
3_ GER 33000 German Cinema
3_ IDIS 33300 Studies in Cinema
3_ IDIS 49100 Special Topics in Interdisc. Film
3_ ITAL 33000 Italian Cinema
3_ ITAL 33500 Italian-American Cinema
3_ ITAL 39300 Special Topics in Italian Cinema
3_ ITAL 49300 Advanced Topics in Italian Cinema
3_ JPNS 33000 Japanese Cinema
3_ PTGS 33000 Luso-Brazilian Cinema
3_ RUSS 33000 Russian & Eastern European Cinema
3_ SPAN 33000 Spanish & Latin American Cinema
3_ ENGL 39600 Variable Topics in Film Study

C. Six hours chosen from the following list

Courses may be used as long as the course was NOT used to satisfy the requirement for Section B.

3_ AAS 47300 Blacks in Hollywood Film
3_ CHNS 33000 Chinese Cinema
3_ CHNS/FR/GER/ITAL/JPNS/SPAN 59400 Special Topics in Foreign Film
3_ ENGL 27600 Shakespeare on Film
3_ ENGL 28600 The Movies
3_ ENGL 58600 Theory of Film
3_ FR 33000 French Cinema
3_ HIST 33300 The Middle Ages on Film
3_ FVS 49000 Directed Readings in Film/Video Studies
3_ FVS 49100 Special Topics in Film/Video Studies
3_ GER 33000 German Cinema
3_ IDIS 33300 Studies in Cinema
3_ IDIS 49100 Special Topics in Interdisc. Film
3_ ITAL 33000 Italian Cinema
3_ ITAL 33500 Italian-American Cinema
3_ ITAL 39300 Special Topics in Italian Cinema
3_ ITAL 49300 Advanced Topics in Italian Cinema
3_ JPNS 33000 Japanese Cinema
3_ PTGS 33000 Luso-Brazilian Cinema
3_ RUSS 33000 Russian & Eastern European Cinema
3_ SPAN 33000 Spanish & Latin American Cinema
3_ ENGL 39600 Variable Topics in Film Study

D. Twenty one additional hours chosen from the following list

3_ FVS 33200 Technical Video Production II
3_ FVS 33500 Screenwriting
3_ FVS 33700 Non-Linear Editing I
3_ FVS 33800 Non-Linear Editing II
3_ FVS 44200 Digital Film Production
3_ FVS 45000 Internship in Video Media Production

See reverse for additional information
2 THTR 16000 Intro to Scene Design/Technology
2 THTR 16100 Intro to Costume Design/Technology
2 THTR 16200 Intro to Lighting Design/Technology
2 THTR 16300 Intro to Sound Design/Technology
2 THTR 16400 Intro to Stage Management
3 THTR 23300 Acting for Theatre Majors
3 THTR 26300 Sound Design/Technology II
3 THTR 36000 Set Design
3 THTR 36100 Costume Design
3 THTR 36200 Lighting Design
3 THTR 36300 Sound Design/Technology III
3 THTR 39000 Directed Study of Special Theatre Problems+
3 THTR 53800 Acting for the Camera
3 THTR 56900 Special Problems in Audio Production+

+ If course has a cinematic focus.
** May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Total required for the Major ................................................................. 45

SUGGESTED ARRANGEMENT OF COURSES:

<table>
<thead>
<tr>
<th>F</th>
<th>*ENGL COMPOSITION</th>
<th>*COM 11400</th>
<th>*MATH/STAT</th>
<th>++*OTHER LANGUAGE</th>
<th>REQ. A</th>
</tr>
</thead>
<tbody>
<tr>
<td>R</td>
<td></td>
<td>*WESTERN HERITAGE</td>
<td>*MATH/STAT</td>
<td>*INDIVIDUAL &amp; SOCIETY</td>
<td></td>
</tr>
<tr>
<td>S</td>
<td>*LAB SCIENCE</td>
<td>*RACIAL &amp; ETHNIC DIVERSITY</td>
<td>*AESTHETIC AWARENESS</td>
<td></td>
<td></td>
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<tr>
<td>O</td>
<td>* SCIENCE</td>
<td>*UNITED STATES TRADITION</td>
<td>*OTHER CULTURES</td>
<td></td>
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</tr>
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<td>J</td>
<td>*GENDER ISSUES</td>
<td>*GLOBAL PERSPECTIVE</td>
<td>REQ. B</td>
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</tr>
<tr>
<td>R</td>
<td>*SOCIAL ETHICS</td>
<td>REQ. C</td>
<td>REQ. C</td>
<td>REQ. C</td>
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<td>REQ. D</td>
<td>REQ. D</td>
<td>REQ. D</td>
<td></td>
</tr>
</tbody>
</table>

* Satisfies a school core requirement.
++ Some students may need to begin language courses at a lower level.
### Requirements for the Major:

A. The following courses are required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FVS 26100</td>
<td>Technical Video Production I</td>
</tr>
<tr>
<td>ENGL 38600</td>
<td>History of Film to 1938</td>
</tr>
<tr>
<td>ENGL 38700</td>
<td>History of Film from 1938 to the present</td>
</tr>
<tr>
<td>THTR 13300</td>
<td>Survey of Acting for Non Theatre Majors</td>
</tr>
</tbody>
</table>

Students must have a 3.0 average or above in these required courses.

