APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Wednesday, September 4, 2013.

New and Revised Courses

**AD 23000**  Interior Design I. Course Revision. Cr. 3. Change prerequisite to: Undergraduate level AD 10600 Minimum Grade of B- and Undergraduate level AD 13000 Minimum Grade of B- and Undergraduate level CGT 26200 Minimum Grade of C.

**AD 24000**  Interior Drafting and Drawing. Course Revision. Cr. 3. Change prerequisite to: Undergraduate level AD 10600 Minimum Grade of B- and Undergraduate level AD 13000 Minimum Grade of B- and Undergraduate level CGT 26200 Minimum Grade of C.

**HIST 33501**  Nationalism & Socialism in East Central Europe. New Course. Cr. 3. Course description: This course examines how the peoples of East Central Europe engaged and coped with the most influential ideologies of the 20th century; with special attention to the weaknesses of the interwar and postwar regimes, strategies of modernization, survival, and dissent.

**HIST 38001**  History of the United States Agriculture. New Course. Cr. 3. Course description: This course surveys the main developments in North American agricultural history, emphasizing the continental United States. Topics include: early American agriculture, the plantation system, land policy, scientific and technological change, agrarian politics, water rights, migrant labor, and agricultural policy.

**MUS 36200**  Music Theory II. Course Revision. Cr. 3. Making course available for “Credit by Examination”. 
The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Wednesday, October 2, 2013.**

### New and Revised Courses

**AD 30701**  
*History of Contemporary Photography.* New Course. Cr. 3. Change description: This course examines evolution of major themes in contemporary photography (Digital era to Present) from a variety of aesthetic, social and cultural perspectives, fostering an awareness of pertinent theoretical issues.

**FR 32400**  
*Business French.* New Course. Cr. 3. Course description: Practical reading, writing, speaking, and listening comprehension skills at an intermediate level will be developed toward the use of French for business purposes. Course materials cover daily business dealings as well as national and international trade.

**GS 19700**  
*Purdue Promise First Year Experience Course.* Course Revision. Cr. 2. Change credit from 2 to 1.

**HIST 30501**  
*The United States and the World, 1898 – Present.* New Course. Cr. 3. Course description: This course explores the central issues and themes of American foreign relations during the twentieth century with a primary focus on the expansion of American political, military, economic, and cultural power.

**JWST 59000**  
*Directed Readings in Jewish Studies.* New Course. Cr. 3. Course description: A reading course in aspects of Judaica directed by the instructor in whose particular field of specialization the content of the reading falls. Permission of instructor required. Typically offered Fall, Spring.

### Course Deletions

AD 25300 History of Photography II

### Program Changes (See Following Pages)

*History - Major  
Photography*
33 Hours

HISTORY

A Minor is NOT REQUIRED with this Major.

REQUIREMENTS FOR THE MAJOR:

A. At least 6 hours in U.S. history: HIST 10500, 15100, 15200, 19500++, 20100++, 30200++, 30400, 33100++, 34901, 35100, 35300, 35400, 35500, 35600, 36500, 36600, 37000, 37100, 37200, 37500, 37600, 37700, 38200, 38300, 38400, 38500, 38700, 39400, 39500++, 39600, 39800, 39900, 40900, 42100++, 42200++, 46000, 46100, 46300, 46400, 46500, 46700, 46800, 46900, 47100, 47300, 47600, 47700, 47900, 48500, 49200++, 49400, 49500++, 49900++, 57100, 58400, 58500, 58600, 58700, 58900, 59000++, 59200, 59300, 59400, 59600, 59700

B. At least 6 hours in European history: HIST 10200, 10300, 10400, 10500, 19500++, 20100++, 22800, 22900, 23000, 23100++, 23200, 23400, 23500, 23600, 23700, 23800, 23900, 24000, 24100, 24200, 24300, 24500, 24600, 24800, 27100, 27200, 30200++, 33100++, 33900, 34900, 34000, 34100, 34200, 34300, 34400, 35500, 36000, 36100, 36600, 37000, 39000, 39100, 39200, 39500++, 42100++, 42200++, 43000, 43900, 44100, 45500, 47200, 47500, 47900, 49200++, 49500++, 49900++, 50500, 54500, 54700, 54800, 57600, 57700, 59000++

C. At least 6 hours in Latin American, Asian, Middle Eastern, or African history: HIST 10500, 19500++, 20100++, 21000, 24000, 24100, 24300, 24500, 24600, 27100, 27200, 30200++, 33100++, 33900, 34900, 34000, 34100, 34200, 34300, 34400, 35500, 36000, 36100, 36600, 37000, 39000, 39100, 39200, 39500++, 42100++, 42200++, 43000, 43900, 44100, 45500, 47200, 47500, 47900, 49200++, 49500++, 49900++, 50500, 54500, 54700, 54800, 57600, 57700, 59000++

D. At least 3 hours in a course whose content substantially lies in the period before A.D. 1500: HIST 10200, 10300, 19500++, 20100++, 22800, 24000, 24500, 30200++, 31200, 31700, 32000, 32200, 32300, 32400, 32500, 32600, 32700, 32800, 32900, 33000, 33100++, 33200, 33300, 33400, 33700, 34000, 34901, 35000, 35100, 38400, 38700, 39001, 39100, 39500++, 40200, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 41100, 41200, 41300, 41800, 42100++, 42200++, 42300, 42700, 43800, 44000, 45000, 49200++, 49500++, 49900++, 50500, 51000, 51100, 51200, 51400, 51500, 52000, 52500, 59000++, 59500

E. At least 12 hours at the 40000 or 50000 level (excluding 49900). HIST 59000 may be taken only one time to satisfy Requirement E:

F. Beginning with the Fall Semester 2008, History Majors must take Hist 39500

G. Beginning with the Fall Semester 2008, History Majors must take in addition to Hist 39500 at least one other History course designated as writing intensive

H. Sufficient electives in History to complete the Major of 33 hours.

I. History majors must earn a grade of "C-" or better in each History course used to fulfill the major requirements.

COURSES MAY BE COUNTED MORE THAN ONCE WHEN THEY FIT INTO MORE THAN ONE CATEGORY.
See the academic advisor for History for more information.

See Reverse for Additional Information

2/11 (201210)
Purdue University

COLLEGE OF LIBERAL ARTS

PHOTOGRAPHY & RELATED MEDIA

Proposed

Art Studies-BA
PHTO

Cr.Hrs.

REQUIREMENTS FOR THE CONCENTRATION:

A. The 12 hour core in A&D
   3. 10500 Basic Design
   *3. 11300 Basic Drawing
   3. 22700 History of Art Since 1400
   3. 38300 Modern Art OR 38400 Contemporary Art

B. The following courses are required
   3. 11700 Photography I: Black and White Processes and Aesthetics
   3. 11900 Photography II: Color Imaging and Studio Practice
   3. 26700 Digital Media I: Photography and Digital Imaging
   3. 23600 Lighting Fundamentals for Photography
   3. 25100 History of Photography I
   3. 30701 History of Contemporary Photography

C. Majors must enroll in the three C-Level courses offered in the year following their Sophomore Year
   3. 33100 Digital Video Production and Aesthetics (S)
   3. 33700 Commercial Practice in Photography (F)
   3. 36100 The Constructed Image (F)
   3. 36300 Documentary Photography (F)
   3. 38100 Fine Art Photographic Printmaking and the Artist’s Book (S)

D. The following courses
   3. 42100 Advanced Studies in Photography and Related Media I
   3. 42200 Advanced Studies in Photography and Related Media II

Total hours required for the Concentration

45

A Comprehensive portfolio review process will be implemented before the student may continue in this concentration. The review will take place at the end of each semester, as soon as the student has finished 11700, 11900, 26700, and 26900. The evaluation will be based on the final projects in each of those classes.

A GROUP EXHIBITION WILL BE HELD FOLLOWING THE COMPLETION OF A&D 42100 AND 42200.
APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Wednesday, November 6, 2013.

New and Revised Courses

AD 31400  Illustrative Drawing. Course Revision. Cr. 3. Change description: Individual development of students’ drawing abilities and skills at intermediate and advanced levels, emphasizing illustration and drawing as primary means of expression. Typically offered Spring. Change prerequisite to: Undergraduate level AD 11400 Minimum Grade of D-.

ENGL 38600  History of The Film to 1938. Course Revision. Cr. 3. Change course title to: History of Film to 1938.

ITAL 38000  Italian Culture and Civilization. Course Revision. Cr. 3. Change course number to: 28000.

LING 49900  Research in Linguistics. Course Revision. Cr. 1 to 3. Change course to: graded.

PHIL 22500  Philosophy of Woman. Course Revision. Cr. 3. Change course title to: Philosophy and Gender.

PHIL 33000  Religions of the East. Course Revision. Cr. 3. Change course number to: 23000.

PHIL 33100  Religions of the West. Course Revision. Cr. 3. Change course number to: 23100.

PHIL 45000  Symbolic Logic. Course Revision. Cr. 3. Change course title to: Metalogic. Change prerequisite to: PHIL 150 Minimum Grade C- or above.

Program Changes (see following pages)

Latin American and Latino Studies Minor
    Russian Major
    Russian Minor
Women’s Studies Major
Women’s Studies Minor
PURDUE University

Proposal: LATIN AMERICAN AND LATINO STUDIES MINOR\(^1\) 15 Credit Hours

A. Required Course(s) ........................................ 3 Credit Hours
   — IDIS 250 - Introduction to Latin American and Latino Studies

B. Literary and Cultural Studies ............................. 6 Credit Hours
   — SPAN 235 - Spanish American Literature in Translation
   — SPAN 241 - Introduction to the Study of Hispanic Literature
   — SPAN 330 - Spanish and Latin American Cinema
   — SPAN 335 - The Literature of the Spanish-Speaking Peoples in the United States
   — SPAN 341 - Hispanic Literature I: Poetry and Drama
   — SPAN 342 - Hispanic Literature II: Prose
   — SPAN 549 - Hispanic Women Writers
   — SPAN 550 - Spanish American Literature of the Colonial Period
   — SPAN 551 - Spanish American Literature of the Nineteenth Century
   — SPAN 552 - Spanish American Literature from 1900 to 1970
   — SPAN 553 - Spanish American Literature from 1970 to the Present
   — SPAN 554 - Survey of Hispanic Caribbean Literature
   — SPAN 555 - Chicano and Puerto Rican Writers
   — SPAN 556 - Mexican Literature
   — SPAN 557 - Argentine Literature
   — PTGS 241 - Introduction to the Study of Luso-Brazilian Literature
   — PTGS 330 - Brazilian, Portuguese and African Cinema
   — PTGS 551 - Brazilian Poetry
   — PTGS 555 - Brazilian Drama
   — PTGS 557 - Brazilian Fiction

C. History, Philosophy and Social Sciences............... 6 Credit Hours
   — ANTH 311 - The Archaeology of the Ancient Andes
   — ANTH 378 - Archaeology and Cultural Anthropology of Mesoamerica
   — HIST 271 - Latin American History To 1824
   — HIST 272 - Latin American History From 1824
   — HIST 366 - Hispanic Heritage of the United States
   — HIST 427 - History of Spain and Portugal
   — HIST 472 - History of Mexico
   — HIST 475 - The Spanish Frontier in North America
   — HIST 570 - Problems in Latin American History
   — HIST 577 - Contemporary Latin America
   — IDIS 350 - Political Economy of Latin America
POL 231 - Introduction to United States Foreign Policy
POL 347 - Introduction to Latin American Politics
POL 434 - US, Central America and the Caribbean

Before completion of this minor, the student must establish advanced oral and written proficiency in Spanish or Portuguese. Proficiency may be established by receiving credit from the Department of Foreign Languages and Literatures for Spanish or Portuguese through the 202-level, either through actual course work or through the Foreign Language Placement Exam.

Latin American and Latino Studies minors must also earn an overall GPA of 2.67 or better in courses taken within the minor. Credits for a student’s major cannot be double-counted towards this minor.
35 Hours

Before undertaking this major, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200, by examination, or by other evidence acceptable to the department. In addition, LC 26100 [or LING 20100 or ENGL/LING 22700], which fulfills the individual and society requirement in the Liberal Arts Core, is a prerequisite for Requirement C of the major.

Courses with a grade lower than C may not be used in the major, and students must have a minimum GPA of 2.67/4.0 in the major overall in order to graduate with a Russian major.

**REQUIREMENTS FOR THE MAJOR:**

<table>
<thead>
<tr>
<th>A. The following courses in Russian language</th>
<th>11</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 _ 30100 Russian Level V</td>
<td></td>
</tr>
<tr>
<td>3 _ 30200 Russian Level VI</td>
<td></td>
</tr>
<tr>
<td>3 _ 40100 Russian Level VII</td>
<td></td>
</tr>
<tr>
<td>2 _ 40200 Russian Level VIII</td>
<td></td>
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<tr>
<td>B. The following courses in Russian literature</td>
<td>6</td>
</tr>
<tr>
<td>3 _ 34100 Russian Literature I</td>
<td></td>
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<tr>
<td>3 _ 34200 Russian Literature II</td>
<td></td>
</tr>
<tr>
<td>C. The following courses in Russian linguistics</td>
<td>6</td>
</tr>
<tr>
<td>3 _ 36100 or 56100 The Structure of Russian I</td>
<td></td>
</tr>
<tr>
<td>3 _ 36200 or 56200 The Structure of Russian II</td>
<td></td>
</tr>
<tr>
<td>D. One of the following courses in Russian Culture</td>
<td>6</td>
</tr>
<tr>
<td>3 _ 48000 Russian Civilization</td>
<td></td>
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<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>3 _ 58100 Russian Culture</td>
<td></td>
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<tr>
<td>E. Russian Electives: Nine hours chosen from the following</td>
<td>9</td>
</tr>
<tr>
<td>3 _ 33000 Russian and East European Cinema</td>
<td></td>
</tr>
<tr>
<td>3 _ 36200 The Structure of Russian II: Morphology</td>
<td></td>
</tr>
<tr>
<td>3 _ 42400 Business Russian</td>
<td></td>
</tr>
<tr>
<td>3 _ 48000 Russian Civilization (if not used to satisfy Requirement D)</td>
<td></td>
</tr>
<tr>
<td>3 _ 58100 Russian Culture (if not used to satisfy Requirement D)</td>
<td></td>
</tr>
<tr>
<td>3 _ 5XXXX Any [other] Russian 50000-level course (if not used to satisfy Requirement C or D)</td>
<td></td>
</tr>
</tbody>
</table>

Total required for the Major 35

See Reverse for Additional Information
15 Hours

RUSSIAN MINOR

Before undertaking this minor, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200, by examination, or by other evidence acceptable to the Department.

