

January 2023 Curriculum

AD 22901 – Visual Communication Design Sophomore Review – New Course

Sophomore Review is a qualifying assessment supervised by faculty members to monitor student learning and progress. Students who do not pass the review will be ineligible for Visual Communication Design upper-level studio courses. Permission from department required.

AD 25001 – Interior Design Sophomore Review – New Course

Sophomore Review is a qualifying assessment supervised by faculty members to monitor student learning and progress. Students who do not pass the review will be ineligible for Interior Design upper-level studio courses. Permission from department required.

AD 25601 – Industrial Design Sophomore Review – New Course

Sophomore Review is a qualifying assessment supervised by faculty members to monitor student learning and progress. Students who do not pass the review will be ineligible for Industrial Design upper-level studio courses. Permission from department required.

DANC 37900 – The Art Of Protest: An Examination Of The Role Of Arts, Artists, Activism, & Social Transformation – New Course

Throughout history, art has been used to advocate for political movements and provoke social action and transformation. This course examines the role of the arts and the artist and their relationship to activism throughout history and beyond. We will investigate how art has been used as a tool to transform cultural perspectives, alter policies, and promote social change. We will explore a range of artists whose methodologies, materials and approach challenge the cultural norms. From print makers, to musicians, to choreographers, to performance artists, students will engage and evaluate the act of art-making as a tactic of resistance and the responses to those acts. We will investigate readings that argue for and against the need for artists to make work that politically challenge their society. Once a foundation of knowledge has been laid, we will turn to the creative process through an investigation of materials and practices –performance, mixed media, and photography. Students will research, watch, discuss, create, and perform their own projects that promote social transformation.

JPNS 44200 – Manga And Anime – New Course

In this class, students will study the globally popular art forms of Japanese comic books, known as manga, and cartoons, known as anime, from an academic perspective. We will approach the study of these media via the disciplines of literary studies, art history, visual culture studies, and the study of popular culture. While examining manga and anime as visual and literary media, we will consider topics including Japanese history, the environment, war, gender, sexuality, family, tradition, religion, philosophy, Japan's relationship to the globe, and genres of popular literature such as fantasy, horror, and science fiction. Materials to be covered include historical illustrated fiction of the 18th and 19th centuries (the prehistory of manga), foundational manga from the post-WWII era, manga by women writers, contemporary popular manga, anime films that ignited the global anime phenomenon, and anime films by the latest major directors.

LC 28100 – Introduction to Global Cuisines – New Course

This course introduces students to global food culture and world gastronomy. It covers different aspects of food studies such as food representations in art and literature, national identity, culinary traditions, and world trade and migration in respect to food. This course will give students a broad overview of the

relation between food and many other disciplines, allowing them to connect the topics addressed to their own fields of study. Conducted in English. No prerequisites.

MUS 27100 – Jazz Improvisation II – New Course

This course is a continuation of MUS 17100, Jazz Improvisation I. Students will continue to develop their jazz improvisation skills that include scale development, pattern playing, guided listening, dictation, transcription skills, harmonic, melodic and rhythmic studies as well as performing standard jazz repertoire. Students should have at least two years of previous experience in band, orchestra, choir, or piano study prior to enrolling in this course. Students will be required to perform in class.

MUS 37000 – Introduction To Instrumental And Choral Conducting – New Course

This course is an introduction to instrumental and choral conducting. Topics covered will include the study of essential skills necessary to lead vocal and instrumental ensembles that will involve warmup techniques, choral and instrumental tone production, baton and directing patterns, ensemble organizational leadership and score analysis. Prerequisites include MUS 13300, Music Theory II or consent of the department.