B. Six hours chosen from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 33000</td>
<td>Chinese Cinema</td>
</tr>
<tr>
<td>FR 33000</td>
<td>French Cinema*</td>
</tr>
<tr>
<td>GER 33000</td>
<td>German Cinema*</td>
</tr>
<tr>
<td>ITAL 33000</td>
<td>Italian Cinema*</td>
</tr>
<tr>
<td>ENGL 28600</td>
<td>The Movies</td>
</tr>
<tr>
<td>JPNS 33000</td>
<td>Japanese Cinema</td>
</tr>
<tr>
<td>PTGS 33000</td>
<td>Luo-Brazilian Cinema*</td>
</tr>
<tr>
<td>RUSS 33000</td>
<td>Russian &amp; Eastern European Cinema*</td>
</tr>
<tr>
<td>SPAN 33000</td>
<td>Spanish &amp; Latin American Cinema*</td>
</tr>
</tbody>
</table>

C. Six hours chosen from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FVS 33200</td>
<td>Technical Video Production II</td>
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<tr>
<td>FVS 33600</td>
<td>Screenwriting</td>
</tr>
<tr>
<td>FVS 33700</td>
<td>Non-Linear Editing I</td>
</tr>
<tr>
<td>FVS 33800</td>
<td>Non-Linear Editing II</td>
</tr>
<tr>
<td>FVS 44200</td>
<td>Digital Film Production</td>
</tr>
<tr>
<td>FVS 45000</td>
<td>Intern in Video Media Production **</td>
</tr>
<tr>
<td>FVS 49000</td>
<td>Directed Readings in Film/Video Studies **</td>
</tr>
<tr>
<td>FVS 49100</td>
<td>Special Topics in Film/Video Studies **</td>
</tr>
<tr>
<td>FVS 49100</td>
<td>Special Topics in Film/Video Studies **</td>
</tr>
</tbody>
</table>

D. Nine hours chosen from the following two areas:

Courses may be used as long as the course was NOT used to satisfy the requirement for Sections A or B.

**Students May take NO MORE than TWO courses in either Area below**

### Area 1: Aesthetics & Theory

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 47300</td>
<td>Blacks in Hollywood Film</td>
</tr>
<tr>
<td>CHNS 33000</td>
<td>Chinese Cinema</td>
</tr>
<tr>
<td>CHNS/FIL/FR/GER/ITAL/JPNS/RUSS/SPAN 59400</td>
<td>Special Topics in Foreign Film**</td>
</tr>
<tr>
<td>ENGL 27600</td>
<td>Shakespeare on Film</td>
</tr>
<tr>
<td>ENGL 28600</td>
<td>The Movies</td>
</tr>
<tr>
<td>ENGL 39600</td>
<td>Variable Topics in Film Study</td>
</tr>
<tr>
<td>FR 33000</td>
<td>French Cinema</td>
</tr>
<tr>
<td>FIL 33300</td>
<td>The Middle Ages on Film</td>
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<tr>
<td>FVS 49000</td>
<td>Directed Readings in Film/Video Studies **</td>
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<tr>
<td>FVS 49100</td>
<td>Special Topics in Film/Video Studies **</td>
</tr>
<tr>
<td>GER 33000</td>
<td>German Cinema</td>
</tr>
<tr>
<td>IDIS 33300</td>
<td>Studies in Cinema</td>
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<tr>
<td>IDIS 49100</td>
<td>Special Topics in Interdisc. Film **+</td>
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<tr>
<td>ITAL 33000</td>
<td>Italian Cinema</td>
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<tr>
<td>ITAL 33500</td>
<td>Italian-American Cinema</td>
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<tr>
<td>ITAL 39300</td>
<td>Special Topics in Italian Cinema</td>
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<tr>
<td>ITAL 49300</td>
<td>Advanced Topics in Italian Cinema**</td>
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<tr>
<td>JPNS 33000</td>
<td>Japanese Cinema</td>
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<tr>
<td>PTGS 33000</td>
<td>Luo-Brazilian Cinema</td>
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<tr>
<td>RUSS 33000</td>
<td>Russian &amp; Eastern European Cinema</td>
</tr>
<tr>
<td>SPAN 33000</td>
<td>Spanish &amp; Latin American Cinema</td>
</tr>
</tbody>
</table>