Courses with a grade lower than C may not be used in the minor, and students must have a minimum GPA of 2.67/4.0 in the minor overall in order to graduate with a Russian minor.

REQUIREMENTS FOR THE MINOR:

A. The following courses in Russian language

   3___30100 Russian Level V
   3___30200 Russian Level VI

   Cr. Hrs. .................................................................6

B. One of the following courses in Russian Literature

   3___34100 Russian Literature I
   OR
   3___34200 Russian Literature II

   Cr. Hrs. .................................................................3

C. Russian electives: Six Additional hours chosen by the student from Russian courses at the 30000-, 40000- or 50000-level, except courses numbered 33000-33900, 43000-43900 or 53000-53900

   Cr. Hrs. .................................................................6

   Total required for the Minor ..................................................15

3/91, 4/04
PROPOSED

PURDUE
UNIVERSITY

Women’s, Gender and Sexuality Studies
COLLEGE OF LIBERAL ARTS
Women’s Studies-BA
WOST

30 Hours

WOMEN’S STUDIES MAJOR

A. Required Courses in Women’s Studies

3  WOST 28000 Introduction to Women’s Studies
3  WOST 38000 Gender and Multiculturalism
3  WOST 48000 Feminist Theory

B. Elect Three Courses in Women’s Studies

3  IDIS 49100 Selected Topics in Interdisciplinary Studies*
3  IDIS 59000 Directed Reading in Interdisciplinary Studies*
3  IDIS 59100 Selected Topics in Interdisciplinary Studies*
3  WOST 28100 Topics in Gender Studies
3  WOST 28200 Introduction to LGBT Studies
3  WOST 38100 Women of Color in the US
3  WOST 38200 History of Love and Marriage
3  WOST 38300 Women and Work
3  WOST 48200 Interdisciplinary Studies in Sexuality: Scholarship on Lesbian and Gay Issues
3  WOST 48300 Global Feminisms
3  WOST 49200 Practicum in Women’s Studies

*When taught by Women’s Studies Faculty

C. Elect Four Courses in Liberal Arts

Note: At least six (6) credits in Area C must be at the 30000 level or above

3  AAS 35900 Black Women Writers
3  AAS 37000 Black Women Rising
3  AD 25300 History of Photography II
3  AD 58500 Feminist Art Criticism
3  WOST 58500 Feminist Art Criticism
3  ANTH 23000 Gender Across Cultures
3  CLCS 23700 Gender and Sexuality in Greek and Roman Antiquities
3  COM 38100 Gender and Feminist Studies in Communication
3  COM 42500 Critical Culture Approaches to Organization Communications
3  ENGL 36000 Gender and Literature
3  ENGL 46000 Studies in Women’s Literature
3  ENGL 59700 Contemporary Black Feminist Literature
3  FLL 23900 Contemporary Foreign Women Writers in Translation
3  HK 22600 Contemporary Women’s Health
3  HK 57000 Gender Roles and Physical Activity
3  HIST 32800 History of Women in Early Modern Europe
3  HIST 32900 History of Women in Modern Europe
3  HIST 35400 Women in America to 1870
3  HIST 36000 Gender in Middle East History
3  HIST 37500 Women in America since 1870
3  HIST 43000 Women in African History
3  PHIL 22500 Philosophy of Woman
3  POL 22200 Women, Politics, and Public Policy
3  POL 36000 Women and the Law
3  PSY 52400 Public Policy and the Family
3  PSY 23900 Women: A Psychological Perspective (Prereq: Psy 1200 or permission of instructor)
3  PSY 33500 Stereotyping and Prejudice
3  PSY 36500 Development of Gender Roles in Children (Prereq)
3  SOC 35000 Social Psychology of Marriage
3  SOC 45000 Sex Roles in Modern Society
3  SOC 55000 Sex Role Socialization (Prereq)

Total Credits required for the major

See reverse for additional information
50% of credits for CLA minors must come from Purdue University

The requirements for the minor include WOST 28000, Introduction to Women's Studies, and four additional courses. The introductory course provides an overview of this interdisciplinary area of study. **One additional Women's Studies WOST course is required at the 40000 level.** The remaining three courses are selected from a list of approved courses offered by departments and programs in the School of Liberal Arts. Some of these courses have departmental prerequisites. Although WOST 28000 is not a prerequisite to any of them, it is recommended as the first course of the program.

**REQUIREMENTS FOR THE MINOR**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 WOST 28000</td>
<td>Introduction to Women's Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

**B. At least one course from the following list of Women's Studies courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 WOST 28200</td>
<td>Introduction to LGBT Studies OR ANTH 28200 Introduction to LGBT Studies</td>
<td>3</td>
</tr>
<tr>
<td>3 WOST 38100</td>
<td>Women of Color in the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>3 WOST 48000</td>
<td>Feminist Theory</td>
<td>3</td>
</tr>
<tr>
<td>3 WOST 48200</td>
<td>Interdisciplinary Studies in Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>3 WOST 48300</td>
<td>Global Feminisms</td>
<td>3</td>
</tr>
<tr>
<td>3 WOST 49200</td>
<td>Practicum in Women's Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

**C. At least three of the following courses in Liberal Arts**

(Each course is 3-credit hours; at least two courses must be outside of the student's major. Courses listed in Req. B may also be used to fulfill this requirement, if not used to fulfill Req. B.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 AAS 35900</td>
<td>Black Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>3 AAS 37000</td>
<td>Black Women Rising</td>
<td>3</td>
</tr>
<tr>
<td>3 AD 25300</td>
<td>History of Photography II</td>
<td>3</td>
</tr>
<tr>
<td>3 AD 58500</td>
<td>Feminist Art Criticism OR WOST 58500 Feminist Art Criticism</td>
<td>3</td>
</tr>
<tr>
<td>3 ANTH 23000</td>
<td>Gender Across Cultures</td>
<td>3</td>
</tr>
<tr>
<td>3 COM 38100</td>
<td>Gender and Feminist Studies in Communication</td>
<td>3</td>
</tr>
<tr>
<td>3 COM 42500</td>
<td>Critical Culture Approaches to Organization Communicaions</td>
<td>3</td>
</tr>
<tr>
<td>3 CLCS 23700</td>
<td>Gender &amp; Sexuality in Greek and Roman Antiquities</td>
<td>3</td>
</tr>
<tr>
<td>3 ENGL 36000</td>
<td>Women in Literature</td>
<td>3</td>
</tr>
<tr>
<td>3 ENGL 46000</td>
<td>Studies in Women's Literature</td>
<td>3</td>
</tr>
<tr>
<td>3 ENGL 59700</td>
<td>Contemporary Black Feminist Literature</td>
<td>3</td>
</tr>
<tr>
<td>3 PLL 23900</td>
<td>Contemporary Foreign Women Writers in Translation</td>
<td>3</td>
</tr>
<tr>
<td>3 HK 22600</td>
<td>Contemporary Women's Health</td>
<td>3</td>
</tr>
<tr>
<td>3 HK 57000</td>
<td>Gender Roles and Physical Activity</td>
<td>3</td>
</tr>
<tr>
<td>3 HIST 32800</td>
<td>History of Women in Early Modern Europe</td>
<td>3</td>
</tr>
<tr>
<td>3 HIST 32900</td>
<td>History of Women in Modern Europe</td>
<td>3</td>
</tr>
<tr>
<td>3 HIST 35400</td>
<td>Women in America to 1870</td>
<td>3</td>
</tr>
<tr>
<td>3 HIST 36000</td>
<td>Gender in Middle East History</td>
<td>3</td>
</tr>
<tr>
<td>3 HIST 37500</td>
<td>Women in America since 1870</td>
<td>3</td>
</tr>
<tr>
<td>3 HIST 43000</td>
<td>Women in African History OR WOST 43000 Women in African History</td>
<td>3</td>
</tr>
<tr>
<td>3 HIST 47700</td>
<td>Native American Women's History</td>
<td>3</td>
</tr>
<tr>
<td>3 PHIL 22500</td>
<td>Philosophy of Women</td>
<td>3</td>
</tr>
<tr>
<td>3 POL 22200</td>
<td>Women, Politics, &amp; Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>3 POL 36000</td>
<td>Women and the Law</td>
<td>3</td>
</tr>
<tr>
<td>3 POL 52400</td>
<td>Public Policy and the Family</td>
<td>3</td>
</tr>
<tr>
<td>3 PSY 23900</td>
<td>Women: A Psychological Perspective</td>
<td>3</td>
</tr>
<tr>
<td>3 PSY 36500</td>
<td>Development of Gender Roles in Children</td>
<td>3</td>
</tr>
<tr>
<td>3 SOC 35000</td>
<td>Social Psychology of Marriage</td>
<td>3</td>
</tr>
<tr>
<td>3 SOC 45000</td>
<td>Sex Roles in Modern Society</td>
<td>3</td>
</tr>
<tr>
<td>3 SOC 55000</td>
<td>Sex Role Socialization</td>
<td>3</td>
</tr>
<tr>
<td>3 SPAN 54900</td>
<td>Hispanic Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>3 WOST 38000</td>
<td>Gender and Multiculturalism</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total hours required for the minor...........................................15**

Note: Substitutions of other courses in the Women's Studies course listings (e.g. HIST 49200, History of American Feminism; POL 42900, Contemporary Feminist Theory; etc.) may be made with the approval of the Director of the Women's Studies Program. For further information contact: WOMEN'S STUDIES OFFICE

3/12 (201310)
The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Wednesday, December 4, 2013.

**New and Revised Courses**

**AD 31100**  Greek Art. Course Revision. Cr. 3. Change description: The great variety of Greek art, which helped lay the foundation of Western artistic tradition, is presented in several different media and over a period of several centuries. The social and cultural context of Greek art, especially its humanistic values, is emphasized. Offered every two years.

**AD 31200**  Roman Art. Course Revision. Cr. 3. Change description: the history of Roman art in several different media is studied from its origins to the end of the Empire, stressing the social and historical content of this art and its legacy to the modern world. Architecture, sculpture, painting, and mosaics are emphasized along with small-scale arts. Offered every two years.

**AD 34800**  Islamic Art. Course Revision. Cr. 3. Change title to: History of Islamic Art. Change description: Islamic art, one of the world’s richest artistic traditions, is surveyed from its origins in the 7th century AD to the modern day. All types of artistic media, from large to small-scale, are included and seen against the background of Islamic religion and history. Offered on a two-year rotation.

**AD 38000**  Mannerist, Baroque, and Rococo Art. Course Revision. Cr. 3. Change title to: Baroque Art. Change description: A survey of European art and architecture during the 17th century, focused on Italy and the Netherlands and emphasizing some of their leading painters. Works of art are seen in a broad social and cultural context, including the Counter-Reformation and the rise of capitalism. Typically offered every other spring.

**AD 38200**  Nineteenth Century Art. Course Revision. Cr. 3. Change course title to: 19th-Century Art: A Global Perspective. Change description: An overview of 19th-century art, emphasizing artistic and other cultural exchanges between Europe, Asia, and the Middle East. Movements such as Chinoiserie, Orientalism, and Japonisme are examined within their historical context and as part of a globalizing tendency. Typically offered every other spring.

**AD 38300**  Modern Art. Course Revision. Cr. 3. Change description: A comprehensive overview of the visual arts from Impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Remove prerequisites.

**AD 38400**  Contemporary Art. Course Revision. Cr. 3. Change description: A comprehensive overview of the visual arts from the 1940s to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists’ role in contemporary societies. Remove prerequisites.
History of Chinese and Japanese Art. Course Revision. Cr. 3. Change title to: History of Chinese Art. Change description: A historical survey of the art and architecture of China from antiquity to the present day. A broad range of art forms is studied within their social and cultural context. Typically offered on a two-year rotation.

Directed Reading in American Studies. New Course. Cr. 1 to 3. Course description: A reading course in aspects of American Studies directed by the instructor in whose particular field of specialization the content of the reading falls. Permission of instructor required. Typically offered Fall, Spring, Summer.

Introduction to New Media/Social Media. Course Revision. Cr. 3. Change course hours to a 2 x 2-hour block.

Special Topics in Public Relations and Rhetorical Advocacy. Course Revision. Cr. 3. Change course title to: Special Topics in Public Relations and Strategic Communication.

Intermediate Italian Conversation. Course Revision. Cr. 1. Change prerequisite to: Undergraduate level ITAL 10200 or ITAL 10500 Minimum Grade of D-.

Advanced Italian Conversation. Course Revision. Cr. 1. Change prerequisite to: Undergraduate level ITAL 20200 or ITAL 20500 Minimum Grade of D-.

Contemporary Foreign Women Writers in Translation. Course Revision. Cr. 3. Change title to: Women Writers in Translation. Change description: An examination of international female writers’ literary creativity in the context of women’s studies and feminist theory, as articulated in their specific cultural and geographical milieu. Course content will vary in terms of cultural focus. No prerequisites; in English. Typically offered Summer, Fall, Spring.


Program Changes (see following pages)

Acting Major
Theatre Major
Theatre Design and Production Major
Linguistics Major
42-45 Hours  ACTING  Theatre-BA  THAC

A MINIMUM GRADE OF "C" OR BETTER IS REQUIRED IN ALL THEATRE COURSES TO REMAIN IN AND ADVANCE IN THE PROGRAM. A MINIMUM GRADE OF "B" OR BETTER IS REQUIRED IN ITALICIZED PERFORMANCE COURSES IN ORDER TO PROGRESS TO THE NEXT PERFORMANCE COURSE. ACTING MAJORS MUST MAINTAIN A GPA OF 2.5 IN ORDER TO BE CONSIDERED FOR CASTING IN PRODUCTION WORK. ALL ACTING MAJORS ARE REQUIRED TO AUDITION FOR AND ACCEPT ONE MAINSTAGE ROLE PER SEMESTER, AS CAST.

PRE-MAJOR REQUIREMENT

3__THTR 20100 Theatre Appreciation

REQUIREMENTS FOR THE MAJOR:

A.  FOUNDATION STUDIES........................................................................................................ 18

1. The following courses in THTR......................................................................................... 16

2__16400 Intro to Theatre Org. and Management
2__21300 Vocal Production I
3__23300 Acting I: Acting Technique
3__38000 History of Theatre I
3__38100 History of Theatre II
3__44000 Directing: Page to Stage

2. Select one (1) of the following design and production courses in THTR .................... 2

2__16000 Introduction to Scenic Design/Technology
2__16100 Introduction to Costume Design/Technology
2__16200 Introduction to Lighting Design/Technology
2__16300 Introduction to Sound Design/Technology

B.  PERFORMANCE AND PRODUCTION........................................................................... 24-27

Acting majors must earn a minimum of four THTR 33600/53600 credits (part B1). Enrollment is by audition for 33600/53600. Actors generally receive two credits for their work in a production. If the student is not cast in at least two roles, the requirements for part B1 will not be fulfilled; at that point, student's option is to switch to the Theatre major.

1. Enroll in a minimum of four (4) credits from the following practicum courses ............ 4
   (Enrollment is by audition for 33600/53600; all courses may be repeated.)

1-2__33600 Rehearsal and Performance
2-3__THTR 53600 Advanced Problems in Acting

2. The following courses in THTR......................................................................................16-18
   (THTR 43300 is offered every other year; THTR 23500 and THTR 32300 may be repeated.)

2-4__23500 Vocal Physical Preparation
2__25600 Stage Makeup
3__32300 Movement for the Actor
3__33300 Acting II: Scene Study
3__33400 Acting III: Acting for the Camera
3__43300 Acting IV: Acting Shakespeare

See reverse for additional information
3. Select from the following: 

2  DANC 10100 Modern Dance I OR DANCE 10200 Ballet I OR DANCE 10300 Jazz I 
2  DANCE 20100 Modern Dance II OR DANCE 20200 Ballet II OR DANCE 20300 Jazz II 
1  DANCE 14000 Dance Improvisation  1  14400 Contact Improvisation 
2-3  THTR 52600 Advanced Stage Movement 

Total for Major: 42-45
A Minimum grade of "C-" or better is required for a theatre course to be counted towards the major.

Pre-Major Requirement

3 THTR 20100 Theatre Appreciation

Requirements for the Major:

A. Foundation Studies

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>15001 Introduction to Drafting for Theatre</td>
<td>4</td>
</tr>
<tr>
<td>15002 Intro to Scenery Tools and Construction</td>
<td>3</td>
</tr>
<tr>
<td>15003 Introduction to Rigging Management</td>
<td>3</td>
</tr>
<tr>
<td>16000 Intro to Scenic Design/Technology</td>
<td>3</td>
</tr>
<tr>
<td>16100 Intro to Costume Design/Technology</td>
<td>3</td>
</tr>
<tr>
<td>16200 Intro to Lighting Design/Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

B. Production

1. Enroll in three (3) credits from the following practicum courses. (Enrollment is by interview for THTR 36800 and DANC 36800; all courses may be repeated.)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>36800 Theatre Production</td>
<td></td>
</tr>
<tr>
<td>36800 Dance Sound Design</td>
<td></td>
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<tr>
<td>DANC 36800 Dance Sound Design</td>
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</tbody>
</table>

2. Select nine (9) credits of the following design and production courses in THTR.

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>36000 Scenic Design I</td>
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<tr>
<td>36100 Costume Design I</td>
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<tr>
<td>27000 Theatrical Materials and Techniques</td>
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</tr>
<tr>
<td>36200 Lighting Design I</td>
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<tr>
<td>36300 Sound Design</td>
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</tbody>
</table>

C. Electives in Theatre

Select eight (8) credits from other courses in THTR.
(Note: unselected courses from Area B2 may be substituted here.)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
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</table>

Total for Major .................................................................45

See reverse for additional information
PROPOSED REVISION FOR 2014
LINGUISTICS

Effective Fall 2013, courses with a grade lower than C may not be used in the major, and students must have a minimum GPA of B- (2.67/4.0) in the major overall in order to graduate with a Linguistics major.

A. Introduction to Linguistics

3__LING 20100 Introduction to Linguistics, or equivalent (SLHS 22700 or ENGL 22700 or LC 26100) ......................................................... 3

B. General Linguistics

3__LING 31100 Fundamentals of Phonology and Morphology, or equivalent (ENGL 32900; LC 36100)
3__LING 31500 Elements of Phonetics, or equivalent (SLHS 30600; LC 37100)
3__LING 32100 Foundations of Syntax and Semantics

C. Linguistics of Particular Languages (a 301 language skills level course is a pre-requisite or co-requisite) ........................................... 6

One of the following 2-course language structure sequences

3__________________________ 3__________________________

ENGL 327 and ENGL 328 (for non-native speakers of English)
FR 36100 or 56100 and FR 36200 or 56200
GER 36100 or 56100 and GER 36200 or 56200
JPNS 36100 or 56100 and JPNS 36300
RUSS 36100 or 56100 and RUSS 36200 or 56200
SPAN 36100 or 56100 and SPAN 36200 or 56200
Or another 2 course sequence in language structure approved by Academic Adviser.

D. Language Courses providing Typological Diversity .............................................. 6

Two courses from any one of the following sequences or in another Less Commonly Taught Language (a language that has substantially different typological properties from those usually taught.)

3__ARAB 10100, 10200, 20100, 20200 3__JPNS 10100, 10200, 20100, 20200
3__ASL 10100, 10200, 20100, 20200 3__LATN 10100, 10200, 20100, 20200
3__CHNS 10100, 10200, 20100, 20200 3__LC 10100, 10200, 20100, 20200
3__GREK 10100, 10200, 20100, 20200 3__RUSS 10100, 10200, 20100, 20200
3__HEBR 10100, 10200, 20100, 20200 3__HEBR 12100, 12200, 22100, 22200

NOTE 1: This language must be different from the language used to satisfy the School Core Requirement in “OTHER LANGUAGES.”

E. Electives in Linguistics ........................................................................ 9

Three courses chosen as specified, and subject to the Note below.

3__________________________ 3__________________________ 3__________________________

NOTE 2: Any linguistics course(s) may be used except the courses used to satisfy requirements in A, B, or C. Only one research practicum or independent study course may be used

Total required for the Linguistics major ......................................................... 33

See reverse for Additional Information & Courses that may be used to satisfy Electives Requirement

For those students who are so advised, there are additional enrichment opportunities. These credits will not count towards the major, but provide opportunities to participate in faculty research activities or obtain experience in global language issues through coursework and study abroad experience

Research Option: Two research practicum courses with Linguistics focus (LING 499; ENGL 494) conducted under a faculty advisor; a research paper written with Linguistics focus under the supervision of a faculty advisor.

Global Option: Two “GLOBAL PERSPECTIVE” courses, one Study Abroad Experience with Linguistics focus.
Suggested Electives for satisfying Requirement E

LING 36800 Sociolinguistic Study of African American English
(or ANTH 36800/SLHS 36800/COM 36800/ENGL 36800/LS 36800/IDIS 37800)
LING 39800 Special Topics in Linguistics I
LING 49000 Directed Readings in Linguistics
LING 49800 Special Topics in Linguistics II
LING 49900 Research in Linguistics**
LING 51100 Phonology I: Descriptive Analysis (or ENGL 51300)
LING 51200 Phonology II: Theoretical Approaches (or SLHS 58600)
LING 52100 Syntax I: Syntactic Analysis (or ENGL 51200)
LING 52200 Syntax II: Issues in Syntax
LING 53100 Semantics I: Lexical and Sentential Semantics
(or ENGL 51100)
LING 53200 Semantics II: Formal and Grammatical Semantics
LING 54100 Historical Linguistics and Language Change
(or ENGL 56300 or LC 56300 or ANTH 56300)
LING 56000 Service Learning in Languages & Linguistics
LING 56500 Sociolinguistics (or ANTH 56500/COM 56500/
SLHS 56500/ENGL 56500)
LING 57000 Field Methods in Linguistics
LING 57600 Latin American Indigenous Languages & Cultures
LING 59000 Directed Reading in Linguistics
LING 59100 Special Topics in Phonology
LING 59200 Special Topics in Syntax
LING 59300 Special Topics in Semantics
LING 59400 Special Topics in Historical Linguistics
LING 59800 Special Topics in Linguistics
ANTH 39200 Selected Topics in Anthropology
ANTH 41400 Language & Culture
ANTH 51400 Anthropological Linguistics
ANTH 51900 Introduction to Semiotics
(or SLHS 58900/COM 50700/ENGL 57000/LC 57000)
ANTH 59200 Selected Topics in Anthropology
COM 37600 Gender Communication
SLHS 30200 Acoustic Bases of Speech and Hearing
SLHS 30900 Language Development (or PSY 42600)
SLHS 40100 Language and the Brain
SLHS 50200 Fundamentals of Speech Production and Perception
SLHS 50800 Psycholinguistics (or PSY 52600)
SLHS 51000 Language Universals and Linguistic Typology
SLHS 59000 Directed Study of Special Problems
ENGL 32700 English Language I: Hist and Development
(or ENGL 51000 History of the English Language)
ENGL 39600* Studies in Literature and Language
ENGL 51600 Teaching ESL: Theoretical Foundations
ENGL 51800 Teaching ESL: Principles and Practices
ENGL 59600* Advanced Studies in Literature or Language
FR 36100/56100 The Structure of French I
FR 36200/56200 The Structure of French II
FR 39600 Topics in French Language Science
FR 56300 History of the French Language
FR 56400 Introduction to Old French
FR 59600 Special Topics in French Linguistics
GER 36100/56100 The Structure of German I
GER 36210/56210 The Structure of German II
GER 56300 History of the German Language
GER 59600 Special Topics in German Linguistics
JPNS 36100/56100 Elem Survey of Japanese Linguistics
JPNS 36300 Language and Society
JPNS 56000 Survey of Japanese Linguistics
JPNS 59600 Special Topics in Japanese Linguistics
LC 49000* Special Topics in Foreign Langs. & Literatures
LC 59000* Directed Readings in Foreign Languages
LC 59600 Special Topics in Linguistics
PHIL 46500 Philosophy of Language
PSY 20000
PSY 22000 Brain & Behavior
RUSS 36100/56100 The Structure of Russian I
RUSS 36200/56200 The Structure of Russian II
RUSS 56300 History of the Russian Language
RUSS 59600 Special Topics in Russian Linguistics
SPAN 36100/56100 The Structure of Spanish I
SPAN 36200/56200 The Structure of Spanish II
SPAN 56300 History of the Spanish Language
SPAN 59600 Special Topics in Spanish Linguistics

**This course is currently P/F. Documents are being submitted to change this to a graded course.

*When the topic is in linguistics

SUGGESTED ARRANGEMENT OF COURSES:

<table>
<thead>
<tr>
<th>F</th>
<th>*ENGL COMPOSITION</th>
<th>*COM 11400</th>
<th>*MATH/STAT</th>
<th>+*OTHER LANGUAGE</th>
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<td>S</td>
<td>*NATURAL SCIENCES</td>
<td>*WESTERN HERITAGE</td>
<td>*MATH/STAT</td>
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<tr>
<td>O</td>
<td>*NATURAL SCIENCES</td>
<td>*AESTHETIC AWARENESS</td>
<td>*LING 20100 (REQ. A; IND &amp; SOC. B)</td>
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<td></td>
<td></td>
<td>*UNITED STATES TRADITION</td>
<td>LING 31100 (REQ. B)</td>
<td>LING 31500 (REQ. B)</td>
</tr>
<tr>
<td>J</td>
<td>*GENDER ISSUES</td>
<td>*GLOBAL PERSPECTIVE</td>
<td>LING 32100 (REQ. B)</td>
<td>REQ. C</td>
</tr>
<tr>
<td>R</td>
<td>*SOCIAL ETHICS</td>
<td>*OTHER CULTURES</td>
<td></td>
<td>REQ. C</td>
</tr>
<tr>
<td>S</td>
<td>*RACIAL &amp; ETHNIC DIVERSITY</td>
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<td>R</td>
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</tbody>
</table>

*Satisfies a school core requirement
+Some students may need to begin language courses at a lower level.
The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Wednesday, January 15, 2014**.

### New and Revised Courses

**ENGL 42200**  **Writing for the Health and Human Sciences.** New Course. Cr. 3. **Course Description:** English 422 applies rhetorical principles to writing in health, medical, hospitality, nutrition, nursing and related fields in the Health and Human Sciences. Students learn to communicate effectively in large health and services institutions.

**GS 29000**  **Academic Success Skills.** Course Revision. Cr. 2. Change course credit to 1.

**LC 23100**  **Fairy tale, Folk tale, Fable.** New Course. Cr. 3. **Course description:** This course provides an overview of fairytale, folktale, and fable traditions across various cultures and historical periods, as well as an examination of their ongoing influence on contemporary cultures. Taught in English translation. No prerequisites. Typically offered Summer Fall Spring.
# APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Thursday, February 6, 2014.