See reverse for additional information.
AREA 2: PRODUCTION

3_FVS 33200 Technical Video Production II
3_FVS 33600 Screenwriting
3_FVS 33700 Non-Linear Editing I
3_FVS 33800 Non-Linear Editing II
3_FVS 44200 Digital Film Production
3_FVS 45000 Internship in Video Media Production **
2_THTR 16000 Intro to Scene Design/Technology
2_THTR 16100 Intro to Costume Design/Technology
2_THTR 16200 Intro to Lighting Design/Technology
2_THTR 16300 Intro to Sound Design/Technology
3_THTR 23300 Acting for Theatre Majors
3_THTR 26500 Sound Design/Technology II
3_THTR 36000 Set Design
3_THTR 36100 Costume Design
3_THTR 36200 Lighting Design
3_THTR 36300 Sound Design/Technology III
3_THTR 33800 Acting for the Camera
3_THTR 56900 Special problems in Audio Production+

+ If course has a cinematic focus.
** May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Total required for the Major

33

SUGGESTED ARRANGEMENT OF COURSES:

<table>
<thead>
<tr>
<th>F</th>
<th>*ENGL COMPOSITION</th>
<th>*COM 1400</th>
<th>*MATH/STAT</th>
<th>++OTHER LANGUAGE</th>
<th>REQ. A</th>
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<tr>
<td>S</td>
<td>*LAB SCIENCE</td>
<td></td>
<td>*WESTERN HERITAGE</td>
<td>*MATH/STAT</td>
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<td>* SCIENCE</td>
<td>*UNITED STATES TRADITION</td>
<td>*ASTHETIC AWARENESS</td>
<td>*INDIVIDUAL &amp; SOCIETY</td>
<td>REQ. A</td>
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<td>J</td>
<td>*GENDER ISSUES</td>
<td>*GLOBAL PERSPECTIVE</td>
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<td>REQ. B</td>
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<td>REQ. D</td>
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<td></td>
<td>REQ. D</td>
</tr>
</tbody>
</table>

*Satisfies a school core requirement.
++Some students may need to begin language courses at a lower level.

3/09 (201010)
INTERDISCIPLINARY FILM/VIDEO STUDIES MINOR

REQUIREMENTS FOR THE MINOR:

A. # The following courses are required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FVS 26100</td>
<td>Technical Video Production I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 38600</td>
<td>History of Film to 1938 OR History of Film from 1938 to the present</td>
<td>3 OR 3</td>
</tr>
<tr>
<td>THTR 13300</td>
<td>Survey of Acting for Non Theatre Majors</td>
<td>3</td>
</tr>
</tbody>
</table>

B. # Three hours chosen from the following list

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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
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<tr>
<td>CHNS 33000</td>
<td>Chinese Cinema</td>
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</tr>
<tr>
<td>FR 33000</td>
<td>French Cinema</td>
<td>3</td>
</tr>
<tr>
<td>GER 33000</td>
<td>German Cinema</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 33000</td>
<td>Italian Cinema</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 28600</td>
<td>The Movies</td>
<td>3</td>
</tr>
</tbody>
</table>

*Students must have a 3.0 average or above in these required courses.*

C. Three hours chosen from the following list

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 47300</td>
<td>Blacks in Hollywood Film</td>
<td>3</td>
</tr>
<tr>
<td>CHNS 33000</td>
<td>Chinese Cinema</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 27600</td>
<td>Shakespeare on Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 41200</td>
<td>Studies in Genre +</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 58600</td>
<td>Theory of Film</td>
<td>3</td>
</tr>
<tr>
<td>FLL 33000</td>
<td>The Middle Ages on Film</td>
<td>3</td>
</tr>
<tr>
<td>FR 33000</td>
<td>French Cinema</td>
<td>3</td>
</tr>
<tr>
<td>FVS 33200</td>
<td>Technical Video Production II</td>
<td>3</td>
</tr>
<tr>
<td>FVS 33600</td>
<td>Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>FVS 33700</td>
<td>Non-Linear Editing I</td>
<td>3</td>
</tr>
<tr>
<td>FVS 33800</td>
<td>Non Linear Editing II</td>
<td>3</td>
</tr>
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<td>FVS 44200</td>
<td>Digital Film Production</td>
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<td>Internship in Video Media Production *</td>
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<td>FVS 49100</td>
<td>Special Topics in Film/Video Studies *</td>
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<td>JPN 33000</td>
<td>Japanese Cinema</td>
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<td>PTGS 33000</td>
<td>Portuguese Cinema</td>
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</tr>
<tr>
<td>RUS 33000</td>
<td>Russian &amp; Eastern European Cinema</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 33000</td>
<td>Spanish &amp; Latin American Cinema</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 33000</td>
<td>Italian Cinema</td>
<td>3</td>
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<tr>
<td>AAS 47300</td>
<td>Blacks in Hollywood Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 28600</td>
<td>The Movies</td>
<td>3</td>
</tr>
</tbody>
</table>