## New and Revised Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Type</th>
<th>Credits</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>AD 11900</td>
<td>Photography II: Color and Imaging and Studio Practice</td>
<td>Course Revision</td>
<td>3</td>
<td>Remove prerequisite.</td>
</tr>
<tr>
<td>AD 23600</td>
<td>Lighting Fundamentals for Photography</td>
<td>Course Revision</td>
<td>3</td>
<td>Remove prerequisites.</td>
</tr>
<tr>
<td>AD 26700</td>
<td>Digital Media I: Photography and Digital Imaging</td>
<td>Course Revision</td>
<td>3</td>
<td>Remove prerequisite.</td>
</tr>
<tr>
<td>GREK 10100</td>
<td>Greek Level I</td>
<td>Course Revision</td>
<td>3</td>
<td>Change course title to: Ancient Greek Level I.</td>
</tr>
<tr>
<td>GREK 10200</td>
<td>Greek Level II</td>
<td>Course Revision</td>
<td>3</td>
<td>Change course title to: Ancient Greek Level II.</td>
</tr>
<tr>
<td>GREK 20100</td>
<td>Classical Greek Level III</td>
<td>Course Revision</td>
<td>3</td>
<td>Change course title to: Ancient Greek Level III.</td>
</tr>
<tr>
<td>GREK 20200</td>
<td>Classical Greek Level IV</td>
<td>Course Revision</td>
<td>3</td>
<td>Change course title to: Ancient Greek Level IV.</td>
</tr>
<tr>
<td>GS 10000</td>
<td>Reading, Writing, and Speaking for International Students</td>
<td>New Course</td>
<td>3</td>
<td>Course description: The purpose of the course is for each student to improve his or her reading, writing, and speaking ability. The students will develop an approach to reading that enhances their understanding, reading efficiency, and critical reading skills. The students will develop writing skills that emphasize correct grammar, syntax, and organization of ideas. The students will learn classroom presentation skills and develop their spoken English ability through class discussion.</td>
</tr>
<tr>
<td>GS 10100</td>
<td>Reading, Writing, and Speaking for International Students II</td>
<td>New Course</td>
<td>3</td>
<td>Course description: This course focuses on the development of effective communication skills and strategies and cultural awareness. Students will also learn about American culture, Purdue traditions, and pop culture as a result of this course.</td>
</tr>
<tr>
<td>HIST 30200</td>
<td>Historical Topics</td>
<td>Course Revision</td>
<td>3</td>
<td>Change repeatable for credit to: unlimited.</td>
</tr>
<tr>
<td>HIST 39500</td>
<td>Junior Research Seminar</td>
<td>Course Revision</td>
<td>3</td>
<td>Change repeatable for credit to: unlimited. Remove the following restrictions: Must be enrolled in one of the following majors: History Honors, History, Medieval/Renaissance Study.</td>
</tr>
<tr>
<td>HIST 49200</td>
<td>Seminar in Historical Topics</td>
<td>Course Revision</td>
<td>3</td>
<td>Change repeatable for credit to: unlimited.</td>
</tr>
</tbody>
</table>
HIST 49500  **Research Seminar in Historical Topics.** Course Revision. Cr. 3. Change repeatable for credit to: unlimited.

SPAN 56400  **Spanish Sociolinguistics.** New Course. Cr. 3. Course description: This course addresses the linguistic variation found at all linguistic levels of Spanish (e.g., phonetics, morphology, syntax) that is explained through social variation (e.g., socio-economic status, race, gender). Regional varieties of Spanish in Latin America, the U.S., and Peninsular societies will be studied. Related topics are style and identity, language attitudes, discourse analysis, and pragmatics. All classes will be conducted in Spanish. Course Prerequisite options: GR standing, SPAN 361 and SPAN 362, or instructor permission.
APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on **Thursday, March 13, 2014**.

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**New and Revised Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 42400</td>
<td>Writing for the Computer Industry</td>
<td>Cr. 3. Change title to: Writing for High Technology Industries.</td>
</tr>
<tr>
<td>HIST 27100</td>
<td>Latin American History to 1824</td>
<td>Cr. 3. Change title to: Introduction to Colonial Latin American History (1492-1810). Change description: The purpose of this general survey course is to introduce students to the principal historical themes of Latin America during the colonial period (roughly, from 1492 to 1810). No prior knowledge of Latin American history is required.</td>
</tr>
<tr>
<td>HIST 27200</td>
<td>Modern Latin American History (1810 to Present)</td>
<td>Cr. 3. Change title to: Introduction to Modern Latin American History (1810 to Present). Change description: The purpose of this general survey course is to introduce students to the study of the major economic, political, social, and cultural processes that shaped modern Latin American nations since independence. No prior knowledge of Latin American history is required.</td>
</tr>
<tr>
<td>SPAN 32200</td>
<td>Spanish for the Health Professions</td>
<td>Cr. 3. Course description: Intermediate level course directed towards the use of Spanish in the health care professions. It covers specialized vocabulary from the medical fields, as well as grammar and syntax with the goal of developing speaking, listening, reading and writing abilities. Students will have the opportunity to apply their skills in practical contexts and discuss cultural considerations.</td>
</tr>
</tbody>
</table>

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**Program Changes (see following pages)**

- Art History Major
- Art History Minor
- Classical Studies Major-Classical Languages Track
- Classical Studies Major-Literature & Cultural Track
- Classical Studies Major-Material Culture & History Track
- Classical Studies Minor
- Professional Writing Major
- Women’s, Gender, and Sexuality Studies Major
- Women’s, Gender, and Sexuality Studies Minor
ART HISTORY
This Major MUST BE accompanied by a Minor

REQUIREMENTS FOR THE MAJOR

A. The following courses in A&D to be completed preferably
by the end of the sophomore year.........................................................12

  3__22600 History of Art to 1400
  3__22700 History of Art since 1400
  3__11300 Basic Drawing
  3__32700 Art History Methodology

B. Electives: 21 hours to be selected from the following courses in Art History, with one
course in each of the first three categories, and at least one additional course from one
of those categories .................................................................21

1. Ancient and Medieval Periods
   3__21700 Intro. to Classical Arch.
   3__31100 Greek Art
   3__31200 Roman Art
   3__34800 Islamic Art
   3__35900 Medieval European Art

2. Renaissance and Baroque Periods
   3__38000 Mannerist, Baroque, and
      Rococo Art
   3__45100 Italian Renaissance Art
   3__45200 Northern Renaissance Art

3. Nineteenth and Twentieth Centuries
   3__34400 Latin American Art in the 20th Century
   3__38200 Nineteenth-Century Art
   3__38300 Modern Art
   3__38400 Contemporary Art
   3__45400 Modern Architecture
   3__45500 Architecture Since 1945
   3__39700 Women Artists in the 20th Century

4. Additional Courses
   3__25100 History of Photography I
   3__25300 History of Photography II
   3__35800 History of Graphic Art & Graphic Design
   3__39000 African Art
   3__39100 History of Chinese and Japanese Art
   3__39600 Art Museum Practices
   3__49200 Advanced Sem. in Art Hist
   3__49300 Variable Topics in the History of Art I
   3__49400 Variable Topics in the History of Art II
   3__45000 History of Architecture

TOTAL.................................................................33

It is strongly recommended that students select a minor in one of the following fields: History, Literature, Political Science, Philosophy, or Anthropology.
It is also recommended that by the end of the senior year, a student majoring in Art History achieve a reading knowledge of both French and German.

SUGGESTED ARRANGEMENT OF COURSES:

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<tbody>
<tr>
<td>F</td>
<td>*ENGL</td>
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<td>*MATH/STAT</td>
<td>*AD 11300</td>
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<td>REQ. B(1)</td>
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<tr>
<td>J</td>
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<td>*GLOBAL</td>
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</table>

* Satisfies a school core requirement.
+ Some students may need to begin language courses at a lower level.

4/12 (201310)
PROPOSED

Purdue University

College of Liberal Arts

15 Hours

Art History Minor

(M)AHST

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following courses in A&D ........................................................................................................... 6

3_22600 History of Art to 1400
3_22700 History of Art since 1400

B. An additional 9 hours to be chosen from the courses listed below;
   with at least two courses from any of the first three categories.......................................................... 9

1. Ancient and Medieval Periods
   3_31100 Greek Art
   3_31200 Roman Art
   3_34800 History of Islamic Art
   3_35900 Medieval European Art

2. Renaissance and Baroque Periods
   3_38000 Baroque Art
   3_45100 Italian Renaissance Art
   3_45200 Northern Renaissance Art

3. Nineteenth and Twentieth Centuries
   3_34400 Latin American Art in the 20th Century
   3_38200 19th Century Art: A Global Perspective
   3_38300 Modern Art
   3_38400 Contemporary Art
   3_45400 Modern Architecture
   3_45500 Architecture since 1945

4. Additional Courses
   3_25100 History of Photography
   3_30701 History of Contemporary Photography
   3_35800 History of Graphic Art & Graphic Design
   3_49200 Advanced Seminar in Art History
   3_49300 Variable Topics in the History of Art I
   3_49400 Variable Topics in the History of Art II

Total required for the Minor.................................................................................................................. 15

10/13, 12/13 (201430)
PURDUE UNIVERSITY

DRAFT Feb 21, 2014

CLASSICAL STUDIES – Classical Languages Track

Requirements for the Major:
At least 18 of the 33 credit hours for the major must be completed using CLCS, LATN or GREK courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credit hours.

A grade of "C" or better is required for any course used to fulfill a major requirement.

A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.

** See note last page

A. Two of the following foundational courses are required of all Classical Studies majors

3. CLCS 11100 Classical World Civilizations
3. CLCS 20000 Survey of Greek Literature
3. CLCS 21000 Survey of Latin Literature
3. CLCS 23500 Introduction to Classical Mythology
3. CLCS 27000 Gender and Sexuality in Greek and Roman Antiquity

B. Six of the following classes in Greek and Latin Language and Literature, at least TWO of which must be 300 level or above

3. CLCS 22000 Classical Roots of English Words
3. GREK 10100 Greek Level I
3. GREK 10200 Greek Level II
3. GREK 10300 Greek Level III
3. GREK 20100 Greek Level IV
3. GREK 30100 Greek Level V
3. GREK 34000 Greek Mythology
3. GREK 35000 Greek Tragedy
3. GREK 35400 Greek Comedy
3. GREK 44000 Greek Lyric
3. GREK 44600 Greek Historians
3. GREK 45000 Directed Reading in Greek
3. GREK 59000 Directed Reading in Greek
3. LATN 10100 Latin Level I
3. LATN 10200 Latin Level II
3. LATN 20100 Latin Level III
3. LATN 20200 Latin Level IV
3. LATN 34300 Roman Ornament
3. LATN 34500 Roman Epic
3. LATN 34600 Roman Rhetoric
3. LATN 34700 Roman Comedy
3. LATN 44200 Roman Lyric Poetry
3. LATN 44300 Roman Satire
3. LATN 44400 Roman Philosophy
3. LATN 44500 Roman Encyclopedias
3. LATN 44600 Roman Historians
3. LATN 49000 Directed Reading in Latin

C. One of the following classes in General Studies

3. ANTH 42500 Anthropological Archaeology
3. CLCS 31000 Survey of Latin Literature
3. CLCS 31100 Survey of Greek Literature
3. CLCS 33500 Comparative Mythology
3. CLCS 23500 Introduction to Classical Mythology
3. CLCS 25000 Studio in Latin
3. CLCS 25000 The Ancient World on Screen
3. CLCS 25100 Gender & Sexuality in Greek & Roman Antiquity
3. CLCS 25900 The Tragic Vision
3. CLCS 29000 Topics in Classical Civilization
3. CLCS 33500 Literature and the Law
3. CLCS 38100 Alexander the Great & the Hellenistic World
3. CRJ 31000 Julius Caesar: Statesman, Soldier, Citizen
3. CRJ 31100 The Roman Empire
3. CRJ 33500 Science, Medicine, & Magic in the Ancient World
3. CRJ 33700 Ancient Greek Religion
3. CRJ 33700 Roman Religion
3. CRJ 34800 Pots & Pans in Antiquity
3. CRJ 35100 Culture & Society in the Age of Pericles
3. CRJ 35300 Republican Rome
3. CRJ 36000 Classical Tragedies
3. CRJ 36000 Directed Reading in Classics
3. ENGL 22600 World Literature
3. HIST 34500 Ancient Near Eastern History & Culture
3. ITAL 28100 Italian Renaissance
3. JWSF 33000 Introduction to Jewish Studies
3. PHIL 30000 Introduction to Ancient Philosophy
3. WGS 39000 Directed Reading in WGS
3. WGS 48900 Feminist Theory

D. Two electives from Sections B or C

3. 
3. 

Total: 32
33 Hours
CLASSICAL STUDIES – Literature & Culture Track
CLCS (LTCL)

REQUIREMENTS FOR THE MAJOR:
At least 18 of the 33 credit hours for the major must be completed using CLCS, LATN or GREK courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credit hours.
A grade of "C" or better is required for any course used to fulfill a major requirement.
* A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.
**See note last page

A. Two of the following foundational courses are required of all Classical Studies majors. 6
1. CLCS 18000 Classical World Civilizations
2. CLCS 21000 Survey of Greek Literature
3. CLCS 21200 Survey of Latin Literature
4. CLCS 21500 Introduction to Classical Mythology
5. CLCS 22500 Gender and Sexuality in Greek and Roman Antiquity

B. Five of the following classes in Literary Studies........................................................................15
1. CLCS 21000 Topics in Classical Literature
2. CLCS 22000 Survey of Greek Literature
3. CLCS 23000 Survey of Latin Literature
4. CLCS 25000 Greek Tragedy
5. CLCS 25500 Greek Comedy
6. CLCS 26000 Greek Lyric
7. CLCS 27000 Greek Historians
8. JPG 21000 Intro to Jewish Studies
9. LATN 10100 Latin Level I
10. LATN 10200 Latin Level II
11. LATN 20100 Latin Level III
12. LATN 20200 Latin Level IV
13. LATN 30000 Roman Level I
14. LATN 31000 Roman Level II
15. LATN 32000 Roman Level III

C. One of the following classes in General Studies.......................................................3
1. ABD 31000 Greek Art
2. ABD 31200 Roman Art
3. ABD 38000 Baroque Art
4. ABD 38200 Nineteenth Century Art
5. ABD 45000 Italian Renaissance Art
6. ANTH 42500 Anthropological Archaeology
7. CLCS 18000 Classical World Civilizations
8. CLCS 28000 Topics in Classical Civilization
9. CLCS 38000 Alexander the Great & the Hellenistic World
10. CLCS 38100 Julius Caesar: Statesman, Soldier, Citizen
11. CLCS 38300 The Roman Empire
12. CLCS 38300 The Roman Empire
13. CLCS 38500 Science, Medicine, & Magic in the Ancient World
14. CLCS 38600 Ancient Greek Religion
15. CLCS 38700 Roman Religion
D. Three electives from Sections B or C ........................................................................... 9

Total Hours ...................................................................................................................... 33
See reverse for additional information

PROPOSED

PURDUE UNIVERSITY
OF LIBERAL ARTS

DRAFT FEB 21-29142 COLLEGE

Studies-BA
33 Hours

CLASSICAL STUDIES – Material Culture & History Track .............................................. CLCS (CMAH)

REQUIREMENTS FOR THE MAJOR:
At least 18 of the 33 credit hours for the major must be completed using CLCS, LATN or GREEK courses
taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the
remaining 15 credit hours.
A grade of "C" or better is required for any course used to fulfill a major requirement.

* A course taken to satisfy one requirement of the major may NOT be used to satisfy another
requirement.
**See note last page

A. Two foundational courses are required of all Material Culture and History Track CLCS
majors ........................................................................................................................................ 6

3 _ CLCS 18100 Classical World Civilizations

and one of the following:

3 _ CLCS 25000 Survey of Greek Literature
3 _ CLCS 25100 Survey of Latin Literature
2 _ CLCS 25300 Introduction to Classical Mythology
2 _ CLCS 25500 Gender and Sexuality in Greek and Roman Antiquity
3 _ CLCS 35000 Introduction to Classical Mythology

B. Three of the following classes in Historical and Archaeological Studies ..................................... 159
At least one of these must be at the 400-level or above.

3 _ AD 31000 Greek Art
3 _ ANTH 31000 Introduction to Archaeology
3 _ ANTH 32000 Anthropolgy and Human Evolution
3 _ ANTH 33000 Technology and Culture
3 _ ANTH 34200 Archaeological Methods
3 _ ANTH 34400 Human Osteology
3 _ ANTH 31500 Mortuary Practices across Cultures
3 _ ANTH 31600 The Archaeology of Ancient Egypt & the Near East
3 _ ANTH 32500 Anthropology of North America
3 _ ANTH 32600 Prehistoric Civilizations
3 _ ANTH 32700 Special Topics in Anthropology
3 _ ANTH 32800 Anthropological Archaeology
3 _ ANTH 32900 Field Methods in Archaeology
3 _ ANTH 33100 Introduction to Biological Anthropology
3 _ ANTH 33200 Problems in World Prehistory
3 _ ANTH 33300 History in Sociocultural Anthropology
3 _ ANTH 33400 Archaeological Methods
3 _ ANTH 34200 Human Osteology
3 _ CLCS 41000 Classical World Civilizations
| 3 | CLCS 200022000 | Topics in Classical Literature |
| 3 | CLCS 21000 | Topics in Classical Civilization |
| 3 | CLCS 38500 | Alexander the Great & the Hellenistic World |
| 3 | CLCS 38700 | The Roman Empire |
| 3 | GREEK 49000 | Greek Historians |
| 3 | HEBR 28100 | Ancient Near Eastern History & Culture |
| 3 | HIST 30700 | Ancient Israel & the East |
| 3 | HIST 31000 | History of the Christian Church & the Expansion of Christianity |
| 3 | HIST 41200 | The Ancient Near East |
| 3 | LATIN 34300 | Roman History |
| 3 | LATIN 44600 | Roman Historians |
| 3 | LATIN 44600 | Roman Historians |

C. One of the following classes in General Studies

| 3 | AED 38000 | Baroque Art |
| 3 | AED 38200 | Baroque Art |
| 3 | AED 45100 | Italian Renaissance Art |
| 3 | CLCS 23000 | Survey of Greek Literature |
| 3 | CLCS 23100 | Survey of Latin Literature |
| 3 | CLCS 23500 | Classical Roots of English Words |
| 3 | CLCS 23500 | Comparative Mythology |
| 3 | CLCS 23500 | Introduction to Classical Mythology |
| 3 | CLCS 23500 | The Ancient World on Screen |
| 3 | CLCS 23500 | Gender & Sexuality in Greek & Roman Antiquity |
| 3 | CLCS 23500 | The Trojan Vision |
| 3 | CLCS 23500 | Topics in Classical Civilizations |
| 3 | CLCS 23500 | The Ancient Epic |
| 3 | CLCS 23500 | Classical Roots of English Words |
| 3 | CLCS 23500 | Gender & Sexuality in Greek & Roman Antiquity |
| 3 | CLCS 23500 | Survey of Greek Literature |
| 3 | CLCS 23500 | Survey of Latin Literature |
| 3 | CLCS 23500 | Comparative Mythology |
| 3 | CLCS 23500 | Introduction to Classical Mythology |
| 3 | CLCS 23500 | The Ancient World on Screen |
| 3 | CLCS 23500 | The Ancient Epic |
| 3 | CLCS 23500 | The Trojan Vision |
| 3 | CLCS 23500 | Literature and the Law |
| 3 | CLCS 39500 | Directed Reading in Classics |
| 3 | CLCS 59000 | Special Topics in Classics |
| 3 | ENGL 36000 | Gender & Literature |
| 3 | ENGL 46300 | The Bible as Literature: New Testament |
| 3 | GREEK 10100 | Greek Level I |
| 3 | GREEK 10200 | Greek Level II |
| 3 | GREEK 20100 | Greek Level III |
| 3 | GREEK 20200 | Greek Level IV |
| 3 | GREEK 34500 | Greek History |
| 3 | GREEK 44000 | Greek Epic |
| 3 | GREEK 35100 | Greek Tragedy |
| 3 | GREEK 35400 | Greek Comedy |
| 3 | GREEK 44200 | Greek Lyric |
| 3 | GREEK 45600 | Greek Historians |
| 3 | ITAL 28100 | Italian Renaissance |
| 3 | PWST 33000 | Introduction to Jewish Studies |
| 3 | LATIN 10100 | Latin Level I |
| 3 | LATIN 10200 | Latin Level II |
| 3 | LATIN 20100 | Latin Level III |
| 3 | LATIN 20200 | Latin Level IV |
| 3 | LATIN 34100 | Roman History |
| 3 | LATIN 34200 | Roman Epic |
| 3 | LATIN 34300 | Roman History |
| 3 | LATIN 34400 | Roman History |
| 3 | LATIN 44500 | Roman Philosophy |
| 3 | LATIN 43500 | Roman Encyclopedia |
| 3 | LATIN 44600 | Roman Historians |
| 3 | PHIIL 30100 | Introduction to Ancient Philosophy |

D. Five electives from Sections B or C

| 3 | ENGL 26400 | World Literature |

Total Hours: 33

See reverse for additional information.
PROPOSED

DRAFT Feb 21 2014

COLLEGE OF LIBERAL ARTS

15 Hours

CLASSICAL STUDIES MINOR (Classical Languages Track)

May only complete ONE of the Classical Studies Minors — CLCL, CLLC, or CLMH.

REQUIREMENTS FOR THE MINOR:

A grade of “C” or better is required for any course used to fulfill a minor requirement.

Students may not combine a Classical Studies minor with a major in any of the three Classical Studies tracks.

* A course taken to satisfy one requirement of the minor may NOT be used to satisfy another requirement.

A. One of the following foundational courses is required of all Classical Studies Minors

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 CLCS 18100 Classical World Civilizations</td>
<td>3</td>
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<tr>
<td>3 CLCS 23000 Survey of Greek Literature</td>
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<td>3 CLCS 23100 Survey of Latin Literature</td>
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<tr>
<td>3 CLCS 23500 Introduction to Classical Mythology</td>
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<tr>
<td>3 CLCS 22700 Gender and Sexuality in Greek and Roman Antiquity</td>
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</tbody>
</table>

B. Three-four of the following classes. At least 6 credits must consist of CLCS (Classical Studies), GREK (Ancient Greek), or LATIN (Latin) courses taken here at Purdue (the remaining 6 credits may include Latin placement credits or relevant courses in other programs as listed below) in Greek and Latin Language and Literature, at least two of which must be above the level of 202.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>3 A&amp;D 38000 Baroque Art</td>
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<td>3 A&amp;D 38200 Nineteenth Century Art</td>
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<td>3 A&amp;D 45100 Italian Renaissance Art</td>
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<td>3 AD 31100 Greek Art</td>
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<td>3 AD 31200 Roman Art</td>
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<td>3 ANTH 20100 Intro to Archaeology and World Prehistory</td>
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<td>3 ANTH 31000 Mortuary Practices across Cultures</td>
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<td>3 ANTH 31200 The Archaeology of Ancient Egypt &amp; the Near East</td>
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<tr>
<td>3 ANTH 42000 Anthropological Archaeology</td>
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<tr>
<td>3 CLCS 18100 Classical World Civilizations</td>
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<td>3 CLCS 22000 Topics in Classical Literature</td>
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<tr>
<td>3 CLCS 23000 Survey of Greek Literature</td>
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<td>3 CLCS 23100 Survey of Latin Literature</td>
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<td>3 CLCS 23200 Classical Roots of English Words</td>
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<td>3 CLCS 23300 Comparative Mythology</td>
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<td>3 CLCS 23500 Introduction to Classical Mythology</td>
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<td>3 CLCS 27000 The Ancient World on Screen</td>
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<tr>
<td>3 CLCS 23700 Gender &amp; Sexuality in Greek &amp; Roman Antiquity</td>
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<td>3 CLCS 23800 The Tragic Vision</td>
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<td>3 CLCS 28400 Topics in Classical Civilizaton</td>
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<td>3 CLCS 33200 The Ancient Epic</td>
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<td>3 CLCS 33300 Literature and the Law</td>
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<tr>
<td>3 CLCS 38000 Alexander the Great &amp; the Hellenistic World</td>
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<tr>
<td>3 CLCS 38100 Julius Caesar: Statesman, Soldier, Citizen</td>
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<tr>
<td>3 CLCS 38300 The Roman Empire</td>
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<tr>
<td>3 CLCS 38500 Science, Medicine, &amp; Magic in the Ancient World</td>
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<tr>
<td>3 CLCS 38600 Ancient Greek Religion</td>
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</tbody>
</table>
3. LATN 44300 - Roman Satire
3. LATN 44400 - Roman Philosophy
3. LATN 44500 - Roman Encyclopedists
3. LATN 44600 - Roman Historians
3. LATN 49000 - Directed Reading in Latin
3. LATN 59000 - Directed Reading in Latin

See Reverse for Additional Information

C. One of the following courses in general studies:

3. AD 31100 - Greek Art
3. AD 31200 - Roman Art
3. ANTH 42500 - Anthropological Archaeology
3. CLCS 31000 - Classical World Civilizations
3. CLCS 32700 - Gender & Sexuality in Greek & Roman Antiquity
3. CLCS 33000 - Survey of Greek Literature
3. CLCS 33100 - Survey of Latin Literature
3. CLCS 33300 - Comparative Mythology
3. CLCS 33500 - Introduction to Classical Mythology
3. CLCS 33600 - The Ancient World on Screen
3. CLCS 33700 - The Ancient Epic
3. CLCS 33800 - The Tragic Vision
3. CLCS 38000 - Alexander the Great & the Hellenistic World
3. CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen
3. CLCS 38300 - The Roman Empire
3. CLCS 38500 - Science, Medicine, & Magic in the Ancient World
3. CLCS 48000 - Potters & Society in Antiquity
3. CLCS 48100 - Culture & Society in the Age of Pericles
3. CLCS 48300 - Republican Rome
3. CLCS 49000 - Special Topics in Classics
3. CLCS 59000 - Directed Reading in Classics
3. ENGL 26600 - World Literature
3. ENGL 36000 - Gender & Literature
3. JWST 33000 - Introduction to Jewish Studies
3. PHIL 30100 - Introduction to Ancient Philosophy
3. WOST 48000 - Feminist Theory
3. WOST 48200 - Interdisciplinary Studies in Sexuality

Total required for the Minor: 15

All Language courses at the 10200 level and above require appropriate preparation, to be determined by completing courses in sequence, by AP exam, by Language Placement test exam, or in consultation with the instructor or coordinator.
Native American and Indigenous Studies Minor
12 Credit Hours

The requirements for the minor include ANTH 31300 or HIST 37700 and three additional courses selected from a list of approved courses. Some of these courses may have departmental prerequisites. It is recommended that ANTH 31300 or HIST 37700 be taken as a first course of the program.

Students must receive a grade of "C+" or better in order for a course to be accepted towards the requirements of the NAIS minor.

REQUIREMENTS FOR THE MINOR

A. Core Course (3 credit hours required for the minor)

   HIST 37700 Native American History and Culture 3
   ANTH 37900 Indians of North America 3

B. Choose a minimum of 9 credit hours from the following list.

   ANTH 31300 Archaeology of North America 3
   ANTH 37700 Anthropology of Hunter-Gatherer Societies 3
   ANTH 41800 Summer Ethnographic Field School 6
   ENG 35200 Native American Literature 3
   HIST 47100 Plains Indian History 3
   HIST 49500 NA History Research Seminar 3
   HIST 47700 Native American Women’s History 3
   LING 56000 Service Learning in Languages & Linguistics 3
   LING 57600 Latin American Indigenous Languages & Cultures 3
   LING 59800N Native American Languages 3
30 Hours

PROFESSIONAL WRITING
A minor outside the English Department is REQUIRED for this major

PREREQUISITES: English 16600 or English 18000; AUSL/ENGL 22700; and one 20000-level literature course from those offered in the core. For admission to the major: 2.5 GPA in courses in prerequisite and background sections.