*The course ENGL 39600 Variable Topic in Film Study may be repeated for credit ONLY with a different topic and ONLY ONE TIME.*

Total required for the Minor: 15

A course may not be used to satisfy both requirements B and C.

3/09 (201010)
HISTORY Major Requirements (33 credits)

Area A - At least 6 hours in U.S. History (see choices on page 3)
   (3) U.S. History
   (3) U.S. History

Area B - At least 5 hours in European History (see choices on page 3)
   (3) European History
   (3) European History

Area C - At least 6 hours in Latin American, Asian, Middle Eastern or African History (see choices on page 3)
   (3) Latin American, Asian, Middle Eastern or African History
   (3) Latin American, Asian, Middle Eastern or African History

Area D - At least 3 hours in a course whose content substantially lies in the period before A.D. 1500 (see choices on page 3)
   (3) Before A.D. 1500

Area E - At least 12 hours at the 40000 or 50000 level (excluding 49900). HIST 59900 may be taken only one time to satisfy Requirement E
   ( )

Area F
   (3) HIST 39500

All G - History Majors must take in addition to HIST 39500 at least one other History course designated as writing intensive
   ( )

Other Departmental / Program Course Requirements (54 - 56 credits)
   (4-3) ENGL 10600 First Year Composition or ENGL 10600
   Accelerated First Year Composition
   (3) COM 11400 Fundamentals of Speech Communication
   (12) Other Languages (Proficiency through Level IV in one language)
   (3) MA 15300 Algebra & Trigonometry I
       or MA 15400 Algebra and Trigonometry II
   (3) Statistics
   (3) Western Heritage
   (3) United States Tradition

Electives (31 - 33 credits)

University Core Requirements

Human Cultures: Humanities
   □

Human Cultures Behavioral/Social Sciences
   □

Information Literacy
   □

Science Selective
   □

Science Selective
   □

Science, Technology & Society
   Selective

Writing Communication
   □

Oral Communication
   □

Quantitative Reasoning
   □

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion
ITALIAN MINOR

15 Hours

Before undertaking this minor, the student must establish proficiency equivalent to Italian Level IV. Proficiency may be established by taking and passing ITAL 20200, by examination, or by other evidence acceptable to the Department.

REQUIREMENTS FOR THE MINOR:

A. The following courses in Italian Language/Literature .................................................................................................................. 9 12
   3 30100 Italian Level V
   3 30200 Italian Level VI
   3 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
   3 34200 - Italian Literature II: From Romanticism To The Present
   3 33000 Italian Cinema

B. Six Three hours from the following courses in Italian Literature/Culture/Special Topics ......................................................... 6 3
   3 24100 Introduction to the Study of Italian Literature
   3 24400 Italian Literature I
   3 24900 Italian Literature II
   One additional 3-credit content ITAL course, numbered 200 or higher. (201, 202, 212, and 312 are excluded).

Total required for the Minor ............................................................................................................................................................................. 15
PHILOSOPHY
A Minor is NOT Required

REQUIREMENTS FOR THE MAJOR

A. The following course in logic ................................................................. 3
   3__15000 Principles of Logic

B. Two of the following five courses in the history of Philosophy ...................... 6
   (At least one course from 30100 and 30300)
   3__30100 History of Ancient Philosophy
   3__30200 History of Medieval Philosophy
   3__30300 History of Modern Philosophy
   3__30400 Nineteenth-Century Philosophy
   3__30500 Twentieth-Century Philosophy

C. One of the following courses in value theory .......................................... 3
   3__24000 Social and Political Philosophy
   3__41100 Modern Ethical Theory
   3__42400 Recent Ethical Theory

D. At least fifteen hours in additional courses in philosophy .............................. 15
   3
   3
   3
   3
   3

E. Of the courses used to satisfy requirements C and D, at least nine of these hours must
   be at the 40000, 50000 or 60000 level.

F. Philosophy majors must have a GPA of 2.0 or higher in courses they use to fulfill major requirements.

Total required for the Major ........................................................................... 27
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