A. BACKGROUND
3. ENGL 20300 Introduction to Research in Professional Writing
3. ENGL 20500 Introduction to Creative Writing
3. ENGL 30600 Introduction to Professional Writing

B. ADVANCED WRITING COURSES
(from either Group 1 or Group 2)

21

Group 1: Writing and Publishing

3. ENGL 30900 Computer-aided Publishing

One of the following required (courses listed in recommended sequence)
3. ENGL 48800 Internship in Professional Writing (prerequisite: 3.0 major GPA plus 12 cr. hrs. of writing courses 30000 level or higher; maximum of 6 credits can be applied to major)
3. ENGL 51500 Advanced Professional Writing (prerequisite: ENGL 30900)

Options (choose 15 credits)
3. ENGL 40600 Review Writing
3-6. ENGL 40700, 40900, 50700, 50800, 50900 (Note: These courses repeatable for credit; observe prerequisites)
3. ENGL 42000 Business Writing
OR
ENGL 42100 Technical Writing
OR
ENGL 41900 Multimedia Writing
3. ENGL 42400 Writing for the Computer Industry
3. ENGL 47000 Theories of Rhetoric and Composition
3-6. ENGL 48800 Internship in Professional Writing (prerequisite: 3.0 major GPA plus 12 cr. hrs. of writing courses 30000 level or higher; maximum of 6 credits may be applied to major)
3. ENGL 51500 Advanced Professional Writing (if not taken above; prerequisite: ENGL 30900)

3-6. up to two English courses at 30000-level or higher
3-6. up to two COM courses in Writing or Journalism at 40000-level or above

Group 2: Technical Writing

3. ENGL 30900 Computer-aided Publishing
3. ENGL 42400 Technical Writing OR
42400 Writing for the Computer Industry
3. ENGL 51500 Advanced Professional Writing (prerequisite: ENGL 30900)

Options (choose 12 credits)
3. COM 45100-Magazine Journalism OR
45300-Reporting of Science-News (prerequisite: COM 25200)
3. ENGL 42100 Technical Writing
3. ENGL 47000 Theories of Rhetoric and Composition
3. ENGL 48800 Internship in Professional Writing (prerequisite: 3.0 major GPA plus 12 cr. hrs. of writing courses 30000 level or higher; maximum of 6 credits can be applied to major)
3. ENGL 42400 Writing for the Computer Industry

3-6. up to two English courses at 30000-level or higher

Total required for major: 30
See reverse for additional information
WOMEN’S STUDIES MAJOR

Students must receive a grade of "C" or better in order for a course to be accepted towards the requirements for the Major in Women’s Studies.

REQUIREMENTS FOR THE MAJOR

A. Required Courses in Women's Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WOST 28000</td>
<td>Introduction to Women’s Studies</td>
</tr>
<tr>
<td>WOST 38000</td>
<td>Gender and Multiculturalism</td>
</tr>
<tr>
<td>WOST 48000</td>
<td>Feminist Theory</td>
</tr>
</tbody>
</table>

Credit hours: 9

B. Elect Three Courses in Women's Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WOST 28100</td>
<td>Topics in Gender Studies</td>
</tr>
<tr>
<td>WOST 28200</td>
<td>Introduction to LGBT Studies</td>
</tr>
<tr>
<td>ANTH 28200</td>
<td>Introduction to LGBT Studies</td>
</tr>
<tr>
<td>WOST 38100</td>
<td>Women of Color in the US</td>
</tr>
<tr>
<td>WOST 38200</td>
<td>History of Love and Marriage</td>
</tr>
<tr>
<td>WOST 38300</td>
<td>Women and Work</td>
</tr>
<tr>
<td>WOST 48200</td>
<td>Interdisciplinary Studies in Sexuality: Scholarship on Lesbian and Gay Issues (Prereq)</td>
</tr>
<tr>
<td>WOST 48300</td>
<td>Global Feminisms</td>
</tr>
<tr>
<td>WOST 49200</td>
<td>Practicum in Women’s Studies</td>
</tr>
<tr>
<td>WOST 49900</td>
<td>Independent Studies in WOST</td>
</tr>
<tr>
<td>WOST 59900</td>
<td>Selected Topics in WOST</td>
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</tbody>
</table>

Credit hours: 9

C. Elect Two Courses in Liberal Arts

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>AAS35900</td>
<td>Black Women Writers</td>
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<td>AAS37600</td>
<td>Black Women Rising</td>
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<tr>
<td>AD 25300</td>
<td>History of Photography II</td>
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<tr>
<td>ANTH 23000</td>
<td>Gender Across Cultures</td>
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<tr>
<td>COM 38100</td>
<td>Gender and Feminist Studies in Communication</td>
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<tr>
<td>COM 42500</td>
<td>Critical Culture Approaches to Organization Communications</td>
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<td>CLCS23700</td>
<td>Gender and Sexuality in Greek and Roman Antiquities</td>
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<tr>
<td>ENGL 36000</td>
<td>Gender and Literature</td>
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<tr>
<td>ENGL 46000</td>
<td>Studies in Women’s Literature</td>
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<tr>
<td>ENGL 39700</td>
<td>Contemporary Black Feminist Literature</td>
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<tr>
<td>FLL 22900</td>
<td>Contemporary Foreign Women Writers in Translation</td>
</tr>
<tr>
<td>HK 22000</td>
<td>Contemporary Women’s Health</td>
</tr>
<tr>
<td>HK57000</td>
<td>Gender Roles and Physical Activity</td>
</tr>
<tr>
<td>HIST 32800</td>
<td>History of Women in Early Modern Europe</td>
</tr>
<tr>
<td>HIST 32900</td>
<td>History of Women in Modern Europe</td>
</tr>
<tr>
<td>HIST 36000</td>
<td>Gender in Middle East History</td>
</tr>
<tr>
<td>HIST 35400</td>
<td>Women in America to 1870</td>
</tr>
<tr>
<td>HIST 37900</td>
<td>Women in America since 1870</td>
</tr>
<tr>
<td>HIST43000</td>
<td>Women in African History</td>
</tr>
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</table>

Or

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>HIST74700</td>
<td>Native American Women's History</td>
</tr>
<tr>
<td>HIST74800</td>
<td>History of Sexual Regulation in the U.S.</td>
</tr>
<tr>
<td>PHIL 22500</td>
<td>Philosophy of Woman</td>
</tr>
<tr>
<td>POL 22200</td>
<td>Women, Politics, and Public Policy</td>
</tr>
<tr>
<td>POL 36000</td>
<td>Women and the Law</td>
</tr>
<tr>
<td>POL 52400</td>
<td>Public Policy and the Family</td>
</tr>
<tr>
<td>PSY 23900</td>
<td>Women: A Psychological Perspective (Prereq: PSY 12000 or permission of instructor)</td>
</tr>
<tr>
<td>PSY 33600</td>
<td>Stereotyping and Prejudice</td>
</tr>
<tr>
<td>PSY 33700</td>
<td>Development of Gender Roles in Children (Prereq)</td>
</tr>
<tr>
<td>SOC 35000</td>
<td>Social Psychology of Marriage</td>
</tr>
<tr>
<td>SOC 45000</td>
<td>Sex Roles in Modern Society</td>
</tr>
<tr>
<td>SOC 55000</td>
<td>Sex Role Socialization (Prereq)</td>
</tr>
</tbody>
</table>

Credit hours: 6

Note: At least (3) credits in Area C must be at the 3000 level or above

Total hours required for the Major: 24
PROPOSED

15 Hours  WOMEN'S STUDIES MINOR

The requirements for the minor include WOST 2800, Introduction to Women's Studies, and four additional courses. The introductory course provides an overview of this interdisciplinary area of study. One additional Women's Studies WOST course is required at the 4000 level. The remaining three courses are selected from a list of approved courses offered by departments and programs in the School of Liberal Arts. Some of these courses have departmental prerequisites. Although WOST 2800 is not a prerequisite to any of them, it is recommended as the first course of the program. Students must receive a grade of "C" or better in order for a course to be accepted towards the requirements of the Minor.

REQUIREMENTS FOR THE MINOR

A. The following introductory course is required of all students... 3

_ WOST 2800 Introduction to Women's Studies

B. At least one course from the following list of Women's Studies courses... 3

_ WOST 28200 Introduction to LGBT Studies

Or

_ WOST 3100 Women of Color in the U.S.
_ WOST 48000 Feminist Theory
_ WOST 48200 Interdisciplinary Studies in Sexuality
_ WOST 48300 Global Feminisms
_ WOST 49200 Practicum in Women's Studies
_ WOST 49900 Independent Studies in WOST
_ WOST 59900 Selected Topics in WOST

C. At least one of the following courses in Liberal Arts...

(Courses listed in Req. B may be used to fulfill this requirement if not used to fulfill Req. B)

_ AA 33500 Black Women Writers
_ AA 37000 Black Women Rising
_ AD 25000 History of Photography
_ AD 58500 Feminist Art Criticism

Or

_ WOST 58500 Feminist Art Criticism
_ ANTH 23000 Gender Across Cultures
_ COM 3100 Gender and Feminist Studies in Communication
_ COM 42000 Critical Culture Approaches to Organization Communications
_ CLCS 23700 Gender and Sexuality in Greek and Roman Antiquities
_ ENGL 35000 Women in Literature
_ ENGL 56000 Studies in Women's Literature
_ ENGLISH 59700 Contemporary Black Feminist Literature
_ FIL. 23000 Contemporary Foreign Women Writers in Translation
_ HIST 22500 Contemporary Women's Health
_ HIST 32000 Gender Roles and Physical Activity
_ HIST 32800 History of Women in Early Modern Europe
_ HIST 32900 History of Women in Modern Europe
_ HIST 36000 Gender in Middle East History
_ HIST 35400 Women in America to 1870
_ HIST 37200 Women in America since 1870
_ HIST 43000 Women in African History

Or

_ WOST 41000 Women in African History
_ HIST 47700 Native American Women's History
_ HIST 48000 History of Sexual Regulation in the U.S.
_ PHIL 22000 Philosophy of Women
_ POL 22000 Women, Politics, & Public Policy
_ POL 36000 Women and the Law
_ POL 52400 Public Policy and the Family
_ PSY 23900 Women: A Psychological Perspective (Prereq: PSY 12000 or instructor consent)
_ PSY 36500 Development of Gender Roles in Children (Prereq: one Psych. course or instructor consent)
_ SOC 35000 Social Psychology of Marriage
_ SOC 45000 Sex Roles in Modern Society (Prereq: SOC 35000 or instructor consent)
_ SOC 55000 Sex Role Socialization (Prereq: 6 hrs. of Soc. Sci. or Ed. or instructor consent)
_ SPAN 34000 Hispanic Women Writers (Prereq: SPAN 34100 & SPAN 34200)
_ WOST 38000 Gender and Multiculturalism

Total hours required for the minor... 12

Note: Substitutions of other courses in the Women's Studies course listings (e.g. HIST 49200, History of American Feminism, POL 32000, Contemporary Feminist Theory, etc.) may be made with the approval of the Director of the Women's Studies Program.

For further information contact: WOMEN'S STUDIES OFFICE
APPROVED CURRICULUM CHANGES

The following curriculum changes were approved by the Liberal Arts Curriculum Committee at their meeting on Thursday, March 27, 2014.

New and Revised Courses

**CLCS 22000**  *Topics in Classical Literature.* Course Revision. Cr. 3. Change description to: Examination of the intellectual heritage of ancient Greece and Rome from the beginnings through the 6th century C.E., via readings of the most influential works. All readings in English translation.

**CLCS 23000**  *Greek Literature in Translation.* Course Revision. Cr. 3. Change description to: Introduction to Ancient Greek literature from Homer to Plato. All readings in English translation.

**CLCS 23100**  *Survey of Latin Literature.* Course Revision. Cr. 3. Change description to: Highlights of literature written in Ancient Rome at time of political, social, and intellectual turbulence. Readings (all in English) include Vergil’s *Aeneid*, as well as selections from other influential Latin texts.

**CLCS 23300**  *Comparative Mythology.* Course Revision. Cr. 3. Change description to: Comparative study of the myths of major ancient cultures, with emphasis on shared typological features.

**CLCS 23500**  *Introduction to Classical Mythology.* Course Revision. Cr. 3. Change description to: Study of the myths of western antiquity, as represented in ancient Greek and Latin texts and images.

**CLCS 23600**  *The Ancient World Onscreen.* Course Revision. Cr. 3. Change description to: How film represents ancient Mediterranean civilizations and retells ancient myths; how cinematic renderings of ancient history shape views of the past; and how these are affected by contemporary sensibilities. No knowledge of Latin or ancient Greek is needed.

**CLCS 23700**  *Gender and Sexuality in Greek and Roman Antiquity.* Course Revision. Cr. 3. Change description to: How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance. All readings in English.

**CLCS 23800**  *The Tragic Vision.* Course Revision. Cr. 3. Change description to: Greek and Roman tragedy from their beginnings until today. Readings in English from representative authors such as Aeschylus, Sophocles, Euripides, and Seneca; later receptions of ancient tragedy in drama and other media. Course may include performance, theories of comedy and tragedy, or recent and current expressions of the tragic in film and other media.

**CLCS 33700**  *The Ancient Epic.* Course Revision. Cr. 3. Change description to: Study of the epic in several ancient cultures, with emphasis on its structure, nature, and social functions.
CLCS 33900  **Literature and the Law.** Course Revision. Cr. 3. Change description to: Study of literary texts that shed light on the varied practices and ideals that different ancient and modern societies have regarded as "lawful," "just," and "good." Exploration of questions and conflicts arising from disagreement about these ideals and from the difficulties enacting them through legal systems, political structures, and individual choices.

CLCS 38500  **Science, Medicine and Magic in the Ancient World.** Course Revision. Cr. 3. Change description to: Study of the development of the idea of rationality in the west through examination of the evolution of Greek and Roman sciences, with emphasis on medicine and astronomy.

CLCS 38600  **Ancient Greek Religion.** Course Revision. Cr. 3. Change description to: Study of the religious beliefs and practices of ancient Greece, based on written, artistic, and archaeological evidence of their forms and functions.

CLCS 38700  **Roman Religion.** Course Revision. Cr. 3. Change description to: Study of the religious beliefs and practices of ancient Rome, based on written, artistic, and archaeological evidence of their forms and functions.

DANC 10100  **Modern Dance I.** Course Revision. Cr. 3. Change title to: Modern Dance Technique I.

DANC 20100  **Modern Dance II.** Course Revision. Cr. 3. Change title to: Modern Dance Technique II.

DANC 24000  **Fundamentals of Dance Composition.** Course Revision. Cr. 3. Change title to: Dance Composition.

DANC 30100  **Modern Dance III.** Course Revision. Cr. 3. Change title to: Modern Dance Technique III.

GREK 10100  **Ancient Greek Level 1.** Course Revision. Cr. 3. Change description to: Introduction to Ancient Greek. Focus on grammar, syntax, vocabulary, and elementary readings in the language of classical Athens.

GREK 10200  **Ancient Greek Level 2.** Course Revision. Cr. 3. Change description to: Second semester introduction to Ancient Greek. Focus on grammar, syntax, vocabulary, and elementary readings in the language of classical Athens.

GREK 20100  **Ancient Greek Level 3.** Course Revision. Cr. 3. Change description to: Intermediate reading course in New Testament Greek, designed to strengthen students' grasp of grammar and syntax, broaden vocabulary, and develop skills in reading and translation.

GREK 20200  **Ancient Greek Level 4.** Course Revision. Cr. 3. Change description to: Upper intermediate reading course in ancient Greek, designed to consolidate students' grasp of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation.

HIST 43800  **History of Russia from Medieval Times to 1861.** Course Revision. Cr. 3. Change course number to: 23800. Remove enrollment restrictions.
HIST 44000  **History of Russia from 1861 to the Present.**  Course Revision.  Cr. 3.  Change course number to: 23900.  Remove enrollment restrictions.

LATN 10100  **Latin Level 1.**  Course Revision.  Cr. 3.  Change description to: Introduction to classical Latin language. Focus on grammar, syntax, vocabulary, and elementary readings.

LATN 10200  **Latin Level 2.**  Course Revision.  Cr. 3.  Change description to: Second semester introduction to Latin. Focus on grammar, syntax, vocabulary, and elementary readings in classical Latin and the language of the Vulgate.

LATN 20100  **Latin Level 3.**  Course Revision.  Cr. 3.  Change description to: Intermediate reading course in Latin, designed to strengthen students' grasp of grammar and syntax, broaden vocabulary, and develop foundational skills in reading and translation.

LATN 20200  **Latin Level 4.**  Course Revision.  Cr. 3.  Change description to: Upper intermediate reading course in Latin prose and poetry, designed to consolidate students' grasp of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation.

LATN 34300  **Roman Oratory.**  Course Revision.  Cr. 3.  Change description to: Development of advanced Latin reading skills, alongside exploration of social, political, and rhetorical issues raised by the published versions of speeches performed in ancient Rome.

LATN 34400  **Roman Epic.**  Course Revision.  Cr. 3.  Change description to: Development of advanced Latin reading skills, alongside exploration of social, political, and rhetorical issues raised by epics such as Vergil's Aeneid, Ovid's Metamorphoses, or other hexameter poetry.

LATN 34600  **Roman Rhetoric.**  Course Revision.  Cr. 3.  Change description to: Development of advanced Latin reading skills, alongside exploration of the social, political and literary questions raised by Roman rhetorical theory.

**Program Changes (see following pages)**

- History Major
- Industrial Design Professional Program Major
- Integrated Studio Arts Major
- Interior Design-Professional Program Major
- Visual Arts--Teaching Major
- Visual Communications Design Major
PROPOSED

PURDUE UNIVERSITY

COLLEGE OF LIBERAL ARTS

33 Hours

HISTORY

History-BA

HIST

A Minor is NOT REQUIRED with this Major.

REQUIREMENTS FOR THE MAJOR:

A. At least 6 hours in U.S. history: HIST 10500, 15100, 15200, 19500++, 20100++, 30200++, 30400, 33100++, 34901, 35100, 35300, 35400, 35500, 35600, 36600, 37000, 37100, 37200, 37500, 37600, 37700, 38200, 38300, 38400, 38600, 38700, 39400, 39500++, 39600, 39800, 40900, 42100++, 42200++, 46600, 46100, 46300, 46400, 46500, 46700, 46800, 46900, 47100, 47300, 47600, 47700, 47900, 48500, 49200++, 49400, 49500++, 49900++, 57100, 58400, 58500, 58600, 58700, 58900, 59000++, 59200, 59300, 59400, 59600, 59700

B. At least 6 hours in European history: HIST 10200, 10300, 10400, 10500, 19500++, 20100++, 22800, 22900, 30000, 30200++, 31200, 31700, 31800, 32000, 32200, 32300, 32400, 32501, 32600, 32700, 32800, 32900, 33000, 33100++, 33200, 33300, 33400, 33700, 34901, 35000, 35100, 35600, 38400, 38700, 39001, 39100, 39500++, 40200, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 41100, 41200, 41300, 41800, 42100++, 42200++, 42300, 42700, 43000, 44000, 45000, 49200++, 49500++, 49900++, 50000, 50100, 51100, 51200, 51400, 51500, 52200, 52500, 59000++, 59500

C. At least 6 hours in Latin American, Asian, Middle Eastern, or African history: HIST 10500, 19500++, 20100++, 21000, 24000, 24100, 24300, 24500, 24600, 27100, 27200, 30200++, 33100++, 33900, 34000, 34100, 34200, 34300, 34400, 35900, 36000, 36101, 36600, 37900, 39001, 39100, 39200, 39500++, 42100++, 42200++, 43000, 43900, 44100, 45500, 47200, 47500, 47900, 49200++, 49500++, 49900++, 50500, 54500, 54700, 54800, 57600, 57700, 59000++

D. At least 3 hours in a course whose content substantially lies in the period before A.D. 1500: HIST 10200, 10300, 19500++, 20100++, 22800, 24000, 24500, 30200++, 31200, 31700, 32000, 33100++, 33300, 33900, 34000, 34100, 34200, 34300, 34400, 34500, 35900, 36000, 36101, 36600, 37900, 39001, 39100, 39200, 39500++, 42100++, 42200++, 43000, 43900, 44100, 45500, 47200, 47500, 47900, 49200++, 49500++, 49900++, 50500, 54500, 54700, 54800, 57600, 57700, 59000++

E. At least 12 hours at the 40000 or 50000 level (excluding 49900). HIST 59000 may be taken only one time to satisfy Requirement E. 

F. Beginning with the Fall Semester 2008, History Majors must take Hist 39500

G. Beginning with the Fall Semester 2008, History Majors must take in addition to Hist 39500 at least one other History course designated as writing intensive

H. Sufficient electives in History to complete the Major of 33 hours.

I. History majors must earn a grade of "C-" or better in each History course used to fulfill the major requirements.

COURSES MAY BE COUNTED MORE THAN ONCE WHEN THEY FIT INTO MORE THAN ONE CATEGORY.

See the academic advisor for History for more information.

See Reverse for Additional Information

2/11 (201210)
Visual and Industrial Design Professional Program Major. New Program. Performing Arts

INDUSTRIAL DESIGN—PROFESSIONAL PROGRAM

78 Hours

REQUIREMENTS FOR THE INDUSTRIAL DESIGN PROGRAM:

A. ART & DESIGN CORE: ................................................................. 12
   3__AD 10500 Design I  .......................................................... 3
   3__AD 10600 Design II ............................................................ 3

B. INDUSTRIAL DESIGN CORE ........................................................................ 36
   3__AD 14600 Design Drawing I (S) ................................................. 3
   3__AD 121500 Materials and Processes (F) ........................................... 3
   3__AD 23500 Materials and Processes II (S) ......................................... 3
   3__AD 24600 Design Drawing II (F) ............................................... 3
   3__AD 25600 Presentation Techniques (S) .......................................... 3
   3__AD 30500 Industrial Design I (F) .............................................. 3
   3__AD 30600 Industrial Design II (S) .............................................. 3
   3__AD 31600 Seminar on Industrial Design I (S) ............................... 3
   3__AD 31500 Design Methodology (F) ........................................... 3
   3__AD 30600 Industrial Design II (S) .............................................. 3
   3__AD 40500 Industrial Design III (F) ............................................ 3
   3__AD 41500 Professional Techniques (F) ........................................ 3

C. INDUSTRIAL DESIGN SUPPORTIVE REQUIREMENTS .................................... 21
   1__AD 23400 Art & Design Internship Preparation ................................ 3
   3__AD 34400 Furniture Design ....................................................... 3
   3__AD 39500 History of Design II .................................................. 3
   3__AD 41600 Seminar on Industrial Design II ................................... 3

   OR

   3__AD 45400 Modern Architecture ................................................. 3
   AD 33400 New Media Culture .................................................... 3
   3__AD 47800 Internship in Art & Design ......................................... 5
   3__CGT 11600 Geometric Modeling for Visualization and Comm. ........ 3

D. INDUSTRIAL DESIGN SELECTIVES (CHOOSE THREE FROM) ......................... 9
   3__AD 11400 Drawing II .............................................................. 3
   3__AD 117000 Photography I: Blk & Wht Process & Aesth .................. 3
   3__AD 20000 Beginning Painting .................................................... 3
   3__AD 20500 Design III ............................................................... 3
   3__AD 20600 Studio in Visual Communications Design ...................... 3
   3__AD 21300 Life Drawing ............................................................ 3
   3__AD 22000 Computers in Art ...................................................... 3
   3__AD 22800 Visual Comm. Design Computing I ............................... 3
   3__AD 22900 Visual Comm. Design Computing II ............................. 3
   3__AD 23300 Electronic Media Studio ............................................ 3
   3__AD 23600 Lighting Fundamentals of Photography ......................... 3
   3__AD 24200 Ceramics I .............................................................. 3
   3__AD 26200 Jewelry and Metalwork ............................................ 3
   3__AD 26500 Relief Printmaking .................................................. 3
   3__AD 26600 Silkscreen ............................................................... 3
   3__AD 26700 Digital Media I: Photo & Digital Imaging ...................... 3
   3__AD 27000 Digital Constructed Textiles ...................................... 3

Total hours required for the Professional Program 78
PROPOSED

Visual and Integrated Studio Arts Major. New Program.
Performing Arts
78 hours

INTEGRATED STUDIO ARTS

A. A&D Core

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<td>Design I</td>
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<tr>
<td>3__AD10600</td>
<td>Design II</td>
</tr>
<tr>
<td>3__AD11300</td>
<td>Basic Drawing</td>
</tr>
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B. ISA Core

Select two courses from each of these three areas

2D Extended Media

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<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>3__AD11400</td>
<td>Drawing II, or Life Drawing, or Illustrative Drawing</td>
</tr>
<tr>
<td>3__AD21400</td>
<td>Life Drawing</td>
</tr>
<tr>
<td>3__AD31400</td>
<td>Illustrative Drawing</td>
</tr>
<tr>
<td>3__AD20000</td>
<td>Beginning Painting</td>
</tr>
<tr>
<td>3__AD26500</td>
<td>Relief Printmaking, or Silkscreen Printmaking</td>
</tr>
<tr>
<td>3__AD26600</td>
<td>Silkscreen Printmaking</td>
</tr>
<tr>
<td>3__AD20000</td>
<td>Beginning Painting</td>
</tr>
<tr>
<td>3__AD36500</td>
<td>Intermediate Painting</td>
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<tr>
<td>3__AD40000</td>
<td>Advanced Painting</td>
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Craft/Material Studies

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<tr>
<td>3__AD24200</td>
<td>Functional Ceramics or Sculptural Ceramics</td>
</tr>
<tr>
<td>3__AD24000</td>
<td>Introduction to Ceramics</td>
</tr>
<tr>
<td>3__AD27000</td>
<td>Beginning Sculpture</td>
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Art, Culture & Technology

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<tbody>
<tr>
<td>3__AD26200</td>
<td>Jewelry &amp; Metals: Fabrication</td>
</tr>
<tr>
<td>3__AD27000</td>
<td>Surface Design in Textiles</td>
</tr>
<tr>
<td>3__AD27500</td>
<td>Beginning Sculpture</td>
</tr>
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C. Art History and Cultural Context

Select one of the following two courses:

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<tbody>
<tr>
<td>3__AD38300</td>
<td>Modern Art</td>
</tr>
<tr>
<td>3__AD38400</td>
<td>Contemporary Art</td>
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Select any three additional courses:

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<th>Course Name</th>
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<tbody>
<tr>
<td>3__AD22600</td>
<td>History of Art to 1400</td>
</tr>
<tr>
<td>3__AD22700</td>
<td>History of Art Since 1400</td>
</tr>
<tr>
<td>3__AD25100</td>
<td>History of Photography I</td>
</tr>
<tr>
<td>3__AD25300</td>
<td>History of Photography II (new #)</td>
</tr>
<tr>
<td>3__AD33400</td>
<td>New Media Culture</td>
</tr>
<tr>
<td>3__AD38300</td>
<td>Modern Art</td>
</tr>
<tr>
<td>3__AD38400</td>
<td>Contemporary Art</td>
</tr>
</tbody>
</table>

D. ISA Sophomore Portfolio Review (required, no credit)

Students interested in the Interdisciplinary Studio Focus must present a proposed plan of study (POS) to the review committee. The proposal must be approved by a faculty mentor no later than the end of the sophomore year.

E. ISA Studio Focus

Select seven additional courses in one of four focus areas: I. 2D Extended Media, II. Craft & Material Studies, III. Art, Technology & Culture, or IV. Interdisciplinary Studio Focus (must have approved 7-course POS).

*Asterisked courses are repeatable for credit.

I. 2D Extended Media

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<td>3__AD36500</td>
<td>Intermediate Painting</td>
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<td>3__AD40000</td>
<td>Advanced Painting</td>
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<tr>
<td>3__AD21400</td>
<td>Life Drawing I</td>
</tr>
<tr>
<td>3__AD30000</td>
<td>Life Drawing II</td>
</tr>
<tr>
<td>3__AD31400</td>
<td>Illustrative Drawing</td>
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II. Craft/Material Studies

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<tr>
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<td>Relief Printmaking</td>
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<td>3__AD26600</td>
<td>Silkscreen Printmaking</td>
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<tr>
<td>3__AD33300</td>
<td>Photo Silkscreen</td>
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<tr>
<td>3__AD36800</td>
<td>Etching &amp; Intaglio Printmaking</td>
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<tr>
<td>3__AD36900</td>
<td>Lithographic Printmaking</td>
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<tr>
<td>3__AD46800</td>
<td>Printmaking III</td>
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III. Art, Culture & Technology

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<th>Course Name</th>
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<tbody>
<tr>
<td>3__AD26200</td>
<td>Jewelry &amp; Metals: Fabrication</td>
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IV. Interdisciplinary Studio Focus

<table>
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<th>Course Code</th>
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<td>Video Art</td>
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<td>Physical Computing</td>
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<tr>
<td>3__AD22000</td>
<td>Computers in Art</td>
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<tr>
<td>3__AD32200</td>
<td>Computer Modeling &amp; Animation</td>
</tr>
<tr>
<td>3__AD11700</td>
<td>Photography I</td>
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<td>3__AD11900</td>
<td>Photography II</td>
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<table>
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<td>Perspectives on America</td>
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<tr>
<td>3_AD24200</td>
<td>(rev) Functional Ceramics</td>
</tr>
<tr>
<td>3_AD24201</td>
<td>(new) Sculptural Ceramics</td>
</tr>
<tr>
<td>3_AD34200*</td>
<td>(rev) Glaze &amp; Surface in Ceramics</td>
</tr>
<tr>
<td>3_AD34201*</td>
<td>(40400) Moldmaking</td>
</tr>
<tr>
<td>3_AD44200*</td>
<td>(rev) Adv Studies in Ceramics</td>
</tr>
<tr>
<td>3_AD27500*</td>
<td>Beginning Sculpture</td>
</tr>
<tr>
<td>3_AD34200*</td>
<td>(rev) J&amp;M: Casting &amp; Color</td>
</tr>
<tr>
<td>3_AD36201*</td>
<td>(new) J&amp;M: Enameling &amp; Forming</td>
</tr>
<tr>
<td>3_AD46201*</td>
<td>(new) Adv Studies in Metalsmithing</td>
</tr>
<tr>
<td>3_AD34200*</td>
<td>(new) Moldmaking</td>
</tr>
<tr>
<td>3_AD27000*</td>
<td>Constructed Textiles</td>
</tr>
<tr>
<td>3_AD27100</td>
<td>Surface Design in Textiles</td>
</tr>
<tr>
<td>3_AD37000</td>
<td>Woven Textiles</td>
</tr>
<tr>
<td>3_AD47000*</td>
<td>Adv Studies in Textiles</td>
</tr>
</tbody>
</table>

### III. Art, Culture, & Technology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3_AD23300</td>
<td>Electronic Media Studio</td>
</tr>
<tr>
<td>3_AD30400</td>
<td>Video Art</td>
</tr>
<tr>
<td>3_AD32600</td>
<td>Physical Computing</td>
</tr>
<tr>
<td>3_AD41700*</td>
<td>Variable Topics in ETB</td>
</tr>
<tr>
<td>3_AD42600</td>
<td>Robotic Art</td>
</tr>
<tr>
<td>3_AD22000</td>
<td>Computers in Art</td>
</tr>
<tr>
<td>3_AD32200</td>
<td>Computer Modeling &amp; Animation</td>
</tr>
<tr>
<td>3_AD11700</td>
<td>Photography I: B&amp;W</td>
</tr>
<tr>
<td>3_AD11900</td>
<td>Photography II: Color</td>
</tr>
<tr>
<td>3_AD23600</td>
<td>Lighting Fundamentals for Photography</td>
</tr>
<tr>
<td>3_AD26700</td>
<td>Digital Media I: Photo &amp; Digital Imaging</td>
</tr>
<tr>
<td>3_AD33100</td>
<td>Digital Video Production &amp; Aesthetics</td>
</tr>
<tr>
<td>3_AD33700</td>
<td>Commercial &amp; Prof Practice in Photo</td>
</tr>
<tr>
<td>3_AD38100</td>
<td>Photographic Printmaking &amp; Artist’s Bk</td>
</tr>
<tr>
<td>3_AD42100</td>
<td>Adv Studies in Photography I</td>
</tr>
<tr>
<td>3_AD42200</td>
<td>Adv Studies in Photography II</td>
</tr>
</tbody>
</table>

### IV. Interdisciplinary Studio Focus

Seven (7) courses from approved Plan of Study (POS)

### F. ISA Selectives

Three additional courses selected from Areas C and E above and from courses listed below

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3_AD11400</td>
<td>Drawing II</td>
</tr>
<tr>
<td>3_AD32400/22400</td>
<td>Textiles for Interiors</td>
</tr>
<tr>
<td>3_ENG596000</td>
<td>Toward the Posthuman</td>
</tr>
<tr>
<td>3_AD31100</td>
<td>Greek Art</td>
</tr>
<tr>
<td>3_AD31200</td>
<td>Roman Art</td>
</tr>
<tr>
<td>3_AD34800</td>
<td>Islamic Art</td>
</tr>
<tr>
<td>3_AD35900</td>
<td>Medieval Art</td>
</tr>
</tbody>
</table>

### G. BFA Exhibition

3_AD49900 Integrative Studio Arts Professional Practice/Senior Exhibition

Total Hours 78 hours
**PROPOSED**

Visual and Interior Design-Professional Program Major. New Program.
Perfoming Arts
78 Hours

INTERIOR DESIGN-PROFESSIONAL PROGRAM

**REQUIREMENTS FOR THE INTERIOR DESIGN PROGRAM:**

A. **ART & DESIGN CORE** .......................................................................................................................... 12

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3_AD 10500</td>
<td>Design I</td>
</tr>
<tr>
<td>3_AD 11300</td>
<td>Basic Drawing</td>
</tr>
<tr>
<td>3_AD 10600</td>
<td>Design II</td>
</tr>
<tr>
<td>3_AD 22700</td>
<td>History of Art Since 1400</td>
</tr>
</tbody>
</table>

B. **INTERIOR DESIGN CORE** ............................................................................................................ 36

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3_AD 12500</td>
<td>Intro to Interior Design</td>
</tr>
<tr>
<td>3_AD 13000</td>
<td>Design Process &amp; Communication</td>
</tr>
<tr>
<td>3_AD 23000</td>
<td>Interior Design I</td>
</tr>
<tr>
<td>3_AD 24000</td>
<td>Interior Drafting &amp; Drawing</td>
</tr>
<tr>
<td>3_AD 25000</td>
<td>Interior Design II</td>
</tr>
<tr>
<td>3_AD 32000</td>
<td>Interior Lighting Design</td>
</tr>
<tr>
<td>3_AD 33000</td>
<td>Interior Design III</td>
</tr>
<tr>
<td>3_AD 35000</td>
<td>Interior Design IV</td>
</tr>
<tr>
<td>3_AD 38500</td>
<td>History of Interior Design</td>
</tr>
<tr>
<td>3_AD 43000</td>
<td>Interior Design V</td>
</tr>
<tr>
<td>3_AD 44000</td>
<td>Interior Detail &amp; Construction</td>
</tr>
<tr>
<td>3_AD 48500</td>
<td>History of Contemporary Interiors</td>
</tr>
</tbody>
</table>

C. **INTERIOR DESIGN SUPPORTIVE REQUIREMENTS** ..............................................................................30

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1_AD 23400</td>
<td>Art &amp; Design Internship Preparation</td>
</tr>
<tr>
<td>3_AD 26000</td>
<td>CAD for Interiors</td>
</tr>
<tr>
<td>3_AD 28500</td>
<td>Interior Components &amp; Materials</td>
</tr>
<tr>
<td>3_AD 32400</td>
<td>Textiles for Interiors (Coreq- AD 22400)</td>
</tr>
<tr>
<td>3_AD 39700</td>
<td>Sustainability in the Built Environment</td>
</tr>
<tr>
<td>3_AD 46500</td>
<td>Professional Practice</td>
</tr>
<tr>
<td>2_AD 47800</td>
<td>Internship or Co-op Program (0 credits)**</td>
</tr>
<tr>
<td>3_BCM 23000</td>
<td>Mechanical &amp; Electrical Systems</td>
</tr>
<tr>
<td>3_CGT 26200</td>
<td>Introduction to Construction Graphics</td>
</tr>
<tr>
<td>3_CGT 36000</td>
<td>Applications of Construction Documents</td>
</tr>
<tr>
<td>3_CGT 46200</td>
<td>Applications of Construction Documents II</td>
</tr>
</tbody>
</table>

** A&D 47800 Internship (min 2 credits) or AD 19100,19200,19300,19400 Co-op Required

Total hours required for the Professional Program .............................................................................. 78
Visual and Performing Arts

Visual Arts--Teaching Major. New Program.

94 Hours

Visual Arts -- Teaching
ALL GRADE MAJOR

Art Studies-BFA
VATK

REQUIREMENTS FOR THE TEACHING MAJOR

A. The following Art & Design courses ................................................................. 18

3 __ 10500 Design I 
3 __ 10600 Design II 
3 __ 11300 Basic Drawing*

3 __ 11700 Photography I: Blk & Wht Process & Aesth**
3 __ 20000 Beginning Painting
3 __ 27500 Beginning Sculpture

B. The following Studio Courses (All of Group 1 plus 9 from group 2) ................................................................. 24

<table>
<thead>
<tr>
<th>GROUP 1</th>
<th>GROUP 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 __ 11400 Drawing II</td>
<td>3 __ 30000 Life Drawing</td>
</tr>
<tr>
<td>3 __ 21300 Life Drawing</td>
<td>3 __ 27100 Dyed Textiles</td>
</tr>
<tr>
<td>3 __ 24200 Ceramics I</td>
<td>3 __ 37000 Woven Textiles</td>
</tr>
<tr>
<td>3 __ 26200 Jewelry Design &amp; Metalwork I</td>
<td>3 __ 11900 Photography II</td>
</tr>
<tr>
<td>3 __ 27000 Constructed Textiles</td>
<td>3 __ 34200 Ceramics II</td>
</tr>
<tr>
<td></td>
<td>3 __ 36200 Jewelry and Metalwork</td>
</tr>
</tbody>
</table>

C. The following Art History courses ................................................................. 12

3 __ 22600 History of Art to 1400 
3 __ 22700 History of Art Since 1400*

3 __ 38300 Modern Art 
3 __ 38400 Contemporary Art

Total required for the Teaching Major ............................................................................. 54

PROFESSIONAL REQUIREMENTS:

D. The following Art Education courses ................................................................. 11

2 __ 20200 Intro to Art Ed 
3 __ 30200 Theory & Prac. for Elem. School Art

3 __ 30300 Art in Middle/Jr. H.S. 
3 __ 40200 Art in Secondary School

Minimum graduation indices for admission to and retention in the teacher education programs are pending.

3 __ EDCI 20500 Exploring Teaching as a Career
3 __ EDCI 28500 Multiculturalism and Education
2 __ EDCI 27000 Introduction to Educational Technology and Computing
3 __ EDPS 23500 Learning and Motivation
3 __ EDPS 26500 The Inclusive Classroom
3 __ EDST 20000 History and Philosophy of Education
6 __ EDCI 49800 Supervised Teaching Secondary
6 __ EDCI 49800 Supervised Teaching Elementary

-----------------------------------------------------------------------------------------------------------------------------

94
### Visual and Performing Arts

**Visual Communications Design Major.** New Program.

<table>
<thead>
<tr>
<th>78 Hours</th>
<th>VISUAL COMMUNICATIONS DESIGN</th>
<th>Design Studies-BFA</th>
<th>VCDS 4.26.2013</th>
</tr>
</thead>
</table>

#### Cr.Hrs.

**A. Art & Design Core:**

- 3__AD 10500 Design I (F)  
- 3__AD 10600 Design II (S)  
- 3__AD 11300 Basic Drawing (F)  
- 3__AD 39500 Design History (F)

**B. VISUAL COMMUNICATIONS DESIGN CORE**

NOTICE: these courses must be taken in the semester indicated on the schedule below, as they constitute a sequence and are offered only in the semester indicated.

- 3__AD 20500 Design III (F)  
- 3__AD 20600 Studio in VCD (S)  
- 3__AD 22800 VCD Computing I (F)  
- 3__AD 22900 VCD Computing II (S)  
- 3__AD 31800 Intro Interactive Multimedia Design (F)  
- 3__AD 31900 Web Design for Visual Communication (S)  
- *3__AD 52000 Student Visual Design Service (F)*

**C. VISUAL COMMUNICATIONS DESIGN SUPPORTIVE REQUIREMENT**

- 3__AD 26700 Digital Media I  
- 3__AD 22700 History of Art Since 1400  
- 3__AD 22600 History of Art 1400  
- 3__AD 23300 Electronic Media Studio  
- 1__AD 23400 Art & Design Internship Preparation  
- 3__AD 38300 Modern Art  
- 3__AD 38400 Contemporary Art  
- 3__AD 30400 Video Art

**D. VISUAL COMMUNICATIONS DESIGN SELECTIVES: (CHOOSE THREE FROM)**

- 3__AD 11400 Drawing II  
- 3__AD 20000 Beginning Painting  
- 3__AD 21300 Life Drawing  
- 3__AD 26500 Relief Printmaking  
- 3__AD 26200 Jewelry and Metalwork  
- 3__AD 36800 Etching and Intaglio  
- 3__AD 46200 Metalsmithing  
- 3__AD 47000 Advanced Studies in Textiles  
- 3__AD 27000 Constructed Textiles  
- 3__AD 24200 Ceramics I  
- 3__AD 34200 Ceramics II  
- 3__AD 44200 Ceramics III  
- 3__AD 27500 Beginning Sculpture  
- 3__AD 26600 Silkscreen  
- 3__AD 36200 Jewelry and Metalwork II  
- 3__AD 46200 Jewelry and Metalwork II  
- 3__AD 37000 Woven Textiles  
- 3__AD 36500 Intermediate Painting  
- 3__AD 40000 Advance Painting  
- 3__ENG 41900 Multimedia Writing  
- 3__COM 25600 Introduction to Advertising  
- 3__AD 33400 New Media Culture  
- 3__AD 41700 Variable Topics in ETB

**Total**

E. OTHER PROGRAM REQUIREMENTS

See reverse for notes on Sophomore Portfolio Review and Senior Portfolio Presentation.

Total ....................................................................................................................78